



MUSIC LIBRARY
ASSOCIATION

southern california chapter
newsletter

October 1982

Number 28

MLA SCC EXECUTIVE BOARD 1982/83

Chairperson:	Martin Silver (UC Santa Barbara)
Vice-Chairperson:	Joan Kunselman (CSU, Fullerton)
Secretary-Treasurer:	Donald Brown (UCLA)
Members-at-Large:	Don Hennessee (CSU, Long Beach)
	Jerry McBride (Schoenberg Institute)
Past Chairperson:	Gordon Theil (UCLA)

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♦♦ DUES ♦♦

Only currently paid members of MLA SCC will receive future issues of the MLA SCC Newsletter. Admission to Chapter Meetings will be for those members who are current in their dues payment. You may pay dues at the meeting.

MUSIC LIBRARY ASSOCIATION

Board of Directors

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at Urbana-Champaign
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1981-1983

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University of North Carolina at Chapel Hill
Charles Simpson
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1982-1984

Gillian B. Anderson
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Neil M. Ratliff
University of Maryland
Annie R. Thompson
Universidad de Puerto Rico

The MLA SCC Newsletter is published quarterly in January, April, July, and October. Please address all articles, news items, and changes of address to: Valencia Williams, University Music Center, California State University, Long Beach, 1250 Bellflower Blvd., Long Beach, CA 90840. The Newsletter is included with membership in MLA SCC.

MESSAGE FROM THE CHAIRPERSON

This is my first message to you since assuming the Chair of MLA SCC. My first concern is the state of our treasury. We had just about depleted our funds by the end of last fiscal year and found it tight to mail our July Newsletter. There was simply not enough money in the treasury to take care of the entire mailing list of past years' members. We had not weeded our past lists and were sending newsletters to everyone who had ever been a member.

Funds are very slow in arriving this year. By the last Board meeting on September 13, 1982, only about half of the 44 members on the 1981/82 list had sent their renewals. At that time, I proposed that we charge a non-member registration fee for our meetings equal to a year's dues. The Fall meeting in Santa Barbara will be the first meeting at which this policy will be observed. At the same time, I requested Gordon Theil to assume the chairmanship of a special Emergency Fund Drive Committee to help us get back on a solid financial basis. Gordon is being assisted on this ad hoc committee by Joan Kunselman. The hope is that the results of the committee's fund raising efforts will be such that the committee may dissolve by our Fall meeting. I know that there are many interested librarians and friends out there in Southern California and that our membership should be double what it is now!

I welcome you all to our Fall meeting on Friday, November 12th at UC Santa Barbara and the home of Jack Mullin. Mullin's presentation, "A Walk Through the History of Sound Recording", is an exciting event that you will not forget. I look forward to seeing you soon.

Martin Silver
Chairperson

Editor's note: A fall meeting program and reply form is enclosed for your immediate attention.

SPECIAL COLLECTIONS, EXHIBITS, ETC.

OPERA CATALOG

G.K. Hall will soon publish the COMBINED CATALOG OF THE OPERA COLLECTIONS IN THE MUSIC LIBRARIES AT THE UNIVERSITY OF CALIFORNIA AT BERKELEY AND THE UNIVERSITY OF CALIFORNIA, LOS ANGELES. Compiled by John Emerson of UCB and Stephen Fry of UCLA, the CATALOG contains photographic reproductions of about 15,000 cards for opera and ballet scores (full and piano-vocal), librettos, and opera-excerpt books. The pre-publication price for this one-volume reference work is \$95.00. The price will be \$125.00 after October 31, 1982.

The UCB collection is particularly rich in 19th Century materials and microfilms of manuscripts. UCLA is strong in French, Italian, and German 18th and 19th Century operas. Holdings of the William Andrews Clark Library are included in the UCLA section of the catalog.

CENTRALIZED REFERENCE SERVICE

THE UNIVERSITY LIBRARY

CALIFORNIA STATE UNIVERSITY, LONG BEACH

The library at California State University, Long Beach recently re-organized its Reference Services Division into one central reference point. The new Reference Center, located on the second floor west, now houses all reference materials, indexes and abstracts, pamphlet files and other related tools for all subject areas. Formerly, the library contained four subject reference areas: Social Sciences, Humanities, Science and Technology, and Education. Now that all reference materials have been consolidated into one area, library users have the convenience of having the entire reference collection easily accessible in one locations. The staffing of the reference

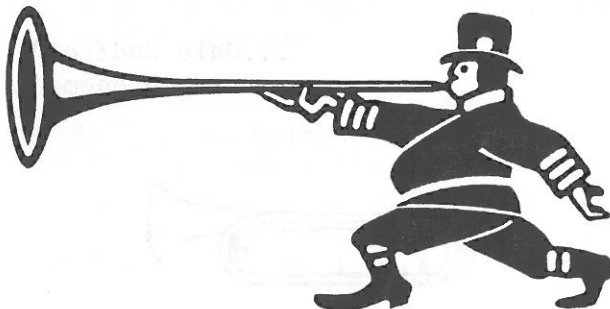
SPECIAL COLLECTIONS, EXHIBITS, ETC. (continued)

desk has also been expanded to meet the increased number of users now coming to the new service point.

