August 1993

Message From the Chapter Chair

Greetings!
I hope those of you who attended our joint meeting with LAPNet in May enjoyed it as much as I did. Our thanks go to the Program Planning Committee, co-chaired by Louise Spear (MLA/SCC) and Kay Salz (LAPNet), for putting together an interesting and diverse program, and to the UCLA Library for providing the facilities and equipment. We were also fortunate to escape the student unrest that erupted just a day later!

We've been talking about revising the chapter's by-laws for years, and now we have the Ad Hoc By-Laws Revision Committee (Danette Adamson, chair; Marsha Berman; Debbie Smith; John Thornbury) to do something about it. They've been charged with clearing up problems with the by-laws and trying to have them reflect reality. Look forward to voting on their proposals no later than Spring 1994!

On the subject of future events, the Fall 1993 meeting is being planned for San Jose and will be hosted by MLA/NCC. They're thinking about a two-day event. More details will follow in either the next newsletter or in a separate mailing. Another future event, hosting MLA in 1999, is still in the works; the Board will discuss a draft proposal to forward to the national MLA.

Our new Executive Board members take office in July. They are: Leslie Andersen, Vice Chair/Chair Elect; Louise Spear and Blair Whittington, Members-at-Large. Congratulations to them, and thanks to all who ran for office!

With the changing of the guard, there are those who will soon have more free time: Gordon Theil, past Chair; Martin Silver, Member-at-Large (publications); Lorelei Tanji, Newsletter Editor. I want to thank them and all of you, for making this year a memorable one. You've all given selflessly to the Chapter and have made life quite easy for me as Chair. I've enjoyed my term as Chair and look forward to yet another year on the Board. I leave you in the capable hands of Joe Fuchs for 1993-94!----Kathy Glennan

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JOE FUCHS NAMED MLA ASSISTANT CONVENTION MANAGER

At the 1993 MLA conference in San Francisco, our Chapter Chairman Joe Fuchs was appointed to the four-year position of Assistant Convention Manager of the Music Library Association. As Assistant during 1993-94, Joe’s primary responsibility will be the exhibitors. As Convention Manager during the second and third years of his appointment, Joe will recommend venues to the Board, negotiate contracts with the hotel/conference center, and have overall responsibility for the operation of the conference. A new Assistant will be selected during Joe’s third year, and during the fourth year, Joe will again serve as Assistant, this time to the new officer. There are usually two site visits a year—the first, a month or two before the current convention to check final arrangements; and the second, a trip to the city or cities that have expressed interest in holding the conference four years hence. Joe says, "It's bound to be a lot of work, but it sounds like fun too. And it helps that the current Convention Manager is the great Ned Quist of Peabody Conservatory. This year is going to be especially 'challenging', being Assistant Convention Manager AND chapter chair. Wish me luck!"

Good luck, Joe!

LAPL MOVE & FUTURE GRAND REOPENING

The Los Angeles Public Library's Central Library is closed to the public from May 29-October 3, 1993 due the move from its temporary location on South Spring St. to its renovated and historic building at 630 West Fifth Street. The LAPL branches and bookmobiles will continue to provide regular service to the community during the time that Central Library is closed.

The MCLC Reference Center will also be on the move during this time, and the reference staff will be using the collections of UCLA, Long Beach, Glendale, Beverly Hills, and Thousand Oaks. Of specific interest to music librarians, Victoria Kline will be using the art and music collections at the Brand Library. She will be at the Brand for three days a week until August or September.

