



MUSIC LIBRARY ASSOCIATION

southern california chapter
newsletter

March 1981

Number 24

MLA SCC EXECUTIVE BOARD



Chairperson:
Vice-Chairperson:
Secretary-Treasurer:
Members-at-Large:

Past Chairperson:

1980/1981

Joan Anderson (Cal Arts)
Gordon Theil (UCLA)
Betty Roleder (Claremont)
Rodney Rolfs (USC)
Jane Voyles (LA Public Library)
Peter Brown (Theodore Front)

CHAPTER ACTIVITIES

Spring Meeting, May 8, 1981 Preliminary Program

UC Riverside will be the site of the MLA SCC Spring meeting on Friday, May 8, 1981. John Tanno (UCR) will host. Our tentative agenda is as follows:

- 9:30-10:00 Registration and coffee
- 10:00-10:15 Welcome-John Tanno, UCR
- 10:15-12:00*Survey of carillons, focusing on UCR's 48-bell Fa-card instrument, presented by Margo Halsted, UCR Carillonneur
- "The Special Carillon Library in Lake Wales, Florida" Steve Fry, UCLA
- 12:00-1:00 Carillon performance and tour-Margo Halsted
- 1:00-2:30 Lunch
- 2:30-3:30 *The Oswald Jonas Collection at UCR: description, arrangement, utilization, by Joan Kunselman (CS Fullerton)
- 3:30-4:00 MLA SCC business meeting
- 4:00- Informal tour of UCR's Special Collections-John Tanno, UCR

This agenda is subject to change. The final program and pre-registration forms will be mailed soon.

*Final title to be announced

Spring Meeting, June 6, 1980

On the bright afternoon of June 6, 1980, about 30 MLA SCC members gathered at the modern and dynamic Arnold Schoenberg Institute for their annual Spring meeting. Clara Steuermann, ASI Archivist, graciously welcomed the group and introduced ASI Director Leonard Stein and Assistant Archivist Jerry McBride, both of whom spoke briefly about the Institute and its work.

Ann Briegleb, UCLA Ethnomusicology Archivist, presented a survey of current and past traditions of Christmas folk music in Rumania. Her lively lecture and slide presentation, entitled "A Country in Transition: Is Folk Music Alive and Well in Rumania?", was based on research she had just completed in Rumania for her Ph.D. dissertation at UCLA.

"Education for Music Librarianship in Denmark" was the title of the next session in which Kirsten Maegaard, candidate in the specialization program at the UCLA Graduate School of Library and Information Science, compared American and Danish training programs for music librarians. She found many differences in both educational techniques and philosophical outlook.

MLA SCC Chairperson Peter Brown presided

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over the business meeting in which the results of the election were announced and several ideas were discussed. The meeting closed with a sumptuous reception in the Arnold Schoenberg Institute's concert hall and tours of small groups through the archival facilities. MLA SCC members left with the stimulation of a good program, the good feelings of comraderie, and the glow of the reception.

--Steve Fry
UCLA

Fall Meeting, November 21, 1980
MLA SCC held its Fall, 1980 meeting at the San Diego campus of the University of California on November 21. Host Garrett Bowles of the UCSD Music Library presented a program designed to highlight the campus' innovative contemporary music projects.

Following a tour of the Central University Library's music section, a business meeting was held. MLA SCC Chairperson Joan Anderson announced the special Board election of Betty Roloder as Secretary-Treasurer and Rodney Rolfs as Member-at-Large. Joan Kunselman reported on program developments for the 1982 national MLA meeting to be held in Los Angeles. Program ideas for future chapter meetings were also considered.

A talk on "Computer Music" by Professor Richard Moore of the UCSD Music Department opened the afternoon portion of the meeting. Chapter members were briefly led through the history of electronic and computer music produced from the Telharmonium to digital-analog equipment. Professor Moore further explained the current development of a comprehensive computer music system on the UCSD campus.

The program continued with a concert by members of UCSD's exciting contemporary music group Sonar with Bernard Rands directing.

Chamber works by Berg, Berio, Stravinsky, and Alfred Schnittke were performed. The day ended with a delightful wine and cheese reception at Garrett Bowles' home.

--Gordon Theil
UCLA

Fall Meeting, November 21, 1980 Business Meeting Minutes

1. Special election. Elizabeth Roloder was elected as Secretary-Treasurer and Rodney Rolfs as Member-at-Large to fill the unexpired terms of Jean Nichols and Joel Pritkin, respectively.
2. National MLA meeting in Los Angeles, February, 1982. Joan Kunselman announced plans for the 1982 MLA convention to be held in Los Angeles. The site is the Miramar Hotel in Santa Monica. Pre-conference dates for OCLC users and Education Committee are February 1-2; meeting dates are February 3-5. Steve Fry is in charge of local arrangements with Marsha Berman also on that committee. Joan Kunselman is chairing the Program Committee with Joel Pritkin and Clara Steuermann also serving. Possible visits to the LA Music Center, USC, UCLA, and the Schoenberg Institute have been discussed. Topics may include film libraries, special collections in California, and materials preservation. Joan asked for ideas and offers of help.
3. MLA SCC membership directory. Steve Fry is working on a directory of MLA SCC members.
4. Membership expansion. Chairperson Joan Anderson asked for ideas for involving new and inactive members in the local Chapter. The following were suggested: a phone campaign, a minimum of one month's notice prior to meetings, hold a workshop to help get institutional support for librarians' attendance, meet once a year for several days (practiced by Midwest chapters), post programs at library schools to attract students, meet occasionally with other special interest groups such as AMS or coordinate with CIA and ALA meetings. Possible subjects for work-

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shops: terminal access for music libraries, research generated bibliographies. Problems mentioned: decreasing availability of travel money from institutions, finding an equally beneficial program for a joint AMS/MLA meeting of local chapters. Jaroslav Mracek, a member of both groups, was asked to explore the possibility of a combined meeting with the local AMS chapter.

