# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>iii</td>
</tr>
<tr>
<td>Directory</td>
<td>1</td>
</tr>
<tr>
<td>Vendor Index</td>
<td>42</td>
</tr>
<tr>
<td>Users Group Index</td>
<td>42</td>
</tr>
<tr>
<td>Institution Name Index</td>
<td>43</td>
</tr>
<tr>
<td>Contact Person Index</td>
<td>44</td>
</tr>
</tbody>
</table>
**INTRODUCTION**

This is an updated version of the Automation Directory of Music Libraries in the Midwest Chapter of the Music Library Association. It is intended to serve as an updated resource for automation information about this specific group of music libraries. As technology has changed greatly since the previous 1990 edition of this directory, the Cataloging Committee decided it was time to create a new edition to reflect changes that have occurred since the previous edition.

In creating this new version of the directory, I added some new questions and deleted some of the original questions as some of them no longer applied to current library technology and cataloging practices. There will also be noticeable differences in the contact persons listed and e-mail and webpac addresses have also been added. I attempted to include all of the institutions in the Midwest Chapter, but was unable to obtain responses from some members. If your institution is not represented here, please contact me and I will have it added to this new PDF version.

The directory includes basic information on online catalogs, retrospective conversion, and the status of each library’s automation systems, as well as NACO Music Project members. This updated version will be published only on the MLA-Midwest Chapter website, as this seemed to be the most preferred method of publication for most people. As institutions change systems, etc., it should now be easier to make changes in this document as they occur via this PDF document.

Numeric codes indicate each library’s automation and recon status.

Status codes:
0 = Unknown
1 = Complete
2 = In Progress
3 = In Planning
4 = Not Planned
PUBLIC LIBRARY OF DES MOINES  
100 Locust St. 
Des Moines, IA 50309 
www.desmoineslibrary.com

IA101

Contact Person: Dawn Work-Makinne  
Ph.: 515-283-4155  
e-mail: deworkmakinne@desmoineslibrary.com

OPAC: Dynix implemented October 1998

OPAC Vendor: Dynix

User Group: CODI (Customers of Dynix, Inc.)

Materials in OPAC:  
Books: 100%  Serials: 100%  
Scores: 100%  Recordings: 100%  
Videos: 100%

Recon Status:  
Books: 1  Serials: 1  
Scores: 1  Recordings: 1  
Sheet music: 4

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:  
Acquisitions: 1  Cataloging: 1  
Circulation: 1  ILL: 2

Other Automation: 4

Digitization Projects: 4

NACO Music Project: Not a participant.
University of Iowa  
Rita Benton Music Library  
Voxman Music Building, University of Iowa  
Iowa City, IA 52242  
www.lib.uiowa.edu

Contact Person: Ruthann McTyre / Grace Fitzgerald  
Ph.: 319-335-3088 / 319-335-5889  
e-mail: ruthann-mctyre@uiowa.edu / grace-fitzgerald@uiowa.edu

OPAC: ALEPH implemented August 2000; upgraded May 2002

OPAC Vendor: EXLIBRIS

User Group: NAAUG (North American Aleph Users Group)  
AMUG (Aleph Music Users Group)

Materials in OPAC:  
Books: 100%  
Scores: 100%  
Videos: 100%  
Recordings: 100%  
Other (Microforms): 100%

Recon Status:  
Books: 1  
Scores: 1  
Recordings: 1  
Sheet music: 1

Source of Records: OCLC, RLIN and Other (original cataloging)

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:  
Acquisitions: 1  
Cataloging: 1  
Circulation: 1  
ILL: 1

Other Automation:  
Serials receiving: 1  
Authority Control: 2  
SFX: 1  
MetaLib: 2  
E-Glue: 2

Digitization Projects:  
Streaming audio for reserves: 1  
Digitizing sheet music and microfilm collections: 3

NACO Music Project: Approved participant-not yet contributing.
Bradley University
Cullom-Davis Library
Peoria, IL 61625
library.bradley.edu

IL101
Contact Person: Elenore Hansen
Ph.:309-677-2591
e-mail: hansen@bradley.edu

OPAC
Voyager implemented August 2002

OPAC Vendor:
Endeavor

Others Sharing System:
University of Illinois, Illinois State University, Illinois Wesleyan, etc.

Materials in OPAC:
Books: 100%  Serials: 100%
Scores: 100%  Recordings: 95%
Videos: 100%

Recon Status:
Books: 1  Serials: 1
Scores: 1  Recordings: 1

Source of Records:
OCLC

Enhance Status:
Not an enhance library.

Card Status:
Cards are not produced.

Automation Status:
Acquisitions: 2  Cataloging: 1
Circulation: 1  ILL: 1

Digitization Projects:
Streaming audio for reserves: 2

NACO Music Project:
Not a participant.
IL102
Contact Person: Allen Lanham
Ph.: 217-581-6061
e-mail: cfakl@eiu.edu

OPAC
Illinet Online (Implemented July 2002)

OPAC Vendor:
Endeavor Voyager

User Group:
Endeavor

Others Sharing System:
University of Illinois at Urbana, Northern Illinois University, DePaul University, Roosevelt University.

Materials in OPAC:
Books: 100%
Scores: 100%
Videos: 100%
Serials: 100%
Recordings: 100%
Other (Sheet music): 0%

Recon Status:
Books: 1
Scores: 1
Serials: 1
Recordings: 4
Sheet music: 4

Source of Records:
OCLC

Enhance Status:
Not an enhance library.

Card Status:
Cards are not produced.

Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

Other Automation:
EDI: 2
Media Scheduling: 2
Reserves: 1
E-Reserves: 1

Digitization Projects:
Photographic Archives: 2

NACO Music Project:
Not a participant.
Northern Illinois University
Music Library
Music Building 175
DeKalb, IL 60115
www.niulib.niu.edu

IL103
Contact Person: Michael Duffy
Ph.: 815-753-9839
e-mail: mduffyiv@niu.edu

OPAC
Illinet Online implemented July 22, 2002

OPAC Vendor: Endeavor (Voyager)

User Group: End User

Others Sharing System: University of Illinois at Urbana, Roosevelt University, DePaul University.

Materials in OPAC:
Books: 100%   Serials: 100%
Scores: 100%   Recordings: 100%
Videos: 100%

Recon Status:
Books: 4   Serials: 4
Scores: 4   Recordings: 4
Sheet music: 4

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:
Acquisitions: 1   Cataloging: 1
Circulation: 1   ILL: 1

NACO Music Project: Not a participant.
Northwestern University
Music Library
1970 Campus Drive
Evanston, IL 60208-2300
www.library.northwestern.edu

IL104
Contact Person: Jeanette Casey
Ph.: 847-491-2884
e-mail:jleasey@northwestern.edu

OPAC
NuCat (Voyager) implemented August 1998

OPAC Vendor: Endeavor
User Group: Voyager Music Users Group

Materials in OPAC:
Books: 100%
Scores: 100%
Videos: 100%
Serials: 100%
Recordings: 67%
Other (General manuscripts): 50%

Recon Status:
Books: 1
Scores: 1
Serials: 1
Recordings: 4

Source of Records: OCLC
Enhance Status: Not an enhance library.
Card Status: Cards are not produced.
Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

Digitization Projects:
Reserves: 2
Manuscripts (1st pages only): 2

NACO Music Project: Not a participant.
Roosevelt University  
Music Library  
430 S. Michigan Ave.-1111AUD  
Chicago, IL 60605  
www2.roosevelt.edu/library/defaykt.asp

<table>
<thead>
<tr>
<th>IL105</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Person: Greg MacAyeal</td>
</tr>
<tr>
<td>Ph.: 312-341-3698</td>
</tr>
<tr>
<td>e-mail: <a href="mailto:gmacayea@roosevelt.edu">gmacayea@roosevelt.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPAC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illinet Online (Implemented June 1, 2002)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPAC Vendor:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endeavor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Others Sharing System:</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Illinois at Urbana, Northern Illinois University, DePaul University.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Materials in OPAC:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books: 100%</td>
</tr>
<tr>
<td>Serials: 100%</td>
</tr>
<tr>
<td>Scores: 60%</td>
</tr>
<tr>
<td>Recordings: 100%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recon Status:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books: 4</td>
</tr>
<tr>
<td>Serials: 4</td>
</tr>
<tr>
<td>Scores: 2</td>
</tr>
<tr>
<td>Recordings: 4</td>
</tr>
<tr>
<td>Sheet music: 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Source of Records:</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCLC; other: original</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Enhance Status:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not an enhance library.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Card Status:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cards are produced for all materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Automation Status:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acquisitions: 4</td>
</tr>
<tr>
<td>Cataloging: 4</td>
</tr>
<tr>
<td>Circulation: 4</td>
</tr>
<tr>
<td>ILL: 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NACO Music Project:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not a participant.</td>
</tr>
</tbody>
</table>
IL106

Contact Person: Deborah Davis
Ph.: 773-702-8447
e-mail: dgdavis@uchicago.edu

OPAC
Horizon implemented 2000

OPAC Vendor: Epixtech

User Group: Horizon Users Group

Materials in OPAC:
- Books: 100%
- Scores: 100%
- Videos: 100%
- Serials: 100%
- Recordings: 99%

Recon Status:
- Books: 1
- Scores: 1
- Recordings: 2
- Sheet music: 1

Source of Records: OCLC, RLIN; other: original cataloging; 4BP for English language monographs.

Enhance Status: Enhance status for scores, books and sound recordings.

Card Status: Cards are not produced.

Automation Status:
- Acquisitions: 1
- Cataloging: 1
- Circulation: 1
- ILL: 1

Other Automation: Audio E-Reserves: 2

Digitization Projects: Chopin 1st editions: 2

NACO Music Project: Not a participant, but does contribute authority records via regular NACO.
University of Illinois, Champaign-Urbana
Music Library
2136 Music Building MC-056
1114 W. Nevada St.
Urbana, IL 61801
www.uic.edu/depts/lib/

IL107
Contact Person: Esther Gillie
Ph.: 217-244-4072
e-mail: gillie@uiuc.edu

OPAC Voyager implemented Summer 2002

OPAC Vendor: Endeavor

Others Sharing System: Northern Illinois University, Eastern Illinois University, DePaul University, Roosevelt University.

Materials in OPAC: Books: 98% Serials: 100%
Scores: 75% Recordings: 75%
Videos: 100%

Recon Status: Books: 3 Serials: 3
Scores: 3 Recordings: 3
Sheet music: 3

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status: Acquisitions: 2 Cataloging: 1
Circulation: 1 ILL: 1

Digitization Projects: Audio & print E-Reserves: 1

NACO Music Project: Not a participant.
Vander Cook College of Music
Ruppel Library
3140 S. Federal St.
Chicago, IL 60616
www.vandercook.edu/library

IL108
Contact Person: Don Widmer
Ph.: 312-225-6288 ext. 226
e-mail: dwidmer@vandercook.edu

OPAC
Horizon

OPAC Vendor: Epixtech

Others Sharing System: University of Chicago, Northern Illinois University, DePaul University, Roosevelt University.