The Central Library plans to celebrate its grand reopening with a free public festival on Sunday, October 3. Events planned for that day include entertainment, workshops, and refreshments. If you have any questions, you can call either Pat Kiefer in General Library Services 213/612-3267 or Jennifer Lambelet in Adult Services 213/612-3234.
JOINT CONFERENCE ON MUSIC PRESERVATION  
by Darwin Scott

On May 10, 1993, a day-long conference on the preservation of music entitled *Play It Again (and Again), Sam*, took place at the UCLA Faculty Center under the joint sponsorship of the Los Angeles Preservation Network (LAPNet) and the Southern California Chapter of the Music Library Association (MLASCC). The Program Planning Committee, co-chaired by Kay Salz (Manager, Animation Research Library, Walt Disney Studios) and Louise Spear (Director, UCLA Ethnomusicology Archive), assembled a stimulating assortment of presentations on the wide variety of musical formats and the problems they present to librarians and archivists. The 63 participants—from academic, public, and special libraries, museums, organizations, and corporations—addressed preservation questions particularly germane to the musical heritage of Southern California. Throughout the conference, Mac McKinley of Metal Edge West manned a display of various state-of-the-art preservation boxes and enclosures.

Following the opening remarks by MLASCC President Kathy Glennan (USC) and LAPNet President Gretchen Karl (Collection Maintenance Librarian, Getty Center Library), the morning session opened with a multimedia presentation by Stephen Fry (UCLA Music Library) entitled “Scores and Recordings and Papers, Oh My! Managing the CBS Film and Television Music Collection at UCLA.” He documented the three-year drama (1988-91) that accompanied the speedy transfer of two mammoth collections to UCLA from CBS and its subsequent owner Sony. Some 1,400 boxes of materials span a who’s who of film and television composers working from 1950 to 1990. The closeness to which this archive came to being transferred to the studio dumpsters, rather than the UCLA Library, underscores the narrow line that can separate such musical treasures from oblivion or preservation.

The second talk by R. Wayne Shoaf (Archivist of the Arnold Schoenberg Institute, USC), "Preservation at the Schoenberg Institute," centered on the unique conservation challenges and problems that have arisen in preserving a vast collection comprised of multiple formats—music and text manuscripts, scores, books, photographs, sound recordings, and realia. Shoaf made particular note of the requisite expertise in handling such a variety of materials: the astronomical rise in the fees charged by outside conservators; the exchange program with the Library of Congress for dubbing acetate recordings held by the Institute; and the extensive treatment required in preserving Schoenberg’s books and scores—many rebound by the composer himself—as well as Schoenberg’s handmade games.

In his presentation, “Cylinders, Disks, and Tapes: Preserving 20th-Century Antiques,” Mark Roosa (Chief Preservation Officer, Huntington Library) explained how the deterioration of a transfer medium impacts preservation of early recorded sound. Roosa provided basic guidelines for conserving this legacy from the dangers of fungus, mold, crystalization, interaction of dissimilar components, breakage, swelling and shrinking cores, and damage from playback hardware. While alluding to the future promise of digital recording, Roosa concluded that analog recording remains the preservation standard. He handed out a selected bibliography on the preservation of sound recordings and magnetic media, and a list of companies that offer preservation supplies.

Margaret Cribbs (Information Systems Engineer, Jet Propulsion Laboratory, Pasadena) shifted the direction of the conference to new digital technologies in a dynamic presentation entitled “Something’s Comin’... New Technologies in Music Archives.” In comparing analog and digital recording for conservation purposes, Cribbs highlighted some of the current shortcomings of CDs, the “darlings of the data world.” She demonstrated how the flatter sound produced by digital segmentation (sampling) represents a significant loss of material from the
analog original. In a world where technology improves rapidly and de facto standards change from day to day, the question of reformatting for future preservation is a complicated job for today's sound recording archivists.

The conference then adjourned for lunch, followed by a brief MLA/SCC business meeting. Highlights not reported elsewhere in this newsletter included: the appearance of an advertisement for MLA/SCC publications in the June issue of NOTES; initial plans for recommending the greater Los Angeles area as a potential host for the MLA 1999 annual meeting; and a progress report from Steve Fry on the MLA Kansas City meeting.

