MLASCC EXECUTIVE BOARD

Chair: Victor Cardell (UCLA)
Vice-Chair: Gordon Theil (UCLA)
Secretary-Treasurer: John Thornbury (CSULA)
Members-At-Large: John Thornbury (CSULA)
Susan Bower (UCSB)
Past-Chair: Danette Adamson (CSU Pomona)

CONTENTS

Message From The Chair .............................................. 2
Change In Membership Chair ........................................ 3
MLA Mentoring Program ............................................. 3
MLASCC Fall 1990 Program ........................................... 5
Report On Business Meeting (Nov. 16, 1990)
--50th Celebration Gearing Up-- ................................. 6
Society For The Preservation Of Film Music Receives
Major Grant From Skaggs Foundation
--Pool Appointed Executive Director-- ......................... 8
Congratulations to John Thornbury ......................... 9

submission deadline for the next issue:
March 5, 1991
MESSAGE FROM THE CHAIR

This has been a busy autumn! At our fall chapter meeting, members heard some very informative presentations on California library networks and systems, mostly from the viewpoint of non-music librarians. I am very grateful to Holly Millard, Library Services Manager at Beverly Hills Public Library, for hosting our meeting. Congratulations to program co-chairs Leslie Andersen and Joe Fuchs for coordinating yet another successful program. Leslie and Joe are already hard at work on the spring chapter meeting, to be held at the Gene Autry Western Heritage Museum in conjunction with the Art Libraries Society (ARLIS), Southern California Chapter.

Mark your calendars: October 18 and 19, 1991 are the dates for the 50th anniversary meeting of the Southern and Northern California Chapters of MLA, to be held at the renovated Pasadena Public Library. Many chapter members are involved in this endeavor, including most recently the new program co-chairs, Steve Fry and Jeannie Pool. Histories of the chapters, compiled by Danette Adamson (MLASCC) and Mimi Tashiro (MLANCC), are being submitted for publication in Notes. A directory of California libraries whose holdings include music materials is being compiled by Kathy Glennan (MLASCC) and Jeff Earnest (MLANCC). A series of commissioned compositions is also being planned for performance at the meeting. The anniversary sessions promise to be a very special event, so I hope that all of our chapter members will plan to attend.

The 60th national meeting of MLA will be held in Indianapolis, February 11-17, 1991. To celebrate the occasion, MLA has commissioned a brass quintet by composer Bruce Adolphe. Topics to be covered in conference sessions include videos in the library, music printing, ephemera in the music library, collection evaluation, and a panel discussion on commissioning/Meet the Composer. I look forward to seeing many of our chapter members there.
In early November I attended the joint meeting in Oakland of three national organizations: the Society for Ethnomusicology, the American Musicological Society, and the Society for Music Theory. The meetings were often highly informative, and of course it was nice to see colleagues there, especially other MLASCC members. As music librarians we are quite fortunate to have at our disposal a wide variety of professional music-related organizations, so I encourage chapter members not only to participate in MLA locally and nationally but also to take advantage of other music-interest groups.

My best wishes for a joyful and peaceful holiday season.

[Signature]

UCLA

CHANGE IN MEMBERSHIP CHAIR

Susan Sloan has resigned as the Chapter’s Membership chair and moved to Florida. John Thornbury is temporarily taking over the membership responsibilities. Please send your renewals and inquiries concerning membership to him.

MLA MENTORING PROGRAM

The Placement Office of the Music Library Association is currently seeking the names of persons who either are interested in becoming mentors for the 1991 MLA meeting in Indianapolis or who will be first-time attendees of that meeting and would like to connect with a mentor. The intent of the program is to be simple and informal. Some of the ways a mentor might assist a new MLA member are:
1. To be a friendly and supportive contact shortly before, throughout, and perhaps after a national MLA meeting.

2. To answer questions about the structure of MLA (including officers, committees, roundtables, etc.), the purposes of the conference, and how those purposes are carried out in the various forums.

3. To attend some of the sessions together (a plenary session, a committee meeting, and the business meeting, for example).

4. To visit the exhibits together at some point, establishing contact with and being introduced to vendors and exhibitors.