Materials in OPAC:
Books: 100%  Serials: 80%
Scores: 90%  Recordings: 100%
Videos: 100%

Recon Status:
Books: 1  Serials: 2
Scores: 1  Recordings: 1
Sheet music: 2

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:
Acquisitions: 1  Cataloging: 1
Circulation: 1  ILL: 1

Other Automation:
Reserve book room: 1  Serials: 1

NACO Music Project: Not a participant.
Indiana State University
Cunningham Memorial Library
650 Sycamore Street
Terre Haute, IN 47809
www.odin.indstate.edu/

IN101
Contact Person: Christopher Mehrens
Ph.: 812-237-2058
e-mail: libmehr@isugw.indstate.edu

OPAC Voyager implemented 1985

OPAC Vendor: Endeavor

User Group: GLUGM & EndUser

Materials in OPAC: Books: 98% Serials: 98%
Scores: 98% Recordings: 98%
Videos: 98%

Recon Status: Books: 1 Serials: 1
Scores: 1 Recordings: 1

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status: Acquisitions: 1 Cataloging: 1
Circulation: 1 ILL: 1

Digitization Projects: Kirk Collection: 3

NACO Music Project: Not a participant.
IN102
Contact Person: Mary Wallace Davidson
Ph.: 512-855-2970
e-mail: mdavidso@indiana.edu

OPAC
IUCAT implemented January 2001

OPAC Vendor:
SIRSI

User Group:
SIRSI Music Users Group

Materials in OPAC:
Books: 100%  Serials: 100%
Scores: 90%  Recordings: 75%
Videos: 100%

Recon Status:
Books: 1  Serials: 1
Scores: 1  Recordings: 1

Source of Records:
OCLC, Vendor database: Harrosowitz; Other: Local input

Enhance Status:
Books, scores and sound recordings.

Card Status:
Brief shelflist cards are produced for sound recordings only.

Automation Status:
Acquisitions: 1  Cataloging: 1
Circulation: 1  ILL: 1

Digitization Projects:
Variations: 1
Variations 2: 3

NACO Music Project:
Independent for names and name/title authorities.
Indianapolis-Marion Country Public Library
P.O. Box 211
Indianapolis, IN 46206-0211

IN103
Contact Person: Joseph Hafner
Ph.: 317-269-1816
e-mail: jhafner@imcpl.org

OPAC
Horizon (Implemented Sept. 1999)

OPAC Vendor: Dynix

User Group:
CODI/HUG

Materials in OPAC:
Books: 100%
Scores: 100%
Videos: 100%
Serials: 100%
Recordings: 100%

Recon Status:
Books: 1
Scores: 1
Serials: 1
Recordings: 1

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

Digitization Projects: Digitize Indianapolis sheet music collection

NACO Music Project: Not a participant.
IN104
Contact Person: Diane Norton
Ph.: 765-361-6330
e-mail: nortond@wabash.edu

OPAC
PALNI implemented 1995

OPAC Vendor:
DRA

Others Sharing System:
DePauw University, Earlham College, University of Indianapolis

Materials in OPAC:
Books: 100%  Serials: 100%
Scores: 100%  Recordings: 100%
Videos: 100%

Recon Status:
Books: 1  Serials: 1
Scores: 1  Recordings: 1
Sheet Music: 1

Source of Records:
OCLC

Enhance Status:
Not an enhance library.

Card Status:
Cards are produced for all materials.

Automation Status:
Acquisitions: 1  Cataloging: 1
Circulation: 1  ILL: 1

NACO Music Project:
Not a participant.
**University of Notre Dame**  
**Theodor M. Hesburgh Library**  
**Notre Dame, IN 46556**  
[www.lib.nd.edu/hesburgh](http://www.lib.nd.edu/hesburgh)

<table>
<thead>
<tr>
<th>IN105</th>
<th>Richard Jones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Person</td>
<td>Ph.:574-631-9038</td>
</tr>
<tr>
<td></td>
<td>e-mail: <a href="mailto:Richard.E.Jones.75@nd.edu">Richard.E.Jones.75@nd.edu</a></td>
</tr>
</tbody>
</table>

**OPAC**  
ALEPH implemented 1990

**OPAC Vendor:** ExLibris

**User Group:**  
North American ALEPH Users Group  
ALEPH Music Users Group

<table>
<thead>
<tr>
<th>Materials in OPAC:</th>
<th>Books: 99.9%</th>
<th>Serials: 99.9%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scores:</td>
<td>99.9%</td>
<td>Recordings: 80%</td>
</tr>
<tr>
<td>Videos:</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recon Status:</th>
<th>Books: 1</th>
<th>Serials: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scores:</td>
<td>1</td>
<td>Recordings: 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sheet Music: 1</td>
</tr>
</tbody>
</table>

**Source of Records:** OCLC

**Enhance Status:** Not an enhance library.

**Card Status:** Cards are not produced.

**Automation Status:**  
Acquisitions: 1  
Cataloging: 1  
Circulation: 1  
ILL: 1  
Serials: 1

**Digitization Projects:**  
Analog Recordings: 3  
Online access to selected musical compact discs: 3

**NACO Music Project:** Names and name/title authorities (Not independent status).
DePauw University
DePauw University Music Library
Music Library, Performing Arts Center
600 S. Locust St.
Greencastle, IN 46135
web2.palni.edu/depauw/

IN106
Contact Person: Bruce Sanders
Ph.: 765-658-4417

OPAC
ExLibris

OPAC Vendor:
ExLibris

Others Sharing System:
Butler University

Materials in OPAC:
Books: 100%
Scores: 100%
Videos: 100%
Serials: 100%
Recordings: 100%

Recon Status:
Books: 1
Scores: 1
Serials: 1
Recordings: 1
Sheet Music: 1

Source of Records:
OCLC

Enhance Status:
Not an enhance library.

Card Status:
Cards are not produced.

Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

Automation Projects:
SFX Meta-LIB Broadcasting: 3

Digitization Projects:
Digital audio for reserves: 3

NACO Music Project:
Not a participant.
Northern Kentucky University
W. Frank Steely Library
Nunn Dr.
Highland Heights, KY 41099
www.nku.edu/~library

KY101
Contact Person: Perry Bratcher
Ph.: 859-572-6309
e-mail bratcher@nku.edu

OPAC
NKUIRE implemented 2001

OPAC Vendor: Endeavor

User Group: End User

Others Sharing System: University of Kentucky, University of Louisville

Materials in OPAC:
Books: 100% Serials: 100%
Scores: 100% Recordings: 75%

Recon Status:
Books: 1 Serials: 1
Scores: 1 Recordings: 4

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:
Acquisitions: 1 Cataloging: 1
Circulation: 1 ILL: 1

NACO Music Project: Not a participant.
University of Louisville  
Dwight Anderson Memorial Music Library  
3020 S. Third St.  
Louisville, KY 40292  
www.louisville.edu/library/

KY102  
Contact Person: Karen Little  
Ph.: 502-852-5659  
e-mail: Klittle@louisville.edu

OPAC  
Voyager implemented pre-1989

OPAC Vendor: Endeavor

User Group: Voyager Music Users Group

Others Sharing System: University of Kentucky

Materials in OPAC:  
Books: 100%  
Scores: 100%  
Videos: 100%  
Recordings: 100%  
Other: 100%

Recon Status:  
Books: 1  
Scores: 1  
Recordings: 1  
Sheet Music: 1

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:  
Acquisitions: 1  
Cataloging: 1  
Circulation: 1  
ILL: 1

Digitization Projects: Digital audio for reserves: 1

NACO Music Project: Name authorities (Not independent status).
University of Kentucky  
Lucille C. Little Fine Arts Library  
500 S. Limestone  
Lexington, KY 40506-0224  
www.uky.edu/Libraries/litfal.html

KY103  
Contact Person: Tari Keller  
Ph.: 859-257-0500 ext. 2116  
e-mail: keller@uky.edu

OPAC  
Voyager implemented May 2000

OPAC Vendor: Endeavor

<table>
<thead>
<tr>
<th>Materials in OPAC:</th>
<th>Books: 100%</th>
<th>Serials: 100%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scores: 98%</td>
<td>Recordings: 98%</td>
</tr>
<tr>
<td></td>
<td>Videos: 98%</td>
<td>Microforms: 75%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recon Status:</th>
<th>Books: 1</th>
<th>Serials: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scores: 1</td>
<td>Recordings: 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sheet Music: 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Source of Records:</th>
<th>OCLC</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Enhance Status:</th>
<th>Not an enhance library.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Card Status:</th>
<th>Cards are not produced.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Automation Status:</th>
<th>Acquisitions: 1</th>
<th>Cataloging: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Circulation: 1</td>
<td>ILL: 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NACO Music Project:</th>
<th>New participant April 2003 (Names only).</th>
</tr>
</thead>
</table>
Ann Arbor District Library  
343 South Fifth Ave.  
Ann Arbor, MI 48104  
www.aadl.org

MI101  
Contact Person: Richard LeSueur  
Ph.: 734-329-8303  
e-mail: lesueurr@aadl.org

OPAC  
DRA implemented January 1988 (planning migration in future)

OPAC Vendor: DRA

Materials in OPAC:  
Books: 100%  
Scores: 100%  
Videos: 100%  
Serials: 100%  
Recordings: 100%

Recon Status:  
Books: 1  
Scores: 1  
Serials: 1  
Recordings: 1  
Sheet Music: 1

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:  
Acquisitions: 1  
Cataloging: 1  
Circulation: 1  
ILL: 1

NACO Music Project: Not a participant.
Western Michigan University
Harper C. Maybee Music & Dance Library
1903 W. Michigan
Kalamazoo, MI 49008-5434
www.wmich.edu/library/depts/music-dance

MI102
Contact Person: Greg Fitzgerald
Ph.: 269-387-5236
e-mail: gregory.fitzgerald@wmich.edu

OPAC
WestCat implemented 1998

OPAC Vendor: Endeavor (Voyager)

Materials in OPAC:
Books: 100%
Scores: 100%
Videos: 100%

Serials: 100%
Recordings: 100%

Recon Status:
Books: 1
Scores: 1

Serials: 1
Recordings: 1

Sheet Music: 4

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are produced for sound recordings and videos.

Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

Digitization Projects: E-Reserves: 2

NACO Music Project: Not a participant.
MI103
Contact Person: Mary Black
Ph.:517-487-8874
e-mail: blackma@msu.edu

OPAC Vendor: Innovative Interfaces Inc. (III)
Others Sharing System: University of Michigan, Wayne State, Detroit Public

Materials in OPAC:
- Books: 100%
- Serials: 100%
- Scores: 95%
- Recordings: 95%
- Videos: 100%

Recon Status:
- Books: 1
- Serials: 1
- Scores: 1
- Recordings: 2

Source of Records: OCLC
Enhance Status: Scores.
Card Status: Cards are not produced.
Automation Status:
- Acquisitions: 1
- Cataloging: 1
- Circulation: 1
- ILL: 1

NACO Music Project: Name authorities (No independent status).
MI104
Contact Person: Carol Garey
Ph.: 616-331-2623
e-mail: gaeryc@gvsu.edu

OPAC Voyager implemented May 1998
OPAC Vendor: Endeavor
User Group: End User

Materials in OPAC:
- Books: 100%
- Scores: 100%
- Videos: 100%
- Serials: 100%
- Recordings: 100%

Recon Status:
- Books: 1
- Scores: 1
- Recordings: 1
- Sheet Music: 1

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:
- Acquisitions: 1
- Cataloging: 1
- Circulation: 1
- ILL: 1

Automation Projects:
- Ariel: 2
- EZProxy remote user authentication: 2

NACO Music Project: Not a participant.
University of St. Thomas  
Music Resource Center, O’Shaughnessy-Frey Library  
2115 Summit Ave.  
St. Paul, MN 55105-1096  
www.stthomas.edu/libraries

MN101  
Contact Person: Cathy Lutz  
Ph.: 651-962-5459  
e-mail: crlutz@stthomas.edu

OPAC  
Innovative Interfaces (Millenium) implemented September 2001

OPAC Vendor: Innovative Interfaces Inc. (III)

Users Group: Innovative Users Group; Minn. Innovative Users Group

Others Sharing System: CLIC consortium: Augsburg, Bethel, Concordia, etc.

