



MUSIC LIBRARY  
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MLA SCC EXECUTIVE BOARD 1985/86

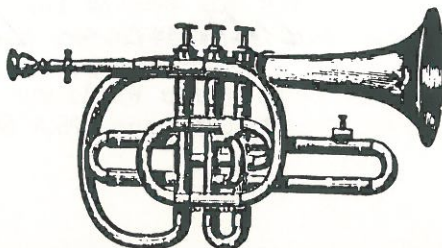
Chairperson: Valenica Williams (CSU, Long Beach)  
Vice-Chairperson: Stephen M. Fry (UCLA)  
Secretary-Treasurer: Joseph Fuchs (Brand Library)  
Members-at-Large: Danette Adamson (Cal. Poly., Pomona)  
Charlotte Albrecht (San Diego SU)  
Past Chairperson: Jerry McBride (Schoenberg Institute)

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MESSAGE FROM THE CHAIRPERSON

Welcome to the 1985-1986 fiscal year for MLA SCC. As we progress through this year, your support is necessary to foster the growth of our Chapter. The success of the past year was indeed gratifying and with your input and participation as a member of MLA SCC, we can look forward to continued success. Your active participation is especially needed in planning and committee work. Your articles and article suggestions are also needed for the Chapter Newsletter, so that it will remain a valuable resource to the membership.

I would like to call your attention to the membership form enclosed with this issue of the newsletter. Yes, it is that time of year. Membership dues are payable beginning in July of each year. On the membership form please indicate your interest in program planning, committee participation, or any other Chapter activity.

I look forward to working with you.

Sincerely,

*Valencia Williams*

Valencia Williams  
Chairperson, MLA SCC

CALIFORNIA'S MUSICAL WEALTH: A CONFERENCE

More than forty California music librarians met Friday and Saturday, May 17 and 18, 1985, at the spacious Glendale Public Library and Glendale's lovely Brand Library of Art and Music for an important conference on music in California. The conference, titled "California's Music Wealth: Sources for the Study of Music in California," was sponsored jointly by the Southern and Northern California Chapters of the Music Library Association.

During the conference more than a dozen scholars in the fields of musicology, ethnomusicology, librarianship and anthropology presented papers describing the primary sources which document California's rich musical heritage. Friday morning Stephen Fry, program co-chair, provided introductory remarks and Jack Ramsey, Director of the Glendale Public Library, welcomed the participants. During the first session John Emerson (UC Berkeley), Garrett Bowles (UC San Diego) and Stephen Fry (UCLA) described the WPA Music Project programs in San Francisco, San Diego and Los Angeles. Many previously undiscovered sources came to light, including interviews and archival collections. John Emerson startled the audience with his discovery of eight new San Francisco Federal Music Project source books.

In the second session Jerry McBride (Arnold Schoenberg Institute, USC) itemized the archival collections and other major sources for research relating to Southern California emigre composers and musicians. It was reassuring that this community of California musicians was so well documented.

The third session focused on ethnic music in California. Michael Heisley (Southwest Museum, Pasadena) surveyed the development of Mexican music in several important regions of California, while Richard Keeling (Lowie Museum, UC Berkeley) described original sources for documenting native California Indian music. Both presentations were supplemented with remarkable recorded musical examples. The Asian music traditions in California were explored by Ronald Riddle (UCLA) in a lively and humorous trek through old local newspapers, program books and other sources.

Friday evening the exhausted audience refreshed themselves with a fine barbecue dinner and viewed the documentary video "The Story of the All-Women's Orchestras in California, 1893-1955," produced by Jeannie Pool, at Jeannie's home in La Canada.

Saturday morning Catherine Smith (University of Nevada, Reno) led participants on a fascinating excursion through her research career using archival collections and oral interviews to study California composers, especially women composers. Then David Cloud (UCLA) described his work on the recording industry in Southern California, documenting who recorded what works by which orchestras. Kathryn Glennan (UCLA) discussed her project inventorying music periodicals published in Los Angeles County. She discovered about 250 titles, ranging from the local 47's The Overture, and Things Worth Knowing in Art and Music, to The United Friends of Barry Manilow and Who Put the Bomp. She provided her audience with a useful handout listing the journals. Jeannie Pool (CSU Northridge), Director of the International Congress on Women in Music, described her research on women in music in California. She discovered a great number of all-women orchestras in California, from San Diego to San Francisco, and even further North. Her research project has resulted in a book soon to be published, a major travelling exhibit and the video viewed at her home.

At the final session, held in the Brand Library, the participants discussed the future of the study of California music. All agreed there should be sequel conferences on this important topic, and that a journal or other publication should continue to explore California musical resources.

The individual papers presented during the conference will be published in book form in the Fall, and will be available on tape cassettes from the Southern California Chapter of the Music Library Association. The book of ca. 150 pages will be available from the Chapter for \$20 before publication, or \$25 afterwards. The tapes will be \$16 for a complete set of 4.

Stephen M. Fry  
UCLA Music Library

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GUIDELINES FOR ARTICLE SUBMISSION: Articles are expected to emphasize topics in music and music librarianship. The editor reserves the right to edit submitted material. Please include your name, your title and institution. Submissions should be received one month prior to scheduled publication which is every August, October and March.

