

MUSIC LIBRARY ASSOCIATION

southern california chapter
newsletter

January 1982

Number 25

MLA SCC EXECUTIVE BOARD



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Vice-Chairperson:
Secretary-Treasurer:
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1981/1982

Gordon Theil (UCLA)
Martin Silver (UCSB)
Betty Roleder (Claremont)
Jerry McBride (Schoenberg Inst.)
Don Hennessee (CSULB)
Joan Anderson (Cal Arts)

MESSAGE FROM THE CHAIRPERSON

This is the first issue of the newsletter to appear since I assumed the office of Chairperson for 1981/1982. I wish to take this opportunity to express my major objectives for the Chapter this year. I am particularly interested in developing activities in the areas of publications and membership.

The current Publications Committee, chaired by Jerry McBride, has already fulfilled one of my desires by appointing a new Newsletter editor, Valencia Williams, to succeed Jane Voyles. I have charged the Committee to consider ways in which to improve the Newsletter's appearance, expand its content, and regulate its frequency. I hope that we can develop a publication which will promote communication and cooperation among the many Southern California librarians who work with music materials.

I have further asked the Committee to look into the feasibility of revising and publishing a new edition of the Chapter's Directory of Special Music Collections in Southern California, and to consider the possibility of joining with the Northern California Chapter to produce a statewide Directory.

Of the Membership Committee, chaired by Don Hennessee, I have asked that a comprehensive list of Southern California librarians and libraries concerned with music materials be compiled to facilitate the recruitment of new members to the Chapter. My desire is to expand our membership to include a larger proportion of public and special librarians. In addition, I have asked the Committee to prepare a questionnaire designed to determine ways in which the Chapter can more fully serve its members. This questionnaire will be sent to all current and prospective members. I hope that through use of the questionnaire, we can solicit opinions and concerns about the mission of the Chapter.

My aim is to see the Chapter even more active and responsive than it is at present.

Gordon Theil
Chairperson

CHAPTER ACTIVITIES

Spring Meeting, May 8, 1981

The Spring Meeting of the MLA SCC was held at the UC Riverside campus on May 8, 1981. The morning session was involved with the lofty art and beauty of the carillon. Margo Halsted, University Carillonneur at UC Riverside, gave a talk on world-wide carillons. Her talk was augmented by a fascinating collection of slides which lead us from the design and construction of the bells to the variety of instruments and towers.

Steve Fry, UCLA, gave a companion slide-talk on the Special Carillon Library housed in the Bok Tower at Lake Wales, Florida. Steve has been instrumental in creating a classification system and subject access to this unique collection of carillon music, books and archives.

After lunch, Margo Halsted and Milford Myhre, Carillonneur at the Bok Tower, gave a joint concert of music on the UCR carillon. The concert was heard over the campus as members of MLA SCC watched in awe in the top of the tower as Mr. Myhre and Mrs. Halsted performed works by van den Gheyn, van Eyck, Bartok, Loewe, White, Barnes and Denijn.

The afternoon session included a presentation given by Joan Kunselman, CSU, Fullerton, on the Oswald Jonas Collection at UC Riverside. The Collection consists of three segments: 1) first and early editions; 2) the Heinrich Schenker Collection, of whom Jonas was a pupil; and 3) Brahms manuscripts. Joan provided a description of the collection, its arrangement, use, and her involvement.

The Business Meeting took place before members toured the UC Riverside Special Collections, which ended the afternoon's activities.

--Dale Redfield
Publications Committee

Spring Meeting, May 8, 1981 Business Meeting Minutes

1. Business meeting with 15 members and a guest in attendance was called to order by Vice-Chairperson, Gordon Theil, in absence of Chairperson, Joan Anderson.
2. The last meeting's minutes and the treasurer's report of a balance of \$260.41 were accepted. An outstanding bill of \$245.39 for newsletter printing and postage from 1980-81 remains to be paid.
3. Old business: Steve Fry reported that the publication of a new membership directory is imminent. He has worked with Jane Voyles on this.

