MLASCC EXECUTIVE BOARD

Chair: Victor Cardell (UCLA)
Vice-Chair: Gordon Theil (UCLA)
Secretary-Treasurer: John Thornbury (CSULA)
Members-At-Large: Susan Sloan (USC) 
                             Susan Bower (UCSB)
Past-Chair: Danette Adamson (CSU Pomona)

CONTENTS

Message From The Chair .................................................. 2
Time For Membership Renewal ............................................. 3
MLASCC Spring 1990 Program ............................................. 4
David Hunter--Winner of Fifth Walter Gerboth Award ............ 5
Publication Awards Winners--Devriès and Lesure, Mathiesen, 
Rifkin, Beckwith ............................................................ 6
New Publications by MLA ................................................... 7
Congratulations to Joan and Gordon .................................... 8
Next MLA Annual Conference ............................................. 9

submission deadline for the next issue:
November 5, 1990
MESSAGE FROM THE CHAIR

It is a pleasure to be greeting you for the first time as Chair of MLASCC.

By now you should have received the MLASCC 1990 membership directory, which has been enhanced this year by the inclusion of the chapter's constitution and by-laws. Congratulations and thanks to Susan Sloan, chair of the Publications Committee, for a job well done, and a handsome one at that!

You will notice from perusing the contents of the new directory that our membership brings to the chapter a wide variety of interests and backgrounds. Music libraries, record companies, fine arts libraries, audiovisual libraries and services, music publishers, public and academic libraries, cooperative library networks, specialized archives, women's studies, law libraries, music departments--these and more are all represented. Such diversity presents us with the challenge of preparing programs that will appeal to the membership at large, and we will strive to meet that challenge during the coming year.

I was unable to attend the Spring meeting on physical handling of music scores, but I have received excellent reports on the session, which was so ably organized by Program Committee co-chairs Joe Fuchs and Leslie Andersen. I thank the staff of the Los Angeles Public Library for hosting the meeting and for providing tours of their Mending and Bindery Department and the Art, Music and Recreation Department. Also, congratulations to chapter members Joe Fuchs, Deborah Smith, Don Hixon, and Kathy Glennan for their presentations and panel discussion.

I welcome to the executive board our two newly elected members, Gordon Thel, Vice-chair/Chair-elect, and John Thornbury, Secretary-Treasurer. I am delighted to be working with them as well as with continuing board members Danette Adamson, Susan
Sloan, Susan Bower, Joe Fuchs, Leslie Andersen, Gloria Rogers, and Jack Kranz as we prepare for the chapter’s 50th anniversary celebrations.

To the past chair, Danette Adamson, my heartfelt thanks for managing the organization so smoothly and competently during this last year.

I also want to thank Marsha Berman, past chair of the 50th Anniversary Committee, for initiating the complex planning process for the chapter’s 50th anniversary. I am deeply grateful to the new chair of that committee, Jack Kranz, for taking over this critical position.

I look forward to seeing all of you at our Fall meeting.

Vic
Victor Cardell

TIME FOR MEMBERSHIP RENEWAL

It’s membership time!!!

I hope that all of you received your membership directories in good shape. Please do not hesitate to send me any feedback, comments, or suggestions.

As all of you know, we are moving swiftly toward our 50th anniversary celebration. Each of us can help to make this a great celebration by inviting our colleagues who are not currently members of MLASCC to join. It’s easy—just duplicate your enclosed membership form and pass it around. Show them what they have been missing all these years! But don’t forget to send your form in too! I look forward to hearing from each and every one of you soon.

Susan Sloan
Membership Chair
MLASCC SPRING 1990 PROGRAM

The Spring 1990 Program on "Physical Handling of Music Scores" was held in the Los Angeles Public Library on April 27, 1990. The morning session was devoted to tours of the Mending and Bindery Department and the Art, Music, and Recreation Department. LAPL is one of very few libraries that still maintain a separate binding department with proper equipment and personnel. Among the many gadgets the Library keeps for binding are two giant staplers that operate like guillotines. Needless to say I was properly impressed by their size and appearance. We were also shown the various ways the Library binds its scores—some were done in-house and some commercially. As the scores were passed around for close examination, we noticed how well some of the scores survived the fires. Except for some faint water stains on the edges, there were no obvious signs of damage.

