SCMLA MINUTES OF SCMLA NOV. 5, 1973 MEETING AT BRAND LIBRARY AND ART CENTER SUBMITTED BY MARY PEARSON, RECORDING SECRETARY: The meeting was called to order by Chairman John Tanno at 10:30 a.m. Martin Silver was thanked in absentia for his year as Chairman. Current officers were introduced, Jim Elrod asked that all join him on the Membership Committee.

The Spring meeting was announced for April. Joel Pritkin of the Music Center will be Program Chairman.

The morning program began with Joan Mogget, USC, telling of her Sabbatical and her research project "Guide to Periodical Literature on Music and Bibliographies." It was a subject requested by students. She hopes to publish it soon.

John Tanno presented a paper and tape on "Problems of Preservation and Access of Broadcast Material" prepared by Carlos Hagen, Map Librarian, UCLA. UCLA is collecting broadcasts for archival purposes.

Nancy O'Brien followed with a talk on "Ephemera, Its Collection and Use in the Long Beach Public Library." William Vere Wolf concluded with comments on special strengths and problems of San Diego ephemera.

Most of the group adjourned to The Castaway for a buffet luncheon and returned to the Brand Library and Art Center for a slide show and tour by our hostess Jane Hagen. Meeting adjourned at 3:00 p.m.

(From morning refreshments to afternoon tour Jane made the meeting a great success)

Editor's Note: As long as well deserved compliments are being handed out, I think that Mary Pearson has earned a vote of thanks for her excellent minutes published above.

1974/75 SCMLA OFFICE NOMINEES

1974/75: VICE CHAIRPERSON/CHAIRPERSON ELECT - EDWARD BOVERIE, INGLEWOOD PUBLIC LIBRARY

RECORDING SECRETARY - NANCY O'BRIEN, LONG BEACH PUBLIC LIBRARY

MEMBERS-AT-LARGE - E. JANE HAGAN, BRAND ART LIBRARY

DON HIXON, UNIVERSITY OF CALIF., IRVINE

Marilyn Moy, Cal State University, Long Beach

ROBERT RILEY, LOS ANGELES PUBLIC LIBRARY

A ballot is enclosed as part of your SCMLA Newsletter which may either be mailed to the Executive-Secretary/Treasurer prior to the May 18th meeting, or else bring it to the meeting with you so that the results may be announced at the meeting.

Unfortunately Joel Pritkin was unable to arrange for a Spring meeting at the Los Angeles Music Center Archives at this time. However, hopefully such a meeting can be arranged in the future. Richard Partlow, of the Los Angeles Public Library, very kindly agreed to take over as Program Chairman, and our May 18, 1974 Spring Meeting will be held at the Los Angeles Public Library. As local arrangements Chairman, Richard has put together a very interesting program. The program agenda and a reservation blank will be found towards the end of your newsletter along with the election ballot.

SCMLA Newsletter, April 1974, issue No. 9, Editorial office: Los Angeles, The SCMLA Newsletter is published in accordance with the policies established by the Publications Committee of the Music Library Association. The purpose of the SCMLA Newsletter is to communicate the ideas, policies, and activities pertaining to music and music libraries to friends and members of SCMLA. It is a forum for opinion and discourse between all persons interested in problems of music librarianship and in the business of SCMLA. The Editor invites letters, news items, and discussion for publication from any interested individuals or institutions. Please send correspondence to Joan Flintoff, SCMLA Newsletter Editor, 10728 Condon Avenue, Lennox, California 90304. Please note that if one is interested in receiving the SCMLA Newsletter when it is published, it is sent to all personal or institutional members. As long as possible SCMLA will try to keep its Membership dues to $2.00 a year. According to MLA Publications Committee guidelines, a local chapter doesn't sell subscriptions to chapter publications. However, since our whole purpose is to communicate ideas, etc., as expressed above, it is possible for someone to request being placed on the SCMLA Newsletter mailing list by sending their $2.00 to cover postage and handling which in effect makes them an inactive member of SCMLA.

