



MUSIC LIBRARY
ASSOCIATION

southern california chapter
newsletter

March 1984

Number 31

MLA SCC EXECUTIVE BOARD 1983/84

Chairperson: Joan Kunselman (CSU, Fullerton)
Vice-Chairperson: Jerry McBride (Schoenberg Institute)
Secretary-Treasurer: Donald Brown (UCLA)
Members-at-Large: Monica Burdex (CSU, Northridge)
Linda Barnhart (UCSD)
Past Chairperson: Martin Silver (UCSB)

MUSIC LIBRARY ASSOCIATION

Board of Directors

President: Mary Wallace Davidson
Wellesley College
Past President: D.W. Krummel
University of Illinois
at Urbana-Champaign
Recording Secretary: George R. Hill
Bernard M. Baruch College
Treasurer: Harold J. Diamond
Herbert H. Lehman College

Members-at-Large

1982-1984

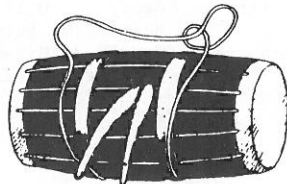
Gillian B. Anderson
Library of Congress
Neil M. Ratliff
University of Maryland
Annie R. Thompson
Universidad de Puerto Rico

1983-1985

Jean Geil
University of Illinois at Urbana-Champaign
Judith Kaufman
State University of New York at Stony Brook
Gordon Rowley
Northern Illinois University

CONTENTS

MESSAGE FROM THE CHAIRPERSON	2
SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC.	
"Twelve tone dice?"	3
"Selected sources for the study of women in music"	4
"Pierrot Lunair exhibit"	8
"Southern California concerts saluting the USC School of Music Centennial	8
"The Smetana Centennial	9
CHAPTER ACTIVITIES	
MLA SCC Executive Board Meeting	10
MLA Legislation Committee	11
NEWS	
"Are you ready for the Olympics?"	11
"Greater New York Music Directory"	11
"Library receives Getty Oil Grant"	11
ANNUAL REPORT 1983	12
ENCLOSURES	
Spring Meeting program and reservation	
Ballot	
MLA SCC membership application	



The MLA SCC Newsletter is published in August, October, and March. The Newsletter is included with membership in MLA SCC.

Guidelines for article submissions

Articles should be approximately 250-1,000 words in length, or 1-4 double-spaced, typewritten pages. Editor may edit submitted material. Include your name as you wish it to appear in print, your title and institutional affiliation, if applicable. Articles are expected to emphasize topics in music and music librarianship. Submissions should be received one month prior to scheduled publication. Please address all articles, news items, and changes of address to Valencia Williams, Editor, MLA SCC Newsletter, University Music Center, CSU, Long Beach, 1250 Bellflower Blvd., Long Beach, CA 90840, (213)498-4786.

MESSAGE FROM THE CHAIRPERSON

Greetings! I hope you are looking forward to a rewarding spring 1984, and that you've enjoyed satisfactions and accomplishments from your efforts this last winter.

I look forward to seeing each of you on Friday, April 27th, at the Spring Meeting at the American Film Institute in Los Angeles. This promises to be another dynamic show engineered by our imaginative, stalwart impresario and Program Chairperson, Gordon Theil. If yours was the good fortune to attend the Fall Meeting at the Huntington on preservation, you know what a joy these programs can be. And since, at the Fall Meeting, the membership expressed interest in promoting preservation of film music in Southern California, this forthcoming meeting will be a highly opportune time to share ideas.

Joan Anderson of the California Institute of the Arts is Chairperson of the newly formed Ad hoc committee to develop a union list orchestral scores and performance parts. Emerging from concerns Joan expressed at the Fall Meeting relating to the difficulties in borrowing orchestra parts via interlibrary loan, this committee is charged to investigate the possibility of a published union list of available orchestra parts. The committee expects to make a recommendation to the membership at the April 27th meeting.

