Letter from the Chair
John Redford, Biola University

Hello everyone! We had a terrific joint chapter meeting with the Pacific Northwest Chapter in Seattle in August and enjoyed two splendid venues: the University of Washington Libraries whose reading room in the Suzzallo Library is described as a combination of Hogwarts and silence according to their website, and the Seattle Public Library, Central Library: imagine being miniaturized and injected into someone’s blood stream! – described thus by Bob Tangney, SPL Music Librarian. The robust program included substantive presentations from members of both chapters, in depth discussions of many music librarianship topics and issues (Unconference Mixers), brief descriptions of projects and
events (Lightning Talks), and a wonderful reception after the all-day Friday program with smoked salmon, beer and wine. The bar has been raised (no pun intended)!

We remain committed to serving our profession by providing travel grants to MLACC members who are either library students or in the beginning stages of their career. This year Kyra Folk-Farber (UCSB Assistant Music Librarian) and Laurel Diskin (MLIS student and MLACC Secretary/Treasurer) were both awarded grants to assist with travel to the Seattle meeting. In addition, following a proposal by Lindsay Hansen who is a member of MLA’s Diversity Scholarship Fund Committee, chapter members voted unanimously to donate $500 to the MLA Diversity Scholarship Fund which will benefit at least one student from a diverse background who is seeking a career in music librarianship. This initiated a challenge to other chapters to contribute also.

Lindsay, Laurel and I (aka the Executive Board) are already investigating possible venues for the 2017 chapter meeting. Let us know if you’re interested in hosting this. Before that there’s the MLA 2017 meeting in Orlando, Florida of course. Hope to see you there!

Best wishes,

John

Joint Chapter Meeting, Seattle WA
August 5-6, 2016

The complete program with presentation abstracts is available at:

*Going Beyond the Music Library – Performing Arts Events in Unexpected Library Places*
Taylor Greene, Chapman University

As Performing Arts Librarian, Taylor has sought opportunities to strengthen the bond between the library and the Music, Theatre, and Dance departments by hosting events and exhibitions throughout the library. He discussed the challenges and successes that he encountered in planning and hosting these events which he hopes will inspire other librarians to organize events suited to their own institutions’ needs and abilities.
**The Crawford Rare Music Collection and Archives**  
Judy Tsou, University of Washington

Judy gave a show-and-tell of the Crawford Rare Music Collection and Archives. Acquired by the University of Washington in 2014, this collection consists of approximately 700 first edition vocal music scores from Palestrina to Arvo Part. There are many autographed scores including works by Haydn, Ives, and Barber. Judy also spoke about the acquisition history of the collection, and displayed several items that are of historical importance and/or visually stunning.

**Contemporary Music Performance Trends in California: Examining the Past 10 Years of Californian Contemporary Music Festivals**  
Scott Stone, University of California, Irvine

Scott described how an examination of the music performed since 2005 at 16 different California music festivals and series focused on contemporary music helped him make informed purchasing decisions that would meet his users’ needs. Understanding what is being performed locally can elucidate what composers and pieces might be more important to one’s local music population and therefore more likely to be desired for either performance or study.

**Unconference Mixer**

The topics were:

- Copyright & Fair Use
- Information Literacy
- Local Music Archiving
- Contemporary Cataloging Challenges
- Collection Development
- Meaningful Metrics (Statistics)
- Career Development

There were two 45 min. rounds of discussions and there was a table dedicated to each topic. Although attendees were encouraged to freely gravitate between tables, the discussions were so engaging that by and large everyone stayed put for a full round!

**Lightning Talks**

- *The Harry & Frances Adaskin Collection* -- Stefan Hintersteininger, Canadian Music Centre, BC Region
Creating a Sheet Music & Instrument Catalog for Seattle JazzED -- Greta Pittenger, Jacob Shepard, Michael Wallenfels, University of Washington

A sneak peek at our digitized rare materials database -- Ray Heigemeir, Stanford University

Letters from Vietnam -- Daniel Ray, University of Washington

We Could Make Such Beautiful Music Together: A Trio of Partnerships at San Diego Public Library -- Laurie Bailey, San Diego Public Library

Many Many Women: Amplifying Marginalized Voices Through Increased Visibility -- Megan Mitchell, University of Washington

