GREETINGS FROM OUR CHAIR
James Soe Nyun
University of California - San Diego

It’s been an adventuresome winter and spring since our last chapter newsletter.

In December the Southern California Chapter voted to amend our bylaws to extend the term of the Chair-Elect/Chair/Past Chair from three to four years, similar to the pattern found in our parent Music Library Association and in several other regional chapters. The change also reduces the size of the board in relation to the membership, from six to five officers. We also ratified a change to widen the membership categories that may serve on the Executive Board. We reached the two-thirds plurality necessary to ratify these changes, and all of those who participated voted in the affirmative.

February saw well over a dozen MLA/SCC members braving the Philadelphia tundra to attend the annual MLA meeting. It was cool seeing so many of our membership taking in the meeting and even cooler to see so many of you involved in presenting. It was outright cold marching over to the restaurant where we held our informal chapter dinner, but things got warmer quickly once the plates of tasty Middle Eastern fare started to arrive. Fourteen of us made it to the dinner, and I enjoyed seeing all of you!

On April 29 and 30 a good representation of our chapter turned out at CalArts for the joint meeting with the Northern California Chapter. Topics of presentations and a panel covered a broad range of topics, whether your interest was film research, early editions of Beethoven piano sonatas, digitizing audio collections, sleuthing out details related to an unlabeled manuscript, educating patrons about bibliographic resources via the forum of a recital, Israeli hip hop, or the relationships between musicians and their record label. We have a lot of smart, knowledgeable people in our midst who are happy to share their passions. It was a memorable meeting.

Continued on page 2

In This Issue….

Greetings from our Chair………1-2
New Members……………………2
Member News……………………3, 6-7
MLA/SCC & NCC Joint Chapter Meeting: A report by Christeta Nini…………………4-5
Treasurer’s Report…………………7
Let’s put our virtual hands together and applaud Program Chair Laura Horwitz. From coordinating with presenters to working with the bagel shop before daybreak to arrange for extra coffee, Laura did so much of the work necessary to pull off a complex joint meeting. A meeting without presenters or coffee would have been a disaster, but so would a meeting with no place to hold it. Let’s thank our hosts, CalArts and Library Dean, Jeff Gatten, and acknowledge the critical role Kathy Carbone played in managing on-site details and arranging for a hotel that provided fairly luxe digs on a library budget. Thanks, too, to Nancy Lorimer as our liaison with the Northern California Chapter.

You’re all by now aware that the Chapter is also looking at a possible merger with the Northern California Chapter as another way to inject some energy into our small chapter. If you were able to make the Saturday morning Town Hall at CalArts you heard from Nancy Lorimer, Patricia Stroh and Scott Stone about the work of the task force formed last year to look at merger issues. While our by-laws vote last December helped address some of the structural issues of having a small chapter with a limited number of members who are willing and able to participate in managing the organization, merging with another chapter could also give us an even greater boost.

The recent poll of the chapter showed strong support—84%—for us to move to the next stage of the merger conversation, towards drafting a joint set of bylaws. There will be more opportunities ahead to voice your ideas and concerns. And of course you’re welcome to send me or any of the other members of the Executive Board any comments about the merger or anything else.

Whatever happens, it’s clear we have some exciting times ahead!

Jim Soe Nyun
MLA/SCC Chair

**WELCOME TO OUR NEW MEMBERS**

**Joseph Klice** works as an adjunct instructor at Pasadena City College, as a teacher in their music department, and as a lab coordinator in their Music Lab/Library. He is also working towards his MLIS degree from San José State University.

**Jennifer Pflaumer** is finishing her first year in the Master of Library and Information Science program at UCLA. Her interest in digitization efforts of recorded sound collections led her to become a member of MLA in order to gain knowledge about current practices from professionals in the field. She earned a Bachelor of Arts degree in Philosophy from Salisbury University in Salisbury, Maryland. Currently, she is working as a records management consultant for a real estate company based in Santa Monica, California.

