March 1988
Number 43

MLASCC EXECUTIVE BOARD

Chair: Monica Burdex (CSUN)
Vice Chair: Jack Kranz (CSUN)
Secretary-Treasurer: Roger Buckhaus (LAPL)
Members-at-Large:
  Kathy Glennan (USC)
  Edward St. John (Loyola Marymount)
Past-Chair:
  Stephen M. Fry (UCLA)

CONTENTS

Notes from the Chair ......................... 2
MLASCC Spring Meeting ........................ 3
MLA National Meeting report ................. 4
Music Collections in So. Calif. Libraries 6
MLA News .................................. 7

Enclosures:
MLASCC Ballot
MLASCC Spring Meeting Registration form
MESSAGE FROM OUR CHAPTER CHAIR

I hope everyone's new year has gotten off to a
great start, and continues in tune with good vibrations
throughout the coming year! With the beginning of
Spring, I'd like to invite, urge -- nay, IMPLOR-\-- the
membership to awaken all our collective and creative
powers, and bring forth new ideas/activities for the
MLASCC.

Our Spring meeting, discussed elsewhere in the
Newsletter, will be an ideal time to come and exchange
ideas, to meet new members, and to see old friends. I
hope all will be able to attend! However, if you are
unable to join us on April 22, please don't let any
ideas you have remain unsung. Any member of the Board
will be happy to hear from you and share your thoughts
with the MLA membership.

See you all at CalArts on Friday, April 22!

[Signature]

[Name]
MLASCC SPRING MEETING

The MLASCC Spring Meeting will be held at the California Institute of the Arts on Friday, April 22, from 9:30 a.m. to approximately 4:00 p.m. Our hostess for the day is Joan Anderson, Music Librarian at CalArts, who has prepared a wonderful day of both entertainment and critical library issues. The conference will begin in the morning with a presentation of Icelandic music by Hilmar Thordarsson and Lucky Mosko. The afternoon will be taken up with the topic of collection preservation: a showing of the excellent film, "Slow Fires; on the preservation of the human record," will be followed by a panel discussion on preservation. It promises to be a most interesting day -- I hope you will be able to attend! We will also hold our election of officers at the Spring meeting. A ballot is enclosed in this newsletter which can be mailed to Kathy Glennan or brought to the meeting; there will also be an opportunity to vote at the meeting itself. Also enclosed in the newsletter is a registration form for the conference which should be returned to Joan as soon as possible. See you on the 22nd!

MLASCC FIFTIETH ANNIVERSARY PROJECT

As you probably know by now, the MLASCC 50th anniversary is coming up in 1991. During the business meeting on April 22, we will discuss possible chapter projects to commemorate this anniversary. Please give some thought to the type of project you think would be appropriate and would like to be involved in and come prepared to share your ideas. If you cannot attend our Spring meeting but have an suggestion, be sure to contact a board member or someone you know will be in attendance so that we can consider everyone's ideas. This will be our final discussion of the project, as 1991 is coming soon!
As Chair of the UC Music Librarians Group, I noticed we had more than twenty librarians from the UC campuses and Stanford at MLA this year. I remember from twenty years ago when I first started attending the national meetings and one could count the number of people from the entire West Coast on one hand. It is great to see how influential our numbers have become with several local members on the national Executive Board. It is extremely difficult to reduce the activities of the two-day Pre-Conference Workshop, "Music Manuscripts, Archives, and Special Collections," and those of the five-day MLA 57th Annual Conference held February 9-14, 1988, to a concise report -- I will try to hit some of the highlights that I found especially interesting and informative.

I found the Pre-Conference sessions on music archives to be very valuable in that they stimulated me to think about the way we make materials accessible in our research library at UCLA. The general goals and approaches in handling archive collections are quite different from a public or research library, though the materials and information handled and shared are much the same. I found that sharing the differences and solutions for problems was very helpful. A similar workshop here in Southern California could be very interesting.

