October 1984

MAA SCC EXECUTIVE BOARD 1984/85
Chairperson: Jerry McNerney (Schonberg Institute)
Vice-Chairperson: Patricia Williams (CSULB Long Beach)
Secretary-Treasurer: Joseph Fuchs (Bancroft Library)
Members-at-Large: Linda Bambert (USC)
Monica Ross (CSULB Northridge)
Past Chairperson: Joan Kumeleman (CSULB Fullerton)

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Fall Meeting Program and Registration Form

GUIDELINES FOR ARTICLE SUBMISSIONS: Articles should be approximately 250-1,000 words in length, or 1/4 double-spaced, typewritten pages. Editor may edit submitted material. Include your name as you wish it to appear in print, your title and institution affiliation, if applicable. Articles are expected to emphasize topics in music and music librarianship. Submissions should be received one month prior to scheduled publication. Please address all articles, news items, and changes of address to Marcella Williams, Editor, MAA SCC Newsletter, Department of Music, CSULB Long Beach, 1250 Bellflower Blvd., Long Beach, CA 90840. (213) 496-4786.

NEWS

UCLA Music Library Featured in the UCLA Librarian

The cover article in the June/July/August, 1984 issue of the UCLA Librarian features the collection and facilities of the UCLA Music Library. The 5-page article, titled “The Music Library: A Wealth of Research Resources”, describes many of the unique music collections in the library “from Gregorian chant to the ‘Bond Runner’ theme.” Photographs of some of these special musical items and descriptive bibliography of books, articles and brochures about the library’s collections are included.

The UCLA Librarian is issued by the UCLA Library System for the university community and the Friends of the UCLA Library. For a free copy of this issue write or call Stephen Fry, Music Library, Schoenberg Hall, University of California, Los Angeles, CA 90024, (213) 825-4882.
Few of us in MLASCC have witnessed the actual pressing of vinyl disc recordings. Nor do most of us know how a recording engineer arranges the microphones, sets up his equipment and interacts with the performing artists in the recording session that precedes the pressing of the LP record. These two steps, the first and the last parts of the recording process, are the most important and the most interesting. They will be the main focus of the MLASCC Fall Meeting.

Award Records is one of the few record pressing plants in the Los Angeles area. They will graciously allow us to tour their facilities. The company is owned by Martin Anousian and George Mahian who began the record manufacturing business in 1973. Award Records makes LP’s, 45’s, disco discs, digital recordings and specialty records. They also manufacture record jackets and a full line of related products for their records.

David Cloud, the UCLA Music Department’s recording engineer, is familiar to many of us in the Los Angeles area because of the outstanding music programs broadcast over KFAN during his reign as Music Program Director for the station. His “Symphony” program included music, interviews and wonderful musical collages relating to contemporary composers and performers. Currently, his “Classical Beat” is heard Saturdays on KCET. Mr. Cloud has served as recording engineer for more than 1,200 music performances for the Los Angeles Philharmonic.

Hertha Barman and Ann Bregle Schuurman are both long-time members of MLASCC. They will describe the important IML/AAS joint conference which convened in Rome, Italy, September 2-7. With a little prodding, they might tell you some of their culinary experiences and perhaps a bit of gossip.

I think this will be a memorable and exciting program for all. To top off the program, our lunch will be served at the renowned Hugget Whal restaurant in Westchester. I hope to see you there.

-Stephen Fry
Program Chairman

(continued from cover page)

News

The Northern California Chapter of the Music Library Association is offering a discount on its remaining copies of *A Union List of Music Periodicals in the Libraries of Northern California* (4th ed., 127 pp., 1979). The work lists 1056 periodical titles held in thirty-seven academic and public libraries, giving bibliographic information comparable to that in the UNL or OCLC. Copies, at $8.95 each including postage and handling, may be obtained from Ana Nastasi, Music Library, 260 Morrison Hall, University of California, Berkeley. Make checks payable to the Music Library Association, Northern California Chapter. California residents should add 5% tax and Bay Area Rapid Transit district residents should add 3% tax.
Women in Music: Jazz, Rock, Country
A Bibliography 1951-1979

JAZZ

Addition to "girls in jazz" found on coast by Holly. H. Holly. DOWNBEAT 18:8 Jun 15 1951.
Blues & views - make way for the ladies (recording Those Cake Walking Babies). D.

Book reviews:
Big star fallin' mama. ORKESTER JORNALEN 43:2+ Feb 1975.
Carla Bley (composer) FEMINIST ART JOURNAL 3:14-17 Win 1974-75.
Carla Bley ... and all her jazz: interview ed. by S. Weller. C. Bley. il pors MS 4:35-7
Aug 1975.
Leave it to the girls! METRONOME 72:18-19 Dec 1956.
JAZZ MONTLY n185:23 Jul 1970.
Roberta Flack (singer) by Alan Ebert. ESSENCE 5:46-7+ Nov 1974.
Scenes: sounds sexist (Recording - Jazz Women). H. Smith and L. Harbib. VILLAGE VOICE
She's singin' blues at 83 (Alberta Hunter). Vera Goodman. NEW DIRECTIONS FOR WOMEN
7:6 Win 1978-79.
This chick plays like Navarro. L. Feather. il DOWNBEAT 18:33 Apr 1951.
SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

Women cook ... but not in the kitchen. S. Mannheimer. DOWNBEAT 41:8+ Jan 17 1974.
Women's jazz festival makes a joyful noise. M. Vollers. II ROLLING STONE n265:19 May 18 1978.

