MLASCC EXECUTIVE BOARD

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Edward St. John (Loyola Marymount)
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MESSAGE FROM OUR PRESIDENT

I'd like to take this opportunity to issue my official welcoming remarks to the MLASCC (Thanks to Debbie Smith, our very competent newsletter editor, for being my "pre-official welcoming remarks spokesperson"). I'm very pleased to be Chair for the next year. I invite all of you to be active in our chapter by assisting me to guide the MLASCC to continued growth and success. With your ideas, views, desires, etc., I'm sure the MLASCC will become a strong force in the musical life of Southern California.

Congratulations to the new Board members: Jack Kranz, Vice-Chair; Kathy Glennan, Membership Chair Edward St. John, Publications Chair; and Joan Anderson, Program Chair. Continuing members are: Steve Fry, Past Chair, and Roger Buckhaus, Secretary-Treasurer. There are vacancies on all committees. Please let us know of your interest in becoming members of any of them!

Again, welcome! and HELP wanted and appreciated.

[Signature]
The rain cleared for a beautiful day at the Huntington Library on Friday, October 30, as the MLASCC co-sponsored first day of the Conference on Los Angeles' Musical Heritage. The day was filled with exciting, informative and often humorous facts about Los Angeles' musical history— from the beginnings of musical activity in the late nineteenth century, to early days of dance, the Hollywood Bowl, Jazz and Big Bands, and the WPA projects of the 1930's, as well as the individuals and ethnic groups that have given Los Angeles such a colorful and unique musical life.

The morning began with an eye-opening (literally and figuratively) talk by the irrepressible Nicolas Slonimsky who, after he had finished extolling musicologists as the best cure for insomnia, recounted his short-lived days conducting the Los Angeles Philharmonic in the 1933 Hollywood Bowl season. His experiences in the exciting days of the early twentieth century avant-garde and close personal association with the other composers and performers of the time made a most fascinating talk. His program of the summer of 1933 included works by Cowell, Varese, Ives, Harris and Schoenberg. Unfortunately, his taste for avant-garde repertoire did not please the "deaf old dowagers" that ran the Philharmonic, and, according to Slonimsky, his conducting career came to a jarring halt after that summer.

The remainder of the morning was filled with facts and resources of Los Angeles' musical past including Jeannie Pool's history of Los Angeles concert halls of the nineteenth century and the concomitant growth of Los Angeles as an artistic center, Kathy Glennan's overview of music periodicals published in Los Angeles from 1880-1987, and Naima Prevots-Wallen's history of early choreographers, dancers and dance teachers from 1915-1937. The informative discussions and slide presentations that accompanied these talks gave us all a new sense of both the abundance and the spirit of the music and dance activity in Los Angeles in the early days.

The afternoon sessions moved us farther along in Los Angeles' musical history with Peggy Gilbert's fact-and gossip-filled view of vaudeville, big bands and jazz in the 1920's, 30's and 40's. Gilbert, still an active
saxophonist, brought a most interesting view of life as a musician and a woman in those times. Steve Fry presented yet another aspect of musical life in the economically distressed 1930's with his informative talk on the WAP Federal Music Project. The number of musicians that were employed in this project and the many invaluable musical endeavors accomplished are indeed astounding. Steve included in his presentation the location of resource materials for study the WPA project in Los Angeles. The afternoon continued with two presentations of ethnic influences in Los Angeles as Ronald Riddle spoke about Chinatown's underground music and Michael Meyer reviewed European emigres and their music. These talks were balanced with facts from the life of a native Angeleno composer, Elinor Remick Warren, presented by Virginia Bortin. Bortin focused on Warren's early musical reminiscences of Los Angeles. The days ideas and facts were all brought together at the end of the afternoon in a concluding panel discussion entitled "Collections and Preservation Efforts: What is being Done to Save Los Angeles' Musical Heritage" with Lance Bowling of Cambria Records presiding. The discussion was held by Fred Steiner of the Society for the Preservation of Film Music, Miles Kreuger of the Institute of the American Musical Theater, Robert G. Marshall for the CSUN Urban Archives and Molly Paradiso of the Los Angeles Music Center Archives.