READ YOUR COLOPHON ABOVE*** Your Editor has sneaked information concerning SCMLA Newsletter publication policies or guidelines here as the most logical location for these details.
MLA & SCMLA
John Tanno and Joan Flintoff as Chapter Officers were invited to attend MLA's Board of Director's Meeting at the
GOALS was that of the goals and objectives of local chapters and their relationships with their members and the national
& OR President of the Music Library Association, expresses some of the thoughts and conclusions resulting from those dis-
OBJECTIVES
"It seems to us that the chapter is the most immediate and local opportunity for music librarians to become
 acquainted with each other, and to discuss goals and objectives, as well as problems for music
 librarianship. If chapters function well, they recruit members into the national association and serve
 as a direct pipeline of information to the executive board of MLA. By the same token, the executive
 board can dispense information back through the chapters.

Another important function the chapters serve is reaching non-members of MLA. In the Southern California
 Chapter there has been a tradition of preparing programs which cater to both the academic
 and public library. Because many music librarians cannot attend national meetings, SCMLA also makes
 an effort to keep all informed of the activities at the national meetings.

It would seem to us that each chapter relates more to the national association than to each other. How-
ever, there is no reason why chapters could not work in concert in planning programs (such as a joint
 north and south MLA chapter meeting) and mutually benefit each other.

The chapters could facilitate co-operative projects between libraries as well as between scholars. If
 chapters were established in each part of the country, perhaps they could foster specific projects. Joint
 meetings with other associations, such as the AMS, could also spawn further co-operation.

The chapter is an excellent vehicle for "outreach" to non-music specialists. For example, SCMLA is
 planning to present the "Expanding the Music Collection" slide show at the next California Library
 Association meeting.

In the way of further comment, I think the chapters serve as a grass roots indoctrination center for music
 librarianship. Personally, I have learned much from chapter meetings, in fact MLA has taught me more
 about music librarianship than any other single organization or institution."

I am sorry about stealing so much of your wording John, the excerpt turned out to be a fairly large portion of the
 letter—but I think that John has expressed very well some of the main reasons for SCMLA's existence. I hope
 that other chapter members will express their thoughts to the chapter's officers so that this dialogue with the
 national association and each other can continue.

- PRACTICING WHAT WE PREACH! -

JOINT SCMLA/ AMS MEETING
There will be a joint meeting of the Southern California Music Library Association and the Southern California
 Chapter of the American Multicultural Society on November 23, 1974, at California State University, Los
 Angeles. The agenda for this meeting has not been established yet. Please let John or one of the other SCMLA
 officers know if you have any ideas, papers, or programs that would be appropriate for this meeting.

CLA's SAN DIEGO MEETING
At our May 18th meeting of SCMLA we will have an opportunity to preview "Expanding the Music Collection in the
 Library" [if the U.S. mail cooperates] I mentioned SCMLA's interest in presenting this information to a wider
 audience, perhaps at San Diego, when I saw Ed Boverie at a Southern California Technical Processes Group meeting.
 Ed then invited me to attend the board meeting of the AV Chapter of CLA at the Palos Verdes Library on April 22d
 to present SCMLA ideas about a possible program for San Diego. As a result Carol Armstrong, of the Santa Monica
 Public Library, who is an AV member as well as a SCMLA member, will be working with me on preparing a panel
 to expand on and supplement MLA's multi-media program. The AV Chapter will sponsor this meeting to be held
 hopefully on the morning of Nov. 11th, while another AV Chapter meeting of interest to SCMLA members will be
 scheduled for the afternoon of Nov. 11th, if at all possible. It will be a workshop on cassettes. This is really a major
 opportunity for SCMLA to participate in the "outreach" and "co-operation" mentioned by John in his letter to Clara.

