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MLASCC EXECUTIVE BOARD 1987-88

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WELCOME TO OUR NEW MLA SCC CHAIR

I want to offer a warm welcome to Monica Burdex who will be taking over the responsibilities and fun of chairing our chapter. She's going to knock your socks off with the wonderful charm and energy she brings to MLA, and with the activities which are in the works. I want to thank Monica and the other members of the board with whom I have worked this year in my term as chair: Danette Adamson, Charlotte Albrecht, Roger Buckhaus, Jack Kranz, Dale Redfield, Debbie Smith, and Val Williams for their good ideas and fine support. We can all be proud of our chapter and I know how much we have benefited from it.

Stephen Fry
Past Chair, MLASCC

MESSAGE FROM THE NEW MLA SCC CHAIR

I will send my "official" greeting in our October newsletter - my summer schedule prevents me from meeting the newsletter deadline with the proper effusiveness. However, I would like to take this opportunity to say that I look forward to more exciting times in our chapter with continuing board members, Steve Fry, Jack Kranz and Roger Buckhaus, and welcome new members-at-large Kathy Glennan and Edward St. John to the Board. Be sure to mark your calendars for our Oct.30 - Nov.1 meeting: I hope to see you all there!

Monica Burdex
Chair, MLASCC
FALL MEETING PLANNED FOR OCTOBER 30

The Fall meeting of the MLASCC will take place at the Huntington Library, October 30, 1987, as the first day of a three-day conference on Los Angeles' Musical Heritage, sponsored by the National Endowment for the Humanities and coordinated by Jeannie Pool. Plans for Friday's session include presentations by the following speakers: Nicolas Slonimsky, Stephen M. Fry, Dr. Catherine Smith, Dr. Susan Finger, Ron Riddle, Dr. Naima Prevots-Wallen, Kathyrn Glannan, Cynthia Richardson, Dr. Michael Meyer, and Susan Nolte of the Huntington Library staff. There will be a panel discussion on "Collection and Preservation Efforts: What is being done to save Los Angeles' Musical Heritage" with Stephen M. Fry, William Rosar (Society for the Preservation of Film Music), Miles Kreuger (Institute of the American Musical) and Robert G. Marshall (CSUN Urban Archives). There will be a registration fee of $15.00 for the day, which includes the price of a box lunch.

During the evening of October 30, conference attendees are encouraged to go to the performance of "Phantom of the Opera" being given at Pasadena City College with the legendary Gaylord Carter at the theater organ, produced by the Los Angeles Theater Organ Society to raise funds for their organ installation project at the College. Tickets will be available through Conference registration.

The complete schedule of events and full detail regarding registration of the Los Angeles Musical Heritage Conference will be available September 15, and will be mailed to everyone on the MLASCC mailing list.

One of the highlights of the Conference will be a dinner/concert at the Biltmore Hotel on Saturday night (Halloween!) featuring the Los Angeles Musical Heritage Orchestra, playing music popular in Los Angeles ca. 1890-1920. The audience is invited to attend in period costumes. The Conference is being organized by Jeannie Pool of the CSUN Department of Music.
SOUTHERN CALIFORNIA ARSC CHAPTER FORMED

More than fifty local record collectors, technicians, archivists, librarians and business owners interested in recordings and the record industry met at UCLA on May 9th with the purpose of establishing a Southern California chapter of the Association of Recorded Sound Collections (ARSC). Several interesting papers, a tasty informal lunch, plus a visit to the home of a local collector made the one-day meeting an exhausting but exhilarating event.

The meeting was planned by a UCLA/USC group, including Victor Cardell, Stephen Fry, Carlos Hagen, Wayne Shoaf, Louis Spear, and Gordon Theil. During the meeting Carlos Hagen, Map Librarian at UCLA and a founding member of ARSC in 1964, welcomed all participants and explained about the development of the national organization. Lance Bowling, President of Cambria Records, then described "Private Record Collections in Southern California," as revealed in a survey he conducted.

Ron Streicher, President of the Audio Engineering Society, discussed the latest recording techniques and equipment in his paper, "New Audio Technology and DAT." Then, the exciting buzz of new ideas and information permeated the wonderful Mexican lunch catered by Choo Choo's Café.

