August 1988

MLASCC EXECUTIVE BOARD

Chair: Jack Kranz (CSUN)
Vice-Chair: Danette Adamson (Cal Poly Pomona)
Secretary-Treasurer: Joan Anderson (CalArts)
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Past-Chair: Monica Burdex (CSUN)

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Enclosure:
1988-89 MLASCC membership form
MESSAGE FROM THE CHAIR

This past year has been a busy one for the MLASCC Executive Board. Our activities included finalizing publication arrangements for the long-awaited Glendale Conference papers, and through the efforts of the Policies and Procedures Committee, undertaking a long overdue draft revision of the Chapter's bylaws. A revised Membership Directory-Summer 1988 was also prepared and distributed to the membership. Ideas for activities to commemorate the Chapter's 50th anniversary in 1991 continued to be discussed. I would like to sincerely thank our past Chair, Monica Burdex; Secretary-Treasurer, Roger Buckhaus; Past-Chair, Stephen Fry; Membership Chair, Kathy Glennan; Publications Chair, Edward St. John; and Program Chair, Joan Anderson, for their efforts this past year.

This 1987-88 membership renewal and recruitment of MLA members in the Southern California area by the Membership and Nominating Committees resulted in 70 members (64 individuals and 6 institutional members) as of June 1988.

As we begin what I am anticipating will be a productive and active year for the MLASCC, I eagerly look forward to working with the continuing Board members and the new members, Danette Adamson, Vice-Chairperson/Chair-Elect; and Joan Anderson, Secretary-Treasurer.

Again, thanks to all of you for your continued interest and active participation as MLASCC members. I will see you at our Fall Program with promises to be informative as well as pleasurable.

[Signature]
MLASCC Spring Meeting at CalArts

The Spring Chapter Meeting was hosted by Joan Anderson at the California Institute of the Arts on Friday, April 22nd. The morning was devoted to an enjoyable and fascinating presentation on Icelandic music by Hilmar Thordarsson and Lucky Mosko of CalArts. We not only got a feeling for the history and direction of music in Iceland but a wonderful picture of the country as well.

After lunch and the business meeting we reassembled to view Slow Fires. Terry Sanders introduced the hour-long version of his film which documents the gradual deterioration of library materials from both natural processes and disasters. Making the film was a challenge, because no one outside of the library profession knew of the problem and there was great difficulty in providing compelling visual images to explain the extent of the situation. The film has already had a tremendous impact on libraries and is expected to have a useful life of five to ten years. Mr. Sanders also discussed the possibility of making a new film focusing on new technologies in the library world.

After the film a panel discussion was held featuring Victor Cardell for the Archive of Popular American Music at UCLA, Romaine Ahlstrom and Mel Rosenberg from LAPL, and Wayne Shoaf from the Arnold Schoenberg Institute at USC. The panelists discussed what types of library materials present preservation problems and the variety of preservation activities which are taking place at their institutions. UCLA appointed a Preservation Officer last year, and USC is in the middle of a major preservation self-study. Much of the discussion centered on the consequences arising from the LAPL fires. All in all it was a most entertaining and enlightening day -- many thanks to Joan Anderson!

Kathy Glennan, USC
MLASCC FALL MEETING

The date for the MLASCC Fall meeting, "Gifts with No Strings Attached: What Librarians Should Know about Gift Collections", has not been finalized at the time of this writing. The program will be held at California State University, Northridge. The morning session will be a presentation by Ron Purcell, CSUN Professor of Music, who will speak on the trials of CSUN's acquisition of the Vadah Bickford guitar music collection. Some of the materials from the collections will be displayed. Ron's presentation will be complemented by a student guitar recital. Following lunch, the afternoon session will be a panel discussion focusing on the program's theme. A program announcement will be mailed under separate cover. We look forward to your attendance at what promises to be an informative and thought-provoking meeting for those of your who have or will at some time deal with gift music collections.