Materials in OPAC:  
Books: 100%  
Scores: 85%  
Videos: 95%  
Serials: 100%  
Recordings: 100%

Recon Status:  
Books: 1  
Scores: 2  
Serials: 1  
Recordings: 1

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:  
Acquisitions: 1  
Cataloging: 1  
Circulation: 1  
ILL: 1

NACO Music Project: Not a participant.
Saint John’s University
Alcuin Library
Collegeville, MN 56321
(and)
College of Saint Benedict
Benedicta Arts Center Music Library
St. Joseph, MN 56374
www.saintalcuin.org/library.html

MN102
Contact Person: Tess Kasling
Ph.:320-363-3280
e-mail: tkasling@csbsju.edu

OPAC
PALS implemented May 1992 (migrating to ExLibris)

OPAC Vendor:
PALS

User Group: PALS User Group

Others Sharing System:
College of Saint Benedict, Minnesota State University, Concordia
College, Saint John’s University

Materials in OPAC:
Books: 100% 
Scores: 100% 
Videos: 100% 
Serials: 100%
Recordings: 100%

Recon Status:
Books: 2
Scores: 1
Serials: 1
Recordings: 2

Source of Records:
OCLC

Enhance Status:
Not an enhance library.

Card Status:
Cards are not produced.

Automation Status:
Acquisitions: 2
Cataloging: 1
Circulation: 1
ILL: 1

NACO Music Project:
Not a participant.
Saint Olaf College
Halvorson Music Library
1520 St. Olaf Avenue
Northfield, MN 55057-1098
www.stolaf.edu/library/music

MN103
Contact Person: Beth Christensen
Ph.: 507-646-3362
e-mail: christeb@stolaf.edu

OPAC
Sage implemented 1997

OPAC Vendor:
Innovative Interfaces Inc. (III)

Others Sharing System:
Carleton College

Materials in OPAC:
Books: 100%
Scores: 100%
Videos: 100%
Serials: 100%
Recordings: 100%

Recon Status:
Books: 1
Scores: 1
Serials: 1
Recordings: 1

Source of Records:
OCLC

Enhance Status:
Have enhance status, but not participating.

Card Status:
Cards are not produced.

Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

Automation Projects:
Inventory (III): 2

Digitization Projects:
Digital audio for reserves: 3

NACO Music Project:
Name and name/title authorities (Not independent status).
University of Minnesota
Music Library
70 Ferguson Hall
2106 S. 4th St.
Minneapolis, MN 55455
www.lib.umn.edu

MN104
Contact Person: Dr. S. Timothy Maloney
Ph.: 612-624-8552
e-mail: tmaloney@tc.umn.edu

OPAC Aleph implemented July 2002

OPAC Vendor: ExLibris

User Group: AMUG

Materials in OPAC: Books: 100% Serials: 100%
Scores: 75% Recordings: 40%
Videos: 100% Microformats: 100%

Recon Status: Books: 1 Serials: 1
Scores: 2 Recordings: 2
Sheet Music: 3

Source of Records: OCLC, RLIN, LC
Enhance Status: Not an enhance library.
Card Status: Cards are not produced.

Automation Status: Acquisitions: 1 Cataloging: 1
Circulation: 1 ILL: 1

Automation Projects: E-mail reference: 1

NACO Music Project: Name authorities (Not independent status).
Washington University in St. Louis
Gaylord Music Library
Box 1061
St. Louis, MO 63130
library.wustl.edu/units/music/

MO101
Contact Person: Mark Scharff
Ph.: 314-935-5560
e-mail: mscharff@wustl.edu

OPAC
Washington University Libraries Catalog implemented July 1997

OPAC Vendor: Innovative Interfaces Inc. (III)

User Group: Innovative Users Group; Innovative Music Users Group

Materials in OPAC:
- Books: 100%
- Scores: 100%
- Videos: 100%
- Sheet Music: 30%
- Recordings: 100%
- Microforms: 40%

Recon Status:
- Books: 1
- Serials: 1
- Scores: 1
- Recordings: 1
- Sheet Music: 2

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are produced for special collections, unclassed periodicals and microforms.

Automation Status:
- Acquisitions: 1
- Cataloging: 1
- Circulation: 1
- ILL: 1

Automation Projects: Supplementary Catalog (for sheet music and manuscripts) (III)

Digitization Projects:
- Digital audio for reserves: 2
- Digitizing selected early printed music editions from Special Collections and selected Sheet music.

NACO Music Project: Name and name/title authorities (Independent status); also adds series records with LC review.
### University of Missouri-Kansas City
**Miller Nichols Library**
**5100 Rockhill Road**
Kansas City, MO 64110
www.umkc.edu/lib/mnl/

**MO102**
**Contact Person:** Wendy Sistrunk / Laura Gayle Green  
Ph.: 816-235-5291 / 816-235-1679  
e-mail: sistrunkw@umkc.edu / greenlg@umkc.edu

**OPAC**
MERLIN implemented May 1996

**OPAC Vendor:** Innovative Interfaces Inc. (III)

**User Group:** Innovative Users Group

**Materials in OPAC:**
- Books: 100%
- Serials: 100%
- Scores: 99%
- Recordings: 35%
- Videos: 100%
- Sheet Music: 

**Recon Status:**
- Books: 1
- Serials: 1
- Scores: 2
- Recordings: 2
- Sheet Music: 3

**Source of Records:** OCLC

**Enhance Status:** Not an enhance library.

**Card Status:** Cards are not produced.

**Automation Status:**
- Acquisitions: 1
- Cataloging: 1
- Circulation: 1
- ILL: 1

**Digitization Projects:**
- Digitizing Special Collections materials: Club KayCee
- Kansas City: Paris of the Plains; World War II: Voices from the front and at home; planning Dave Dexter collection of photos and Kansas City sheet music imprints.