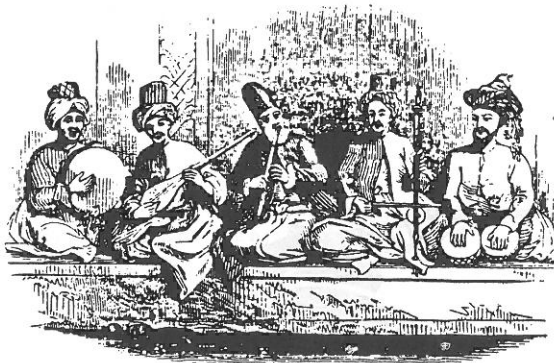
For those of you who were unable to attend the Music Library Association 53rd Annual Meeting in Austin, Texas, we missed you! It was a wonderful conference and pre-conference workshop, and we are proud of the SCC members who helped make it so outstanding. John W. Tanno produced a first-rate, highly commendable conference as Program Chairperson. Much applause goes to John! Garrett Bowles and Frances White Fry also brought stellar performances to the program and pre-conference workshop. A number of our SCC members are contributing on national committees. Kudos to you all, and we in the local chapter are very proud of you!

Again, I look forward to seeing you at our Spring Meeting, April 27th at the American Film Institute.

Warmest regards,

Joan D. Kunselman

Joan D. Kunselman
Chairperson, MLA SCC



SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC.

TWELVE-TONE DICE?

One of Schoenberg's favorite pastimes was the invention of games and gadgets. His inventions range from models for false teeth to a music typewriter, and from twelve-tone musical notation to a chess game for four players. That Schoenberg was concerned with both the serious and the frivolous, tells us something of the restless nature of his creative mind.

Among the game materials he made are a pair of dice constructed of papiermache. It consists of two red, 2 cm. cubes with a pitch name written on each face. The letter names are written in blue in German notation. If three consecutive faces are read right-side up and from left to right, each cube produces two whole-tone trichords (i.e., B, C, D/E, Fis, As; H, Cis, Dis/F, G, A).

The cubes are interesting not only in that they represent a compositional technique in which each tone is stressed equally, but they are constructed from two hexachords in which each interval is also equal. Since the pitch names are written in German, it is quite possible that the cubes were made between about 1920 (when Schoenberg was formulating the twelve-tone technique) and 1933 (when he left Germany).

No documentary evidence has been discovered yet to suggest how (or if) Schoenberg used these cubes in composition. But, it does seem possible. Among the manuscript sketches for the twelve-tone works are found an astonishing variety of compositional aids which he constructed for the manipulation of the row forms. These range anywhere from simple charts to slide rules and prayer wheels.

However, it is quite unlikely that he ever used the cubes as a synthesis of twelve-tone and chance procedures. Because successive throws of the dice may produce a duplicate pitch before all twelve pitches have appeared, chance procedures can rarely be applied in this manner to twelve-tone composition. Nonetheless, it is an interesting coincidence that John Cage was one of Schoenberg's early American pupils and began writing chance music shortly after Schoenberg's death.

Chance procedures are highly inconsistent with Schoenberg's concepts of the nature of artistic creation and musical composition. For Schoenberg, inspiration was the most essential element of the creative process which allowed him to achieve what he prized most in his compositions -- the balance between musical logic and the expression of emotion.

Jerry McBride
Arnold Schoenberg Institute



SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

SELECTED SOURCES FOR THE STUDY OF WOMEN IN MUSIC

MARCH 1984

I. Books on Women in Music

Ammer, Christine

Unsung: a history of women in American music. Westport, CT: Greenwood Press, 1980. (Contributions in Women's Studies, 14).

Barnes, Edwin N.

American women in creative music. Washington, D.C.: Music Education Publications, 1936.

Sympathetic biographical information with lists of works for almost 200 women composers writing music in the first three decades of this century.

Block, Adrienne Fried, and Carol Neuls-Bates

Women in American music; a bibliography of music and literature. Westport, CT: Greenwood Press, 1979.

Catalog of contemporary American women composers.

West Babylon, NY: Harold Branch Pub., 197-.

Cohen, Aaron

International encyclopedia of women composers. New York: Bowker, 1981.