**Keeping Score: Active Learning for One-Shot Instruction in Music**
Ann Shaffer, University of Oregon

In this session, Ann presented her adaptations of an approach piloted among instructors at the University of Oregon, incorporating active learning philosophies and game theory into a one-shot music instruction session conceived as a “Research Race.” Ann also discussed how this model can be adapted for different groups of music students, from freshmen non-majors who are new to the library, to upper class and graduate performance majors in need of more specialized research tools.
The Lifecycle of Music in a Performing Arts Library
Emily Cabaniss, Seattle Opera

As the Seattle Opera Company's Librarian, Emily serves in the research and development of opera productions and education several years in advance of the actual production. Her presentation gave an overview of the lifecycle of resources in a production company, from their purchase, planning and research, to their circulation and use in the company, to the archival practices of the company library. The second half of her presentation was a “how-we’re-doing-it” overview of the cataloging backlog project currently being undertaken by the Seattle Opera and the initiative to digitize Seattle Opera's analog archival video collection.

Group Shot by the School of Music Building

Photos: Ray Heigemeir
Kyra Folk-Farber  
University of California, Santa Barbara

My two-year appointment as Assistant Music Librarian and Evolving Workforce Resident at UC Santa Barbara was recently extended for a third year, which means I will continue in this role through December 2017. My job includes reference, instruction, collection development, subject liaising, and research. I feel very fortunate to have a position with such a diverse range of responsibilities. I have learned an incredible amount over the past two years, not only from daily experience on the job, but also from my extremely supportive supervisor and mentor, Eunice Schroeder (also a member of the MLA California Chapter).

One of my responsibilities as Evolving Workforce Resident is to complete a large research project that positively impacts the library. As you might remember from my presentations at the 2015 MLA-CC meeting in Glendale or from the 2016 MLA Conference in Cincinnati, I have been researching students' knowledge, behaviors, and attitudes around copyright law, especially regarding music scores. This project has evolved over several years. One tangible result of my research is that I now offer several customized copyright and fair use literacy instruction modules to different audiences, including music and non-music majors at both the undergraduate and graduate levels. My interest in copyright and fair use has advanced along with my research, and since July 2016 I have served as chair of the Library's Intellectual Property Rights and Scholarship Committee, which works to develop campus understanding of copyright and fair use in order to enhance scholarly engagement with information resources.

This fall, I am teaching my first graduate seminar, Music Bibliography and Research Techniques, to students completing their Master and Doctoral degrees in music performance. While this course and my other work responsibilities have made this a busy quarter, I am still singing here and there. This summer I performed a commissioned piece by Mason Hock for voice, viola, and percussion with the Now Hear Ensemble at the Carlsbad Music Festival, and I recorded a set of songs for voice and piano by local Santa Barbara composer John Villar; in February, 2017, I'll be performing a new comic opera by William Ramsay at Hahn Hall; I am organizing a concert of new and 20th century music with two pianists and a flutist for June 2017; and every few weeks, I sing with the Irish band Danseair at Dargan's pub in downtown Santa Barbara.

Lindsay Hansen  
California State University, Northridge

On behalf of the MLA Diversity Scholarships Subcommittee, I would like to thank our chapter for pledging to support the campaign. Thanks to our challenge, other chapters have responded. Texas is giving $501 (intentionally one-upping us), and Midwest is giving $1,000. The Atlantic Chapter has decided to contribute $500 and has offered to match (up to $500) for individual contributions. This means that the fund could receive up to $1500.
The Subcommittee is close to meeting the $50,000 goal for the fund to be endowed. Thank you for the support!

Although not limited to music librarianship, the Oviatt Library at CSUN offers internships for library students. We are able to offer internships in reference & instruction, special collections, and technical services. Please encourage students to apply here: http://library.csun.edu/About/Employment.

**Archives Update**
John Redford

I've created a finding aid for the Chapter archive materials and have posted it on the website under the History tab. I'll be digitizing and making available select documents in due course. Please take a look and enjoy the history and the great work that has been done in our chapter.

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### Treasurer’s Report

**Account Balance as of October 31, 2016: $7,295.32**

Transactions since July 1, 2016:

**Income**

- Membership dues: $820
- Meeting registrations: $630

**Expenses**

- Travel grants: $900
- MLA Diversity Scholarship Fund: $500

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**MLACC Executive Board**

**Chair:** John Redford, Biola University  
**Vice Chair/Chair-Elect:** Lindsay Hansen, California State University, Northridge  
**Secretary/Treasurer:** Laurel Diskin, JoAnn Kane Music Service

Visit our website at http://mlacc.musiclibraryassoc.org/