Gordon reported that Joan Anderson is incorporating the latest approved bylaws from 1978 into the constitution. This should dispel any confusion that had been reported.

Joan Kunselman gave further program details for the 1982 MLA Convention to be held the first week in February in Los Angeles. Highlights will include visits to the Music Center, the Huntington Library, and the Arnold Schoenberg Institute. Gordon suggested our Chapter membership should be involved and visible during the meeting. Some suggestions included participation in registration, hosting and carpooling.

4. New business: Not enough ballots had been received during the recent election to announce a result.

Volunteers for newsletter editor and committee work were requested to contact the Chapter officers to indicate their willingness to serve.

The Northern California Music Library Association will be honoring Vincent Duckles and one other honoree, both retiring from their positions, and have cordially invited our members to attend the celebration on June 1.

By a show of hands the membership approved a motion to hold a luncheon after July 1 to honor the newly elected officers. An interest in fund raising to increase our treasury was also expressed, possibly incorporating that with the luncheon. Gordon indicated that the Chairperson will appoint an ad hoc committee to plan the event.

Meeting adjourned at 4 p.m.

--Betty Roleder
Secretary-Treasurer

Fund-Raising Wine and Cheese Party August 2, 1981

The Quadrennial Cheese and Wine Musicales was held at Joan Anderson's beautiful home in Valencia on the second day of August. Thirty to thirty-five members, their spouses, and friends of the Southern California Chapter enjoyed non-stop Geyser Peak wines and a fabulous selection of cheeses and breads. The afternoon was graced with performances by Mr. Hambro, guitarist from the California Institute of the Arts; members Paul Barina (UCLA), flute and Don Brown (UCLA), piano; and Steve Fry (UCLA) with his Jazz Band. A drawing was held for several Connoisseur record albums, graciously donated by Theodore Front.

--Dale Redfield
Publications Committee

Fall Meeting, November 13, 1981

On November 13, 1981, approximately thirty members attended the Fall MLA SCC meeting at the Variety Arts Center in downtown Los Angeles. The meeting was hosted by Carl Fleming, Variety Arts Center Librarian.

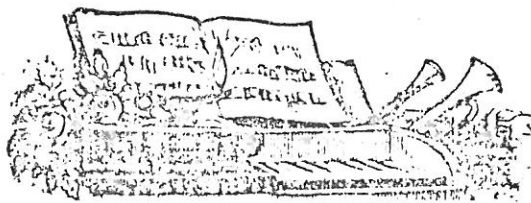
The morning session provided informative and enjoyable talks by David Morton, Curator of the UCLA Archive of Popular American Music, and Miles Kreuger, Founder and President of the Institute of the American Musical, Los Angeles, who described their respective collections. Both are devoted to preserving and promoting valuable portions of our popular music heritage. A Chapter business meeting followed.

After lunch, Carl Fleming led the group on a tour of the Center's five story facility. It is a treasure trove of materials relating to variety theater, Tin Pan Alley, the silent film, etc. The building itself, with its theaters, lounges, ballroom, etc., was a delight for the devotee of early 20th Century design and decoration.

The day concluded with entertainment by David Morton on piano and two talented young singers, Lynn Levine and Greg Wilburn. They performed rarely heard verses of otherwise well-known popular songs, inviting audience participation in guessing titles. We didn't do so well, but enjoyed the performance.

Miles Kreuger may be reached at The Institute of the American Musical 121 No. Detroit Street Los Angeles, California 90036 (213)934-1221

--Gordon Theil
Chairperson



Fall Meeting, November 13, 1981
Business Meeting Minutes

1. Surrounded by theatrical memorabilia in the Bing Crosby room, the meeting attended by 30 members and guests was called to order by Chairperson, Gordon Theil. The minutes of the previous meeting and report of \$286.65 in the treasury were accepted.