Drinker, Sophie

Music and women: the study of women in their relation to music. Washington, D.C.: Zenger Pub. Co., 1977. Reprint of the 1948 ed.

Ebel, Otto

Women composers. Brooklyn, NY: Chandler-Ebel Music Co., 1913.

Brief biographies for several hundred American and European women composers active at the turn of the century.

Elson, Arthur, and Everett Ellsworth Truette

Women's work in music. Boston: L.C. Page, 1931.

An updating of Elson's 1902 book with the same title.

Elson, Arthur

Woman's work in music. Portland, ME: Longwood Press, 1976. Reprint of the 1904 ed.

A rather biased view of the roles of women in music from the troubadors to the composers of the late 19th century.

SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

Handy, D. Antoinete

Black women in American bands and orchestras. Metuchen, NJ: Scarecrow Press, 1981.

Profiles of about 130 black women conductors and performers of this century, with historical background.

Handy, D. Antoinette

The international sweethearts of rhythm. Metuchen, NJ: Scarecrow Press, 1983.

The "Historical Overview" chapter and the appendices are valuable sources for the participation of black women in music in this country.

Hixon, Donald L., and Don Hennessee

Women in music; a bibliography. Metuchen, NJ: Scarecrow Press, 1975.

Entries for about 7,000 women musicians are cited from 50 standard music dictionaries, encyclopedias, and other sources.

International Congress on Women in Music Newsletter. Los Angeles: ICWM, 1983-.

The official communication medium for the Congress includes timely articles on research activities, archives, and other source material.

Laurence, Anya

Women of notes: 1,000 women composers born before 1900. New York: R. Rosen Press, 1978.

LePage, Jane Weiner

Women composers, conductors, and musicians of the twentieth century: selected biographies. Metuchen, NJ: Scarecrow Press, 1980-83. 2 v.

Biographical and critical surveys of new and older generation women composers. Includes quotes from the composers and reviews.

Meggett, Joan M.

Keyboard music by women composers: a catalog and bibliography. Westport, CT: Greenwood Press, 1981.

Nagy, Karen

Women as composers: a selective bibliography. Evanston, IL: Northwestern Univ. Music Library, 1973.

A 10-page annotated bibliography citing books and articles about women composers and also specific composers.

Neuls-Bates, Carol. ed.

The status of women in college music: preliminary studies. Iowa City, IA: College Music Society, 1976. (College Music Society Reports, 1).

Papers read at the College Music Society Conference held in Iowa City in 1975 during the "Women in the Music Profession" session.

SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

Neuls-Bates, Carol, ed.

Women in music: an anthology of source readings from the middle ages to the present. New York: Harper & Row, 1982.

Placksin, Sally

American women in jazz, 1900 to the present: the words, lives and music. New York: Seaview Books, 1982.

Pool, Jeannie G.

Women in music history, a research guide. Ausonia Station, NY: the author, 1977.

Renton, Barbara Hampton, ed.

The status of women in college music, 1976-77. Iowa City, IA: College Music Society, 1980. (College Music Society Reports, 2).

Rogal, Samuel J.

Sisters of song: a selected listing of women hymnalists in Great Britain and America. New York: Garland Pub., 1980. (Garland Reference Library of the Humanities, 223).

Schliessman, Hans

Konzertierende Frauen in wiener Musikaslen. Lady performers in Vienna's concert halls. Musiciennes dans les salles de concert a Vienne. Wien: Waldheim-Eberle, 1930.

A wonderful little book of silhouettes and drawings of great women musicians in performance, including Teresa Carreno, Lilli Lehmann, Wanda Landowska, etc.

Skowronski, JoAnn

Women in American music, a bibliography. Metuchen, NJ: Scarecrow Press, 1978.

Smith, Julia, ed.

Directory of American women composers. Chicago: National Federation of Music Clubs, 1970.

An alphabetical listing of composers with works, types of compositions and publishers given.

Stern, Susan

Women composers, a handbook. Metuchen, NJ: Scarecrow Press, 1978.

Towers, John

Woman in music. Winchester, VA: the author, 1897.