**Erica Ann Watson** received her Master’s in Musicology from California State University, Long Beach in 2010. She was also the recipient of a school-wide graduate fellowship for the 2009-2010 school year. Erica came to musicology after many years as a working musician in the Bay Area. She is currently pursuing a second master’s degree in Library and Information Science from San José State University with the goal of becoming a music librarian at the university level.
Blair Whittington, Brand Library & Art Center

In Philadelphia I was involved in a presentation titled Overdrive and Freegal Music Services in Public Libraries. It was sponsored by the MLA Public Libraries Committee and the presenters were Michael Dalby (Cleveland Public Library), Steve Landstreet (Free Library of Philadelphia), Kristie Nelson (Anchorage Public Library) and Joseph Hafner (McGill University). When we first proposed the presentation we wanted to just cover the music portion of Overdrive. We believed Overdrive’s audiobook and ebook services had received much more attention than the music portion so it was a chance to give it a thorough review. However, when we saw how aggressively Library Ideas had marketed their Freegal streaming MP3 product to libraries and the controversy over libraries giving away MP3 music files, we decided to include it in the presentation.

The presentation, complete with speaker notes, is currently available on the MLA Philadelphia website. We gave an analysis of both products including a company overview, products offered (and how music fits in), user interface, record labels, setup costs, consortium arrangements, troubleshooting and statistics. We also decided to include a preview of Overdrive’s soon to be released LibTunes product, which is a MP3 music service including music from the EMI catalog. Joseph Hafner covered interesting ways they have successfully used Overdrive at McGill University.

I was interested in seeing how the audience would react to Freegal because the product has been controversial although it has been successfully marketed to public libraries. The first library went live on May 1, 2010 and by December 30, 2010 there were 147 libraries subscribing to Freegal. It has been a big hit with patrons at the libraries who subscribed to Freegal. It has been a big hit with patrons at the libraries who subscribed to the product. The issue of libraries giving away MP3 music was a big part of the presentation and the audience had quite a bit to say about this issue when we took questions at the end. The complete presentation is available at http://mla2011.musiclibraryassoc.org/files.
For many of us, our Friday began with sunny skies and strong winds as we walked into CalArts’ Buzz Conference Room for registration and mingling over coffee, bagels, fruits, and other delightful pastries.

At 10:00am, Kathy Carbone, our CalArts Librarian host, introduced us to Zoe, a CalArts graduate student. Zoe took us on an extensive tour of their institution that included the Gamelan Room, theatre performance and production spaces, the sub-level, character animation rooms, and of course, their spacious library. Throughout our tour, we encountered talented students rehearsing, working, and utilizing facility spaces.

After our tour, we gathered in the Langley Room where Jim Soe Nyun and Rhonelle Pillsbury welcomed us with opening remarks. Laura Horwitz, this year’s Program Chair, also provided us with welcoming words and expressed gratitude for MLA/NCC and SCC members who generously contributed to planning this year’s meeting.

Sharon Benamou kicked-off our series of presentations with a discussion of the origins of hip hop in Israel, including factoids about Israeli society and details about the Israeli music industry.

Manuel Erviti followed Sharon with a presentation about his extensive research for a music manuscript given to him with no title, no composer, no copyright information, uncommon instrumentation and inconsistent language. Using non-digital reference sources and electronic databases, Erviti discovered it was Robert Nicholas Charles Bochsa’s composition set to poetic text by William Collins.

Before we broke for lunch, Jeff Gatten, Dean of CalArts Libraries, welcomed us. Then, we filled the Buzz Conference room and adjacent patio with meaningful conversations while enjoying delicious rice, vegetables, teriyaki chicken, fruits, and desserts graciously provided by Theodore Front Music.
After lunch, we reconvened in the Langley room. Jeff Schwartz read his informative paper about the origins of Bernard Stollman’s ESP independent label. We participated in an interesting discussion about the controversy of musician labor unions versus non-union musicians willing to work for low-to-no fees. Scott Stone followed with a delightful presentation about his professional brainchild that fused a euphonium music recital and library instruction.

