



MUSIC LIBRARY
ASSOCIATION

southern california chapter
newsletter

July 1982

Number 27

MLA SCC EXECUTIVE BOARD 1982/83

Chairperson: Martin Silver (UC Santa Barbara)
Vice-Chairperson: Joan Kunselman (CSU, Fullerton)
Secretary-Treasurer: Donald Brown (UCLA)
Members-at-Large: Don Hennessee (CSU, Long Beach)
Jerry McBride (Schoenberg Institute)
Past Chairperson: Gordon Theil (UCLA)

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DUES

Dues for the 1982-83 MLA SCC fiscal year (July 1982-June 1983) are now payable. Enclosed with this newsletter is a membership form. Please complete this form and return it with your dues as soon as possible. Only currently paid members will receive future issues of the MLA SCC Newsletter. If you have questions concerning your membership status, please contact Don Brown, Cataloging Division, University Research Library, UCLA, Los Angeles, CA 90024.

MUSIC LIBRARY ASSOCIATION

Board of Directors

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* * * * *

Please address all articles, news items, and changes of address to:
Valencia Williams, University Music Center, CSULB, 1250 Bellflower Blvd.,
Long Beach, California 90840.

SPECIAL COLLECTIONS, EXHIBITS, ETC.

THE ORAL HISTORY OF THE ARTS ARCHIVE
 UNIVERSITY MUSIC CENTER
 CALIFORNIA STATE UNIVERSITY, LONG BEACH

The Oral History of the Arts Archive, established in 1974, is designed to preserve and develop archival material pertaining to the cultural development of Southern California in the early twentieth century by recording personal experiences, collecting related documents, researching specific topics, retrieving scattered bibliographic information, and evaluating other potential topics for further studies.

The Oral History component has over three hundred hours of interviewing, some as complete oral histories, others as single interviews relating to the total topic; the documents which have been collected and catalogued relate to specific individuals and institution, and accompany some of the topics which have been completed, often as graduate theses; the bibliography, presently being computerized, contains thousands of citations to clippings from local newspapers and journals, cross-references to individual names, events, institutions and much more (there is no useful, even preliminary book or article on the topic); and the potential for additional topics has been explored with a preliminary bibliography and cursory commentary. All of the interviews for categories one, two, three and five below are itemized in a twenty-plus page listing, available on request.

One particular aspect of the archival emphasis is to establish the situation into which the emigres from Nazi Germany came to Southern California in the 1930s, and thus to accurately assess their unique contribution to the growth of cultural activity in the area. From this focal point, it has been necessary to view three groups: the exiles of the 1930s; the immigrants as a whole, especially those who arrived in the earlier part of the century; and the native-born artists, all of whom have contributed to the cultural growth and change. Information on such major figures as Schoenberg, Klemperer, and Stravinsky are treated peripherally, since complete archives are devoted to the preservation of their material. The major emphasis in the Archive is on the early years, ca. 1920-1950. At present, the Archive has specific units as follows:

SPECIAL COLLECTIONS, EXHIBITS, ETC. (continued)

I. INDIVIDUALS*

A. MUSICIANS**

- 1) The Wesley Kuhnle Repository
- 2) The Gerald V. Strang Collection
- 3) The Dane Rudhyar Collection
- 4) The Richard Buhlig Collection
- 5) The Olga Steeb Collection
- 6) The Paul Pisk Study
- 7) The Morris H. Ruger Study
- 8) The Vadah Bickford Study
- 9) The Richard Keys Biggs Study

B. EXILE WRITERS

- 1) George Froeschel Oral History (9)*** (art.: H.-B. Moeller)
- 2) Fredrick Kohner Oral History
- 3) Henry Koster Oral History (2) (art.: M. Mierendorff)
- 4) Hans Wilhelm Oral History (6) (art.: J. Roden)
- 5) Wilhelm Speyer Collection (2 art., & Nachlass) J. Roden
- 6) Emil Ludwig Study (art.: J. Roden)
- 7) Victoria Wolf Lecture

II. INSTITUTIONS

- 1) The Pacific Southwest Chapter of the American Musicological Society Archive (PSC-AMS)
- 2) Chamber Music in Los Angeles, 1922-1954 Study
- 3) The Long Beach Symphony Study
- 4) The Pasadena Community Playhouse Study

III. ORAL HISTORY TOPICS AND STUDIES

- 1) Pianists' Careers in Southern California
- 2) The Rise of the University Composer
- 3) Jazz in Los Angeles from the 1910s to the Present

IV. COMPUTER BIBLIOGRAPHY

V. ORAL COLLECTIONS

- 1) The California State University, Los Angeles Encounter Series
- 2) KPFA, Berkeley, Tapes

* The terms Repository, Collection and Archive imply that documents have been preserved; Study implies that unpublished information has been assembled and organized, but no documents have been obtained.

** The listings are organized primarily by completeness of the material.

*** The numbers in parenthesis indicate the number of interviews.
...Dr. Clare Rayner

CHAPTER ACTIVITIES

MLA SCC Executive Board Meeting. June 14, 1982. UCLA.