CLA's MEETING
There was an excellent session on Copyright and Audio-Visual Media produced by the California Library Association
 and the Educational Media Producer's Council on Dec. 11, 1973 in San Francisco. A very valuable Discussion Guide
 was printed which may be consulted by any who wish to do so. The Audio-Visual Chapter also organized a fantastic
 program on the History of Rock Music. I think that C.L.A's Audio-Visual Chapter should be made ex-officio members
 of SCMLA, especially with plans for the San Diego meeting. Of course, we already do have quite a few people
 who are members of both.

VIDEO CARAVAN
Educational and Industrial Television is sponsoring a Video Caravan which will be held at the Biltmore Hotel on May
 28th-30th. It costs $4 for each Video Clipin Registra My. If interested send and make checks payable to Video Caravan,
 407 Main St., Ridgefield, CT. 06877—specify it will be the Los Angeles Clinic and/or Exhibit you are interested in.

"A World of Music," a documentary film about UCLA's Institute of Ethnomusicology, won a CINE Golden Eagle award
 in ceremonies held in Washington, D.C. in November.

Film composer, George Duning, a four-time Academy Award nominee, has donated his collection of scrapbooks, tapes,
 and original motion picture and television scores to the Special Collections Department of USC's Doheny Library.

On Nov. 10, 1973, The Department of Music, University of California at Los Angeles, held a concert in memory of
 Walter H. Rubsam, Professor of Music at UCLA 1938-1973 and have established the Walter H. Rubsam Music Fund
 to benefit young music students.
STILL MORE SOUTHERN CALIFORNIA NEWS BRIEFS:

Robert Freeland, Helix High School Librarian and very active SCMLA member, was awarded the honorary degree of Doctor of Literature, May 14, 1973, by Linda Vista Bible College and Seminary. (I'm sorry to have taken so long to have spent this item of news to SCMLA members but it has been a hectic year; Your harried editor)

Richard Hudson, UCLA's Music Librarian and a SCMLA member, received a $60,000 fellowship from the American Council of Learned Societies which he is using during a leave of absence from the University (July 1, 1973-June 30, 1974) to prepare four volumes on the passacaglia, chaconne, saraband, and folia, which will be published by the American Institute of Musicology.

Ann Briggle, UCLA's Ethnomusicology Archivist and another long term, active member of SCMLA, was elected Member-at-Large (1973-75) of the Association of Recorded Sound Collections; as well as being appointed to serve on ARSC's new Ad Hoc Committee on the qualifications and training of Sound Archivists.

As you can see from the previous reports, it has been a very busy year in California and the coming year looks to be just as busy—if not more so! And this is just on the local scene. In the previous issue of the SCMLA Newsletter I promised to fill you in on some of the national MLA meetings as soon as there was time and room. It begins to look as if I had better give brief reports instead of no reports if we wait for that magical time when there is room and/or time. You can see I sound a little "pressed for time" as some of my sentences go on forever instead of being properly punctuated and concise per correct journalistic procedures. This always happens when I am rushed and tired—so please bear with me.

THE NATIONAL SCENE

MLA's PUERTO RICO, here we come! MLA will be holding its national Mid-Winter Meeting from Feb. 4-9, 1975 in San Juan, Puerto Rico. If anyone is interested in attending, please see Joan Flintoff or one of the other national MLA members for a copy of the program and reservation form. It will be necessary to make your plans early because that is peak season. General Session IV will be another of the endless meetings on Copyright. Wouldn't it be nice if we could all find out once and for all just what is what as far as copyright is concerned? It looks like it will be a very informative and interesting as well as a fun Convention. Don't miss out on it by delaying.

MLA's Session One: Source materials on the music of American Indians, Blacks, and Chicanos. Joan Flintoff has copies of the bibliographies handed out during this session on hand if anyone wishes to consult them.

MLA's MID-WINTER MEETING IN LAS VEGAS Session Two: The Librarian and the User: A Dialogue on Academic Music Libraries. Apparently this can be best described as a dialogue since there were frank and extended discussions resulting.

