



# MUSIC LIBRARY ASSOCIATION

southern california chapter  
newsletter

October 1983

Number 30

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## MUSIC LIBRARY ASSOCIATION

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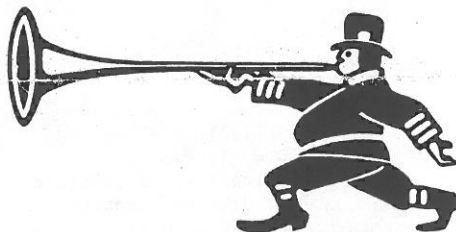
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The MLA SCC Archives will be housed at UC Irvine. Materials to be included or questions concerning the Archives should be directed to Joan Kunselman, Chairperson, MLA SCC, CSU, Fullerton, Box 4150, Fullerton, CA 92634, (714)773-2718.

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*Dues for the 1983-84 MLA SCC fiscal year (July 1983-June 1984) may be paid using the membership form enclosed with this newsletter. If you have questions concerning your membership status, please contact Don Brown, Cataloging Division, University Research Library, UCLA, Los Angeles, CA 90024, (213)825-1337.*

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The MLA SCC Newsletter is published quarterly in January, April, July, and October. Please address all articles, news items, and changes of address to Valencia Williams, Editor, MLA SCC Newsletter, University Music Center, CSU, Long Beach, 1250 Bellflower Blvd., Long Beach, CA 90840, (213)498-4786. The Newsletter is included with membership in MLA SCC.

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## MESSAGE FROM THE CHAIRPERSON

Welcome back from what I hope was a rejuvenating and productive summer. Last year proved an enjoyable and enlightening one for our Chapter, with membership meetings at UC Santa Barbara and the Brand Library, including Jack Mullin's vivid presentation on "The History of Recorded Sound," Clare Rayner's "The Oral History of the Arts Archive at CSU Long Beach," and David Horn's "Reassessment of Sidney Bechet's 'Treated Gentle'". That inspiring year surely presages the continuing health and liveliness of our Chapter.

I offer heartfelt thanks to the outgoing officers, especially Past Chairperson Martin Silver, and to all those who contributed to the work of the Chapter, for their excellent leadership this past year. At the same time, I welcome the new officers, committee members, and Program Chairperson and look forward to the projects and programs we will develop together this year.

Plans for 1983-84 include the November 18th Fall Meeting on preservation and conservation at the Huntington Library and Art Museum. Program Chairperson, Gordon Theil has planned and organized that program well and is now working with ideas submitted by Chapter members for the Spring Meeting. I am certain that each will prove to be a varied, informative program. At the November membership meeting, we will also discuss a proposed project to identify and preserve film music in southern California. The Chapter may be able to make an appreciable impact in this area.

This last summer, I wrote letters on behalf of MLA SCC in support of maintaining the Arnold Schoenberg Institute intact and on location in southern California. (Information is included in this issue of the MLA SCC Newsletter. --ed.).

I think this is going to be a good year for all of us, and I look forward to seeing you at the Fall and Spring Meetings and to working with you in 1983-84. Please send me your suggestions for improving the activities and work of the Chapter. Indeed, much of what is planned or being considered for this coming year is the result of members' suggestions, of which I am most appreciative. Best wishes, and I hope to see you soon!

Joan Kunselman  
Chairperson



SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC.

"Schoenberg family seeks relocation of Arnold Schoenberg Institute"

Early in 1983 the Schoenberg family made it known to the University of Southern California that they wished to relocate the Institute at another institution. The Schoenbergs have listed three major points of dissatisfaction: 1) the building is used more and more for activities unrelated to the purpose of the Arnold Schoenberg Institute, 2) the Archivist position was not filled for over a year, and 3) there needs to be more concerts of Schoenberg's music at the Institute. The University of Southern California denies all three of these points, stating that the Institute's activities have first priority and only then are other activities scheduled in the concert hall. There is every intention of retaining the Archivist position. The University further states that the Institute's record of Schoenberg performances is very impressive. Due to the possibility that the Schoenberg manuscripts could be moved out of Southern California, the MLA SCC Executive Board drafted the following letter to the parties involved.

July 13, 1983

Dr. James H. Zumberg, President  
University of Southern California  
University Park-MC 0012  
Los Angeles, CA 90089-0012

The Honorable Ronald Schoenberg  
116 North Rockingham Avenue  
Los Angeles, CA 90049

Gentlemen:

It has come to the attention of the Southern California Chapter of the Music Library Association that the Schoenberg manuscripts may be transferred from the University of Southern California to another institution outside of Southern California. As members of the library profession we would like to state our belief that the Arnold Schoenberg Institute is an important cultural resource for Southern California and the nation.

We are concerned that access to the collection could be curtailed or severely limited, that parts of the collection acquired after the original gift would be separated from the main collection, that Southern California could lose an important cultural and historical resource, that the materials could suffer neglect in the event of a protracted period of disagreement, and that documents could possibly be lost or damaged in the process of moving.