As a music cataloger I quite naturally gravitated to the sessions on my favorite subject. This might not be of interest to everyone -- so I won't go into nitty-gritty details here. In a session on Descriptive Cataloging there was a comment that LC's rule interpretation on liturgical music is not working so they are working on a simplified rule interpretation. A Subcommittee on Descriptive Cataloging is also working on a list of types of compositions and distinctive terms to help as a source to decide those plural versus singular forms in uniform titles. The subject access sessions were full of the usual complaints that LC isn't timely enough with new genre headings; LC gave the usual but valid response that is cannot set up subject headings for titles it does not catalog.
Away from technical concerns, there was an exciting program on music librarians and employment. It was noted that more than half of the new job openings each year require some cataloging expertise and that there is a dearth of more experienced, better-prepared music catalogers, and hence, a small pool of well-qualified catalogers to choose from.

Detailed reports of the individual sessions will be forthcoming in the Music Library Association Newsletter.

Joan Flintoff LoPears
UCLA Music Cataloger

NEW MLASCC DIRECTORY

A new MLASCC Directory will be published this summer. If you have changed any of your vital statistics -- name, address, job, etc., please contact Kathy Glennan as soon as possible so that the directory can be as accurate and up-to-date as possible. Thanks!

Kathy Glennan
8938 Emperor Ave. #25
San Gabriel, CA 91775
CZECH MUSIC AT SDSU LIBRARY

Largely through the efforts of musicologist Professor Jaroslav Mráček, San Diego State University Library has a significant collection of music scores by Czech composers and of literature on Czech music. Recently, again through Dr. Mracek's efforts, the collection has been augmented by two important acquisitions in the area of Czech music -- the letters and papers of Jan Löwenbach and Bedrich Váška.

Dr. Löwenbach (1880-1972) was an influential Czech music critic and a champion of the Czech composers of his time. The Lowenbach papers at SDSU cover his career in New York during World War II and include correspondence with Max Brod, Jan Masaryk, Bohuslav Martinů, Rudolf Fírkušný, Jaroslav Novotná, Bruno Walter, and others.

Bedřich Váška (1879-1978), a Czech concert cellist and a founding member of the Ševčík Quartet and the New York String Quartet, had a brilliant career in Europe and North America. The collection of his papers, which contains over 400 letters and postcards dating from 1897 to 1920, mainly between him and Augusta Ondříčková, who became his wife in 1904, documents the widely-travelled Ševčík Quartet during Váška's years with the ensemble. The papers also contain the Master's thesis, Bedřich Váška (1879- ), written by Eleanor Jackson at Long Island University in 1972.

Gloria Rogers
SDSU Library

THEATER LIBRARY ASSOCIATION MEMBERSHIP

Anyone interested in joining the national Theater Library Association please contact Monica Burdex, CSUN, Oviatt Library Reference Department, 18111 Nordoff St., Northridge, CA 91330
MLA TO CO-SPONSOR JAZZ PROGRAM IN NEW ORLEANS

The Art Section of the Association of College and Research Libraries of the American Library Association and the Music Library Association will co-sponsor a program entitled JAZZ AND THE ARTS: PHOTOGRAPHY, FILM, DANCE AND MUSIC COLLECTIONS at the 1988 ALA Conference which will be held July 9-14 in New Orleans. This presentation will occur Monday morning, July 11 from 9:30-12:30. It will focus on collecting materials in the visual and performing arts with a jazz orientation. The presentation will feature Curtis Jerde of the Hogan Jazz Archive at Tulane University, Edward Manney of the Vivian G. Harsh Collection of Afro-American History and Literature at the Chicago Public Library, and Don Roberts of Independent Media in Minneapolis. For further information please contact:
Paula Murphy
Chair, ACRL Art Section
1988 Program Planning Committee
Columbia College Library
600 S. Michigan Avenue
Chicago, IL 60605

GUIDELINES FOR ARTICLE SUBMISSION: Articles about music, music librarianship, or other items of interest to local music librarians are welcomed. The editor reserves the right to edit all material. Please include your name, your title and institution. To be considered for the Newsletter, articles should be received one month prior to scheduled publication which is every August, October, and March. Please address all articles, news items and changes of address to: Deborah Smith, Editor MLASCC Newsletter, Occidental College Music Library, 1600 Campus Road, Los Angeles, CA 90041. 213-259-2577.