



MUSIC LIBRARY
ASSOCIATION
southern california chapter
newsletter

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MLA SCC EXECUTIVE BOARD 1984/85

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GUIDELINES FOR ARTICLE SUBMISSIONS: Articles should be approximately 250-1,000 words in length, or 1-4 double-spaced, typewritten pages. Editor may edit submitted material. Include your name as you wish it to appear in print, your title and institution affiliation, if applicable. Articles are expected to emphasize topics in music and music librarianship. Submissions should be received one month prior to scheduled publication. Please address all articles, news items, and changes of address to Valencia Williams, Editor, MLA SCC Newsletter, Department of Music, CSU, Long Beach, 1250 Bellflower Blvd., Long Beach, CA 90840, (213)498-4786.



NEWS

UCLA Music Library Featured in
the UCLA Librarian

The cover article in the June/July/August, 1984 issue of the UCLA Librarian features the collection and facilities of the UCLA Music Library. The 5-page article, titled "The Music Library: A Wealth of Research Resources", describes many of the unique music collections in the library "from Gregorian chant to the 'Road Runner' theme." Photographs of some of these special musical items and descriptive bibliography of books, articles and brochures about the library's collections are included.

The UCLA Librarian is issued by the UCLA Library System for the University community and the Friends of the UCLA Library. For a free copy of this issue write or call Stephen Fry, Music Library, Schoenberg Hall, University of California, Los Angeles, CA 90024, (213)825-4882.

Music Library Association
Southern California Chapter
Fall Meeting

Few of us in MLASCC have witnessed the actual pressing of vinyl disc recordings. Nor do most of us know how a recording engineer arranges the microphones, sets up his equipment and interacts with the performing artists in the recording session that precedes the pressing of the LP record. These two steps, the first and the last parts of the recording process, are the most important and the most interesting. They will be the main focus of the MLASCC Fall Meeting.

Award Records is one of the few record pressing plants in the Los Angeles area. They will graciously allow us to tour their facilities. The company is owned by Martin Ansoorian and George Abajian who began the record manufacturing business in 1973. Award Records makes LP's, 45's, disco discs, digital recordings and specialty records. They also manufacture record jackets and a full line of related products for their records.

David Cloud, the UCLA Music Department's recording engineer, is familiar to many of us in the Los Angeles area because of the outstanding music programs broadcast over KPFK during his reign as Music Program Director for the station. His "Zymurgy" program included music, interviews and wonderful musical collages relating to contemporary composers and performers. Currently, his "Classical Beat" is heard Saturdays on KCRW. Mr. Cloud has served as recording engineer for more than 1,000 music performances for the Los Angeles Philharmonic.

Marsha Berman and Ann Briegleb Schuursma are both long-time members of MLASCC. They will describe the important IAML/IASA joint conference which convened in Como, Italy, September 2 - 7. With a little prodding, they might tell you some of their culinary experiences and perhaps a bit of gossip.

I think this will be a memorable and exciting program for us all. To top off the program, our lunch will be served at the renowned Buggy Whip restaurant in Westchester. I hope to see you there.

~ Stephen Fry
Program Chairman

NEWS (continued from cover page)

Union List at a Discount

The Northern California Chapter of the Music Library Association is offering a discount on its remaining copies of A Union List of Music Periodicals in the Libraries of Northern California (6th ed., 127 pp., 1979). The work lists 1034 periodical titles held in thirty-seven academic and public libraries, giving bibliographic information comparable to that in the ULS or NST. Copies, at \$8.95 each including postage and handling, may be obtained from Ann Basart, Music Library, 240 Morrison Hall, University of California, Berkeley. Make checks payable to the Music Library Association, Northern California Chapter. California residents should add 54¢ tax and Bay Area Rapid Transit district residents should add 58¢ tax.