Although the Library’s music collection was devastated by the fire, the current music room still looks impressively well stocked, especially with CDs. Mel Rosenberg, head of the Art, Music, and Recreation Department, said that the Library received a $250,000 donation to develop its opera, music theatre, and operetta collection—mainly scores and parts.

The afternoon session began with a panel discussion on how individual libraries deal with cataloging, shelving, binding, circulation, and collection development questions relating to music scores, with Joe Fuchs representing a medium-sized public library, Deborah Smith representing a small academic library, and Don Hixon representing a large academic library. Don Hixon also handed out a form which UC Irvine Library uses for preservation/replacement decisions.

Kathy Gleman’s talk on different binding styles concluded the Spring Program. She brought with her an array of binding examples from the USC Library’s scores collection and demonstrated the pros and cons of each method—parts to be bound separately or in pocket? in rectangular pocket or triangular pocket? parts inside the cover or outside? how to handle scores with little margin? in spiral or vello binding? scores coming in individual sheets? scores with accompanying...
disc and cassette? She also prepared a six-page handout that includes prices and options offered by some commercial binders, a glossary of binding terms, and a bibliography.

As usual it was an informative and enjoyable program.

(Enclosed in this newsletter is a list of certified binders, courtesy of Lynne Hendrickson at LAPL. She has marked the two that they primarily use--American Bindery to handle the majority of the materials and San Val for paperbacks only.)

Gloria Rogers
San Diego State University

DAVID HUNTER

--winner of Fifth Walter Gerboth Award--

David Hunter, Music Librarian, University of Texas at Austin, became the fifth recipient of the Walter Gerboth Award at the Music Library Association’s annual convention in Tucson, Arizona in February.

The award, which is intended to support research by a member of the Association in the first five years of his or her career as a librarian, was given to Hunter in support of his project, Opera and Song Books Published in England, 1703-1726, a bibliographic description of 180 opera and song books and their accompanying indexes.

Applications for the Gerboth Award may be submitted by November 1, 1990 to Gerboth Award, c/o Maria Calderisi, Music Division, National Library of Canada, Ottawa, Canada K1A ON4 (phone 613-996-7514). All applications should be accompanied by two letters of support, one for the person and one for the project, a vita, and names of further references. They should describe the project and its significance and show the total budget, specifying the amount (up to $1000) requested from the Association, sources of other funds if any, and the purpose of the funds requested.

MLA Publicity Office
PUBLICATION AWARDS WINNERS
--Devriès and Lesure, Mathiesen, Rifkin, Beckwith--


The Vincent H. Duckles Award, given for the best book-length bibliography or music reference work, was shared between two publications, the *Dictionnaire des éditeurs de musique français*, vol. II (covering the years 1820 to 1914), by Anik Devriès and François Lesure (Editions Minkoff, 1988); and Thomas J. Mathiesen's *Ancient Greek Music Theory: a Catalogue Raisonné of Manuscripts* (Henle Verlag, 1988).

The Eva Judd O'Meara Award, given for the best book or score review published in *Notes* during 1988, was awarded to Joshua Rifkin, for his review of the facsimile publications of J.S. Bach's B minor Mass: "Messa in h-moll" (Bärenreiter Verlag, 1988) and "Missa h-Moll BWV 232" (Hänssler Verlag, 1983), which appeared in *Notes*, vol. 44, no. 4 (June 1988): 787-798.

The Richard S. Hill Award, given for the best article-length bibliography or article on music librarianship appearing in 1988, was awarded to John Beckwith, for his article "Tunebooks and Hymnal in Canada, 1801-1939," published in *American Music*, vol. 6, no. 2 (Summer 1988): 193-234.

