



# MUSIC LIBRARY ASSOCIATION

southern california chapter  
newsletter

March 1982

Number 26

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## MLA SCC EXECUTIVE BOARD 1981/82

Chairperson: Gordon Theil (UCLA)  
Vice-Chairperson: Martin Silver (UCSB)  
Secretary-Treasurer: Elizabeth Roleder (Claremont)  
Members-at-Large: Jerry McBride (Schoenberg Inst.)  
Don Hennessee (CSULB)  
Past Chairperson: Joan Anderson (Cal Arts)

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Please send your article submissions and news items to Valencia Williams,  
University Music Center, Music Resource Center, CSULB, 1250 Bellflower  
Blvd., Long Beach, CA 90840.



MUSIC LIBRARY ASSOCIATION

SOUTHERN CALIFORNIA CHAPTER

SPRING MEETING, APRIL 16, 1982

A portion of the MLA SCC spring meeting will focus on the Claremont Total Library System (TLS), designed and developed by the staff of the Libraries of the Claremont Colleges. TLS will be marketed by the Online Computer Library Center (OCLC) in accordance with a licensing agreement signed by the Claremont University Center and OCLC in October 1981.

The TLS is one of the few library computer programs which covers the entire range of library procedures, including all facets of acquisitions, fund control, circulation, and an online catalog.

TLS was selected by OCLC because it offered the best combination of operationally-tested features and equipment at a price that libraries can afford. Since 1978, use of the System has streamlined library operations and effected substantial cost reductions for the Libraries of the Claremont Colleges.

For more information regarding OCLC's Total Library System please contact:

Helen M. Hughes  
Total Library System Product Manager  
OCLC  
6565 Fratz Road  
Dublin, OH 43017

Also planned for the spring meeting is a presentation and tour of the Janssen Collection of Musical Instruments. More information about this collection is featured on page 5 of the last MLA SCC NEWSLETTER (Number 25, January 1982).

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MUSIC LIBRARY ASSOCIATION

SOUTHERN CALIFORNIA CHAPTER

SPRING MEETING, APRIL 16, 1982

- LOCATION: CLAREMONT COLLEGES, Claremont, California. Take the Indian Hill Blvd. exit (exit 47) from I-10 and drive north. Turn right on 10th St. and drive 4 blocks to Dartmouth Ave. From Pasadena and the San Fernando Valley, take I-210 east until it terminates at Foothill Blvd. Continue on Foothill Blvd. (3 miles) to Dartmouth Ave. and turn right. (See map insert)
- TIME: 9:00 a.m., registration and refreshments in the Founder's Room, Honnold Library; 9:30 a.m. - 4:15 p.m., program and business meeting.
- PROGRAM: Claremont Total Library System presentation and tour given by Adrienne Long, Assistant to the Director of the Libraries; Chapter business meeting; presentation and tour of the Janssen Musical Instrument Collection given by Dr. Kenneth Fiske, Curator, in Bridges Auditorium; Collegium Musicum concert, directed by Al Rice in Albrecht Auditorium.
- LUNCH: Catered buffet luncheon to be served in the Founder's Room, Pitzer College. Cost is \$5.00, payable at lunch.
- PARKING: Free parking anywhere on 10th St., or other side street.

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- ☐ I will be attending the spring meeting of MLA SCC
- ☐ I will attend the buffet luncheon
- ☐ I will not be attending the spring meeting of MLA SCC

Return to: Elizabeth Roleder  
Honnold Library  
Claremont, CA 91711

## CONFERENCES

### THE MLA CONFERENCE: WE KNOCKED THEIR SOCKS OFF IN L.A.

The many felicitous and complimentary notes to the Local Arrangements and Program Committee members from MLAers across the country seem to indicate that the 51st annual MLA conference at the Miramar Hotel in Santa Monica was a rousing success. About 40 local MLA members and others helped with every aspect of the conference. Several of the more than 260 participants commented that this was one of the best MLA meetings they had attended. One member of the MLA board summed up the event, "L.A. was the glamour conference of all times."

The conference was arranged in three parts: the pre-conference activities, the conference sessions, and the post-conference tours and mini-programs. Before the regular meeting, the Music OCLC Users Group (MOUG) met Monday, February 1st, to discuss fields, philosophy and the future of music in OCLC, and then to conduct a workshop series. The MLA Education Committee conducted its annual workshop on Tuesday, focusing on public services.