The day concluded at Pasadena City College with a showing of the original 1925 silent version of "Phantom of the Opera" with the legendary theater organist Gaylord Carter. The Conference on Los Angeles Musical Heritage continued through the weekend with sessions on the history of recorded sound in L.A. on Saturday and on Los Angeles composers on Sunday. It was a most fascinating and worthwhile conference - congratulations to Jeannie Pool and all those involved for the wonderful results!
Members of the newly formed Southern California Chapter of the Association of Recorded Sound Collections met Saturday, October 31, for lunch at Coles Buffet Restaurant in downtown Los Angeles. Coles, a funky turn-of-the-century establishment with stained glass windows, a dart board and peeling advertisements for Acme Beer, was just the right setting for the group which met in conjunction with and as a sponsor for the Conference on Los Angeles' Musical Heritage.

The meeting was called to order by Carlos Hagen, ARSC/SCC Chair. He reported on the national ARSC Board meeting in New York, and noted that the next ARSC meeting will be in Toronto in May of 1988. ARSC will meet there with the Society of Antique Phonograph Collectors and the Canadian Music Library Association. He promised that rooms and local arrangements would be improved over previous ARSC meetings. Two local ARSC members offered papers for the Toronto meeting. The 1989 conference will be in Kansas City.

Carlos mentioned that two issues of the ARSC/SCC newsletter had been issued and No. 3 was imminent. He reported on the questionnaire which had accompanied the first newsletter. Members had indicated that they wanted to visit each others collections as part of the chapter meetings, they wanted to buy, sell, and swap recordings at meetings, and they wanted to meet on Saturdays with formal presentations in the morning and the business meeting and tours in the afternoon. However, members did not seem to want to meet with other organizations locally. Some members also wanted the organization to serve as an advocate for the development of local collections.

At the meeting a consensus of the members set the ARSC/SCC annual dues at $5.00 to cover the publishing of the newsletter, postage and other operating expenses. Carlos pointed out the only national ARSC members can join the ARSC chapter, according to the ARSC bylaws. Sites for future meetings were explored, and UCLA's Ethnomusicology Archive and Archive of Popular American Music, the Academy of Motion Picture Arts and Sciences, the Institute for the American Musical Theater and vious private homes were considered. The meeting was adjourned at 12:50 pm.

Steve Fry, UCLA
MLASCC NEWS

MLASCC 50TH ANNIVERSARY - 1991!!

The MLA Southern California Chapter was founded in 1941 and will be celebrating its 50th anniversary in 1991. The executive board is searching for an appropriately festive and worthy project to commemorate this auspicious occasion. The board has discussed ideas such as indexing the full run (1911-1948) of the Pacific Coast Musician. If you have any ideas or suggestions for a 50th anniversary project, please direct them, as soon as possible, to Monica Burdex, California State University, Northridge, Oviatt Library Reference Dept., 18111 Nordhoff St., Northridge, CA 91330. 818-895-2268.

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CONFERENCE PAPER UPDATE

Stephen Fry reports that editing and proofreading of the 1985 Glendale Conference papers should be completed by the end of November 1987. Copy will then be turned over to the MLASCC Executive Board, who will make final arrangements for publication. A brief letter explaining the delay has been mailed to everyone who submitted a pre-publication order.

Edward St. John, Publication Chair
MUSIC LIBRARY ASSOCIATION NATIONAL MEETING
FEBRUARY 9-13, 1988
MINNEAPOLIS, MINNESOTA

FEBRUARY 9: Preconference workshop on archives and archival materials in music.

FEBRUARY 10-13: Sessions on music resources in special areas of the library, planning for library audio facilities, copyright, subject access for popular music, the state of music librarianship as a profession, and music of Minnesota.

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MLA SEEEKS NOMINATIONS FOR 1986 PUBLICATIONS AWARDS

The Music Library Association is now inviting nominations for awards for 1986 publications in the fields of music and music bibliography. One prize will be awarded in each of three categories:

The VINCENT H. DUCKLES AWARD for the best book-length bibliography or other research tool in music published in 1986.

Award for the best article-length bibliography or article on music librarianship appearing in 1986.

Award for the best review of a book or music score appearing in the 1986 issues of NOTES.