The afternoon presentations began with “Preserving the Venetian Libretti: A Drama in One Part,” by Gordon Theil (UCLA Music Library), who traced the history and ongoing problems of producing a high-quality microfilm of the Venetian opera librettos collection held by the UCLA Music Library for Research Publications. What started as a seemingly simple filming project has mushroomed into a vade mecum of the unexpected pitfalls that can accompany a carefully monitored preservation project centered around a large collection of primary source material. In fact, the drama (which continues to play out its course) has taken on the air of a soap opera.

Shifting to a 20th-century collection, Garrett H. Bowles (UC San Diego Music Library) spoke on “Preserving the Ernst Krenek Collection,” providing an overview of the Krenek Archive held by UCSD since 1977. The core centers around the materials collected since 1938 by the composer, and complements the collections held by the Vienna Staatsbibliothek. Goals of the Archive have included producing a finding aid, repackaging the 100 linear feet of material, recording salient details of Krenek’s life as recounted by his students and UCSD faculty, obtaining Krenek’s letters (or copies) still held by others, and collecting recordings of Krenek works (particularly live performances). Bowles also reflected on the problems faced by a music librarian whose special collections are housed in a department outside of the librarian’s direct control.

Phil Murphy of Paramount Pictures gave an exceptionally entertaining presentation, "Sound Recording Restoration: From Talkies to Top Gun," which examined current trends in preserving motion picture soundtracks. Paramount Pictures preserves sound (including the soundtracks) on black and white film stock and does not rely on just video copies or digital reformatting. By contrasting various digital reformatting of film images (none of which could produce the vibrant colors of the original), Murphy emphasized even further the current imperfections of this technology for fully preserving analog recorded materials.

Concluding the conference was a dual presentation on the Fantasia restoration by John Camochan (Walt Disney Feature Animation) and Alex Rannie. The speakers described the complex story of the original project, the revolutionary recording of the soundtrack in Fantasound, how the musical and visual elements were altered in subsequent versions, and the enormity of the project to restore Fantasia as close as possible to its original concept. Because this presentation ran overtime, the panel discussion to wrap up the conference was cancelled. While the loss of these concluding comments is regrettable, certainly all of the participants left the conference more keenly aware than ever of the complexities and challenges of preserving both printed and recorded music.
THREATENED CLOSURE OF UCLA LIBRARY SCHOOL

Compiled and updated by Darwin Scott from reports by Maureen Russell and Marcia Bates

As you are all probably aware, this is a time of deep crisis for the UCLA Graduate School of Library and Information Science (GSLIS). As part of a "restructuring initiative" to revamp five professional schools and to save an estimated $8 million, UCLA's Chancellor Charles Young has proposed the disestablishment of GSLIS and the elimination of its M.L.S. and Ph.D. programs in July 1994, while permitting all current students to complete their degrees within a reasonable period of time.

GSLIS has mounted an aggressive campaign to oppose this initiative, which was developed without consultation with the School. In drafting this proposal, the Administration failed to consider:

* the excellence of the GSLIS faculty and GSLIS academic programs—UCLA is ranked among the top three accredited Library Schools in the U.S. and Canada

* the quality and diversity of GSLIS students

* the School's responsibility to protect a critical resource for California's citizens: current, relevant, accessible, and uncensored information

* the closure of GSLIS would leave California with only one active M.L.S program (at San Jose State) and with no active Ph.D. programs

Quality of programs does not seem to be the issue. The University's lack of support for female-dominated professions is clearly apparent. In addition to gender discrimination, UCLA administration's market-driven attitude penalizes service-oriented schools whose alumni are financially unable to provide large cash contributions.

The first steps to save the degree programs have been taken by GSLIS in forming the Task Force to Preserve Our Programs and Protect Our Profession. Composed of GSLIS faculty, students, staff, and alumni, this task force (co-chaired by Professor Elaine Svenonius and GSLIS Alumni President Maureen Russell) will work through the summer and into the next academic year to develop a network of contacts and to communicate information about its progress.