An early attempt to refute the idea that women lack serious musical potentiality, Towers lists over 1,000 women composers and musicians.

Unterbrink, Mary

Jazz women of the keyboard. Jefferson, NC: McFarland, 1983.

Interviews and biographies of 40 women jazz pianists from all over the U.S.

SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

Upton, George Putnam

Women in music. 6th ed. Chicago: McClury, 1899.

Discusses the roles of wives of famous male composers and the hopelessness of women as composers. Includes a very incomplete list of 17th-19th century European composers.

Zaimant, Judith Lang, and Karen Famera

Contemporary concert music by women: a directory of the composers and their works. A project of the International League of Women Composers. Westport, CT: Greenwood Press, 1981.

II. General guides to primary resources

Block, Adrienne Fried, and Carol Neuls-Bates

Women in American music: a bibliography of music and literature. Westport, CT: Greenwood Press, 1979.

- "checklists" listed in the Reference Sources section.

- "composers", "correspondence", "manuscripts", "societies..." etc. in the Author-Subject Index.

Davis-Millis, Nina, comp.

Directory of music collections in the Greater New York Area. New York: Greater New York Chapter, Music Library Association, 1982.

Cites several archives and special collections of women composers.

Hixon, Don L., ed.

A directory of special music collections in Southern California libraries and in the libraries of the University of California and the California State Universities and Colleges. Irvine, CA: Southern California Chapter, Music Library Association, 1976.

Cites several archives and special collections of women composers.

International Congress on Women in Music Newsletter. Los Angeles: ICWM, 1983-.

Krummel, D.W., Jean Geil, et al.

Resources of American music history - a directory of source materials from colonial times to WWII. Urbana: Univ. of Illinois Press, 1981.

Cites many archives and special collections devoted to individual women in music.

"Notes for Notes." Notes. Washington, D.C., et al.: Music Library Association, 1943-.

This column, which has appeared regularly in Notes, 2nd series since 1943, includes information on newly established music archives, special collections and research projects, sometimes involving women composers and musicians.

SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

PIERROT LUNAIRE EXHIBIT

The Arnold Schoenberg Institute's present exhibit features materials from its archives related to Pierrot Lunaire. The highlight of the exhibit is a series of thirteen woodcuts by expressionist artist, Conrad Felix-Muller. Felix-Muller created the woodcuts in 1913 after hearing the premiere performance of Pierrot Lunaire in Vienna.

In addition to the art works, the exhibit features musical sketches, selections from the manuscript text, photographs of the performers most associated with the work, and a large poster from the premiere. The exhibit runs through July. Call in advance for viewing times, (213)743-5362.

Jerry McBride
Arnold Schoenberg Institute



SOUTHERN CALIFORNIA CONCERTS
SALUTING THE USC SCHOOL OF MUSIC CENTENNIAL

Sunday, April 1, 1984

THE BAROQUE CONSORTIUM CHAMBER ORCHESTRA

Frances Steiner, conductor

Bach: Brandengurg Concertos. Norris Community Theater, Palos Verdes Peninsula.

7:30 p.m. \$12. Call (213)373-1565.

Saturday, April 28, 1984

VENTURA COUNTY SYMPHONY

Frank Salazar, Music Director-conductor; Marilyn Neeley, piano. Oxnard Civic Auditorium, 800 Hobson Way, Oxnard. 8:15 p.m. \$12. 10. 6. Call (213)643-8646.

Sunday, April 29, 1984

LOS ANGELES MASTER CHORALE

Roger Wagner, Music Director.

Bach: Mass in b minor. Dorothy Chandler Pavilion, The Music Center. 8:30 p.m.

Call (213)972-7282.

Tuesday, May 1, 1984

PENINSULA CHAMBER ORCHESTRA

Douglas Lowry, Music Director-conductor; John Perry, piano. Norris Community Theater, Palos Verdes Peninsula. 8:00 p.m. \$17.50. Call (213)544-0403.

THE SMETANA CENTENNIAL

An International Conference and Festival
of

Czechoslovak Music

March 29 – April 8, 1984

San Diego State University

The conference will convene over a three-day period. There will be morning and afternoon conference sessions, and related musical events in the evening as part of a concurrent music festival.