Women in Music: Jazz, Rock, Country
A Bibliography 1951-1979

JAZZ

- Addition to "girls in jazz" found on coast by Holly. H. Holly. DOWNBEAT 18:8 Jun 15 1951.
- Alberta Hunter, singer of songs. L. Jeske. DOWNBEAT 47:22-24+ Jan 1980.
- Barbara Carroll bopped early. L. Feather. DOWNBEAT 18:2 Oct 19 1951.
- Becky Friend. C. Berg. DOWNBEAT 46:36-38 Apr 5 1979.
- Beryl best since Mary Lou? L. Feather. DOWNBEAT 19:8 Apr 4 1952.
- Betty Carter: bebopper breathes fire. L. Prince. DOWNBEAT 46:12-14+ May 3 1979.
- Blues & views (blues singers). D. Stewart-Baxter. JAZZ JOURNAL 21:16 Sep 1968.
- Blues & views - make way for the ladies (recording Those Cake Walking Babies). D. Stewart-Baxter. JAZZ JOURNAL 23:23 Feb 1970.
- Book reviews:
- Big star fallin mama. ORKESTER JOURNALEN 43:2+ Feb 1975.
- (): five women in black music. JOURNAL OF POPULAR CULTURE 8:199-200 nl 1974.
- Carla Bley (composer) FEMINIST ART JOURNAL 3:14-17 Win 1974-75.
- Carla Bley ... and all her jazz: interview ed. by S. Weller. C. Bley. il pors MS 4:35-7 Aug 1975.
- Female hall of fame (portraits). JAZZ FORUM nl7:46-53 Jun 1972.
- First fem jazz fest a success. S. Stein. BILLBOARD 90:46+ Apr 8 1978.
- First women's jazz festival. C. Berg. il p1 RADIO FREE JAZZ 19:9-10 May 1978.
- Ladies' invitation (world's first Women's Jazz Festival). il MELODY MAKER 53:59+ Apr 15 1978.
- Leave it to the girls! METRONOME 72:18-19 Dec 1956.
- Music: a reflection of jazz women. L. Kuchi. COMMONWEAL 104:625-6 Sep 30 1977.
- Record reviews: Those Cake Walking Babies from Home, vol. 1: Country style. A. McCarthy. JAZZ MONTHLY nl85:23 Jul 1970.
- Roberta Flack (singer) by Alan Ebert. ESSENCE 5:46-7+ Nov 1974.
- Scenes: sounds saxist (Recording - Jazz Women). H. Smith and L. Harbib. VILLAGE VOICE 22:32 Oct 31 1977.
- Second annual women's jazz festival (concert review). L. Feather DOWNBEAT 46:34+ Jun 7 1979.
- She's singin' blues at 83 (Alberta Hunter). Vera Goodman. NEW DIRECTIONS FOR WOMEN 7:6 Win 1978-79.
- Spirit of Mary Lou: composer. M.L. Williams. H. Soal. il por NEWSWEEK 78:67 Dec 20 1971.
- Sugar and Spice (female jazz singers). METRONOME 72:20-3 Dec 1956.
- Terri Lyne Carrington. R. Brown. DOWNBEAT 46:32-33+ Mar 22 1979.
- This chick plays like Navarro. L. Feather. il DOWNBEAT 18:33 Apr 1951.
- Toshiko Akiyoshi: the leader of the band. L. Feather. MS 7:34-5+ Nov 1978.

SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

- Why Ada selected men selected men to replace girls in band. H. Holly. DOWNBEAT 22:5 Feb 23 1955.
- Women cook ... but not in the kitchen. S. Mannheimer. DOWNBEAT 41:8+ Jan 17 1974.
- Women fest in Boston. C. Lee. DOWNBEAT 47:11 Feb 1980.
- Women firm Kansas City fest (first women's jazz festival) BILLBOARD 89:12 Aug 13 1977.
- Women in jazz: do they belong? B. Ulanov. DOWNBEAT 25:17+ Jan 9 1958.
- Women in jazz (interviews). L. Evans. JAZZ JOURNAL INTERNATIONAL 31:8-10+ Apr 1978.
- Women in jazz. C. Sheridan. JAZZ JOURNAL INTERNATIONAL 31:14-14+ Apr 1978.
- Women's jazz festival -- maiden voyage. C. Comer il EDUCATOR 10:13 n2 1977-1978.
- Women's jazz festival makes a joyful noise. M. Vollers. il ROLLING STONE n265:19 May 18 1978.
- Books:

- Albertson, Chris
Bessie. New York, Stein and Day, 1972.
- Balliett, Whitney
Alec Wilder and his friends: the words and sounds of Marian McPartland, Mabel Mercer, Marie Marcus, Bobby Hackett, Tony Bennett, Ruby Braff, Bob and Ray, Blossom Dearie, and Alec Wilder. Boston, Houghton Mifflin Co., 1974.
- Blesh, Rudi
Combo: USA; eight lives in jazz. 1st ed. Philadelphia, Chilton Book Co., 1971.
(Billie Holiday - one of the eight lives).
- Chilton, John
Billie's blues: Billie Holiday's story.
- Gleason, Ralph
Celebrating the Duke, and Louis, Bessie, Billie, Bird, Carmen Miles, Dizzy, and other heroes. Boston, Little, Brown, c1975.
- Holiday, Billie
Lady sings the blues. New York, Lancer Books, 1972.
- Jones, Hettie
Big star fallin' mama; five women in black music. 1st ed. New York, Viking Press, 1974. (Includes Ma Rainey, Bessie Smith, Billie Holiday).
- Oliver, Paul
Bessie Smith. New York, Barnes, 1961, c1959.
- Stewart-Baxter, Berrick
Ma Rainey and the classic blues singers. New York, Stein and Day, 1970.