The Task Force is happy to supply a "fact packet" that includes more information about the Administration's proposal, GSLIS, and library education in California, as well as a model letter, model resolution, and a directory. Support from librarians is essential in order to defeat a proposal that threatens libraries everywhere. Please write, phone, or email the Task Force if you would like a packet mailed to you:

Task Force to Preserve Our Programs
GSLIS
405 Hilgard Ave.
University of California
Los Angeles, CA 90024-1520
(310) 825-1695
ECZ5MXR@MVS.OAC.UCLA.EDU

The UCLA GSLIS Alumni Association has set up a special fund, SOS GSLIS, to aid with these efforts. Donations are gladly accepted and checks should be made out to: "UCLA/GSLIS Alumni Association" (please remember to put "SOS-GSLIS" on your check) and send to:

Melissa Beck, Treasurer
UCLA/GSLIS Alumni Association
2020 Studebaker Road
Long Beach CA 90815

To date, the Association has received $1300 for the campaign. The Task Force and the Alumni Association also made a major effort at the ALA Annual Conference in New Orleans. ALA graciously donated an exhibit booth to the Task Force and Maureen coordinated the volunteer efforts. 3000 signatures were gathered on a petition supporting GSLIS and over 200 information packets were distributed. Tom Gaughan,
editor of American Libraries, interviewed the Task Force and took photos—look for the article in the July/August issue of American Libraries. ALA Council also passed a resolution in support of GSLIS. [See MLA/SCC resolution next page.] Finally, two listservs have been established to facilitate communication. SOS-GSLIS-ANNOUNCE is a distribution list only, which disseminates press releases and official announcements. SOS-GSLIS is a discussion list. To subscribe to either list, send an electronic mail message to:

LISTSERV@ARGO.GSLIS.UCLA.EDU.
The body of the message should read:
SUB <list name> <first name><last name>

It is important to remember that the proposal to discontinue the programs must be reviewed by the Graduate Council and voted on by the UCLA Academic Senate. Therefore, your letters of support still remain vital and should be sent to:

Jack W. Peltason
President of the University of California
300 Lakeside Drive, 22nd Floor
Oakland CA 94612-3550

Chancellor Charles Young
UCLA Chancellor's Office
2147 Murphy Hall
University of California, Los Angeles
Los Angeles, CA 90024

Andrea L. Rich
Executive Vice Chancellor
Chancellor's Office
2147 Murphy Hall
University of California, Los Angeles
Los Angeles, CA 90024

Carole Goldberg-Ambrose
Chair, Academic Senate
3125 Murphy Hall
University of California, Los Angeles
Los Angeles, CA 90024

Gerald Pomraning
Chair, Graduate Council
1254 Murphy Hall
University of California, Los Angeles
Los Angeles, CA 90024

UPDATE

Developments in late July have attested to the impact of the Save-GSLIS campaign. A small victory has been won in the reinstatement of 1994 admissions for the MLS. Moreover, negotiations are underway between the School of Education and GSLIS for a possible merger. However, noted Marcia Bates (GSLIS Professor and Faculty Chair), the reinstated admissions are only the first step in the fight. The Administration has not agreed to any long-term plans or designs for the GSLIS programs nor is there any word on the reinstatement of Ph.D. admissions. Whatever is worked out must succeed in cutting costs—the bottom line of this drastic business—and must enable the School in whatever form it takes to continue offering its quality programs.