The Institute's importance as the repository of the manuscripts of Arnold Schoenberg cannot be emphasized too strongly. A collection of this breadth and depth is a priceless resource for our society and provides an irreplaceable record of an important chapter in the history of

SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

our civilization. As an archive of musical and historical documents, the Institute is a source of pride to the library and archival professions. Any disruption or diminution of the valuable service it provides can only reflect negatively upon the profession as a whole. It is difficult to imagine the archival program of the Institute being strengthened as a result of a termination of the relationship of USC and the Schoenberg family. Such a situation could only undermine the relationships between donors of historical documents who approach universities and colleges as responsible curators of these materials.

In light of these serious possibilities, the Southern California Chapter of the Music Library Association urges USC and the Schoenberg family to forge a meaningful and lasting reconciliation of this issue.

The letter is signed by Joan D. Kunselman, Chair, Southern California Chapter of the Music Library Association. Copies of the letter were sent to the following persons: Mr. Lawrence Schoenberg; Mrs. Nuria Nono; Dr. Cornelius J. Pings, Provost and Senior Vice President, Academic Affairs, USC; Dr. Jon C. Strauss, Senior Vice President, Administration, USC; Dr. William Thomson, Dean, School of Music, USC; and Dr. Leonard Stein, Director, Arnold Schoenberg Institute.



### "UCLA Music Library receives Sol Babitz Archive"

Music scores, annotated books and treatises, research notes, correspondence, and recordings are included in the Sol Babitz Archive of music materials presented to the UCLA Music Library February 18, 1983, by his widow Mae Babitz. "This archive is a living memorial to the musicianship and research carried on by Mr. Babitz during the last 40 years," says Stephen Fry, Music Librarian at UCLA.

Sol Babitz (1911-1982), a controversial figure among Southern California musicians and scholars, devoted much serious research to the problems of performance practices in baroque and classical music. He thoroughly studied and interpreted 17th and 18th century treatises, incorporating his findings in his own recordings, in his articles, and in his report series, the Early Music Laboratory, published since 1967.

Babitz was a well-known violinist in Los Angeles, performing under Otto Klemperer in the Philharmonic Orchestra from 1933 to 1937 and then performing as a studio violinist until the early 1960's. He studied violin with Carl Flesch and music history with Curt Sachs in Berlin in 1932. He then studied violin with Marcel Chailley in Paris before returning to America. Baker's Biographical Dictionary of Musicians, 6th ed. (Macmillan, 1978) and Die Musik in Geschichte und Gegenwart, supplement, v. 15 (Bärenreiter, 1973) are among the references describing Babitz's contributions to music performance and scholarship.

Stephen M. Fry  
UCLA

SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

"Phil Kahgan donates valuable films to UCLA"

Mr. Philip Kahgan has generously donated an important and unique collection of music films to the College of Fine Arts. Mr. Kahgan's musical career in Los Angeles as a performer, musical director, orchestral personnel manager, and concert organizer spans almost 70 years. This year he celebrated his 90th birthday with numerous tributes from the hundreds of musicians with whom he has contracted for concerts during the last half century.

As violist with the Los Angeles Philharmonic Orchestra, Mr. Kahgan shot 16mm "home movies" of more than 30 renowned conductors and performers during rehearsals at the Hollywood Bowl in the late 1930's. These films show the greatest conductors in the world in action, including Ansermet, Babirolli, Goossens, Klemperer, Monteux, Ormandy, Stock, Stokowski, Toscanini, Walter, and many others. Even Stravinsky and Schoenberg are captured on film conducting their own works. Now these films can be studied at UCLA.

Mr. Kahgan's gift also included hundreds of printed programs of the finest orchestras in the Los Angeles area, many objects of memorabilia, plus 35 scrapbooks containing letters, programs, photographs, clippings, and similar documents relating to his illustrious career.

This is a valuable and important collection of interest to scholars for its documentation of the development of orchestras in the Los Angeles area, and for the film documentation of the performing and conducting techniques of some of the world's finest musicians. This collection will stimulate research and inspire developing conductors for years to come.

Stephen M. Fry  
UCLA

"CSUN's new Institute for the Study of Women in Music"

The Music Department at California State University at Northridge recently established the International Institute for the Study of Women in Music. The Institute will provide a research library and a full program to assist and promote the study of women composers, performers, and other musicians from all countries of the world. Primary research materials in the collection include the resources of Aaron I. Cohen, author of The International Encyclopedia of Women Composers (New York: Bowker, 1981). Additional materials will include archival collections relating to several research projects undertaken by Jeannie Pool, Beverly Grigsby and other scholars. The library will collect journals, books, scores and other materials relating to women and music.

The Institute will encourage, promote and, when possible, produce new research projects, conferences, workshops, performances and broadcasts which are associated with music by women. Gifts of materials and funds can be sent to the Institute, c/o CSUN, Music Department, 18111 Nordoff Street, Northridge, CA 91330. Checks should be made payable to the CSUN Foundation.

Stephen M. Fry  
UCLA



CHAPTER ACTIVITIESMLA SCC Executive Board Meeting. July 12, 1983. UCLA.