Please address all articles, news items and changes of address to: Dale Redfield, Editor/MLA SCC Newsletter/4332 Mill Valley Rd./Moorpark, CA 93021. Work (805) 526-1735 Home (805) 523-7625.

FRIENDS OF CZECHOSLOVAK MUSIC

The Friends of Czechoslovak Music is a society established initially at San Diego State University to help commemorate the centennial of the death of the Czech composer, Bedrich Smetana (1824-1884). The Smetana Centennial: An International Conference and Festival of Czechoslovak Music was held at San Diego State University, March 29-April 8, 1984. The International Conference received the support of the National Endowment for the Humanities, and the Festival, additional grants.

The society has already been recognized by leading international musicians and scholars who have lent their names to the Friends. The aims and objectives of this organization are to promote concerts and festivals of Czechoslovak music nationally and internationally, to help provide scholarships for students of Czechoslovak music, to give financial support to conferences and visiting scholars, to present young artists, and to assist composers of Czechoslovak background.

Since the Smetana Centennial, the Friends sponsored the Czech clarinettist, Pavel Jordan, at its second annual dinner/recital and annual meeting. The main project for the year was the recital by Czech mezzo-soprano, Alena Bicova, from Wiesbaden, West Germany. This was held on 10 March this year at San Diego State University. The recital of songs by Schubert, R. Strauss, Falla, Smetana, Janacek and Dvorak was well received. The Friends also attended a production of Dvorak's opera, Rusalka, presented by the Riverside Opera company on 13 April. Dvorak's cantata, Svata Ludmilla, was performed in Downey, California, on 18 May, conducted by Dr. Nick Strimple. Lecture/readings from the poems of Jaroslav Seifert by his English translator, Ewald Osers, was also an event attended by the Friends in San Diego on 31 May.

Future events will include the annual dinner/meeting on Sunday, 27 October 1985, a recital by the Czech guitarist, Martin Mastik, on Sunday 24 November. Details will follow. In the Spring, a recital is confirmed by the world-famous cellist, Milos Sadlo, on Sunday, 13 April 1986. He will appear on the University Sunday Evening Concerts Series.

May I invite you to become a member of the Friends of Czechoslovak Music. Your support of Czechoslovak music is vitally needed.

Jaroslav Mracek  
Professor of Music  
San Diego State University



NEWS IN BRIEF

Joan Kunselman has recently joined the UCLA gang but as part of the University Research Library staff in charge of the Fine Arts division. Her new address is Joan Kunselman/URL Room 11334/UCLA/Los Angeles, CA 90024. (213) 825-1201).

MLA SCC Executive Board Meeting. June 14, 1985. CSULB.

The meeting was convened at 10:10 AM Present were McBride, Williams, Albrecht, Redfield, Adamson, Burdex, Fuchs, Fry. Minutes of May 18 business meeting were approved as submitted.

Chairperson's Report

The schedule of meetings of the executive board for 1985/86 is as follows:

Sept	20	CalPoly Pomona
Nov	15	Membership program
Jan	17	Simi Valley
Mar	14	Brand
May	--	Membership program
June	--	Location to be decided later

Treasurer's Report

Profit from the spring meeting was \$428.24. Balance in our account as of 6/14/85 is \$657.26.

Policies and Procedures Committee

An analysis of the options for inclusion of members from Hawaii, prepared by Joan Kunsleman, was read. The board prefers the first option by which MLA members in Hawaii would be invited to join our chapter. We should inform National that we have extended this invitation and that one Hawaiian resident has joined our chapter.

It was MSA that the question of tie-vote procedure and that of newsletter editor be referred back to the policies and procedures Committee. This committee should prepare by-law amendments to be reviewed by the board at the Sept. 20 meeting and voted upon by the membership in the October newsletter.

### Union List Committee

Joan Anderson has sent Jerry McBride the questionnaires received last winter. Jerry will report on the findings of the questionnaire. Val will contact Joan and some people who might be interested in preparing a directory of score and choral collections rather than a union list.

### Program Committee

As a result of the May meeting, it is clear that documentation of sources for the study of music in California and the placing of materials in institutions where they will be preserved should be ongoing top priorities. Also, at our next joint meeting, SCC should be more involved than NCC was in this meeting.

Publication of these reports is extremely important. Steve Fry hopes to have the papers gathered by the end of the summer.

### Publications Committee

New newsletter editor is Dale Redfield. Deadline for articles for the August newsletter is July 31. Please send to Dale at 4332 Mill Valley Road/ Moorpark, Ca. 93021.

New chairperson of the Publications committee is Charlotte Albrecht.

There are other chapters interested in a joint ad for conference papers in Notes. Deadline is this summer. Steve will prepare a proposal for format, title page, price, etc. for our publication. We may consider asking for pre-publication subscriptions. Because Jeannie Poole taped the conference, we could sell tape sets. \$5.00 per tape and 15.00 for the set were decided upon as prices. Price of the published papers is tentatively \$25.00 (\$20 pre-pub).

### Membership Committee

Danette Adamson is new Chairperson. There is no report from Linda Barnhart at this point.

The meeting was adjourned at 12:10 PM.

Respectfully submitted,

Joseph Fuchs  
Secretary/Treasurer