Nominations should be addressed to:

Joseph M. Boonin
Chair, MLA Awards Committee
Jeronna Music Corporation
81 Trinity Place
Hackensack, NJ  07601-4299
The Music Library Association is seeking applications for a newsletter editor, whose appointment will begin July 1988. Applications should include qualifications and relevant experience of the candidate along with samples of their writing or editing. Applicants should write a statement outlining how they might produce the newsletter and comment on the strengths of the newsletter, innovations they would like to see, and their philosophy toward the newsletter. Ideally, the newsletter editor would have access to a microcomputer-based word processor and be able to establish a working relationship with a local printer. A more detailed job description including budget information is available upon request.

The Newsletter editor receives support for expenses necessary to carry out the responsibilities of the position and an honorarium, which, in 1987-88 totals $500. Selected candidates may be asked to an interview with the Newsletter Editor Search Committee (Dawn Thistle, Marsha Berman, Ida Reed) at the Minneapolis annual meeting.

Please address nominations or applications to Dawn R. Thistle, Chair, Newsletter Search Committee, Music Library, College of the Holy Cross, 1 College Street, Worcester, MA 01610, by January 31, 1988. The President will appoint the Newsletter Editor based upon the recommendation of the search committee.
The Music Library Association announces the publication of "Music in New York During the American Revolution: An Inventory of Musical References in Rivington's New York Gazette" by Gillian B. Anderson (MLA Index and Bibliography Series; no. 24). ISBN: 0-914954-33-4. The inventory indexes all musical references in James Rivington's "Gazette," a weekly newspaper published in New York City, 1773-1783. Includes references to music and instruments for sale, concerts, assemblies and balls, and musical instruction. Profiles the musical culture of the principal trade center during the Revolutionary War period. 135 pages. The inventory is available for $15.00 ($12.00 for MLA members) from the Music Library Association, P.O. Box 487, Canton, MA 02021.

Also newly published is the "Analyses of Nineteenth- and Twentieth-Century Music" by Arthur B. Wenk (MLA Index and Bibliography Series; no. 25). The bibliography provides rapid access to technical materials of an analytical nature contained in periodicals, monographs, Festschriften, and dissertations. Cumulating the 19th-century and 20th-century volumes previously published separately, this volume also updates indexing for both centuries through 1985. In all, the bibliography contains 5,664 entries by some 2,400 authors and covers the works of 779 composers. 393 pages. The bibliography is available for $29.00 ($23.20 for MLA members) from the Music Library Association, P.O. Box 487, Canton, MA 02021.
MUSIC LIBRARY ASSOCIATION ANNOUNCES WINNER OF SECOND ANNUAL WALTER GERBOTH AWARD

Robert Richart, Music Catalog Librarian at Washington State University, became the second recipient of the Walter Gerboth Award at the Music Library Association's annual convention in Eugene, Oregon in February 1987. The award, which is intended to support research, preferably leading to publication, by a member of the Association in the first five years of his or her career as a librarian, was given to Richart for his research toward publication of an annotated bio-bibliography of the Hungarian composer Gyorgy Ligeti (1923-).

Applications for the Gerboth Award may be submitted by November 15, 1987 to Gerboth Award, c/o M.W. Davidson, Sibley Music Library, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604 (716-275-3046). All applications should be accompanied by two letters of support, one for the person and one for the project, a vita and names of further references. They should describe the project and its significance and show the total budget, specifying the amount (up to $200) requested from the Association, sources of other funds if any, and the purpose of the funds requested.
CONFERENCE QUEST

A New York Music Librarian has corresponded with Dale Redfield in regard to receiving information on music conferences to be held in Southern California during the month of January 1988. If any of the MLASCC members know of such meetings, Ms. Bloom would appreciate the specifics. Her name and address is:

Donna S. Bloom
Director of Music and Liturgy
First Congregational Church
309 Highland Road
Ithaca, NY 14850

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CONGRATULATIONS TO VAL WILLIAMS!

Born on August 4, 1987 to Valencia Williams and her husband Joseph David Mitchell, a daughter, Stephanie Aurora Mitchell.

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GUIDELINES FOR ARTICLE SUBMISSION: Articles about music, music librarianship, or other items of interest to local music librarians are welcomed. The editor reserves the right to edit all material. Please include your name, your title and institution. To be considered for the Newsletter, articles should be received one month prior to scheduled publication which is every August, October, and March. Please address all articles, news items and changes of address to: Deborah Smith, Editor MLASCC Newsletter, Occidental College Music Library, 1600 Campus Road, Los Angeles, CA 90041. 213-259-1577.