Chairperson, Gordon Theil, called for the following reports:
Secretary-Treasurer, Elizabeth Roleder. Minutes of previous general meeting read and discussed. Treasury balance \$62.51. Discussion of dues followed. Suggested consideration of increasing dues next year. Also suggested that Chapter charge minimum registration fee at general meetings, as allowed in MLA by-laws. Martin Silver objected: this penalizes those who attend. An alternative would be to charge non-members a higher registration fee.

Publications Committee, Jerry McBride, Chair. July Newsletter will contain form for paying dues. The Directory, 3rd edition, is still in limbo. The Northern California Chapter is delaying their decision until fall. Last edition of Directory included only the UC and Cal State systems in Northern California. Other college, public, and private collections could be added. Gordon proposed that Jerry head and appoint a subcommittee to study various alternatives, to include expanding the edition, publishing a supplement, or withdrawing the project. This subcommittee will present a formal proposal on costs, work needed, and a calendar schedule to the Board for consideration and approval. Other ideas: use MLA Newsletter to announce availability of the Directory; complimentary copies of the Directory given free to participating libraries.

Membership Committee, Don Hennessee, Chair. Joan Anderson volunteered to be the third member of the committee. Copies of a preliminary survey questionnaire were studied. Questionnaire will go out with July Newsletter, to returned with dues by September 30th. Martin will investigate possibility of a grant to finance cost of mailing similar questionnaire with cover letter to all libraries in Southern California. Estimated cost: \$200. Purpose of the survey would be to expand the membership; cover letter would inform about our organization.

Old Business/New Business: Don Hixon was appointed chapter delegate to the National Legislative Committee. Responsibility includes attending MLA SCC general meetings and annual MLA meetings. He will maintain communication between the local chapter and national committee. Discussion of MLA SCC archives to be housed at UC Irvine with their archivist. Gordon will write memo outlining responsibilities of each

CHAPTER ACTIVITIES (continued)

chapter officer for sending material to the archives. Joan Kunselman suggested that the Chair pass on newsletters from other chapters to the Publications Committee Chair for use in our Chapter Newsletter. These newsletters could be placed on the registration table at general meetings and made available to those attending. Martin Silver, as 1982-83 Chairperson, announced a fall general meeting, tentatively scheduled for November 12th in Santa Barbara, titled: The History of Recorded Music. Monica Burdex will be the program chair for the spring meeting, probably held in the Los Angeles area.

Gordon thanked all 1981-82 Board members, Monica, and Elizabeth for the year's successful programs. Martin thanked Gordon for his cooperation during the past year and for making a smooth transition.

Next Board meeting will be held September 13, 1982, 10:15 a.m. at UCLA.

...Elizabeth Roleder
Secretary-Treasurer

MLA SCC Business Meeting. April 16, 1982. Claremont Colleges.

Gordon Theil, Chairperson, extended Thank Yous to Betty Roleder, in charge of the day's local arrangements and program, and Adrienne Long, coordinator for the Total Library System presentation and tour preceding the business meeting.

The following reports were given:

Secretary-Treasurer, Elizabeth Roleder. Minutes read and the treasury balance of \$103.95 reported.

Publications Committee, Jerry McBride, Chair. The chapter newsletter's improved format was noted with the next priority being newsletter content. Submissions for the newsletter were solicited. RE: the revised Directory...the committee is awaiting word from the Northern California Chapter as to whether to proceed with a combined edition.

Membership Committee, Don Hennessee, Chair. Don and Joan Kunselman are the committee members, with a third member being sought from the public library sector.

CHAPTER ACTIVITIES (continued)

Old Business/New Business: Election results announced. 1982-83 Board will consist of: Martin Silver, Chairperson; Joan Kunselman, Vice-Chairperson/Chairperson-Elect; Don Brown, Secretary-Treasurer; Jerry McBride and Don Hennessee, Members-at-large; and Gordon Theil as Past Chairperson.

Afternoon program included a tour and presentation at the Janssen Musical Instrument Collection. A monetary gift to the collection was suggested since voluntary contributions are its only means of support. Steve Fry made a motion to donate \$25 to the Janssen Collection. Motion carried.

Gordon reported on the chapter chairs' meeting with Mary Davidson, MLA Chairperson-Elect, at the recent MLA convention. Our newsletter will be sent to other chapters. Gordon asked for volunteers or recommendations for a person from our chapter to serve as delegate to the National Legislative Committee, which is concerned with copyright matters. Our election results will be sent for inclusion in the list of current national officers and chapter officers. Gordon noted the MLA SCC archives at UC Irvine, Cal State Fullerton, and Claremont will be combined and coordinated at UC Irvine.

Steve Fry thanked all members involved in the MLA national meeting for contributing to its success.

...Elizabeth Roleder
Secretary-Treasurer

PEOPLE AND PLACES

Last year the UCLA Music Library mounted a special exhibit celebrating the centenary of the birth of Bela Bartok. An illustrated catalog of this exhibit, titled Bela Bartok, 1881-1945, is now available and may be obtained free of charge by writing: Marsha Berman, UCLA Music Library, Schoenberg Hall, University of California, Los Angeles, California 90024.