At 2:45pm, Kathy Carbone led us outside for a brief tour of CalArts’ indoor/outdoor performance venue, the Wild Beast. We saw CalArts faculty and students preparing for the evening’s event, “World Music Festival: African Music & Dance.”

After our tour, we again gathered in the Langley room for Patricia Stroh’s closing presentation about a fascinating discovery of a new editorial proof of Beethoven’s “Three Sonatas for Piano, opus 2.” She engaged us with intricate visual examples of engraver discrepancies as well as editorial markings possibly from Beethoven himself or possibly from an unknown editor.

The evening ended with some NCC and SCC members returning to our accommodations for dinner, beverages, and conversations at Embassy Suites. Other brave members endured unseasonably cool weather to attend the free world music performance at the Wild Beast.

Saturday morning’s program began early at 8:00am for registration, bagels, and coffee inside the Langley Room. At 8:15am, Nancy Lorimer shared the results of the NCC/SCC merger survey. She showed how NCC and SCC compared. The presentation led into an hour-long discussion of thoughts, opinions, and questions from among NCC and SCC members.

At 10:00am, Louise Spear moderated a panel of film music professionals, including Warren Sherk, Jeannie Pool, Alexander Rannie, and Christopher Husted, who talked about film music preservation and research. Leslie from Disney’s Music Library was also in attendance and spoke about her work in digitally preserving Disney scores. Warren Sherk and Jeannie Pool also promoted their books.

After our lunch break, UCSD’s Cristela Garcia-Spitz, Greg Reser, and Dave Kesner presented their digitization efforts for sound recordings from The Center for Music Experiment. They received a collection of sound recordings with no markings on the reels to indicate what was contained in the sound recording.

Our successful two-day meeting concluded with separate chapter business meetings. For additional information about the program schedule, presentations and presenters, please visit the MLA/SCC website: www.mlascc.org.

The Wild Beast. Photo by Laurie Bailey

Film music panel discussion on Saturday morning. Photo by Jim Soe Nyun.
Vic Cardell, San Diego Public Library

The City of San Diego held a groundbreaking ceremony on July 28, 2010 for San Diego Public Library's new Central Library, which is scheduled to open in summer 2013. The library has been over 30 years in the making, and the most recent plans have elicited praise and controversy. San Diego is still reeling from budget woes, and some citizens have been concerned about the building’s $185 million price tag as well as the city’s commitment to the project before sufficient fundraising was completed. The design has been called everything from an architectural masterpiece to an unnecessary monstrosity. Other points of contention include the suitability of erecting an imposing nine-story domed library downtown and the decision to partner with the San Diego Unified School District to dedicate two floors for a new charter school. Rob Wellington Quigley, one of the building’s chief architects, narrates a stunning video walkthrough of the projected structure at http://www.youtube.com/user/RWQFAIA, so take a look and decide for yourselves.

One of the greatest benefits to the arts will be the new auditorium. The Library’s Concert Series will be approaching its 70th year when the new library opens. The program will be able to boast a state-of-the-art auditorium with 350 seats, almost twice the capacity of the current library. A storage room for the series’ Steinway concert grand will replace the cumbersome but necessary practice of keeping the piano on the stage at all times, which has turned the piano into a veritable stage hog. Artist Donald Lipski has designed a sculpture that will cover one auditorium wall edge-to-edge with surplus books and a fine wire mesh, and provides additional sound absorption as well. Finally, the new hall's entrances will be independent from the main doors to the library, allowing more flexibility to schedule concerts, rehearsals, and piano maintenance outside of library hours.

For additional information, images, and videos, including Web cam views, go to www.sandiegolibrary.org.

Christeta Nini

On May 21, 2011, Christy Nini graduated with her MLIS degree from San José State University. She is currently a Library Assistant for the JSTOR Paper Repository at UCLA and is interested in music libraries and music archives.