On Wednesday, Thursday, and Friday panel sessions, open meetings and special presentations, plus films, entertainment, and receptions seemed to fill every waking hour. Wednesday evening, MLAers were treated to a fabulous banquet and entertainment called "The California Experience!" The dinner featured fine food and select California wines. The keynote speaker, the indefatigable Nicolas Slonimsky, delighted his audience with a never-ending barrage of hysterical anecdotes. The "All birds look like chickens to me singer", a pick-up MLA chorus, sang non-classics. A small army of UCLA students staged an energetic "Popular music cavalcade", and Bob's California Big Band played music from the 30's through the 70's for dancing into the wee hours.

After the conference, groups toured the facilities at UCLA, USC, and the William Andrews Clark Memorial Library on Saturday, and the Cal Arts campus on Sunday. The Saturday tour culminated in a reception at the Clark Library which featured wine and cheeses, the Renaissance music of "Musica ex libris", and a beautiful California sunset. Sunday's tour of Cal Arts featured a most informative lecture by Mort Subotnick on trends in modern music and a special

CONFERENCES (continued)

luncheon for the MLA members.

Joan Kunselman, Program Chairperson for the meeting, and I want to thank every one of you who helped make this a terrific conference and a memorable experience for MLA for years to come. Your cooperation and hard work was the greatest factor in our success in Los Angeles, and I sincerely appreciate it. Now, what are we going to do with all the socks littering the beach?

...Steve Fry  
UCLA

## MLA EDUCATION COMMITTEE PRE-CONFERENCE WORKSHOP

Public services and bibliographic instruction was the theme of the MLA Education Committee pre-conference workshop held February 2nd at the Miramar-Sheraton Hotel in Santa Monica. A general session, divided in two, was held in the morning. The subject matter at the first session was "the changing technology and how it affects public services in the music library." The focus for the second session was the "role of the librarian as teacher."

The afternoon was divided into three group sessions. Particularly valuable to me was the Lacunae in Music Reference session, conducted by Susan (Suki) Sommer of New York Public Library and Gillian Anderson of the Library of Congress. Suki and Gillian were absolutely great in conducting this session on the problems of locating information which is very current and/or for which there are no published sources. A few of the problems discussed included: popular music genres such as disco, punk rock or new wave; jazz; employment in music fields; ethnic music; translating Christmas carols into Spanish; California's (correct) state song; where to obtain sheet music of songs from stage musicals, movies, etc. Some of the solutions at the local level are: non-music reference tools such as Reader's Guide..., Business Periodicals Index, etc.; networking and colleagues, particularly those individuals with specialized knowledge/interests, such as foreign language ability, interest in specific music genres, etc. This session on Lacunae in Music Reference could have been easily expanded with no resulting loss in usefulness or enjoyment.

...Monica Burdex  
CSU, Northridge

CONFERENCES (continued)

MLA CONFERENCE: TOURS

Much of my participation in the 51st annual conference of the MLA was in the tours which began Friday, February 5th. Our first stop was at the beautiful Los Angeles Music Center for a tour and luncheon. We were then taken to the Huntington Library in San Marino, where some of the MLA members attended meetings. A few of us got to see the beautiful gardens, and spend time in the library and art gallery.

On Saturday, February 6th, we visited the UCLA Music Library and the Ethnomusicology archive, after which we went to USC for a tour of the Schoenberg Institute. We were also given a demonstration of electronic music and shown many of the unusual innovations in this field.

At the William Andrews Clark Library, housed in a lovely mansion, we had the privilege of looking through some of the rare musical scores and priceless books. An important highlight there, to me, was the performance group playing and singing compositions of early music. The setting was ideal for this music, with wine and cheese furnished by the Southern California Chapter of MLA.

On Sunday, February 7th, we toured the California Institute of the Arts at Valencia. Remarkable here were the many stages with removable floors and seats to accommodate any and all types of programs. After an interesting presentation by Mr. Subotnick and a delicious lunch, we returned to the hotel.

...Dorothea Kelsey  
Patients' Library, V.A. Medical  
Center, Long Beach

UPCOMING CONFERENCES

April 1-4 : Second National Congress on Women in Music. Los Angeles, California. Contact: Program for the Study of Women & Men in Society, Room 1, YWCA, University of Southern California, Los Angeles, CA 90007.