LETTER OF SUPPORT
FROM MLA/SCC
RE PROPOSED GSLIS CLOSURE

A resolution letter was sent 30 June, 1993 by Kathy Glennan (Chapter Chair) on behalf of MLA/SCC to the following people:

Carole E. Goldberg-Ambrose
Gerald C. Pomraning
Andrea L. Rich
Charles E. Young
Meredith Khachigian
Jack W. Peltason
GSLIS Task Force to Preserve Our Program & Protect Our Profession

Resolution in Support of the University of California, Los Angeles Graduate School of Library and Information Science

WHEREAS, We live in an increasingly complex information environment with a need for educated professionals to gather, organize, evaluate, synthesize and retrieve pertinent information, and
WHEREAS, Graduate schools of library and information science are the proven educators of professional librarians, information scientists, and researchers and

WHEREAS, The University of California, Los Angeles Graduate School of Library and Information Science consistently ranks in the top four library and information science school programs in North America, and

WHEREAS, The University of California, Los Angeles Graduate School of Library and Information Science is one of only two active library and information science schools in the entire state of California, and is the only library and information science school in all of Southern California, and

WHEREAS, The University of California, Los Angeles Graduate School of Library and Information Science is the only active library school in California currently accepting new doctoral students, and

WHEREAS, The State of California is dependent on its thousands of public, academic, business, law, and other special libraries to provide current, reliable, and accessible information to its diverse populations and businesses, and

WHEREAS, The State of California, local governments and businesses spend millions of dollars funding libraries and information systems, and

WHEREAS, The School is now threatened by the University of California, Los Angeles’ “A Professional Schools Restructuring Initiative,” which proposes the closure of the school and the elimination of the Master in Library Science and the Doctor of Philosophy programs, now therefore be it

RESOLVED That the Music Library Association, Southern California Chapter is opposed to any restructuring that threatens the existence of the Master of Library Science and the Doctor of Philosophy programs at the Graduate School of Library and Information Science of the University of California, Los Angeles, and its accreditation by the American Library Association, and be it further

RESOLVED That the Music Library Association, Southern California Chapter urges the University of California, Los Angeles’ Chancellor and Academic Senate to retain the Master of Library Science and Doctor of Philosophy programs in Library and Information Science.

CALL FOR MLA/SCC NEWSLETTER CO-EDITOR

Do you want to become more active in MLA/SCC, to be the first to hear chapter news, and do you have an interest in publications? Then volunteer to be the new co-editor of the MLA/SCC Newsletter. This position, which is appointed by the MLA/SCC Chapter Chair, serves two years—first year as co-editor (1993/94) and second year as editor (1994/95). This position needs to be filled by Fall, so contact ASAP: Joe Fuchs, MLA/SCC Chair, Brand Library, 1601 W. Mountain St., Glendale, CA 91201, work tel: 818/548-2026, fax: 818/548-5079, email: gpjoe@class.org

If you have questions on what it is like to be an editor/co-editor contact: Darwin Scott (current editor), UCLA Music Library, 405 Hilgard Ave., Los Angeles, CA 90024-1490, work tel: 310/825-2317 email: ecz5dfs@mvs.oac.ucla.edu or Lorelei Tanji (outgoing editor), UCI Main Library, P.O. Box 19557 Irvine, CA 92713, work tel: 714/856-5216 email: ltanji@uci.edu
**MLA/SCC PUBLICATIONS AVAILABLE FOR PURCHASE**

Enrich your music collection with these two MLA/SCC publications. The Directory of Music Collections in California, published in celebration of the 50th Anniversary of the California chapters of MLA, contains entries for over 120 music collections in California. This directory is available for $10.00 to individuals and $15.00 to institutions.

California’s Musical Wealth, a collection of papers presented at the 1985 joint California chapter meetings, is available for $25.00. The papers describe primary and secondary resources and archives, which document California’s musical past. Make checks out to MLA/SCC and send orders for both publications to: Louise Spear, Director, UCLA Ethnomusicology Archive, 1630 Schoenberg Hall, 405 Hilgard Ave., Los Angeles, CA 90024-1657.

**NEW ELECTRONIC DISCUSSION LISTS**

Garrett H. Bowles (UCSD) has established an electronic mail discussion list for the UC/Stanford Music Librarians group. This allows the music librarians at the UC and Stanford campuses to exchange ideas on cooperative collection development projects, serials cancellations, distribution of gift and duplicate materials, and other activities.