Scott Stone (Chapman University)

Scott Stone received the Best of Chapters nomination by the MLA/SCC Executive Board for his presentation “Euphonium recitals and library instruction?! Recitals as an alternative library instruction method” given at the SCC/NCC Joint meeting at CalArts, April 29-30, 2011.
Beginning in Spring 2012, I will be working on a project called “Germany in California,” which is modeled after *LA as Subject* (www.laassubject.org). I’m trying to identify libraries, museums, historical societies, and other collections that have materials related to Germany and are not already digitized or available in some sort of online finding aid. The materials need not be limited to music.

If your institution has unprocessed German materials or items that are only discoverable using a paper finding aid, will you let me know? I’m creating a repository that complements the Online Archive of California, so I’m not interested in materials that are already linked in some way.

Thanks for your help and contact me with any questions—lindsay.hansen@csun.edu

---

**MLA/SCC Treasurer’s Report**  
**As of May 20, 2011**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Checking</td>
<td>$6,954.66</td>
<td>$6,298.12</td>
</tr>
</tbody>
</table>

**Transactions since February 2010**

**Income:**
- Memberships (as of 5/20/11) $858.00
- Meeting Registrations (February 2010) $144.00
- Meeting Registrations (April 2011) $780.00

Total: $1,782.00

**Expenses:**
- Old Town Trolley (MLA San Diego Meeting 2010) $1,800.00
- Chapter Meeting Expenses (February 2010) $85.95
- Executive Board Meeting Expenses $77.36
- Joint Chapter Meeting Expenses (April 2011) $475.23

Total: $2,438.54

---

June 2011
### MLA/SCC Executive Board 2010-2011

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>James Soe Nyun</td>
<td>UC San Diego</td>
</tr>
<tr>
<td>Past Chair</td>
<td>Stephanie Bonjack</td>
<td>USC</td>
</tr>
<tr>
<td>Secretary / Treasurer</td>
<td>Laura Horwitz</td>
<td>UC Los Angeles</td>
</tr>
<tr>
<td>Members-At-Large</td>
<td>Kathy Carbone, Publications</td>
<td>CalArts</td>
</tr>
<tr>
<td></td>
<td>Lisa Nitsch, Membership</td>
<td>LA Trade-Technical College</td>
</tr>
</tbody>
</table>

### MLA/SCC Newsletter

No. 94, May 2011

The *MLA/SCC Newsletter* is published twice yearly. Content is welcome and encouraged on member news, new library acquisitions and programs, highlights from conferences and workshops, etc.

Please send submissions and communications to the Editor:
Laurie Bailey, San Diego Public Library, lbailey@sandiego.gov

Visit the Chapter's website at [http://www.mlascc.org](http://www.mlascc.org) for more chapter information & resources!

### CALENDAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 9-12, 2011</td>
<td>Ojai Music Festival, Ojai, CA</td>
</tr>
<tr>
<td>June 23-28, 2011</td>
<td>ALA Annual Conference, New Orleans, LA</td>
</tr>
<tr>
<td>July 24-29, 2011</td>
<td>IAML Conference, Dublin, Ireland</td>
</tr>
<tr>
<td>November 10-13, 2011</td>
<td>AMS Annual Meeting, San Francisco, CA</td>
</tr>
<tr>
<td>Nov 11-13, 2011</td>
<td>CLA Conference, Pasadena, CA</td>
</tr>
<tr>
<td>January 20-24, 2012</td>
<td>ALA Midwinter Meeting, Dallas, TX</td>
</tr>
<tr>
<td>Feb 15-19, 2012</td>
<td>MLA Annual Meeting, Dallas, TX</td>
</tr>
</tbody>
</table>

### In This Issue....

- Greetings from our Chair.................................................................1-2
- New Members.........................................................................................2
- Member News.......................................................................................3, 6-7
- MLA/SCC & NCC Joint Chapter Meeting: A report by Christeta Nini........4-5
- Treasurer’s Report.............................................................................7