International Conference

March 29-31

Preliminary list of participants

Michael Beckerman, St. Louis, Missouri
John Clapham, Bristol, England
Zdenka E. Fischmann, Corona, California
Barbara Hampton Renton, Valley Stream, New York
Edith Vogl Garrett, Brookline, Massachusetts
Karel Husa, Ithaca, New York
Nors S. Josephson, Fullerton, California
Jaroslav Mráček, San Diego, California
Zdenka Pilková, Prague, Czechoslovakia
Boris Schwarz, New York, New York
Richard Taruskin, New York, New York
John Tyrrell, Nottingham, England
John H. Yoell, Los Angeles, California
Josef F. Zacek, Albany, New York
Others to be announced

Concerts (subject to change)

March 29-April 8

- The San Diego Symphony conducted by Paavo Berglund (*Smetana, Má Vlast*) and Karel Husa (*Three Sonnets from Michelangelo*)
- A Piano Recital of Czech music by Linda Di Giustino Gamble
- Chamber Music Concert by SDSU faculty and students
- An Orchestral, Choral and Wind Ensemble Concert by SDSU faculty and students
- Opera: *Smetana's Bartered Bride* by SDSU Opera Workshop and Los Angeles Sokol Dancers
- Other concerts in preparation

The following are the topics of the various sessions:

- (1) Smetana: His Predecessors, Music and Influence
- (2) Sources, Editions and Specific Stylistic Problems
- (3) The National Revival and Smetana: Artistic, Social and Political Issues
- (4) Smetana and His Contemporaries: Protagonists and Antagonists
- (5) A Twentieth-Century Perspective of Smetana: Views by Composers, Critics and Historians
- (6) Round Table: Summary and Conclusion

"Smetana and His Age" is the general theme of the International Conference which will be held March 29-31, 1984. The Pacific Southwest Chapter of the American Musicological Society will meet at SDSU on Saturday, March 31. There will be one joint and one independent session. Members are invited to submit papers to the conference or to the independent session.

The International Conference is supported by a grant from the National Endowment for the Humanities. Additional funding is forthcoming from the Paul C. Stautfer Memorial Fund, the Friends of Czechoslovak Music and other sources.

For further information please contact Professor Jaroslav Mráček, Department of Music, San Diego State University, San Diego, CA 92182. Telephone (619) 265-6036 or 265-6031.

CHAPTER ACTIVITIES

MLA SCC Executive Board Meeting. January 20, 1984. UCLA.

Minutes of the last Board meeting were approved with revisions.

Secretary-Treasurer, Don Brown. \$259.00 balance, including \$44.00 profit from Huntington Library meeting. This helped cover the cost of publications advertising the event. Jerry McBride moved that we continue the policy of charging a registration fee. Motion was carried.

Letter from Don Krummel. Discussion led to consensus on the following points:

1. The chapter will write D. Krummel for copy of MLA Handbook.
2. The chapter will ask him to change the name of the MLA Handbook.
3. The chapter will send him a copy of our chapter by-laws asking him, in turn, if this document suffices.

Project. A motion was made, after discussion, that Joan Anderson chair an ad hoc committee to investigate the possibility of compiling a union list of orchestral parts available for loan/rental in Southern California, and to make a recommendation to Board.

Newsletters from other chapters. Discussion ensued about newsletters received from other MLA chapters. It was decided that they will be displayed at chapter meetings. Interesting facts could be included in our own newsletter.

Membership Committee. Draft of membership letter discussed. Idea for inclusion of MLA National membership was eliminated. It was decided to send out 375 copies maximum, all to lapsed and prospective new members.

Publications Committee. Newsletter to include ballot for upcoming election. The Executive Board charged Monica Burdex, Chairperson of the Publications Committee, to develop a set of guidelines for proposed articles (length, format, content).

Film Preservation Society. Steve Fry handed out the excellent newsletter from the Society for the Board's examination.