5. To attend a social event together (such as a reception, concert, or meal).

In addition to the current First-Time Attendees Orientation and Reception at annual meetings, such a program might further help a new MLA member feel "at home" in the organization and in the profession, and might help MLA by involving new members with new ideas early on in their careers. The Placement Office will be keeping a file of all persons who express an interest in the program and will randomly "match" people before the annual meeting. It also plans to seek evaluation of the program from participants.

If participation in this program appeals to you, please contact the Placement Office and/or send your name (indicating mentor or new MLA member), address, phone, institutional affiliation, and comments to Patricia Fisken, Acting Placement Officer, Paddock Music Library, Hopkins Center, Dartmouth College, Hanover, NH 03755, Tel: (603) 646-3120, Fax: (603) 646-1219, E-mail: fisken@mac.dartmouth.EDU.
MLASCC FALL 1990 PROGRAM

The Fall 1990 Program on "Performing Arts Libraries Networks: Dreams and Compromises" was held in the new, beautiful, modern, and spacious Beverly Hills Public Library on November 16, 1990. With the ever tighter budget constraints and the growing hunger for information, networking among libraries has become a necessity. This program told what networks are in existence in the Southern California area and how we can use them. Holly Millard, Library Services Manager of the Beverly Hills Public Library, opened the program with an overview of the history of networking in California. Some of the current major network systems in Southern California are Serra, South State, and MCLS. She distributed a draft document on the mission of networking by the California Library Networking Task Force and solicited comments.

Morris Polan, Library Director Emeritus of CSU Los Angeles, was a chief proponent for establishing a performing arts library at the Music Center in November 1984, which eventually evolved into the Performing Arts Libraries Network of the Los Angeles area. Charles Brinkley, Past-Chair of PALNET, reported that the network now has its by-laws in place and a directory published. Fred B. Gardner of CalArts, present Chair, was responsible for the compilation of the directory, which can be acquired from him for $5 per copy. His fax no. is (805) 254-4561.

No one can deal with preservation alone. That's why the Los Angeles Preservation Network came into existence in 1987. The main function of the organization, according to its chair, Christopher Coleman, is to educate. It has sponsored workshops in the areas of disaster planning, material recovery, earthquake preparedness, preservation of photographic materials, and library binding. If you are thinking of putting together a disaster plan, getting names of suppliers and dealers specializing in disaster, or wanting answers on how to deal with brittle newspapers, moldy books, old recordings, and flood damage, this is the place to turn to for help. Coleman said that the network would like to work with other groups with subject emphases, such as music libraries.
The Metropolitan Cooperative Library System is made up of 32 library systems in Los Angeles and Ventura Counties. Jill Cogen, its art and music specialist, explained that MCLS is not a network, but a cooperative system, which gives library patrons equal access to all collections of the 32 systems. Bibliographies, guides, and problem reference questions are shared among all libraries. Her *Song Sleuthing: A Selective Bibliography of Song Title Verification Tools* was expertly done and very useful.

The program concluded with Victor Cardell's presentation on the awesome collection of the Archive of Popular American Music at UCLA. It contains ca. 450,000 items, 400,000 of which are printed music and 50,000 recordings. The materials are largely uncataloged; inventory of the collection using ORION (UCLA's OPAC system) began a year ago. People interested in using the collection should contact Cardell, head of the Archive.

Congratulations to the Program Co-chairs, Joe Fuchs and Leslie Andersen, for organizing another wonderful and informative meeting.

Gloria Rogers
San Diego State University

REPORT ON BUSINESS MEETING (Nov. 16, 1990)
--50th celebration gearing up--

The business meeting was called to order by Chair Victor Cardell. Secretary/Treasurer John Thornbury reported that there is a balance of $2,120.00 in the treasury. He also reported that to date 25 members have renewed their memberships.

Jack Kranz reported on the 50th Anniversary Committee.

The 50th Anniversary Committee is now composed of Jack Kranz (CSUN, Chair), Kevin Freeman (Stanford), Karen Nagy (Stanford), and Marion Taylor (UC Santa Cruz).
The Anniversary Program Sub-Committee is now co-chaired by Jeannie Pool and Stephen Fry. Martin Silver will work with them. They already have some very exciting and positive ideas for the program.