At the business meeting, led by Stephen Fry, participants formally voted to form the chapter, approved the tentative by-laws drawn up by the planning committee, and elected the first officers. The officers are: Chair, Carlos Hagen; Vice-Chair/Chair-elect, Louise Spear; Secretary Treasurer, Harry Butler; Members-at-Large, William Malloch and Martin Silver. A chapter newsletter, a directory of member interests, record auctions, a regularly updated radio program directory and recording-related tours were among the suggested projects for the new organization. Following the meeting the group met for a tour and reception at the home of record collector, radio-producer and music scholar William Malloch.
The Southern California Chapter of ARSC is an important new organization of interest to MLA/SCC members. Chapter members must also be national ARSC members. For information write to Carlos Hagen, Box 342, Malibu, Calif. 90265.

Stephen Fry
UCLA Music Library

NORTHERN AND SOUTHERN CALIFORNIA MLA CHAPTERS MEET IN SAN FRANCISCO

California MLAers met at the San Francisco Conservatory of Music on Friday, May 22, and at the San Francisco Public Library on Saturday, May 23, for a joint conference of the Northern and Southern California MLA Chapters. The two chapters traditionally alternate meeting sites every other year, and this year's meeting was hosted by Lou Wolfe, NCC/MLA Chair, and Librarian at the San Francisco Conservatory of Music.

During the Friday meeting, Carol Teten, a dance faculty member at the Conservatory and Dominican College, described her research and sources for the project "Dance through Time" in a paper entitled "Five Centuries of our Dance Heritage: a Variety of Research Methods." Her resources included music and dance theory and history books, and her paper focused on dance styles and notation systems. Bev Wilder, Cataloger of the Harris Folkdance Collections at the University of the Pacific, discussed his cataloging methods and the uses applied to the collection.

Following lunch, Paul Hersh, violist and pianist at the San Francisco Conservatory, presented a lecture-recital depicting the autobiographical aspects of Robert Schumann's epic "Davidsbundler" for piano, in a moving tribute to Robert and Clara Schumann. Jim Olness, the young, hip
archivist for rock music promoter, Bill Graham, described his activities in preserving rock-and-roll documents following the fire which destroyed much of Graham's music memorabilia. He noted the newly established Rock Music Museum in San Francisco, one of the first such institutions in the country.

At the afternoon NCC/MLA business meeting, the chapter decided to sponsor a workshop to help train library staff without music experience to deal with music materials in the library. The workshop would be a preconference activity at the November CLA meeting in Santa Clara. The business meeting concluded with a delightful wine and cheese reception.

On Saturday at the SFPL, the group heard John Howard of FM station KCSM in San Mateo, and Dan Hawkins of Sacramento station KXPR, survey their work as music programmers and disc jockeys. Howard's loose and easy jazz programs incorporate many interviews with touring musicians, while Hawkins prepares meticulous cataloging and notes for his classical format. Marvin V. Curtis, University of the Pacific, presented the paper, "Include me too...: A look at research in African-American Music" in which he discussed the most important books and journals for his research. He offered a useful bibliographic handout.

Culminating this session was a moving and entertaining concert of black music performed by Kerrigan Black. In his one-man show titled "Tryin' to Get Home: A History of Afro-American Song," Kerrigan surveyed the heritage of his music with examples from spirituals and tin pan alley songs through Motown to today's rap and soul, complete with costume changes and varied accompaniments.
The conference included tours of the Conservatory and the Public Library, both of which showed some signs of crowding and heavy use, and a performance of John Adams' minimalist opera "Nixon in China" at the War Memorial Opera House. This was an interesting meeting with diverse and stimulating sessions, which should have drawn more participants from our chapter.

Stephen Fry
UCLA Music Library

CONGRATULATIONS TO JEANNIE POOL

Elliott Jonathan Barker is the newly born son of Jeannie Pool and her husband Kevin Barker.

GUIDELINES FOR ARTICLE SUBMISSION: Articles about music, music librarianship, or other items of interest to local music librarians are welcomed. The editor reserves the right to edit all material. Please include your name, your title and institution. To be considered for the Newsletter, articles should be received one month prior to scheduled publication which is every August, October, and March. Please address all articles, news items and changes of address to: Deborah Smith, Editor MLA/SCC Newsletter, Occidental College Music Library, 1600 Campus Road, Los Angeles, Calif. 90041. Work (213) 259-2577. Home (213) 257-1106.