Other Business. Letters of appreciation were sent concerning the November meeting. A letter from Allen Hoffman (Indiana University) about union listing contents of Heyer was considered necessary by the Board. Joan Kunselman will respond to Sally Evans' letter about "78 rpm problems". Joan will appoint a committee to draw up list of nominees for Vice-Chairperson/Chairperson-Elect and Secretary-Treasurer.

Don Brown
Secretary-Treasurer



CHAPTER ACTIVITIES (continued)

MLA LEGISLATION COMMITTEE

The Legislation Committee met on Saturday, February 25, chaired by Carolyn Hunter and Bruce Wilson. One committee member, two chapter representatives, and three visitors were in attendance.

Carolyn reported on the Universal City Studios versus Sony/Betamax decision by the Supreme Court and its possible implications for libraries. One outcome was the need for legislative action on the use of non-book materials. Write your congressman.

The December 1983 issue of "Library Trends" is devoted to articles on current problems in copyright, including an article by Carolyn Hunter.

The MLA Board has given the Legislation Committee two charges: 1. Prepare a published report on how to find copyright owners. 2. Prepare a pamphlet for librarians on the copyright law.

Rodney Rolfs
USC

NEWS

"Are you ready for the Olympics?"

We aren't, but we'd be willing to exchange our information with others at the next MLA SCC meeting. If you have prepared a list of Olympic music resources, would you bring copies to share with the rest of us?

Marsha Berman
UCLA

"Greater New York Music Directory

The Greater New York Chapter of the Music Library Association has published a forty-five page Directory of Music Collections in the Greater New York Area. Compiled by Nina Davis-Millis (Manhattan School of Music) and edited by Lakshmi Kapoor (Hewlett-Woodmere Public Library), it includes descriptive material, contact names, addresses and telephone numbers for over 100 collections in academic, public, special and private libraries. To order a copy send a check for \$5.00 (\$3.50 plus \$1.50 shipping and handling) payable to GREATER NEW YORK CHAPTER, MLA to the Secretary-Treasurer, Siegrun H. Folter, Herbert H. Lehman College Library, Bedford Park Blvd. West, Bronx, NY 10468.

"Library receives Getty Oil Grant"

The Los Angeles Library Association has received a \$10,000 grant from the Getty Oil Co. to purchase new books for the Hollywood Regional Library, which was destroyed by arson in 1982. Cost of replacing the destroyed collection is estimated at \$2 million, with another \$2 million to replace the building.

SOUTHERN CALIFORNIA CHAPTER
MUSIC LIBRARY ASSOCIATION
ANNUAL REPORT 1983

I. Chapter Officers.

A. Executive Board Members.

Elections are held per the chapter Constitution and By-laws in the spring of each year; the service year is from July 1 to June 30.

Chairperson: Joan D. Kunselman

Elected spring 1982:

- to serve one year as Vice-Chairperson/Chairperson-Elect 1982-83;
- to serve one year as Chairperson 1983-84;
- to serve one year as Past Chairperson 1984-85.

Vice-Chairperson/Chairperson-Elect: Jerry McBride

Elected spring 1983:

- to serve one year as Vice-Chairperson/Chairperson-Elect 1983-84;
- to serve one year as Chairperson 1984-85;
- to serve one year as Past Chairperson 1985-86.

Past Chairperson: Martin A. Silver

Elected spring 1981:

- to serve one year as Vice-Chairperson/Chairperson-Elect 1981-82;
- to serve one year as Chairperson 1982-83;
- to serve one year as Past Chairperson 1983-84.

Secretary-Treasurer: Donald I. Brown

Elected spring 1982 to serve two years 1982-84.

Members-at-Large: Linda Barnhart

Monica J. Burdex

Elected spring 1983 to serve two years 1983-85.

B. Appointments and Committees.

Program Chair: Gordon Theil

Appointed spring 1983 to serve 1983-84.

Membership Committee: Linda Barnhart, Chair

Stephen M. Fry

Stephen M. Fry appointed spring 1983 to serve 1983-84.