MLA's Session Three: Debugging the Computers. Perhaps we could get Garrett Bowles of the Northern California Chapter to fill us in at a future SCMLA meeting on the current state of their "debugging" process.

MLA's First I should mention that although it was always referred to the Urbana Mid-Winter Meeting, one had to find out that it is really Champaign/Urbana (Otherwise the Airlines don't know what you're talking about) One of the minor pleasures of traveling! The Music Library Association held this Annual Convention in conjunction with the American Music Festival at the University of Illinois. Champaign - Urbana. It started out with Activities in American Music Centers, where directors of several such centers presented their past and current activities as well as future plans. Written reports appear in the March-April 1974 issue of the MLA Newsletter. The meetings I was interested in which didn't seem to be mentioned too much in the Newsletter was the Open Meeting; Joint MLA/MARC Committee, and the Goals and Objectives Committee which continued some of the discussions started at the Board of Director's Meeting (which I mentioned earlier in this newsletter)

The Board of Directors of the Music Library Association has unanimously endorsed the "Joint statement on Faculty Status of College and University Librarians" as published in College & Research Libraries News (September 1972) This statement was discussed in great detail at the Business meeting and was one of the more active business meetings that I have ever attended.

I am sorry that the above reports must of necessity be so brief. However, longer reports have appeared in the MLA Newsletter and the Music Cataloging Bulletin. Perhaps the above reports will whet your interest enough to look up the fuller reports or at least let you know about some of the brochures, bibliographies, reports, etc. that you may borrow from those of us who were able to attend. No matter how long any report is made on the various convention meetings, it would not be able to give the full flavor of actually being there in person—besides which so many things are learned in informal discussions with other librarians during after meeting hours which never appear in the reports. The things I remember from the meetings are quite different from what someone else might remember—so I hope that in the future we might have some of the meetings reported on by various people to get a broader spectrum of reaction.

SEE PAGE 4 FOR SCMLA'S MAY 18, 1974 PROGRAM

DON'T FORGET TO SEND YOUR RESERVATIONS FOR LUNCH IMMEDIATELY!
SCMLA'S MAY 18, 1974 MEETING

The Annual Spring Meeting of the Southern Chapter of the Music Library Association will be held Saturday, May 18th, at the Los Angeles Public Library, from 12:00 to 5:00 pm. Parking will be provided free of charge if those attending will drive to the Flower Street entrance of the LAPL parking lot between 11:15 am and 12:00. A member of LAPL's staff will be there with a plastic card key to let you in. Simply identify yourself as a SCMLA member.

The meeting will be held in the Assembly Room on the 3rd floor. Plan to meet there by 12:00 o'clock sharp. The group will then walk to Casey's Bar for lunch. The agenda for the meeting after lunch is as follows:

Assembly Room, 3rd Floor, LAPL

1:45 Business meeting

2:00 Popular Music in the College Library — James Davis, Head Librarian, College Library, UCLA.

2:30 Expanding the Music Collection in the Library. A slide show prepared by the Continuing Education Committee of MLA. Shown by Joan Flintoff, Executive Secretary, SCMLA, Music and Microform Cataloger, UCLA.

3:00 Current Directions at the Art & Music Department of the Los Angeles Public Library. Olga Block, Dick Collins, Richard Partlow, Robert Riley, Tom Rotella, from the staff of LAPL.

For reservations for lunch, please select one of the two luncheons and send this form and your check to:

Mr. Richard Partlow
Art and Music Department
Los Angeles Public Library
Los Angeles, California 90017

[ ] Hamburger steak, served with mushrooms and fried potatoes or cottage cheese, tomatoes and cole slaw
Coffee, tea or milk. $3.25

[ ] Casey's steak sandwich on toasted sour dough bread with French fries.
Coffee, tea or milk. $3.50

Name______________________________
Institution__________________________
Address____________________________

626-746-107
7:45 - 5 adm. office