April 3-5: California Music Educators Association (CMEA) State Conference. Contact: William Burke, Treasurer CMEA, 3924 Cottonwood Dr., Concord, California 94519.



SPECIAL COLLECTIONS, EXHIBITS, ETC.

A Tribute To Clara Steuermann

An exhibit for the Fifty-first Annual Conference of the Music Library Association. Exhibit prepared by Jerry McBride, Assistant Archivist. Schoenberg Institute, University of Southern California.

Hours: Monday - Friday, 10 a.m. - 4 p.m.

Clara Steuermann served as the first Archivist of the Arnold Schoenberg Institute, and it is with great sadness that we mourn her passing on January 9, 1982.

The display consists of materials drawn from the Clara (Silvers) Steuermann Collection and depicts her friendship with Schoenberg as well as her work as his student. Included among the scores and theoretical writings of Schoenberg are more personal documents giving an idea of the personality behind the great creative artist.

...Jerry McBride  
Schoenberg Institute

Record Library, Department of Music  
CSU, San Diego  
San Diego, CA 92182  
(714)265-6302  
Library Supervisor: Charlotte Albrecht

The Music Department of San Diego State University owns and houses its Record Library of 9000 disc recordings. Entirely independent of the school's library system, the Record Library was established in 1939 as an acquisition of the Music Department. The collection does not circulate but may be used on the premises in one of 21 listening booths. Faculty members use the recordings for class instruction.

In addition to recordings and a small collection of cassettes, the library provides selected music reference works and study scores for its patrons.

The Record Libray's collection of ethnomusicology recordings is ever increasing, in support of the World Music Center. The Center is part of the Music Department and world music courses are included in the curriculum. A musical theatre collection is being developed to use

SPECIAL COLLECTIONS, EXHIBITS, ETC. (continued)

in conjunction with the Dramatic Arts Department. The Dr. Lauren C. Post collection of recordings of Cajun culture is also housed in the Record Library.

The staff consists of three para-professionals and two students, all part of the Instructional Support Staff. Dr. Jaroslav Mracek is the faculty advisor. Charlotte Albrecht, supervisor of the library has joined the MLA SCC.

...Dale Redfield  
Port Hueneme Library

Hebrew Union College  
3077 University Ave.  
Los Angeles, CA 90007  
(213)749-3424

Hours: Monday - Thursday, 8:15 a.m.-5:00 p.m.; Friday, 8:15 a.m.-4:30 p.m.; Saturday, CLOSED; Sunday, 1:00 p.m.-5:00 p.m. (no recordings access).

Librarian: Harvey P. Horowitz

Although the collection of recordings and music books at the Hebrew Union College is not large, it is specialized. Their collection contains all published books available on Jewish music, and approximately 400 recordings. Included in the record collection are religious and non-religious materials on the Jewish heritage, such as Temple services and Israeli folksongs. Recordings may be found in the Hebrew and English languages. This collection is for in-house use only. The librarian is available for telephone reference.

Pacific Asian Museum  
46 No. Los Robles Ave.  
Pasadena, CA 91101  
(213)449-2742

Hours: Wednesday - Sunday, 12:00 p.m.-5:00 p.m.  
Registrar: Ruth Scherrer

Permanently houses a collection of Chinese and Japanese musical instruments. The Chinese collection, called "Sounds of the Street", is comprised of 20 pieces which include noise makers and traditional



SPECIAL COLLECTIONS, EXHIBITS, ETC. (continued)

instruments. Maintained in the Japanese collection are drums and a few model instruments on display in the Children's Gallery. The Registrar is available Tuesday - Friday, 9:00 a.m.-3:00 p.m. for any telephone calls.

...Valencia Williams  
Music Resource Center, CSULB

CHAPTER ACTIVITIESMLA SCC Executive Board Meeting. March 3, 1982. UCLA

Chairperson, Gordon Theil, read a letter of thanks from Steve Fry on behalf of the Music Library Association for our Chapter's sponsorship of the wine and cheese reception at the Clark Library during the recent MLA Conference.

Following reports given:

Secretary-Treasurer, Betty Roleder. Minutes of the previous board meeting were read and a treasury balance of \$148.90 was reported. Current membership lists for 1981-82 were distributed. A discussion on developing a more systematic procedure for collecting annual dues followed. According to the MLA SCC constitution, the membership year is July 1 - June 30. A referendum is required to change those dates. The board agreed to begin solicitation in September of this year and on July 1 of the following year. In the future, the main notice will be in the spring newsletter with a follow-up postcard if necessary. Don Hennessee's committee will design a form for the postcard.