**NACO Music Project:**
- Name and name/title authorities (Not independent status).
- Regular NACO-Independent status
- NACO-AV-almost independent status
Southwest Missouri State University
Music Library
901 S. National Ave.
Springfield, MO 65804
library.smsu.edu/

MO103
Contact Person: Drew Beisswenger
Ph.: 417-836-5745
e-mail: dab882f@smsu.edu

OPAC
SWAN implemented June 2000

OPAC Vendor:
Innovative Interfaces Inc. (III)

Others Sharing System:
Washington University; University of Missouri-Kansas City

Materials in OPAC:
Books: 100%
Scores: 75%
Videos: 100%
Serials: 100%
Recordings: 70%

Recon Status:
Books: 1
Scores: 2
Serials: 1
Recordings: 4
Sheet Music: 4

Source of Records: OCLC

Enhance Status:
Not an enhance library.

Card Status:
Cards are not produced.

Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

Digitization Projects:
Digital audio for reserves: 2

NACO Music Project:
NACO-AV: Name and name/title authorities (Not independent status).
Bowling Green State University  
Music Library/Sound Recordings Archives  
3rd fl., Jerome Library  
Bowling Green, OH 43403  
www.bgsu.edu/colleges/library

<table>
<thead>
<tr>
<th>OH101</th>
<th>Contact Person: Bonna Boettcher</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ph.: 419-372-9929</td>
</tr>
<tr>
<td></td>
<td>e-mail: <a href="mailto:bboettch@bgnet.bgsu.edu">bboettch@bgnet.bgsu.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPAC</th>
<th>BGSU Libraries Catalog implemented 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPAC Vendor:</td>
<td>Innovative Interfaces Inc. (III)</td>
</tr>
<tr>
<td>User Group:</td>
<td>Innovative User Group</td>
</tr>
<tr>
<td>Others Sharing System:</td>
<td>Ohio State University, Oberlin, University of Cincinnati</td>
</tr>
<tr>
<td>Materials in OPAC:</td>
<td></td>
</tr>
<tr>
<td>Books:</td>
<td>100%</td>
</tr>
<tr>
<td>Serials:</td>
<td>85%</td>
</tr>
<tr>
<td>Scores:</td>
<td>100%</td>
</tr>
<tr>
<td>Recordings:</td>
<td>15%</td>
</tr>
<tr>
<td>Videos:</td>
<td>100%</td>
</tr>
<tr>
<td>Sheet Music:</td>
<td>5%</td>
</tr>
<tr>
<td>Recon Status:</td>
<td></td>
</tr>
<tr>
<td>Books:</td>
<td>1</td>
</tr>
<tr>
<td>Serials:</td>
<td>2</td>
</tr>
<tr>
<td>Scores:</td>
<td>1</td>
</tr>
<tr>
<td>Recordings:</td>
<td>1</td>
</tr>
<tr>
<td>Source of Records:</td>
<td>OCLC</td>
</tr>
<tr>
<td>Enhance Status:</td>
<td>Sound recordings, scores and books.</td>
</tr>
<tr>
<td>Card Status:</td>
<td>Cards are not produced.</td>
</tr>
<tr>
<td>Automation Status:</td>
<td></td>
</tr>
<tr>
<td>Acquisitions:</td>
<td>1</td>
</tr>
<tr>
<td>Cataloging:</td>
<td>1</td>
</tr>
<tr>
<td>Circulation:</td>
<td>1</td>
</tr>
<tr>
<td>ILL:</td>
<td>1</td>
</tr>
<tr>
<td>NACO Music Project:</td>
<td>Name authorities (Independent status).</td>
</tr>
</tbody>
</table>
Hudson Library & Historical Society
22 Aurora St.
Hudson, OH 44236
www.hudsonlibrary.org/

OH102
Contact Person: Gail Dowell
Ph.: 330-653-6658
e-mail: gdowell@hudson.lib.oh.us

OPAC
ClevNet. implemented 1986

OPAC Vendor: DRA

Others Sharing System: Cleveland Public Library, Cleveland Heights-University Heights Public Library

Materials in OPAC: Books: 100% Scores: 100%
Recordings: 100% Videos: 100%

Recon Status: Books: 1 Serials: 1
Scores: 1 Recordings: 1

Source of Records: OCLC; DRA database; original cataloging

Enhance Status: Not an enhance library.

Card Status: Cards are produced for all materials.

Automation Status: Acquisitions: 1 Cataloging: 1
Circulation: 1 ILL: 1

Digitization Projects: Digital audio for reserves: 3

NACO Music Project: Participates in Ohio Funnel of regular NACO.
OH103
Contact Person: Debbie Campana
Ph.: 440-775-8280 ext. 22
e-mail: deborah.campana@oberlin.edu

OPAC
Obis implemented 1986

OPAC Vendor:
Innovative Interfaces Inc. (III)

User Group:
Innovative Users Group

Others Sharing System:
Ohio State University, Bowling Green State University, University of Cincinnati

Materials in OPAC:
Books: 100%  Serials: 100%
Scores: 100%  Recordings: 60%
Videos: 100%

Recon Status:
Books: 1  Serials: 1
Scores: 1  Recordings: 2

Source of Records:
OCLC

Enhance Status:
Scores and sound recordings.