Publications Committee: Monica J. Burdex, Chair

Valencia Williams, Chair of the Newsletter
Subcommittee and Editor of the Newsletter

Valencia Williams appointed spring 1981 for an indefinite term.

Liaison to MLA Legislation Committee: Rodney Rolfs

Appointed spring 1982 for an indefinite term.

II. Chapter Meetings.

- A. Fall Membership Meeting held November 18, 1983, at the Henry E. Huntington Museum and Art Gallery with a program emphasis on preservation, including a tour of the preservation laboratory. The session entitled "Preservation: A Nuts and Bolts Approach" was moderated by Hilda Bohem of the UCLA Library Special Collections. The videotape "Enemies of Books" was presented. The individual titles and speakers included "Conservation Administration: A Methodology," by Vicki Steele of the History and Special Collection Division of the UCLA Biomedical Library; "Techniques for the Preservation of Paper and Books," by Melinda Hayes of the Huntington Library; and "Handling and Preservation of Sound Recordings," by Gordon Theil of the UCLA Music Library. Following the papers, the speakers constituted a panel and responded to audience questions. Program Chair Gordon Theil planned the program and negotiated the arrangements for both the program session in the afternoon and the morning tour of the Huntington Library. A business meeting was held.
- B. Spring Membership Meeting held June 17, 1983, at the Brand Library, the Art and Music Branch of the Glendale Public Library. Papers presented included "Oral History of the Arts Archive at the California State University, Long Beach," presented by Dr. Clare Rayner of the CSULB Department of Music; and "Reassessment of Sidney Bechet's 'Treated Gentle'," with music illustrations, presented by Dr. David Horn of the University of Exeter. The program was planned by Monica Burdex. Joseph Fuchs, Senior Librarian at the Brand Library, served as host for the meeting and conducted a tour of the Library. (The Library is housed in an elegant former private mansion on a spacious estate.) A business meeting was held.
- C. Joint North-South California Meeting held April 22-23, 1983, in Berkeley and San Francisco. The program included a Friday morning panel entitled "On-Line Music Reference," with Jerry Persons of the Stanford University Music Library serving as Convenor, Lynn Sinclair of RLG speaking on RLIN, and Carl Bengston of the UC Systems Office speaking on OCLC. The panel was followed by a hands-on session exploring RLIN, OCLC, Melvyl, DIALOG, and A&HCI. Friday afternoon papers included "Internship in Music Libraries," by Marsha Berman of the UCLA Music Library; and "Music and Music Libraries in the USSR," by Madeline and Vincent Duckles of UC Berkeley. A business meeting was held.

The Saturday morning program in San Francisco included a tour of Davies Hall and presentations entitled "News of ARSC (Association of Recorded Sound Collections) and AAA (Associated Audio Archives)," by Jerry Persons of Stanford and Martin Silver of the UC Santa Barbara Music Library; and "Voices of the Past: Veres Mos Singers," with illustrations played on antique equipment, by Artis Wodehouse.

The next biennial Joint North-South California meeting is planned for spring 1985 in Southern California.

II. Chapter Meetings. (contd.)

- D. A spring 1984 Membership Meeting will be held, but is not yet announced.

III. Publications.

The 1983 publications include the MLA SCC Newsletter: Spring 1982, and October 1983. Valencia Williams is the editor.

IV. Other Activities.

- A. On the recommendation of the MLA SCC Executive Board, letters were sent to concerned parties urging the University of Southern California and the Schoenberg family to successfully negotiate the maintenance of the Schoenberg manuscripts at the University of Southern California. These letters were inspired by information that the manuscripts may be transferred outside of Southern California. A letter was sent to the Editor, Los Angeles Times (no letters to the editor on this topic were published).
- B. At the Fall Membership Meeting, a liaison from MLA SCC was established with the newly formed Society for the Preservation of Film Music. Stephen M. Fry was appointed by the Chairperson as liaison to serve for an indefinite term. MLA SCC has expressed interest in promoting preservation of film music in Southern California.

Respectfully submitted,

Joan D. Kunselman

Joan D. Kunselman, Chairperson
Southern California Chapter MLA
January 1984