Jack Kranz, Chair

MLA NATIONAL CONVENTION IN CLEVELAND OHIO -- March 1989

Plan now to attend the Music Library Association's 58th Annual Conference, March 14-18, 1989, in Cleveland, Ohio. The program will feature:

--March 14-15: Preconference workshop, "Music in an Online Environment"

--March 15-18: Sessions on musical iconography at the Cleveland Museum of Art, preservation planning, shared systems and regional library networks, managing administrators and music publishing in the 1990s.

For more information contact Martin A. Silver, Music Library, University of California, Santa Barbara, CA 93106  (805) 961-3609
MLA National News

The Music Library Association is soliciting applications for the fourth Walter Gerboth Award, established in memory of the esteemed member of the Association, professor of music at Brooklyn College, and former head of the music library there. The award is given to a member of the Music Library Association who is in the first five years of his or her library career, and who is seeking assistance for a research project in progress in music librarianship or music bibliography. It is desirable that the research lead to publication.

An application should be accompanied by two letters of support, one for the person and one for the project and should include vita as well as names of further references. It should describe the project and its significance and show the total budget, specifying the amount requested from the Association (up to $500.00), sources of other funds, if any, and the purpose of the funds requested. No funds will be awarded for capital purchases.

Applications should be submitted by November 15, 1988, to Gerboth Award, c/o James W. Pruett, Chief, Music Division, Library of Congress, Washington, DC 20540.

MUSIC LIBRARY ASSOCIATION ELECTIONS

The Music Library Association has announced the elections of Susan T. Sommer as its Vice-President/President Elect, and the appointment of Arsen Ralph Papakhian as Executive Secretary.

Sommer, Head of the Rare Books and Manuscripts Sections and Curator of the Toscanini Memorial Archives at the New York Public Library, has served the Association in many capacities. From 1978-1982 she was book review editor for Notes, and was Editor for 1982-87. In addition to her Music Library Association activities, Sommer has taught music librarianship and performing arts bibliography at Columbia University, lectured on opera for the Metropolitan Opera Guild and published articles on New York in The New Grove Dictionary of Music and Musicians and The New Grove Dictionary of American Music.

(cont. p. 6)
Papakhian, Music Technical Services Librarian at Indiana University, has long been active in the Music Library Association, having served as Fiscal Officer, Member-at-Large, and Chair of the Investments Subcommittee. He has also served as Secretary of the Music OCLC Users Group and has published articles in Notes and Library Resources and Technical Services.

MLA SEEKS NOMINATIONS FOR 1987 PUBLICATIONS AWARDS

The Music Library Association is now inviting nominations for awards for 1987 publications in the fields of music and music bibliography. One prize will be awarded in each of three categories:

--The VINCENT H. DUCKLES AWARD for the best book-length bibliography or other research tool in music published in 1987.

--Award for the best article-length bibliography or article on music librarianship appearing in 1987.

--Award for the best review of a book or music score appearing in the 1987 issues of Notes.

Nominations should be addressed to: Karl Kroeger, 9260 Newton Street, Westminster, CO 80030
MLASCC Job List

CITY OF LOS ANGELES MUSIC LIBRARIAN
The Art and Music Department of the Los Angeles Public Library's Central Library has two full time positions available for music librarians. A Masters Degree in Library Science is required and academic background in music or experience in music librarianship is desired. SALARY: $24,200 to $33,600 per year. APPLY NOW TO: City Hall South, Personnel Department, 111 East First Street, Room 100, Los Angeles, CA 90012. 213-485-4142. An AA/EOE Employer.

GUIDELINES FOR ARTICLE SUBMISSION: Articles about music, music librarianship, or other items of interest to local music librarians are welcomed. The editor reserves the right to edit all material. Please include your name, title and institution. To be considered for the Newsletter, articles should be received one month prior to scheduled publication every August, October and March. Please address all articles, news items, and changes of address to: Deborah Smith, Editor MLASCC Newsletter, Occidental College Music Library, 1600 Campus Road, Los Angeles, CA 90041 (213) 259-2577.