

MUSIC LIBRARY  
ASSOCIATION  
southern california chapter  
newsletter

August 1986  
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Number 38

MLASCC EXECUTIVE BOARD 1986/87

- Chairperson: Stephen M. Fry (UCLA)  
Vice-Chairperson: Monica Burdex (CSUN)  
Secretary-Treasurer: Roger Buckhaus (USC)  
Members-at-Large: Danette Adamson (Cal. Poly., Pomona)  
Charlotte Albrecht (San Diego SU)  
Past Chairperson: Valencia Williams (CSU Long Beach)

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Enclosure - Membership Form

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MESSAGE FROM THE CHAIRPERSON

The wonderful growth and important activities of our chapter during this last year must be credited to our efficient board and involved members. Val Williams, our responsible and well-organized chair, and Joe Fuchs, our energetic and careful Secretary-Treasurer, have kept the chapter active and focused. Danette Adamson and Charlotte Albrecht, the continuing members-at-large, and Jerry McBride, our past chair, have contributed many ideas and seen through a variety of projects.

It has been especially exciting to have important and stimulating, and--dare I say it--entertaining programs presented by the chapter. Jack Kranz, Program Chairman, has already put together many of these fine programs and will continue with a special program in October.

Special thanks go to Dale Redfield, MLASCC Newsletter editor, and her new Co-editor Deborah Smith, for continuing the excellent traditions of this publication. Each of our past editors, who have included Joan Flintoff, Marsha Berman, Jane Voyles, and Val Williams, have brought something new to the Newsletter, and so, indeed, has Dale.

This is my third shot at chairing the Southern California MLA Chapter. Thinking back to the old days I realize my membership in MLA spans almost 20 years, with some years in other areas of the country. Others still active in the Chapter have an even longer association with MLA. The first membership list published in the MLASCC Newsletter (no.2, Sept. 1970) included 56 names. Eleven are still members. Our membership is about the same today, perhaps indicating that our representation among institutional, public and special music libraries and firms is stable. I'll bet there are some others out there, however who could benefit from our organization!

I want to welcome Roger Buckhaus, our new Secretary-Treasurer, and Monica Burdex, Vice-Chair/Chair-Elect, to the MLASCC board. We will have a terrific year, I'm sure!

Stephen M. Fry

Stephen M. Fry  
MLASCC Chair

SPRING PROGRAM 1986

EMI-America Production Studio in Hollywood was the site of the Spring program which focused on the services provided by EMI, the home of the Capitol Record Library. Ole Georg (pronounced "Geo"), National Director of Music Production, gave us an in-depth report on the business of creating educational, scientific, medical, commercial and the ever present film industry musical segments. Creators of the term "production music", EMI's more infamous projects include the motion pictures Rambo and Sweet Dreams, television shows like Hunter and Stingray, HBO productions, environmental music for all of the Disney amusement parks and the inevitable Muzak. Very succinctly, a film company could do the music for their film by hiring composer, arrangers and musicians, or have EMI do all of the dirty work by meeting whatever needs the customer requires.

One of the most relevant but mind-boggling topics Mr. Georg discussed was one of our favorites, copyright. One of the many functions of EMI is to insure that their customers are protected from any copyright infringements. Composing original music is one function of EMI but the amount of legal research necessary in using just the right segment of a Mozart symphony or a short amount of Michael Jackson's "Billie Jean" is unbelievable. Mr. Georg claimed that what he described to us was just the tip of the iceberg. EMI works very closely with BMI and ASCAP in order to assure copyright compliance. Mr. Georg encourages film students to monitor their use of copyrighted material so they will be familiar with the way the "real world" of film production works. He stressed that we can assist our patrons by encouraging them to use music legitimately to avoid the possible legal hassles.

After a languorous lunch at La Villa Taxco, we reconvened at EMI for a brief tour of their studios. They have staff composers and musicians that work on assigned productions and on a package library of stock production music for any given mood or action. It is possible to lease this library of music for an annual fee (varying between \$100 to \$400 plus needle-drop charges). If your library or film department is interested in more information on this offer, write to Capitol Production Music, Capitol Records, Inc., 1750 N. Vine St., Hollywood, CA 90028.

Dale Redfield  
Simi Valley Library

DIRECTIONS IN MUSIC DOCUMENTATION AND RESEARCH

Music librarians and musicologists will be interested in the following list of needs in music documentation and musical areas which deserve future research. The topics were originally identified at the 1985 Spring Conference, "California's Musical Wealth," sponsored jointly by the Northern and Southern California Chapters of the Music Library Association. Because of their significance, the topics are repeated in the following list.