5. Bylaws revision. Volunteers were requested to revise the MLA SCC Bylaws, which the Chairperson characterized as very confusing. No one rose to the challenge.

6. Dues increase. By show of hands the members approved increased annual dues at \$4.00 for general members and \$2.00 for students.

--Betty Roleder
Secretary-Treasurer

MLA SCC EXECUTIVE BOARD MEETINGS MINUTES

January 29, 1981--Cal Arts

1. Spring, 1981 meeting. To be held end of April or beginning of May. Possible topics: AACR-2, word processing, manuscript collections, filing rules, music instrument collections. Possible site: UC Riverside, which has carillon collection. Preferable to have part of the meeting on a library topic and part on a music topic. Future possibility: co-ordinate a meeting with the American Music Instrument Society.

2. Bylaws revision. Gordon Theil will incorporate the latest approved bylaws from 1978 and mail copies with the latest constitution to all Board members.

3. Financial records. It was decided that the Secretary-Treasurer should retain Treasurer's reports and other documents relative to MLA SCC finances for a period of seven years.

4. Dues increase. The Board agreed to extend the annual \$2.00

dues to retired persons as well as students. This had not been spelled out at the last general meeting.

March 6, 1981--UCLA

1. Spring, 1981 meeting. UC Riverside has been chosen as the site for the Spring meeting, set tentatively for Friday, May 8, 1981. The University Club Lounge can be rented for \$75. Possible topics are the carillon collection and the Oswald Jonas Archive. Gordon Theil to follow up.

2. Elections. Nominating Committee Chairperson Rod Rolfs will collect candidates for the 1981/82 MLA SCC Executive Board in order to hold an election by mail in about a month.

3. Membership. Solutions to the problem that MLA SCC members are not given adequate notice or opportunity to pay their dues prior to MLA SCC elections were discussed. Jane Voyles and Betty Roleder to follow up.

--Betty Roleder
Secretary-Treasurer
--Jane Voyles
Member-at-Large

GRANTS

Chevron, U.S.A. and the LA Public Library

A gift of \$75,000 from Chevron, U.S.A. will refurbish and extend the Orchestral Score and Parts Collection of the Los Angeles Public Library. Over 400 scores will be added to the collection, duplicating popular works, replacing worn ones, and introducing important late-nineteenth and twentieth century titles.

One of the most unique and basic services provided by the LA Public Library to the music community of Southern California is the circulation of orchestral scores. Over 1,850 scores are currently available free to any performing group in the ten Southern California counties, with a returnable deposit of only \$50 required.

More than 230 orchestras and performing groups currently make use of these

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scores. Last year over 1,000,000 people attended concerts given by these groups, and hundreds of amateur and professionally trained musicians were given a chance to perform in concerts.

A Catalog of Orchestral Scores and Parts is available from the LAPL Music Department for \$5. A supplement listing works added from the funds provided by Chevron will be available later in the year. Scores and parts are available in the LAPL Art, Music, and Recreation Department and through inter-library loan.

--Katherine Grant
LA Public Library

NEA Challenge Grants

Although the prospect of further federal funds for the arts is dim, California arts groups have recently been awarded nine Challenge Grants by the National Endowment for the Arts. The nature of the Challenge Grant is that each dollar in federal funds must be matched by three non-federal dollars, and that the matching funds must come from contributors new to the recipient. Of 289 applicants nationally, only 84 have received grants from the \$15 million available for this program.

California's most recent Challenge Grantees are the Fresno Philharmonic Association, the Sacramento Symphony, the San Diego Opera, the San Diego Symphony, the Aman Folk Ensemble, the Art Center College of Design, the Los Angeles County Museum of Art, Music Center Presentations, and the Otis Art Institute of Parsons School of Design.

The Challenge Grant Program of the NEA has published The Challenge Grant Experience--a compendium of grantees experiences in planning, development, and fundraising--in response to arts organizations'

requests for information on the Program's effects within recipient organizations.

Copies of The Challenge Grant Experience are available free of charge from the National Endowment for the Arts, Room 725W, 2401 E Street, NW, Washington, D.C., 20506.

--Jane Voyles
LA Public Library

THE MARILYN HORNE ARCHIVES AT LBPL

The Loraine and Earl Burns Miller Special Collections Room on the lower level of the new Long Beach Public Library building now houses the Marilyn Horne Archives. Opera singer Marilyn Horne was formerly a Long Beach resident. The collection includes photographs, magazines, books, programs, recordings, interviews, and personal letters which chronicle Horne's life and operatic career. The collection, which was established by volunteers in 1968, is available to researchers upon request.

--from a brochure on the
Special Collections Room
published by the
Long Beach Public Library

DUES

Please use the MLA SCC 1980/81 membership form which is attached to your newsletter. Paid MLA SCC members only will be mailed ballots next month for 1981/82 MLA SCC officers. If you have already paid your dues for 1980/81, an "M" will appear on the mailing label of your newsletter. If an "M" does not appear on your label, you are not currently a paid MLA SCC member. "N" indicates national membership only.

Have you changed jobs? Published? Retired? Hired? Received a grant? Been to a meeting? Acquired unique materials? Fielded an interesting or funny reference question which cries out to be shared? Send your contributions for the MLA SCC Newsletter to Jane Voyles, Music Department, LA Public Library.