Books:

Albertson, Chris
Baillet, Whitney
Blesh, Rudi
Combo: USA; eight lives in jazz. 1st ed. Philadelphia, Chilton Book Co., 1971. (Billie Holiday - one of the eight lives).
Chilton, John
Billie's blues: Billie Holiday's story.
Gleason, Ralph
Holiday, Billie
Jones, Hettie
Oliver, Paul
Stewart-Baxter, Berrick

ROCK

Against the odds; interviews with Carol Rosenberger, Dory Previn, rock group Fanny. C. Irving. 11 MCCALLS 99:17+ Nov 1971.
Aretha, the girl who draws pictures when she sings. L. Henshaw. MELODY MAKER 43:7 Sep 7 1968.
Beginning to see the light; on rock & roll, and Night Blindness. E. Willis. VILLAGE VOICE 23:21-2 Mar 27 1978.
The birds is coming! B. Dawharn. por MELODY MAKER 39:3 Oct 24, 1964.
SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued) MLA SCC NEWSLETTER

Book reviews:


Chicks in the chart. MELODY MAKER 40:8 Jan 30 1965.


GTO's (female "groups together occasionally"). por ROLLING STONE n27:16-20 Feb 15 1969.


Girls, girls, girls ... they're putting their best foot forward. por BILLBOARD 83:32 Oct 16 1971 supp.


King as queen? (popular music) por TIME 98:52 Jul 12 1971.


A season saved by the bellies; pop's debt to the women (songwriters). A. Goldman. LIFE 71:16 Dec 51 1971.


They're making their move to take over hot 100 chart. R. Grevatt. BILLBOARD 75:3 Dec 7 1963.

Women: no longer nigger of the world. (Britain's Sex Discrimination Act) MELODY MAKER 51:13 Jan 3 1976.


Books:

Orloff, Katherine
SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

COUNTRY

Book Reviews:

pt. 1 1175.

Singers and sweethearts: the women of country music. J. Dew. MUSIC EDUCATORS
JOURNAL 64:22 May 1978.

Climb to fame easing for women in country music; total dedication required.
Johnny Murphy. MUSIC SCENE n305:10-11 Jan-Feb 1979.


Female artists spur gains made by country market. BILLBOARD 83:44 Feb 6 1971.

Female country acts succeed in 8 ratio. B. Williams. BILLBOARD 87:4 Apr 12 1975.

The John Edwards Memorial Foundation as a raw data source for the study of women


Nashville battle scene of sexes; gal writers click. B. Williams. BILLBOARD 81:83
May 10 1969.

Women have hard way to go in country: Rutledge. BILLBOARD 86:46 Jan 12 1974.

Books:

Berman, Connie

Dew, Joan
Singers & sweethearts: the women of country music. 1st ed. Garden City, N Y,

James, Otis

Kahn, Kathy

Kosser, Michael
Those bold and beautiful country girls: an illustrated tribute to the women of

Lynn, Loretta
Loretta Lynn: Coal miner's daughter. Chicago, Regnery, c 1976.

Nash, Alanna

Wynette, Tammy

~ Monica Burdex
CSU, Northridge

Editor's note: The next issue of MLA SCC Newsletter will carry a continuation of Ms Burdex's
bibliography on women in the popular music field, covering the music industry, discrimination,
performers, and songwriters/lyricists.
CHAPTER ACTIVITIES


The meeting was convened at 10:15 AM. Present were McRae, Williams, Kesselman, Burkes, Fry, Fuchs.

Minutes of the July 19, 1984 Board meeting were approved as submitted.

Treasurer's Report

Corrected balance as of July, 1984 is $1,056. Fifteen membership renewals, at $10.00 each, have been received, plus three new members recruited during the Spring 1984 membership drive, at $25.00 each, plus six checks totaling $30.00 from May 1984, creating a balance in our account of $1,106.00. After payment of $19.33 for the August newsletter, our current balance is $1,086.71.

President's Report

The 1984/85 meeting schedule will be revised again, moving all Thursday meetings to Friday. The January Board meeting will be moved one week later.

The schedule is now:

- November 9: General membership meeting
- January 18: Board meeting—USC
- March 2-3: MLA National Meeting—Louisville
- March 15: Board meeting—Long Beach or Fullerton
- April 19: Board meeting
- May 17-18: North/South MLA meeting

MLA sectional is seeking applications for the position of Executive Secretary. A draft of MLA Handbook, Section VI: Chapters was reviewed by the Board.

A list of new policies approved and actions to be taken by the MLA National Board was reviewed by the Board.

A rough estimate of the 1984/85 budget was discussed:

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<td>$170.00 Publications</td>
<td>$150.00 Membership</td>
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<td>$70.00 Programs</td>
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<tr>
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Publications Committee

Dale Benfield has agreed to become coordinator. Next year, when Val Williams becomes Chapter Chair, Dale will become editor of the Newsletter. Monica Burtin is the third person on the committee. Need for a new member for 1985/86 will be announced at the fall membership meeting.

Membership Committee

Committee will consider soliciting institutional memberships, with the organization to designate a representative to attend meetings.

Union List Committee

The Board reviewed the questionnaire and cover letter prepared by Joan Anderson and Joa Fuchs and made extensive revisions. This revised version will be distributed at the fall membership meeting.

Program Committee

Steve Fry proposed the spring program "Sources for the study of music in Southern California." Quite a few people are working in this area right now. The Chart will consider publishing the papers presented.

Program for the November 8 meeting is still not set: anthropological journals and recording studio facilities are still being considered. Joan Kesselman volunteered to help with local arrangements.

Society for the Preservation of Film Music

The society is soliciting papers for their new journal, especially historical and bibliographical articles. Send them to Cliff McIlroy. One of the Society's functions is to locate institutions willing to accept collections of film music, but there are still occurrences of collections being discarded or destroyed.

The meeting was adjourned at 12:07 PM.

Respectfully submitted,

[Signature]

Walter Fuchs
Secretary/Treasurer