INCOMING SCMLA CHAIRMAN’S MESSAGE

Some of us have been forced at last to recognize that summer is over and that it is high time to face the challenge of the new academic/fiscal year. While we have ourselves primed with energy to cover the initial onslaught of the season, I hope to remind you of the challenges proffered by SCMLA to its members, friends, and others who might be interested in the organization. Our meetings were often not well-attended last year, despite the efforts of our past Chairman Joan E. Flintonff, who arranged some interesting programs and carried through several worthwhile projects.

I urge you all to take an active interest in SCMLA this year and to make an effort to attend, and participate in, our meetings. There are many apostates among us, and there are many members of the National organization in the area who do not support the local chapter, and I am convinced that there are many people who would benefit from SCMLA, but who somehow haven’t yet found their way to us. It would be a valuable service to the Chapter for each member to help bolster attendance by prodding inactive members and by inviting colleagues and interested patrons to join us.

James Elrod, Chairman
Southern California Chapter, Music Library Association

SCMLA FALL MEETING NOV. 5th

The first meeting of the year will be held at the University of California, Irvine campus on November 5th, 1971, in Room 5407 of the Library-Administration Building from 1:30-4:00 p.m. The program will consist of two panels: one on local performing arts clipping collections in the Southern California area; and the other on problems faced by small and large libraries on where to acquire wanted music materials. Be sure to attend with your questions. Even if a question doesn’t pertain to the slated program, an answer might be found by discussing your problems with other members of SCMLA.

A map on how to get to Irvine, along with suggested places where you might want to stop for lunch on the way, will be found on page 2 of the Newsletter.

1971/72 EXECUTIVE BOARD MEMBERS

CHAIRMAN: James Elrod Telephone: (213) 255-1050
California Institute of the Arts
24700 McBean Pky.
Valencia, California 91355

PAST-CHAIRMAN: Joan E. Flintonff (213) 825-1337 SECRETARY: David Gutman, AV Librarian
Technical Services Dept.
University of California
University of California at Los Angeles
Los Angeles, California 90024

TREASURER: Inglewood Public Library
Inglewood, California
Telephone: (213) 674-7771, ext. 336

MEMBERS-AT-LARGE:
Carol Armstrong
Santa Monica Public Library
Santa Monica, California

Henry Dubois, Asst. Humanities Libr.
California State College, Long Beach
Long Beach, California 90801

SUSAN SONNET
Music Library
University of Calif., Santa Barbara
Santa Barbara, Calif., 93106

Note: Correspondence with the Secretary/Treasurer and the Newsletter Editor, or items pertaining to SCMLA’s Directory of Music Libraries in Southern California may now be sent to the Chapter’s new Post Office Box:
S. C. M. L. A., P. O. Box 1171 Inglewood Post Office 900 E. Hillcrest Blvd.
Inglewood, California 90301
Location and Transportation

UCI is three miles inland from Newport Beach and 40 miles south of the Los Angeles Civic Center. The major access routes are the Santa Ana, San Diego, and Newport freeways and State Highway 1 (Pacific Coast Highway).

Visitor Parking is available at meters in Lot P2.

The Orange County Airport, served by regularly scheduled flights from around California, is 1½ miles from the campus. Limited bus service is available from Santa Ana.

There are restaurants on MacArthur Blvd, just off the San Diego Freeway. They include:

- The Red Onion (Mexican)
- The Moonraker
- Gulliver's (a roast beef place)

A bit closer to campus on MacArthur Blvd, there is a Reubens and a Coco's. On Campus, the Commons is directly across from the library. Also, the Spritzgarten (a beer and sandwich place) and the Malt Shop are located in the Irvine Town Center, one block from the Library.

CONTACT ANY EXECUTIVE BOARD MEMBER IF YOU NEED A RIDE.
REPORT OF THE EXECUTIVE BOARD MEETING

James Elrod held an Executive Board Meeting on September 24, 1971 at UCLA. All Board members were present. In addition, Lenore Corral, of the University of California at Irvine, attended as the local arrangements person for the first SCMLA meeting of the year. Starr Carlson, of the University of California at Los Angeles, attended as the new Chairman of the Membership Committee. Programs and projects for SCMLA during the coming year were discussed. It was decided that one of our main goals for the year should be an increased membership with increased involvement. If anyone is interested in being active on a particular committee, please indicate this on the membership blank. The Executive Board would also appreciate any comments or suggestions for prospective programs. It is difficult to plan interesting programs without some feedback from members. There was only one letter in response to the questions about interest in a proposed music cataloging workshop in the Southern California area.