2. Committee Reports:

Jerry McBride, Publications committee chair, introduced his committee members: Jane Voyles, Dale Redfield, Barbara Davis, and Valencia Williams, newsletter editor. A streamlined newsletter will be published in January. In progress is a revised edition of A DIRECTORY OF SPECIAL MUSIC COLLECTIONS IN SOUTHERN CALIFORNIA LIBRARIES. Jerry asked for interested members to help in compiling the directory and in contributing items for the newsletter.

Don Hennessee, Membership committee chair, will form his committee and compile a working list of libraries and librarians concerned with music in southern California. Another assigned responsibility is to reach out for members, especially toward the public library sector. Gordon will ask for committee progress reports at the spring meeting.

Monica Burdex, Program committee chair, announced the membership of her committee as complete, including Don Hixon and Gina Roth.

Steve Fry, local arrangements chair for the MLA national convention in Santa Monica, February 3-7 displayed a copy of the preliminary program. Chapter members involved in local arrangements were named and program highlights were enumerated. Volunteers to staff the registration table and coordinate the bus transportation and the receptions were requested.

3. Old business:

Gordon summarized the ideas for Chapter involvement in the national meeting which included information desk staffing and using name tags for resource persons. Since

time was running short this was not discussed further. Instead, a sign-up sheet was made available for those wishing to volunteer for local arrangements.

Clara Steuermann was reported to be very ill. Steve Fry fashioned a large greeting card for signing by the membership, to be delivered to her.

4. New business:

Don Hixon, local arrangements chair for the Music OCLC Users Group, meeting before the MLA convention, announced the following two panels: "Pitfalls of retrospective conversion projects in music," and "The use of para-professionals in cataloging for OCLC." Experienced in these areas? Please inform Don.

Marsha Berman, editor of the national newsletter, asked for more input from our local chapter. News of appointments, institutional information and lengthy articles would be welcomed.

--Betty Roleder

Secretary-Treasurer

Spring Meeting, 1982

The Program Committee requests your suggestions, ideas, and assistance in formulating plans for the Spring Meeting, 1982. This year the Committee will seek more involvement from public libraries, possibly planning a meeting in one of our southern California public libraries.

Monica Burdex, Committee chair, says that the Committee has discussed other subject specialities for possible programs, including film archives and the recording industry.

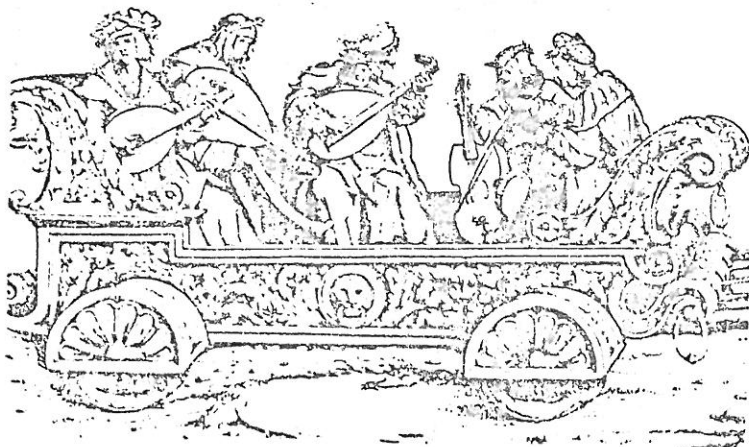
If your library is willing to host a meeting, or if you know of others who would like to serve on a panel in the subject mentioned above, please notify:

Monica Burdex
California State University,
Northridge
(213) 885-3285

MLA SCC BOARD MEETING, May 27, 1981
Minutes

1. Election results announced.
2. Copies of the Constitution with incorporated by-laws were distributed.
3. Discussion about a fund-raising wine and cheese party. Joan Anderson volunteered her home for the event and will contact a winery about providing the wine. Ad hoc committee appointed with Joan Anderson as chair, Marsha Berman and Jane Voyles as committee members.
4. Report by Marsha Berman on the revised edition of A DIRECTORY OF SPECIAL MUSIC COLLECTIONS IN SOUTHERN CALIFORNIA LIBRARIES AND IN THE LIBRARIES OF THE UNIVERSITY OF CALIFORNIA AND THE CALIFORNIA STATE UNIVERSITIES AND COLLEGES published by MLA SCC in 1976. The new edition will include the libraries of northern California, possibly sponsored with the northern California Chapter of MLA. Pam Enrici is the northern California representative. She and Marsha will co-edit the new edition. Estimated costs would include bulk rate mailing costs for the initial survey and the printing costs.