The circulating collections remain where they have always been. The library's music book and score collection (including complete works and monumenta) is still housed on the third floor east in the Media Resource Center. The record and cassette collections, as well as listening stations, are also located on this floor. There is a telephone available which connects with the Reference Center on second west, so that if a patron should need reference assistance while using the music collection, he/she can "dial a librarian" for help.

The new Reference Center appears to be functioning very well, both in terms of traffic logistics and in the quality of service provided. Librarians are working diligently at expanding their knowledge of other subject areas. Many users, including faculty and students, have expressed appreciation for the convenience of having all reference collections in one location, especially when their research is interdisciplinary in nature. All in all, the centralization of reference services at California State University, Long Beach Library has been a smooth transition and it is hoped that the level of service provided by this change will continue to benefit all of our users.

...Marilyn (Moy) Bergin
Sr. Assistant Librarian
CSULB



ARE COMPUTERS HELPING?

AUTOMATED LIBRARY INFORMATION SYSTEM

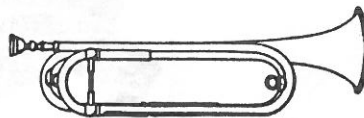
VENTURA COUNTY PUBLIC LIBRARY

Four of Ventura County's sixteen public libraries have stated using the Automated Library Information System (ALIS), available through DataPhase Systems, Inc. Port Hueneme Library has been operating its on-line circulation of materials since the beginning of July, 1982. The staff and patrons are enthusiastic and the downtime is remarkably minimal.

ALIS's database utilizes the Black Gold Cooperative Library System Union Catalog. We have been using the terminal constatly as an active shelflist for our own branch, and also for information on which Black Gold library systems won a particular edition of a book. Unfortunately, because of lack of time and funds, Black Gold does not catalog nonbook materials. When a patron wishes to chech out a nonbook item there is no link to the database. Therefore, our only option is to circulate the item as ephemeral media classed as "AV-Records, etc." Overdue notices read this same message. We will see only a small portion of these items again. The state of these "ephemeral" materials in the public library is pathetic enough without the accelerated help of the computer.

If your library is considering an automated system and you value your materials, no matter what media type, be sure the can be accessed by at least the title.

...Dale Redfield
Port Hueneme Library



MLA PRE-CONFERENCE WORKSHOP

Do you work in a small academic music library? While there can be no definitive profile of what constitutes a small academic music library, if some of the following characteristics apply to your situation then the workshop on small academic music libraries is for you!

1. Professional staff of 1 or 2
2. Limited acquisitions budget
3. Rely heavily on support staff and/or student help
4. Branch library of a small or medium size college or university
5. Loyalties divided between the main library and the music school
6. Mainly serve a music major clientele of 300 or less
7. Have a total collection of under 50,000 volumes
8. Duties divided between teaching and overseeing the music collection

Sponsored by the MLA Education Committee, the day-long workshop will be held at the Hilton Hotel in Philadelphia's University City on Wednesday, March 2, and will immediately precede the national MLA Meeting. The preliminary program calls for participation by such luminaries as Dr. Ruth Watanabe, a representative from NASM, and many more. Plans are to allow as much inter-action between participants as possible. Tentative topics to be included are effective time-management, politics involved in a small academic library setting (i.e., how to deal effectively with music and library administrators and with your music faculty and student body), collection development on a limited budget, getting the most out of a small staff, career development, and preparation for NASM evaluation.

Janice Jenkins of Stetson University and Laura Dankner of Loyola University in New Orleans are co-chairs of the meeting, and welcome your input and help. For further information or additional program ideas, please contact Janice at Stetson University Music Library, DeLand, FL 32720. Registration forms and additional program information will be mailed to all MLA members in the fall.

CHAPTER ACTIVITIES

MLA SCC Executive Board Meeting. September 13, 1982. UCLA.