In addition, citations were awarded to Nicolas Slonimsky and James B. Coover in recognition of their distinguished service to music librarianship. Slonimsky, author of *Music since 1900* and past editor of *Thompson's International Cyclopedia of Music and Musicians* and *Baker's Biographical Dictionary of Musicians*, was honored as an "indefatigable hunter of facts, merciless warrior against misinformation, Prince of music lexicography and diskeust supreme." Coover, Past President of the Music Library Association, was characterized as the "embodiment of the scholar/librarian, whose works, wisdom and wit have inspired multitudes of his students and colleagues."
Nominations for awards for publications appearing in 1989 in the above categories should be submitted by November 1, 1990 to Harold Diamond, 17 Calumet Avenue, Hastings on Hudson, New York 10706.

MLA Publicity Office

NEW PUBLICATIONS BY MLA

- Directory of Library School Offerings in Music Librarianship:

  The directory lists all accredited schools of library and information science in the United States and Canada offering courses in music librarianship or bibliography, with information current as of February 1990. Arranged alphabetically by state, each entry provides institutional address, contact person(s), and a list of courses offered. [40] pages.

  The directory is available for $5.00 from Ralph Papakhian, MLA Executive Secretary, Music Library, Indiana University, Bloomington, IN 47405. Prepayment is required to cover postage and handling costs. Checks should be made payable to the Music Library Association.

- Planning and Caring for Library Audio Facilities:

  The five papers that form this report are expanded versions of papers presented during a session on Planning for Audio Facilities, held as part of the Music Library Association annual meeting in 1988. The papers will be of use to public and academic music librarians seeking to enhance or refurbish existing listening facilities, librarians planning new listening facilities, and all librarians concerned with rapid integration of new recording technologies.
The report is available for $20.00 ($16.00 for MLA members) from the Music Library Association, P.O. Box 487, Canton, MA 02021.

Authority Control in Music Libraries: Proceedings of the Music Library Association Preconference, March 5, 1985:

This volume seeks to broaden understanding about the nature of authority control as it relates to music materials, its potential and real benefits to catalog users, and the reality of the difficulties and cost in doing authority work to achieve those benefits. The papers that constitute the proceedings begin with definitions and needs, and move to considerations of national standards and cooperative work and the impact and potential of automation on authority control of music materials.

The report is available for $22.00 ($17.60 for MLA members) from the Music Library Association, P.O. Box 487, Canton MA 02021.

Write for MLA's complete list of publications in music bibliography and music librarianship.

MLA Publicity Office

CONGRATULATIONS TO JOAN AND GORDON

Joan Kunselman was recently appointed University Librarian of the California State University, Los Angeles and Gordon Theil Head of the Music Library at UCLA. Congratulations and best wishes to both of you!
NEXT MLA ANNUAL CONFERENCE

The 60th Music Library Association Annual Conference will be held on February 13-16, 1990 at the Hilton-at-the-Circle, Indianapolis, Indiana. Sessions will be on music printing, ephemera in the music library, collection evaluation, and videos in the music library.

A special event will be a panel presentation on commissioning a musical work, featuring Bruce Adolphe, composer, who has been commissioned to write a brass quintet in honor of the Music Library Association's 60th anniversary. The work will be performed at the conference.

For more information contact Christine Hoffman, Rodgers & Hammerstein Archives, The New York Public Library, 111 Amsterdam Avenue, New York, NY 10023 (phone: 212-870-1662).

MLA Publicity Office

NEWSLETTER NEEDS YOUR INPUT

The MLASCC Newsletter needs your input to be a viable bridge of communication between music libraries and between music librarians. The newsletter is published three times a year in March, August, and October (or November). Please send me articles and news items that you think are of interest to the general membership, together with your name and institution. Topics include music, music librarianship, unusual library activities and acquisitions, and special personal happenings. Please send your articles and also changes of address to Gloria Rogers, Editor, MLASCC Newsletter, San Diego State University Library, San Diego, CA 92182 (phone: 619-594-5826). Thanks.