--Betty Roleder
Secretary-Treasurer



GRANTS

The Los Angeles County Public Library and the Huntington Library recently participated in a cooperative National Endowment of the Humanities grant with the Elizabethan Trio, an affiliate of the San Francisco Early Music Society. The grant provided for the Elizabethan Trio to appear in Los Angeles County Libraries and the Huntington Library during the visit of the Folger Shakespeare Library Exhibit in Los Angeles.

SPECIAL COLLECTIONS, EXHIBITS, ETC.

The Janssen Collection of Musical Instruments of the Claremont Colleges

This collection was assembled by the late Curt Janssen, a musicologist and trumpeter, and one of the youngest members of the Sousa Band. In 1955, the collection was purchased by the Claremont Colleges Artist Course. On October 21, 1981 the room that houses the Janssen Collection was officially named "The Kenneth G. Fiske Museum for the Janssen Collection of the Claremont Colleges." Mr. Fiske is curator of the collection.

The Janssen Collection is one of the largest and most comprehensive of its type in the United States, comprising nearly 400 instruments representative of the entire history of music. It is unusually complete in three categories: brass, woodwinds, and percussion. Included among the brass instruments is one of the finest and most complete collections of trumpets in the world. There is also a section of string instruments.

A video history has been made of Mr. Fiske and the collection, with an oral history of the Janssen Collection near completion.

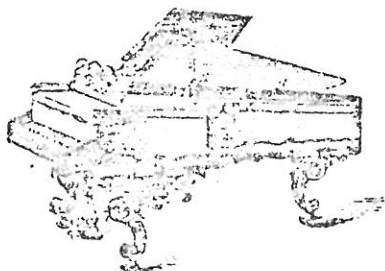
CONFERENCES

MLA IS COMING! MLA IS COMING!

By now all MLA SCC Newsletter readers will know that the National Music Library Association conference will be in Santa Monica, February 2nd through 7th. Preliminary programs have been distributed. When you receive your program, be sure to get the pre-registration forms in as soon as you can. If you have not received a pre-registration mailing from the Philadelphia MLA office, let them know. You can call the office at (215) 848-9044.

Many of you signed up at our last Chapter meeting to help with the conference. Thank you for your support. There are a variety of tasks you can assist with at the conference, including working at the registration desk, serving as a guide for Southern California places to see and things to do, plus functional arrangements. Jerry McBride, Gordon Theil, and others on the Local Arrangements Committee will be calling on you soon.

The Los Angeles conference will have many interesting and valuable sessions and activities. Several panelists will explore film music research, computer-generated music, the development of musical comedy in Los Angeles, and the preservation of music materials. Most of the program sessions will take place at the Miramar-Sheraton Hotel at Ocean Park and Wilshire Boulevard in Santa Monica. On Friday, February 5th, conference attendees will ride tour buses to the Los Angeles Music Center for a morning tour and lunch, then on to the Henry E. Huntington Library for a tour and presentation on music preservation techniques.



Saturday, February 6th, buses will carry sight-seers to tour the music facilities of UCLA, USC, and the lavish William Andrews Clark Library, where a wine and cheese reception is planned. Sunday, February 7th, the buses will drive up to Valencia for a tour of the California Institute of the Arts, where visitors will lunch and enjoy a performance of the silent film "The Passion of Joan of Arc", produced in 1928 by Carl Dreyer, with accompaniment by a chorus and orchestra.