California mission music

Film music

Canadian music

Ethnic music

Radio programs

Local composers

Program notes

Publications of music clubs

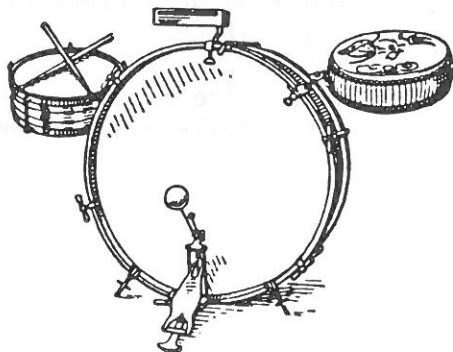
Preservation of local culture:

- locally produced sound recordings
- locally produced music periodicals
- oral history projects

Comprehensive retrospective musical periodical and newspaper indexing

Directory of music resources in California

Danette Adamson  
Cal. Poly Pomona



SURVEY?

Evelyn Kooperman, SDPL, inquires if anyone in our Chapter knows of a fairly recent survey on classification systems for sound recordings, the ANSCR system in particular, and if so, if the results of this survey are forthcoming. If you have an anschr (answer) for her, please contact her at San Diego Public Library, Art and Music, 820 E Street, San Diego, CA 92101.

NEW ACQUISITIONS

Having the only identifiable address on the MLASCC Newsletter, I frequently get intriguing mail directed to our Chapter as a whole. Most of it is not terribly unique but recently I received the Premiere issue of Hazard's Pavilion, Summer 1986, and judging from the title, it is definitely in the unique category. This publication is the quarterly Journal of the Society for the Preservation of Southern California Musical Heritage and if you are in the market for a scholarly journal in which to publish your research on musical So. Cal. this is the place. A sampling of articles are: an excerpt from Jeannie Pool's "Founding of the L.A. Women's Symphony", Lance Bowling on "...Musicians and Composers Who Recorded for Duo-Art and Ampico Reproducing Piano Systems" and Stephen Fry's "Brief History of Music in San Diego." If these authors sound familiar, they should since they are also members of MLASCC. There are also examples of memorabilia from their archives and a wonderful reprint of a testimonial on L. E. Behymer celebrating his 50th anniversary as an impresario in L.A.

If you are interested in receiving a subscription to this scholarly yet charming journal and a membership in the Society send \$20 to S.P.S.C.M.H., P.O. Box 374, Lomita, CA 90717. By the way, the journal Hazard's Pavilion is named after the first large auditorium in Los Angeles which opened in 1887, seated 4000 and was replaced by the Temple Auditorium in 1905.

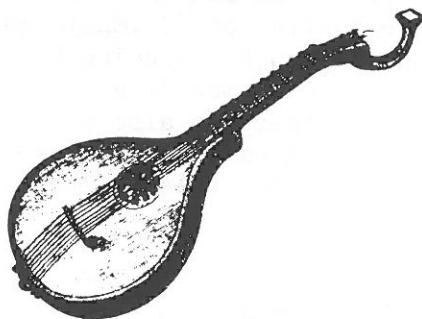
Dale Redfield  
MLASCC Newsletter Editor  
Simi Valley Library

DATES TO REMEMBER

1986	Sept. 12	MLASCC Board Meeting
	Oct. 10-11	Conference on Music Bibliography, Northwestern Univ., Evanston, IL
	Nov. 14	MLASCC General Meeting
1987	Jan. 16	MLASCC Board Meeting
	Feb.	MLA Conference, Eugene, OR
	Mar. 27	MLASCC Board Meeting
	Apr. or May	MLASCC General Meeting
	June 12	MLASCC Board Meeting

NEWS IN BRIEF

MLASCC member Mel Rosenberg, LAPL, is watching out for our collective image. American Libraries June 1986, p.392 sports its monthly watch column on how the public perceives the typical librarian and Mel reports on the supposed librarian character in the film Off Beat played by Judge Reinhold. Final verdict: Character is in fact a page/stacks runner (skater) and the majority of the film critics need a lesson on who's who in the library staff.



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**GUIDELINES FOR ARTICLE SUBMISSION:** Articles are expected to emphasize topics in music and music librarianship. The editor reserves the right to edit submitted material. Please include your name, your title and institution. Submissions should be received one month prior to scheduled publication which is every August, October and March.

Please address all articles, news items and changes of address to:  
Dale Redfield, Editor/MLASCC Newsletter/4332 Mill Valley Rd./Moorpark, CA 93021. Work (805) 526-1735 Home (805) 523-7625.

PUBLICATIONS

The National Music Library Association is now accepting applications for the second Walter Gerboth Award, in the amount of \$200, in memory of the esteemed professor of music and former music librarian who died in 1984. Eligible are members of the Association who are music librarians in the first five years of their professional career, seeking assistance for a research project in progress whose focus is music bibliography or librarianship. It is desirable but not required that the research be destined for publication.

An application should be accompanied by two letters of support, one for the person and one for the project, and should include a vita as well as names of further references who might be consulted. It should describe the project and its significance, and show the total budget, specifying the amount requested from the Association, sources of other funds if any, and the purpose of the funds requested. No funds will be awarded for capital purchases. Applications should be submitted by January 1, 1987, to Gerboth Award, Sibley Music Library, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604.

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