Chapter History: Danette Adamson and Mimi Tashiro have co-authored an article which will be submitted to Notes. This article will be expanded into a complete MLA NCC/SCC chapter history.

Finance Sub-Committee: Jack Kranz is chair. So far we have received $500 from the Music Library Association to cover the initial cost of the survey for the Collections Directory. A proposal will be submitted to the national MLA Board prior to its June meeting requesting additional funds for publishing the directory.

Local Arrangements: Joe Fuchs is chairing this committee. The 50th Anniversary celebration will take place on October 18 and 19, 1991 at the Pasadena Public Library. Other local arrangements will be made as we draw nearer to the time of the 50th celebration.

Commissioning A Musical Work: The 50th Anniversary Committee will work with Kevin Freeman in a joint effort to secure the musical work. A deadline of February 1, 1991 has been set for deciding on the performers, and a deadline of early summer 1991 has been set for actual receipt of the musical composition.

Collections Directory Sub-Committee: Jeff Earnest of Stanford and Kathy Glennan of USC are chairs of this Committee. MLANCC has already mailed their directory questionnaire. MLASCC will be sending theirs out very soon.

Vic thanked Leslie Andersen for arranging and chairing this fall 1990 program. Leslie announced that our spring 1991 program will be a joint endeavor with the ARLIS at the Gene Autry Museum.

John Thornbury
CSU Los Angeles
SOCIETY FOR THE PRESERVATION OF FILM MUSIC RECEIVES MAJOR GRANT FROM SKAGGS FOUNDATION
--Pool appointed executive director--

Herschel Burke Gilbert, President of the Board of Trustees, the Society for the Preservation of Film Music, has announced the receipt of a two-year grant from The L.J. Skaggs and Mary C. Skaggs Foundation of Oakland, California for the years 1990 and 1991, in the sum of $30,000, to provide matching support for the creation of a full-time Executive Director position for the Society.

The Society, which began in 1974 and was incorporated in 1982, is the foremost organization involved with caring for the great musical legacy of motion picture composers. It has been responsible for the salvation of several important archives, among them Herbert Stothart, Hugo Friedhofer, Scott Bradley, Aaron Copland, Jacques Ibert, and Erich Wolfgang Korngold.

The Society seeks out film music collections and arranges for their placement in institutional libraries for preservation and access; works with the music departments of major studios to make sure that the music is cataloged and preserved; and publishes a quarterly journal, The Cue Sheet, with current film music news, articles, interviews, book reviews, among other features. The Society has undertaken the long-term project of creating and publishing a national union catalog of film music, which involves the cooperation and assistance of libraries and scholars throughout the country.

At its major fundraising annual banquet, the Society presents a Career Achievement Award to an outstanding film music composer, with past recipients including Miklós Rózsa, David Raksin, Alex North, George Duning, Elmer Bernstein, and Ernest Gold.

The grant from the Skaggs Foundation has enabled the Society to engage Jeannie G. Pool as the Executive Director, effective August, 1990. Ms. Pool, a music historian, published author, record producer, and American music advocate, who has extensive
administrative experience with nonprofit organizations, has been associated with California State University Northridge, KPFK-Pacific Radio, Cambria Records and Publishing, and the International Congress on Women in Music. She holds an M.A. degree from CSU Northridge, where she specialized in California music history.

CONGRATULATIONS TO JOHN THORNBURY

John Thornbury was recently appointed the Interim-Chair of the Reference Dept in the Library of California State University, Los Angeles. Congratulations!

NEWSLETTER NEEDS YOUR INPUT

The MLASCC Newsletter needs your input to be a viable bridge of communication between music libraries and between music librarians. The newsletter is published three times a year in March, August, and October (or November). Please send me articles and news items that you think are of interest to the general membership, together with your name and institution. Topics include music, music librarianship, unusual library activities and acquisitions, and special personal happenings. Please send your articles and also changes of address to Gloria Rogers, Editor, MLASCC Newsletter, San Diego State University Library, San Diego, CA 92182 (phone: 619-594-5826). Thanks.