Chairperson Martin Silver called for the following reports: Secretary-Treasurer, Don Brown. Minutes from the previous executive board meeting, having been read by all the members present, were accepted with one minor correction. For the new fiscal year, beginning July 1, \$98.00 in dues have been received, and \$10.00 in donations received. As in the previous meeting, a discussion of dues and chapter finances ensued. Several significant suggestions were presented by the board members. Martin Silver requested that in future appeals for membership dues, statements such as "Donations would be appreciated " and "Contributions for professional organizations are usually considered to be tax deductible" could be included.

A discussion of the continuing problems of maintaining an adequate operating budget followed. Several points were seriously discussed, and generally agreed upon: a) Fund raisers could not be depended on from year to year; b) A list of potential donors be developed; c) Exhibitors, distributors could be called on to donate to the organization; d) Need to establish good relationships with music businesses and institution members. Martin Silver proposed charging for non-member attendance at Chapter meetings. Agreement on a non-member attendance fee equaling the membership fee was reached.

An ad hoc committee (Emergency Fund Drive Committee) was established, chaired by Gordon Theil. They were charged with sending a letter to businesses, publishers, members, and institutions (list to be compiled by Gordon for expediency). Committee duties will be absorbed by the regular Membership Committee after the November Chapter meeting.

Publications Committee, Jerry McBride, Chair. Congratulations and hearty thanks for the July Newsletter were expressed by the members of the Board. The next order of business for the committee is the October Newsletter. The desire to continue a feature article about a particular library or collection was emphasized. DIRECTORY OF SPECIAL MUSIC COLLECTION, 3rd. edition: The Board examined the questionnaire, prepared by Dale Redfield, with positive acclaim.

CHAPTER ACTIVITIES (continued)

Old Business/New Business: General details about the Fall meeting, November 12th in Santa Barbara were revealed by Fall program chairperson, Martin Silver. Jack Mullin, who brought recording tape to the United States from Germany, will speak at the meeting.

Next Board meeting, scheduled for Monday, October 25, 1982, 10:15 a.m. at the UCLA Faculty Center is tentative, contingent upon the possibility of having a short meeting at the Santa Barbara site immediately preceding our regular Chapter meeting on November 12th.

...Don Brown
Secretary-Treasurer



PEOPLE AND PLACES

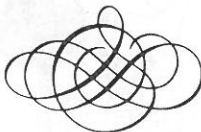
DOROTHEA KELSEY is convalescing from a broken hip. She will be at Kaiser Permanente Hospital in Bellflower until Saturday, October 16th. She will be at her home for some time after. Cards, calls, and visits are welcomed. Dorothea is the Patient Librarian at the Veteran's Hospital in Long Beach. Her address is: 1601 Glenview, No. 64-J, Seal Beach, CA 90740. Telephone: (213)596-4919.

APPROPRIATIONS FOR DEPARTMENT OF THE INTERIOR AND OTHER AGENCIES FOR FISCAL 1983. Status of legislation as of 7:00 p.m., September 23rd. The Administration proposes spending \$96-million for the National Endowment of the Humanities and \$100.9-million for the National Endowment for the Arts. It would also eliminate the Institute for Museum Services.

NONESUCH has just released its two-lp digital recording of Virgil Thomson's Four saints in three acts. This first complete recording of what has become an American classic includes extensive annotation and complete text.

NEW PIANO MUSIC from Associated Music Publishers includes Elliott Carter's recent Night fantasies, a 20-minute work that has received performances all over the world by commissioning pianists Paul Jacobs, Gilbert Kalish, Ursula Oppens and Charles Rosen.

HENRY COWELL's Piano Music, Volume II, a 65-page collection containing some pieces never before published, as well as others that had previously been out of print, is now available from Associated Music Publishers.



MUSIC LIBRARY ASSOCIATION, SOUTHERN CALIFORNIA CHAPTER

Membership Form 1982-83

DUES: Regular(\$4.00) _____ Retired and Student(\$2.00) _____

NAME _____ POSITION _____

HOME ADDRESS _____ PHONE _____
 Street City/State Zip

INSTITUTION ADDRESS _____
 Institution Name Street
 City/State Zip PHONE _____

PLEASE MAKE CHECK PAYABLE TO: MLA SCC
 MAIL CHECK AND FORM TO: Don Brown
 Cataloging Division
 University Research Library
 UCLA
 Los Angeles, CA 90024

To: Martin Silver, Chairperson, MLA SCC

I am interested in participating in Chapter activities as follows:

_____ Running for a position as an officer of the Chapter

_____ Serving as a member of a Committee:

_____ Program

_____ Publications

_____ Membership

_____ Nominating

Please indicate topic preferences for future programs and meetings.