



MUSIC LIBRARY  
ASSOCIATION  
SOUTHERN CALIFORNIA CHAPTER  
NEWSLETTER

October 1985

Number 36

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MLA SCC EXECUTIVE BOARD 1985/86

Chairperson: Valenica Williams (CSU, Long Beach)  
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FALL PROGRAM 1985

The theme of this year's Fall Program to be held on November 8, 1985 at California State University, Northridge is "Computer Music, Its Creation and Documentation".

The Music Building and the Music Department's facilities will be the site of the all-day program. Following registration and refreshments, Richard Moore, Center for Music Experiment, UC San Diego will present the morning session on collecting and documenting computer music. One or more of his colleagues at UCSD may join Richard to create a morning panel discussion.

The morning session will be followed by a buffet luncheon and the Chapter business meeting. We will then be the guests of the Music Department for a rehearsal performance of William Craft's Timpani Concerto. Timpanist Karin Ervin-Pershing will perform with the CSUN Symphony Orchestra conducted by Lawrence Christianson.

The afternoon session will be a lecture/demonstration on computer music composition in the Music Department's Computer Music Studio. Dr. Beverly Grigsby, the studio's Director and Professor of Music will present us with a "painting on a canvas of silence with sound" as she discusses computer music composition and presents excerpts from her President's award winning composition, the Mask of Eleanor.

I sincerely hope all of you will be able to join us on November 8. See you then.

Jack Kranz  
Program Chair

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GUIDELINES FOR ARTICLE SUBMISSION: Articles are expected to emphasize topics in music and music librarianship. The editor reserves the right to edit submitted material. Please include your name, your title and institution. Submissions should be received one month prior to scheduled publication which is every August, October and March.

Please address all articles, news items and changes of address to:  
Dale Redfield, Editor/MLA SCC Newsletter/4332 Mill Valley Rd./Moorpark, CA 93021. Work (805) 526-1735 Home (805) 523-7625.

PUBLICATIONS

The National Music Library Association is now accepting applications for the first Walter Gerboth Award, this year \$200, in memory of the esteemed professor of music and former music librarian who died in 1984. Eligible are members of the Association who are music librarians in the first five years of their professional career, seeking assistance for a research project in progress. It is desirable but not required that the research be destined for publication.

An application should be accompanied by two letters of support, one for the person and one for the project, and should include a vita as well as names of further references who might be consulted. It should describe the project and its significance, and show the total budget, specifying the amount requested from the Association, sources of other funds if any, and the purpose of the funds requested. No funds will be awarded for capital purchases. Applications should be submitted by January 1, 1986, to Gerboth Award, Sibley Music Library, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604.

Linda Solow Blotner, Executive Secretary  
Music Library Association

The Education Committee of the Music Library Association has made available a 32 page Directory of Library School Offerings in Music Librarianship, compiled from the responses to a questionnaire sent to all library schools on the ALA's list "Graduate Library School Programs Accredited by the ALA," October 1983. To obtain this publication send a check or money order for \$1.50 payable to the Music Library Association to:

John Shepard  
Music Division/PARC  
111 Amsterdam Ave.  
New York, NY 10023

AD HOC COMMITTEE ON THE PUBLICATION OF A UNION LIST OF PERFORMANCE MUSIC  
IN SOUTHERN CALIFORNIA: REPORT ON THE FEASIBILITY STUDY

In November of 1984 the Committee conducted a study to determine the feasibility of compiling a union list of orchestral parts and multiple choral scores owned by libraries and performing organizations in Southern California. A questionnaire was sent to nearly 200 institutions and was distributed by selected members of MLA SCC. The committee greatly appreciates the cooperation of those who distributed and responded to the questionnaire.

The following tabulation represents the results of the survey. Thirty-seven responses were received. The questionnaire essentially asked the following seven questions.

1. Does your library/organization own orchestral performance parts?  
14 yes; 23 no.
2. Does your library/organization own vocal scores or choral parts?  
15 yes; 22 no.
3. Does your library/organization own band performance parts?  
8 yes; 29 no.
4. Do you have a card file, index or list of your collections?  
20 yes; 17 no.
5. Are any of these materials available for interlibrary loan?  
15 yes; 22 no.
6. Would you find a union list of these materials useful to the music program of your institution?  
19 yes; 22 no.
7. Any additional comments?

Three libraries responded with the following comments:

A list would be of no use unless there is a process established whereby we can borrow materials. Such a project would be an extremely time-consuming operation if all institutions you contact have fairly extensive collections. What I have listed is only one of the libraries on our campus. Just the publication of a list of materials would not be very useful unless a loan procedure was set up. We would not be interested in setting up a separate procedure for every institution that would wish to borrow music. Also the drain on staff time to administer such a system would be prohibitive at this time.