ROCK

- Against the odds; interviews with Carol Rosenberger, Dory Previn, rock group Fanny. C. Irving. il MCCALLS 99:17+ Nov 1971.
- Aretha, the girl who draws pictures when she sings. L. Henshaw. MELODY MAKER 43:7 Sep 7 1968.
- Beginning to see the light; on rock & roll, and Night Blindness. E. Willis. VILLAGE VOICE 23:21-2 Mar 27 1978.
- The birds is coming! B. Dawbarn. por MELODY MAKER 39:3 Oct 24, 1964.

Book reviews:

- Rock and Roll Woman. CRAWDADDY n42:89 Nov 1974; ROLLING STONE n178:14 Jan 16 1975; CREEM 6:64-5 Feb 1975.
- Can women rock? S. Simels. STEREO REVIEW 36:56 Mar 1976.
- Chicks in the chart. MELODY MAKER 40:8 Jan 30 1965.
- Developing a revolutionary women's culture. WOMEN: A JOURNAL OF LITERATION 3 n2:2-5 1972.
- Dialogue; MM special on women in rock. R. Partridge. por MELODY MAKER 48:36-8 Nov 10 1973.
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- Female rock (female rock groups). TIME 97:68 Apr 12 1971.
- Female solo artists sizzle on hot 100 with 8 among top 30. P. Grein. BILLBOARD 89:16 Nov. 5 1977.
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- Gals "taking over: in rock 'n' roll as femme instrumentalists soar. VARIETY 257:49 Nov 19 1969.
- Girl rockers: it's a man's world. C. Coon. MELODY MAKER 52:36-7 Feb 26 1977.
- Girls, girls, girls ... they're puttin their best foot forward. por BILLBOARD 83:32 Oct 16 1971 supp.
- Handbags in the band wagon (girls in popular combos). T. Wilson. por MELODY MAKER 43:11 Mar 9 1968.
- King as queen? (popular music) por TIME 98:52 Jul 12 1971.
- Pop-analyse: Die Frau is de Neger in der Welt. R. Hoffman. il NEUE MUSIKZEITUNG 21:9 Aug-Sep 1972.
- Pop talk (few women in rock and roll scene). P. Kennely. JAZZ & POP 9:44-5 Feb; 48-50 Oct 1970.
- Rhythm & blues (apathy toward female popular singers). R. Cage. DOWNBEAT Jun 15 1955.
- Rock and roll woman. E. Sander. por CRAWDADDY n8:25-30 Apr 2 1972; MELODY MAKER 47:51 Oct 14 1972.
- Rock around the crotch. S. Shapiro. CRAWDADDY n48:68-9 May 1975.
- Rock musicians have much in common with bunny girls. C. Coon. MELODY MAKER 49:42 Jun 15 1974.
- A season saved by the belles; pop's debt to the women (songwriters). A. Goldman. LIFE 71:R Dec 31 1971.
- Soundings (woman's place in rock). N. Hentoff. JAZZ & POP 10:12 June 1971.
- There aren't many girls in hard rock. J. Atlas. il BILLBOARD 83:RN 20+ Nov 6 1971.
- They're making their move to take over hot 100 chart. R. Grevatt. BILLBOARD 75:3 Dec 7 1963.
- Women: no longer nigger of the world. (Britain's Sex Discrimination Act) MELODY MAKER 51:13 Jan 3 1976.
- Women and rock. M. Gray. Il MELODY MAKER 49:36-7 May 25 1974.
- Women is the nigger of the world; Frauen in der Rockmusik. W. Sandner. HI FI STEREOPHONIE 13:859-61 Aug 1974.

Books:

- Orloff, Katherine
Rock 'n' roll woman. Los Angeles, Nash Pub., 1974. (Interviews with Nicoel Barclay, Toni Brown, Rita Coolidge, and others.