Publications Committee, Jerry McBride, Chair. Because of limited resources, the committee has decided the newsletter should be sent only to current members and libraries in the area. The board agreed that the newsletter should be published at least a month before the general meeting. This has sometimes worked a hardship on the editor to coordinate a convenient time with a host institution. Jerry envisions a quarterly newsletter -- published in January, April, July, and October. Concerning a new edition of A DIRECTORY OF SPECIAL MUSIC COLLECTIONS: Jane Voyles contacted the Northern California Chapter of MLA. They have no funds for the project, but will discuss the idea of their inclusion during their May meeting. The local

CHAPTER ACTIVITIES (continued)

chapter of AMS is enthusiastic about sponsorship and would be willing to provide both personnel and financial support. Jerry will seek advice from Don Hixon, previous editor of the Directory, and Joan Meggett, who originally worked with an AMS representative before the first edition was published. Directory cost is estimated at \$300-500. Jerry raised specific questions about the project. Gordon asked Jerry to submit a proposal for the board's consideration.

Membership Committee, Don Hennessee, Chair. Joan Kunselman has agreed to be on the committee. A third member from the public library sector is sought. The committee is working on a survey of members, past and present, to gather information on needs and wishes. Copies of the questionnaire will be sent to board members in 2-3 weeks for feedback. The questionnaire will then be revised and prepared for distribution with the fall newsletter.

Program Committee, Monica Burdex, Chair. The spring meeting will be held at the Claremont Colleges on Friday, April 16, 1982. Betty Roleder is in charge of the local arrangements and program.

Old Business/New Business: Steve Fry will chair the nominating Committee for the spring election of a Vice-Chairperson/Chairperson-Elect and a Secretary-Treasurer. The letter from Clare Rayner, regarding an oral history of the arts project at CSU Long Beach, has not been acted on. Tabled until next meeting. Gordon reported on a meeting with the Chairperson-Elect of MLA, Mary Wallace Davidson. She indicated concern about the condition of chapter archival material. Ideas for updating of chapter archives and keeping them in a permanent location were tabled until a future meeting. Mary Kay Duggan, Chairperson of the Northern California Chapter of MLA, approached Gordon about a joint meeting. He is contacting Martin Silver, Vice-Chairperson/Chairperson-Elect, about that possibility.

No time for next board meeting was set.

...Elizabeth Roleder  
Secretary-Treasurer

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## CHAPTER ACTIVITIES (continued)

MLA SCC Executive Board Meeting. January 8, 1982. Arnold Schoenberg Institute.

Chairperson, Gordon Theil, called for the following reports:  
Secretary-Treasurer, Betty Roleder. Minutes from previous meeting were distributed earlier. Treasury balance: \$255.46.

Publications Committee, Jerry McBride, Chair. Update on progress of newsletter and A DIRECTORY OF SPECIAL MUSIC COLLECTIONS, new edition.

Membership Committee, Don Hennessee, Chair. No report. Don absent.

Old Business/New Business: Clara Steuermann's thank you note for our card was read and will be placed in the chapter archives.

Participation by MLA SCC at the MLA National Conference: Newsletters to be distributed at the registration table, staffed by MLA SCC members. Gordon enumerated three possibilities for further visibility. The board agreed to a \$75 contribution for the Clark Library reception. MLA SCC will be listed as sponsor on program. Barbara Davis will coordinate the reception.

Program Committee, Monica Burdex, Chair. Thanks were extended to Monica for the informative and entertaining fall meeting at the Variety Arts. Betty Roleder invited the chapter to the Claremont Colleges for the spring meeting. Santa Barbara will be considered for a meeting at a future date.

Nominating Committee. Gordon asked for appointment suggestions. Ballot to be included with next newsletter.

...Elizabeth Roleder  
 Secretary-Treasurer

## PEOPLE AND PLACES

DALE REDFIELD recently accepted the position as Branch Head at the Port Hueneme Library, part of the Ventura County Library Services Agency. Address: Port Hueneme Library, 510 Park Ave., Port Hueneme, CA 93041. (805)486-5460.

MAP

SPRING MEETING, APRIL 16, 1982

CLAREMONT COLLEGES