Some other recent electronic lists of likely interest to MLA/SCC members include the Film Music Discussion List (H. Stephen Wright, Northern Illinois University), the Blues List (Jacob Haller, Brown University), the Musicals List (Elizabeth Lear-Newman, UCSD), the Renaissance Dance List (Andrew Draskoy), the Choral Music List (Walter S. Collins, Univ. of Colorado, Boulder), and the AMS List for the American Musicological Society. For more eclectic tastes, there are (among many) the Miles List (Miles Davis) and the Sun-Ra List.

**LOCAL AMS ABSTRACTS NOW PUBLISHED**

The Pacific Southwest Chapter of the American Musicological Society recently published a set of abstracts for the papers presented at the three 1992-93 meetings. The inaugural issue was designed, edited, and produced by Edward Clinkscale (UCR) and distributed to all members of the Chapter.

**NEWS OF MEMBERS**


**MLA Continuing Education Workshop: Copyright Law & the Music Library In the Age of Technology**

The MLA Education & Legislation Committees are planning to sponsor a copyright law workshop on 2 March 1994, 9am-4:30pm, at the Kansas City Ritz Carlton Hotel. Laura N. Gasaway (Director and Professor of Law, University of North Carolina Law Library, Chapel Hill) will conduct the workshop, which will present an overview of the current status of U.S. Copyright Law and its impact on library services. The program will cover: basics of copyright law; copyright status of print, audiovisual, and electronic media; evaluation of potential uses of copyrighted materials in libraries; considerations for formulating institutional policies; Congressional and ALA guidelines; recent court decisions on copyright infringement and library and educational institutions. Music materials and the concerns of music librarians will be emphasized.

The registration fee, which will include a copyright booklet, is tentatively set at $65. The maximum number of registrants will be limited to 45.
IN MEMORY OF
ROBERT BASART (1926-1993)

The Northern and Southern California Chapters of the Music Library Association will be making a special donation to the Vincent H. Duckles Award* Endowment Fund.

Robert Basart earned a bachelor's degree in economics from Stanford University, and master's and doctor's degrees in composition from the University of California, Berkeley. He received the Norman Fromm Composer's Award and grants from the National Endowment for the Arts and the Martha Baird Rockefeller Foundation and held residencies at the Briarcombe, Villa Montalvo, and Yaddo arts colonies. His works were performed by such groups as the Lenox Quartet, the Francesco Trio, Earplay, and many others. He taught composition and music theory at California State University, Hayward, for over 20 years. His wife, Ann, was music reference librarian at UC Berkeley for many years and now runs Fallen Leaf Press. She received a commendation and honorary membership in MLA in February 1993.

All contributions to the Robert Basart memorial donation are welcome. Please return the form below along with a check (payable to the Music Library Association) to:

Patricia Elliott, Chair, MLA/NCC
18710 Aspesi Dr.
Saratoga, CA 95070

Donations will be forwarded to the MLA Business office on 10 September 1993. Tax receipts will be sent to all donors.

Enclosed is my donation of __________ to the Duckles Endowment fund in memory of Robert Basart.

Name________________________________________
Address______________________________________

*The Duckles Award is presented annually at the Music Library Association’s national convention for the best book-length bibliography or reference work published during the previous year.
Calendar of Events


Oct. 28-30: Ives/Copland Festival. College of Performing & Visual Arts, University of Northern Colorado, Greeley, CO

Nov. 4-7: American Musicological Society Conference. Montreal, Canada. Queen Elizabeth Hotel, joint meeting with SMT.

Nov. 12: UC/Stanford Music Librarians Meeting. Beethoven, Center, San Jose State University.

Nov. 12-13: Joint Northern California and Southern California Chapter Meeting. Center for Beethoven Studies, San Jose State University.

Welcome New Members!

Holly Gardinier
Ph.D. student, UCLA GSLIS

Ross Whitney
Director, UCI Music Media Center

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