The MLA Education Committee's annual pre-conference workshop will focus on public services and bibliographic instruction through panel presentations and small discussion groups. During the conference music publishers, dealers, and equipment retailers will be exhibiting their products and describing their services. The highlight of the conference will certainly be the "California Experience" banquet and evening entertainment on Wednesday, February 3rd. Don't miss this experience. I hope to see all of you at the conference.

--Steve Fry
UCLA

January 23-28: American Library Association (ALA) Midwinter Conference. Denver, Colorado.

April 1-4: Second National Congress on Women in Music. Los Angeles, California. Contact:
Program for the Study of Women & Men in Society
Room 1, YWCA
University of Southern California
Los Angeles, California 90007
(213) 743-7722

April 3-5: California Music Educators Association (CMEA) State Conference. Contact:
William Burke
Treasurer CMEA
3924 Cottonwood Drive
Concord, California 94519
(415) 685-3237

DUES

Please use the MLA SCC 1981/82 membership form printed on the back of your newsletter. If you have already paid your dues for 1981/82, an "M" will appear on the mailing label of your newsletter. If an "M" does not appear on your label, you are not currently a paid MLA SCC member. "N" indicates national membership only.



Your attention is called to the CURRENT AWARENESS BULLETIN appended to this copy of the MLA/SCC NEWSLETTER. The BULLETIN is compiled by the Current Awareness Subcommittee, Reference and Public Service Interest Group, Music Library Association.



CODETTA...

The American edition of "Orchestra music of the twentieth century", listing works published by Baerenreiter-Verlag and Alkor-Edition, is now available on request. Write to Music Associates of America or to Magnamusic-Baton, Inc., 10370 Page Industrial Blvd., St. Louis, MO 63132.

The premiere publication of a study score for Luonnotar by Jean Sibelius (Breitkopf & Hartel) is just out. The 1910 work for solo and orchestra, is set to a text based on the Finnish epic Kalevala.

The first complete recording of the collected works for piano of Charles Tomlinson Griffes has been released by New World Records (NW 310/311). The two-disc set features the composer playing The White Peacock in a piano roll performance, and other works, including Sonata played by Denver Oldham. Liner notes include detailed essays, "Griffes and the piano", by Edward Maisel, and "The reproducing piano" by Gerald Stonehill.

Performance material to the Mozart Symphony in F, K. 19a is available on rental from Magnamusic-Baton, Inc., 10370 Page Industrial Blvd., St. Louis, MO 93132, Attention: Performance Department. The complete set of parts, written by the nine-year-old Wolfgang, were recently uncovered in Bavaria. For more information about the discovery, see page one (1) of The New York Times, February 14, 1981.

Have you changed jobs? Published? Retired? Hired? Received a grant? Been to a meeting? Acquired unique materials? Fielded an interesting or humorous reference question which you would like to share? Send your contributions for the MLA SCC NEWSLETTER to Valencia Williams, Department of Music, CSULB, 1250 Bellflower Blvd.,

MUSIC LIBRARY ASSOCIATION, SOUTHERN CALIFORNIA CHAPTER Membership 1981-1982

DUES: Regular _____ Retired and Student _____
(\$4.00) (\$2.00)

NAME _____ POSITION _____

HOME ADDRESS _____ PHONE _____
Street City/State Zip

INSTITUTIONAL ADDRESS _____
Institution name Street

City/State Zip PHONE _____

Please mail to: Elizabeth Roleder
2499 Mesa Terrace
Upland, CA 91786

To: Gordon Theil, Chairperson, MLA/SCC

I am interested in participating in Chapter activities as follows:

____ Running for a position as officer of the Chapter

____ Serving as editor of the Newsletter

Serving as a member of a Committee:

____ Program

____ Membership

____ Publications

____ Nominating

Please indicate topic preferences for future programs and meetings.

Would your library host a meeting? _____

Name _____ Address _____

Telephone _____

Please list the names and addresses of others who might like to receive MLA/SCC notices and publications.