MLA: THE NATIONAL SCENE

Membership in the Music Library Association is now 12,00. This includes the subscription to Notes.

FUTURE MEETINGS: February 3-5, 1972 in Tucson, Arizona
June 1972 in Chicago, Illinois (ALA's theme will be Microforms)
Summer 1973 in Las Vegas
Winter 1973 in San Juan, Puerto Rico

APPROVED FORM FOR COPYRIGHTED MATERIALS:

LIBRARY REQUISITION FOR OUT-OF-PRINT COPYRIGHTED MUSIC

This form approved by Music Library Association ("MLA"), Music Publishers' Association ("MPA") and National Music Publishers' Association ("NMPA").

To ____________________________________________________________ Date __________________________

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We require, for library use, the work(s) entitle:

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1. If in print, please send us ________ copies of the work(s) and bill us.

2. If permanently out of print, please sign the duplicate of this form, which shall constitute permission by you to us to make or procure the making of ________ copies of the work(s), but only on the following conditions:
   (a) The copyright notice shall be shown on all copies,
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   (c) No recording use or performance for profit use or use other than library use shall be expressly licensed by you or an agent or organization acting on your behalf,
   (d) We shall pay ________ for the right to copy pursuant to this permission but not otherwise.
   (e) We (do) (do not) own a copying machine.

   If work referred to above is unpublished and available on loan to us, please advise available to us, please insert an X here ________ and return

The New York City Chapter’s April, 1971 Meeting had Mr. Frederick Freedman, General Editor of the Da Capo Press Music Titles series and Music Librarian at Vassar College, read a paper entitled: “Perspectives on Music Reprints.” As most old members know, Fred was a former Chairman of our Southern California Chapter of MLA.

Five members of Miss Baughman’s Special Cataloging Class from UCLA’s School of Library Service—Evelyn Roy, Dianne Stauffer, Joe O. Inge, Yvonne Kwok and Judith Auth—expressed an interest in music cataloging. On Wednesday, May 26th, 1971 they visited Joan Flintoff, Music Cataloger in the Technical Services Dept. at UCLA, in order to discuss the special problems involved in cataloging music materials. SCMLA’s Executive Board has recommended sending copies of the Newsletter to the various library schools in the area in an attempt to interest these enthusiastic young people in SCMLA.

A DIRECTORY OF MEETINGS IN SOUTHERN CALIFORNIA One of the past problems of low attendance at SCMLA meetings has been due to the fact that most of our members belong to other Associations as well as SCMLA. Because of this joint or dual membership, when there was a conflict of a SCMLA meeting with a meeting held by SCTPG or AMS (this happened twice last year, once when AMS rescheduled their meeting at the last minute) In addition, there are CLA, ALA, SLA, and numerous other groups that get together during the year. A new group has been started in an attempt to list the various meetings, thereby eliminating some of these conflicts.

Joan Flintoff, as new Chairman of the Publications Committee, would appreciate any ideas or comments concerning Publications. For example, what is everyone’s feeling concerning the need for a Union List of Music Periodicals in the Southern California area? Most regional chapters seem quite interested in this idea. Since Southern California has been a film industry center for so long, does our organization feel that there should be some work done on either film music bibliographies or directories? If an individual member has a project that he needs help or encouragement with, please let the Publications Committee know.

MEMBERSHIP

Starr Carlson (UCLA) as the new Chairman of the Membership Committee announces a new membership drive. We hope to interest more people in our chapter work as well as to encourage enrollment in the National Music Library Association. Please fill out the form below and return it with your remittance to:

S.C.M.L.A. P.O. Box 1171 Inglewood Post Office 300 E. Hillcrest Blvd. Inglewood, Calif. 90301

The SCMLA Newsletter is published according to the policies established by the Publications Committee of the Music Library Association. The purpose of the Newsletter is to communicate ideas, policies, and activities pertaining to music and music libraries to friends and members of SCMLA. It is the forum for opinion and discourse between all persons interested in problems of music librarianship and in the business of SCMLA.

The SCMLA Newsletter invites letters, news items and discussion for publication from any interested individuals or institutions. Please send correspondence to Joan Flintoff, Newsletter Editor, P.O. Box 1171 Inglewood Post Office 300 E. Hillcrest Blvd Inglewood, Calif. 90301.