Card Status:
Cards are not produced.

Automation Status:
Acquisitions: 1  Cataloging: 1
Circulation: 1  ILL: 1

Automation Projects:
Online song index; Spirituals index; Pipedreams syndicated radio program archives online index

Digitization Projects:
Digitizing of scores and sound recordings for reserves: 2

NACO Music Project:
Name and name/title authorities (Independent status).
Ohio State University
Music & Dance Library
Sullivant Hall, 1813 N. High St.
Columbus, OH 43210-1307
www.lib.ohio-state.edu/music/

OH104
Contact Person: Alan Green
Ph.: 614-688-0106
e-mail: green.200@osu.edu

OPAC
OSCAR implemented 1994

OPAC Vendor:
Innovative Interfaces Inc. (III)

User Group:
Innovative Music Users Group

Others Sharing System:
Oberlin College, University of Cincinnati, Bowling Green State University

Materials in OPAC:
Books: 100%
Scores: 100%
Videos: 100%
Serials: 100%
Recordings: 70%

Recon Status:
Books: 1
Scores: 1
Serials: 1
Recordings: 1
Sheet Music: 4

Source of Records:
OCLC

Enhance Status:
Not an enhance library

Card Status:
Cards are not produced.

Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

NACO Music Project:
Not a participant.
Miami University
Amos Music Library
120 CPA
Oxford, OH 45056
www.lib.muohio.edu/libinfo/depts/music/

OH105
Contact Person: Barry Zaslow
Ph.: 513-529-2299
e-mail: bzaslow@lib.muohio.edu

OPAC
Miamilink implemented 1991

OPAC Vendor:
Innovative Interfaces Inc. (III)

User Group:
Innopac Music Users Group

Others Sharing System:
Ohio State University, Oberlin College, Bowling Green State University, University of Cincinnati

Materials in OPAC:
Books: 100%
Scores: 99.5%
Videos: 100%
Serials: 100%
Recordings: 99.3%
Microforms: 99%

Recon Status:
Books: 1
Scores: 1
Serials: 1
Recordings: 1

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:
Acquisitions: 1
Cataloging: 1
Circulation: 1
ILL: 1

Automation Projects:
Online chat reference: 2

Digitization Projects:
Digital audio streaming reserves: 3
Graduate research reports: 3

NACO Music Project:
Name and name/title authorities (Independent status).
Kent State University
Hugh A. Glauser Music Library
Box 5190
Kent, OH 44242-0001
www.library.kent.edu/branches/music/

OH106
Contact Person: D.J. Hoek
Ph.:330-672-1667
e-mail: djhoek@kent.edu

OPAC
Kentlink implemented 1993

OPAC Vendor: Innovative Interfaces Inc. (III)

User Group: Innopac Users Group

Others Sharing System: Oberlin College, Ohio State University, Bowling Green State University, University of Cincinnati

Materials in OPAC:
Books: 100%  Serials: 100%
Scores: 100%  Recordings: 95%
Videos: 100%

Recon Status:
Books: 1  Serials: 1
Scores: 1  Recordings: 2
Sheet Music: 4

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:
Acquisitions: 1  Cataloging: 1
Circulation: 1  ILL: 1

NACO Music Project: Not a participant.
Baldwin-Wallace College
Jones Music Library
275 Eastland Road
Berea, OH 44017
www.bw.edu/academics/libraries/jones/

OH107
Contact Person: Paul Cary
Ph.:440-826-8074
e-mail: pcary@bw.edu

OPAC
OhioLink/OPAL implemented 1999

OPAC Vendor:
Innovative Interfaces Inc. (III)

Others Sharing System:
Ohio State University, Oberlin College, Bowling Green State University, University of Cincinnati

Materials in OPAC:

<table>
<thead>
<tr>
<th>Material</th>
<th>Books</th>
<th>99%</th>
<th>Serials</th>
<th>90%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scores</td>
<td>99%</td>
<td></td>
<td>97%</td>
<td></td>
</tr>
<tr>
<td>Videos</td>
<td>100%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Recon Status:

<table>
<thead>
<tr>
<th>Material</th>
<th>Books</th>
<th>1</th>
<th>Serials</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scores</td>
<td>1</td>
<td></td>
<td>Recordings</td>
<td>1</td>
</tr>
</tbody>
</table>

Source of Records: OCLC

Enhance Status: Not an enhance library.

Card Status: Cards are not produced.

Automation Status:

<table>
<thead>
<tr>
<th>Service</th>
<th>Acquisitions:</th>
<th>4</th>
<th>Cataloging:</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circulation</td>
<td>1</td>
<td></td>
<td>ILL:</td>
<td>1</td>
</tr>
</tbody>
</table>

Automation Projects: Serials control: 2

NACO Music Project: Not a participant.
**Wright State University**  
**Wright State University Libraries**  
3640 Col. Glenn Hwy.  
Dayton, OH 45435  
[www.libraries.wright.edu/](http://www.libraries.wright.edu/)

<table>
<thead>
<tr>
<th>OH108</th>
</tr>
</thead>
</table>
| Contact Person: | Marty Jenkins  
|                | Ph.: 937-775-4983  
|                | e-mail: martin.jenkins@wright.edu  
| OPAC           | WSU Libraries Catalog implemented 1992  
| OPAC Vendor:   | Innovative Interfaces Inc. (III)  
| User Group:    | Innopac Users Group  
| Others Sharing System: | Oberlin College, Bowling Green State University, University of Cincinnati, Ohio State University  
| Materials in OPAC:  |  
| Books:          | 100%  
| Scores:         | 100%  
| Videos:         | 100%  
| Serials:        | 100%  
| Recordings:     | 100%  
| Recon Status:   |  
| Books:          | 1  
| Scores:         | 1  
| Serials:        | 1  
| Recordings:     | 1  
| Source of Records: | OCLC  
| Enhance Status: | Not an enhance library.  
| Card Status:    | Cards are not produced.  
| Automation Status: |  
| Acquisitions:   | 1  
| Cataloging:     | 1  
| Circulation:    | 1  
| ILL:            | 1  
| NACO Music Project: | Not a participant.  