Scores loaned in the past have come back with parts missing causing considerable problems and expense.

The music department and its performing collection are not set up as a lending library.

Due to the responses revealed in the survey, the committee felt that a union list would be neither feasible or profitable under the current conditions. However, it is generally felt that inter-institutional cooperation between institutions responding favorably to the questionnaire might be possible.

Any persons interested in pursuing this are urged to contact Valencia Williams, Chair of MLA SCC and Joan Anderson, Chair of the Committee.

Jerry McBride  
Schoenberg Institute

Table of Responses to Questions

	1	2	3	4	5	6
Brand Library	x	x		x		x
CSULA, Choral Library	x	x		x	+	x
CSULA, Library	x			x	x	x
CSULB, Library		x		x	x	x
El Camino College	x	x	x	x	x	x
Long Beach City College	x	x	x			
Long Beach Public Library						x
Loyola Marymount University						x
Occidental College	x					x
Pasadena Public Library						x
San Diego Public Library		x		x	x	x
San Diego Symphony	x	x		x		x
Santa Ana College		x	x	x	*	x
Santa Barbara City College	x	x	x	x	*	x
Santa Monica Public Library	x	x	x	x	x	x
Scripps College	x	x		x	x	x
UCI					*	
UCLA, Choral Library		x		x	x	x
UCLA, Music Department	x	x	x			
USC	x	x				x
Ventura College	x		x			x

x=Positive

+=limited

\*=possibly

MLA SCC EXECUTIVE BOARD MEETING. SEPTEMBER 20, 1985. CAL POLY POMONA.

The meeting was convened at 10:15 a.m. Present were Williams, McBride, Albrecht, Redfield, Adamson, Smith, Anderson, Fry, Fuchs.

Minutes of the June 14 meeting were approved as submitted.

Chairperson's Report

Joan Kunselman has resigned as chair of the Policies and Procedures Committee. Val Williams will try to find a new chair.

Rod Rolfs reports that the MLA Legislative Committee did not meet last year. He is interested in serving as liaison again next year.

National MLA Meeting is February 11-15 in Milwaukee.

Treasurer's Report

Another honorarium from the May meeting was returned. We received \$45 from two people who registered for the May meeting but had not paid. We have two new members and 19 renewals so far. Balance in our account as of 9/20/85 is \$861.26.

Program Committee

Chair is Jack Kranz. The fall meeting will be changed to Friday, November 8. The program, at Cal State Northridge, is being organized by Jack.

Publications Committee

Steve Fry will submit a formal proposal for the conference papers publication for the board's approval. The tapes need a lot of editing. We will discuss publication of the tapes after the book is published. The Board authorized Steve to pay up to \$150 to have the text of the papers entered on a word processor.

Deborah Smith is co-editor of the newsletter.

Membership Committee

Recommendations from Danette Adamson are that a membership renewal form be included in all issues of the newsletter, that we actively advertise the free student membership, that we pursue the idea of institutional memberships and that a membership directory be published in the spring newsletter. All suggestions met with the Board's approval.

Union List Committee

There is still interest in seeing a directory of interested institutions published. Joan Anderson and Joe Fuchs will discuss what the next step should be. The development of a Performing Arts Libraries network may affect the work of this Committee.

The meeting was adjourned at 11:55 a.m.

Joseph Fuchs  
Secretary/Treasurer

CONTINUING EDUCATION

"Sound Recordings: Developing collections in libraries and archives"

A workshop designed to familiarize librarians and archivists with the special problems associated with sound recordings in a library or archive environment. Case studies of representative collections are used as models. A list of current readings is given.

Topics include:

- \*Administering a nonbook collection
- \*Sources for the selection and acquisition of recordings
- \*The compact disc
- \*Cataloging and indexing - exploring more effective methods
- \*The use/abuse of recordings
- \*Preservation

Ann Briegleb Schuursma, MLS, former head, Ethnomusicology Archive, UCLA  
Saturday, 9 a.m. - 4 p.m. November 16, 1985  
UCLA 300F Powell Library  
Library and Information Science 852  
Fee: \$50.00 EDP L3758D

Enrollment at the door if space permits. Visitors are not allowed at this program. No refund granted unless requested in writing before the program begins. Application through mail must include name, address, daytime phone number, Social Security number, birthdate, all course information and check for \$50 payable to: The Regents of the University of California. MasterCard or VISA: signature and expiration date required or call (213) 825-9971 or 825-9981. Mail to UCLA, P.O. Box 24901, Dept. K, UCLA Extension, Los Angeles, CA 90024. Parking is \$3 per entry.