SPECIAL COLLECTIONS, EXHIBITS, EVENTS, ETC. (continued)

COUNTRY

Book Reviews:

- Hillbilly women. K. Kahn. New York, Doubleday-Avon, 1973. JEMF QUARTERLY 11:51-2 pt. 1 1175.
- Singers and sweethearts: the women of country music. J. Dew. MUSIC EDUCATORS JOURNAL 64:22 May 1978.
- Climb to fame easing for women in country music; total dedication required. Johnny Murphy. MUSIC SCENE n305:10-11 Jan-Feb 1979.
- Country music's traipsin women. N. Coppage. 11 STEREO REVIEW 33:84-9 Dec 1974.
- Female artists spur gains made by country market. BILLBOARD 83:44 Feb 6 1971.
- Female country acts succeed in 8 ratio. B. Williams. BILLBOARD 87:4+ Apr 12 1975.
- The John Edwards Memorial Foundation as a raw data source for the study of women in country music. F.M. Farrell. JEMF QUARTERLY 13:16-7 n48 1977.
- The ladies of Nashville. B. Williams. BILLBOARD 82:CM 40+ Oct 17 1970.
- Nashville battle scene of sexes; gal writers click. B. Williams. BILLBOARD 81:83 May 10 1969.
- Women have hard way to go in country: Rutledge. BILLBOARD 86:46 Jan 12 1974.

Books:

- Berman, Connie
The Dolly Parton scrapbook. New York, Today Press, distr by Grosset & Dunlap, 1968.
- Dew, Joan
Singers & sweetheart: the women of country music. 1st ed. Garden City, N Y, Dolphin Books, 1977.
- James, Otis
Dolly Parton. New York, Music Sales, distr by Quick Fox, 1978.
- Kahn, Kathy
Hillbilly women. New York, Avon Books, 1974.
- Kosser, Michael
Those bold and beautiful country girls: an illustrated tribute to the women of country music. New York, Mayflower Bks, 1979.
- Lynn, Loretta
Loretta Lynn: Coal miner's daughter. Chicago, Regnery, c 1976.
- Nash, Alanna
Dolly. Los Angeles, Reed Books, 1978.
- Wynette, Tammy
Stand by your man. New York, Simon & Schuster, 1979

~ Monica Burdex
CSU, Northridge

Editor's note: The next issue of MLA SCC Newsletter will carry a continuation of Ms Burdex's bibliography on women in the popular music field, covering the music industry, discrimination, performers, and songwriters/lyricists.



MLA SCC Executive Board Meeting. September 13, 1984. Brand Library.

The meeting was convened at 10:15 AM. Present were McBride, Williams, Kunselman, Burdex, Fry, Fuchs.

Minutes of the July 19, 1984 Board meeting were approved as submitted.

Treasurer's Report

Corrected balance as of July, 1984 is \$2.04. Fifteen membership renewals, at \$10.00 each, have been received, plus three new members recruited during the Spring 1984 membership drive, at \$4.00 each, plus six checks totalling \$30.00 from May 1984, creating a balance in our account of \$194.04. After payment of \$59.33 for the August newsletter, our current balance is \$134.71.

President's Report

The 1984/85 meeting schedule will be revised again, moving all Thursday meetings to Friday. The January Board meeting will be moved one week later. The schedule is now:

November 9	General membership meeting
January 18	Board meeting--USC
March 3-9	MLA National Meeting--Louisville
March 15	Board meeting--Long Beach or Fullerton
April 19	Board meeting
May 17-18	North/South MLA meeting

MLA national is taking applications for the position of Executive Secretary. A draft of MLA Handbook, Section VI: Chapters was reviewed by the Board. A list of new policies approved and actions to be taken by the MLA National Board was reviewed by the Board.

A rough estimate of the 1984/85 budget was discussed:

Expenditures	Income
\$250.00 Publications	\$500.00 Membership
650.00 Programs	700.00 Programs
900.00 Total	1200.00 Total

Publications Committee

Dale Redfield has agreed to become coeditor. Next year, when Val Williams becomes Chapter Chair, Dale will become editor of the Newsletter. Monica Burdex is the third person on the committee. Need for a new member for 1985/86 will be announced at the fall membership meeting.

Membership Committee

Committee will consider soliciting institutional memberships, with the organization to designate a representative to attend meetings.

Union List Committee

The Board reviewed the questionnaire and cover letter prepared by Joan Anderson and Joe Fuchs and made extensive revisions. This revised version will be distributed at the fall membership meeting.

Program Committee

Steve Fry proposed as the spring program "Sources for the study of music in Southern California." Quite a few people are working in this area right now. The Chapter might consider publishing the papers presented.

Program for the November 9 meeting is still not set; ethnomusicology and recording studio facilities are still being considered. Joan Kunselman volunteered to help with local arrangements.

Society for the Preservation of Film Music

The Society is soliciting papers for their new journal, especially historical and bibliographical articles. Send them to Cliff McCarty. One of the Society's functions is to locate institutions willing to accept collections of film music, but there are still occurrences of collections being discarded or destroyed.

The meeting was adjourned at 12:07 PM.

Respectfully submitted,

Joseph Fuchs
Joseph Fuchs
Secretary/Treasurer