Chairperson Joan Kunselman called the meeting to order and asked for the following reports: Vice-Chairperson, Jerry McBride reported on the situation at the Arnold Schoenberg Institute. A draft of a letter to be sent to the involved parties was submitted. The Board unanimously approved sending two letters - one each to Ronald Schoenberg and James Zumberg about the possible transfer of the Institute to another location. Motion was made and carried to also send a letter to the editor of the Los Angeles Times regarding the Calendar section article decrying the possible transfer (Sunday, July 17, 1983, p. 41).

Program Committee, Gordon Theil. The possibility of a Harry Partch instrument tour/concert at San Diego State was discussed for Spring Meeting, 1984 or 1985 (for joint Northern/Southern California Chapter Meeting). Meeting at the Huntington Library preservation laboratory was discussed, a program that would include a look at music materials at the Huntington. The LACMA preservation laboratory (Victoria Steele) was also discussed as a possibility.

Secretary-Treasurer, Don Brown. Received a letter from Chris Olsen of Oregon, requesting a copy of our Directory of Special Music Collections. Treasury balance approximately \$150.00. Discussion of continuing need for fund raising ensued.

Membership Committee will be chaired by Linda Barnhart in 1983-84.

Publications Committee will be chaired by Monica Burdex in 1983-84.

Discussion followed concerning the continuing development of the Chapter. Steve Fry reported on other development ideas: copies of MLA brochure are available from George Hill; mailings can be made to other local chapters of organizations (e.g. AMS, MENC, CMS, etc.); ads in local newsletters; personal mailings (through directories, solicit studio librarians, church music librarians, etc.); upgrade and expand programs; public librarians need to meet on Saturday in order to get away. Other ideas from Board members were to involve theater librarians and to have a joint meeting with ARLIS Chapter. Steve Fry pointed out that chapter activities in development should be coordinated through Chris Hoffman, who was a member of both Publications and Development Committees of the national MLA.

Don Brown  
Secretary-Treasurer

CALENDAR

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|----------------|---|
| November 9-12  | "Wagner in Retrospect. A Centennial Reappraisal". University of Illinois at Chicago. Contact: Leroy R. Shaw, Wagner Centennial Committee, Box 4348, University of Illinois, Chicago, Ill. 60680.                                    |
| November 14-17 | Library Management-Shells Institute, Association of Research Libraries, River Valley Inn, Eugene, Oregon. Contact: Office of Management Studies, ARL, 1527 New Hampshire Ave., N.W. Washington, D.C. 20036, (202)232-8656.          |
| December 3-7   | California Library Association, 85th Annual Conference. Oakland Convention Center and Hyatt Regency, Oakland, California. Contact: Josephine R. Terry, Butte County Library, 1820 Mitchell Ave., Oroville, CA 95865, (916)534-4525. |



IC LIBRARY ASSOCIATION -- SOUTHERN CALIFORNIA CHAPTER

FALL MEETING

Friday, November 18, 1983, 10:00 a.m. - 3:30 p.m.

Huntington Library - Overseas Room

PRESERVATION : A NUTS AND BOLTS APPROACH

of Huntington Library, including its famed preservation laboratory

ness meeting

ies of books, a videotape presentation

ervation administration : a methodology", by Vicki Steele, Head  
istory and Special Collection Division of the UCLA Biomedical  
ary (former UCLA Belt Librarian)

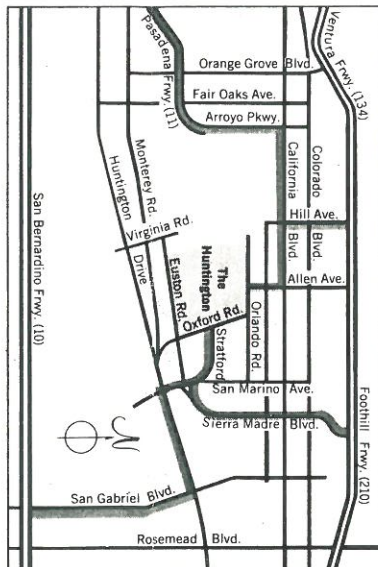
hiques for the preservation of paper and books", by Melinda Hayes,  
ington Library Reference Cataloger (recently completed a one year  
ervation internship at the Huntington)

dling and preservation of sound recordings", by Gordon Theil,  
Music Library Audio Librarian

ed on the Garden Terrace, is included in the registration fee.

h questions, problems and suggestions about preservation. We  
discussion. Bring examples of problem books, pamphlets, etc.  
therwise contagious materials, please).

.00 MLASCC members; \$14 non-members (includes membership)



Freeway 210: From the west take the Hill off-ramp and follow surface streets east to Allen and proceed south to the Huntington. From the east take the Sierra Madre off-ramp south to San Marino Ave., then Stratford to the entrance. Freeway 10: take San Gabriel north, turn left on Huntington Drive, right on San Marino Ave., jog left to Stratford to the entrance. Freeway 11: becomes Arroyo Parkway, turn right on California, and right on Allen.