University of Wisconsin-Madison
Mills Music Library
728 State St.
Madison, WI 53706
www.library.wisc.edu/libraries/music/

WI101
Contact Person: Geri Laudati
Ph.:608-263-1881
e-mail: glaudati@library.wisc.edu

OPAC
MadCat implemented 1999

OPAC Vendor: Endeavor

User Group: Voyager Users Group

Others Sharing System: University of Wisconsin-Milwaukee

Materials in OPAC:
Books: 100%  Serials: 100%
Scores: 100%  Recordings: 60%
Videos: 100%  Microfilm: 60%

Recon Status:
Books: 1  Serials: 1
Scores: 1  Recordings: 2

Sheet Music: 3

Source of Records: OCLC

Enhance Status: All formats.

Card Status: Cards are produced for sound recordings.

Automation Status:
Acquisitions: 1  Cataloging: 1
Circulation: 1  ILL: 1

Automation Projects:
Special Collections databases for sound recordings and sheet music
(Using OCLC’s Sitsearch software)

Digitization Projects:
Helen Stratman-Thomas Collection of Wisconsin folksong: 1
UW School of Music recordings (1938-1955): 1
Robert Fountain Collection of concert performances: 1
Special collections sound recordings: 1
19th century sheet music: 3
NACO Music Project: Not a participant.
University of Wisconsin-Milwaukee
Music Library
2311 East Hartford Ave.
Milwaukee, WI 53211
www.uwm.edu/Libraries/Music/

WI102
Contact Person: Rebecca Littman
Ph.: 414-229-5529
e-mail: rlittman@uwm.edu

OPAC
PantherCat-implemented June 1999

OPAC Vendor: Endeavor

User Group: Voyager Users Group

Others Sharing System: University of Wisconsin-Madison

Materials in OPAC:
- Books: 100%
- Scores: 100%
- Videos: 100%
- Serials: 100%
- Recordings: 100%

Recon Status:
- Books: 1
- Scores: 1
- Serials: 1
- Recordings: 1
- Sheet Music: 4

Source of Records: OCLC

Enhance Status: Scores.

Card Status: Cards are not produced.

Automation Status:
- Acquisitions: 1
- Cataloging: 1
- Circulation: 1
- ILL: 1

Digitization Projects:
- Auto digitization for reserves: 2
- Digitization of public domain sheet music: 2

NACO Music Project: Not a participant.
<table>
<thead>
<tr>
<th>VENDOR</th>
<th>INSTITUTION CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dynix</td>
<td>IA101</td>
</tr>
<tr>
<td>ExLibris</td>
<td>IA102, IN105, MN104</td>
</tr>
<tr>
<td>Endeavor</td>
<td>IL101, IL102, IL103, IL104, IL105, IL107, IN101, KY101, KY102, KY103, MI102, MI104, WI101, WI102</td>
</tr>
<tr>
<td>Epixtech (Horizon)</td>
<td>IL106, IL108, IN103</td>
</tr>
<tr>
<td>SIRSI</td>
<td>IN102, OH102</td>
</tr>
<tr>
<td>DRA</td>
<td>IN104, IN106, MI101</td>
</tr>
<tr>
<td>Innovative Interfaces Inc. (III)</td>
<td>MI103, MN101, MN103, MO101, MO102, MO103, OH101, OH103, OH104, OH105, OH106, OH107, OH108</td>
</tr>
<tr>
<td>PALS</td>
<td>MN102</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>USER GROUP</th>
<th>INSTITUTION CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CODI (Customers of Dynix)</td>
<td>IA101</td>
</tr>
<tr>
<td>NAAUG (North American Aleph Users Group)</td>
<td>IA102, IN104</td>
</tr>
<tr>
<td>AMUG (Aleph Music Users Group)</td>
<td>IA102, MN104</td>
</tr>
<tr>
<td>End User (Endeavor)</td>
<td>IL102, IL103, IL104, IL105, IL107, IN101, KY101, KY102, KY103, MI102, MI104, WI101</td>
</tr>
<tr>
<td>GLUGM</td>
<td>IN101</td>
</tr>
<tr>
<td>SIRSI Users Group</td>
<td>IN102</td>
</tr>
<tr>
<td>PALS User Group</td>
<td>MN102</td>
</tr>
<tr>
<td>DRA</td>
<td>IN106</td>
</tr>
<tr>
<td>Horizon Users Group</td>
<td>IL106, IL108, IN103</td>
</tr>
<tr>
<td>INSTITUTION NAME</td>
<td>INSTITUTION CODE</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Ann Arbor District Library</td>
<td>MI101</td>
</tr>
<tr>
<td>Baldwin-Wallace College</td>
<td>OH107</td>
</tr>
<tr>
<td>Bowling Green State University</td>
<td>OH101</td>
</tr>
<tr>
<td>Bradley University</td>
<td>IL101</td>
</tr>
<tr>
<td>College of St. Benedict</td>
<td>MN102</td>
</tr>
<tr>
<td>DePauw University</td>
<td>IN106</td>
</tr>
<tr>
<td>Eastern Illinois University</td>
<td>IL102</td>
</tr>
<tr>
<td>Grand Valley State University</td>
<td>MI104</td>
</tr>
<tr>
<td>Hudson Library &amp; Historical Society</td>
<td>OH102</td>
</tr>
<tr>
<td>Indiana State University (Terra Haute)</td>
<td>IN101</td>
</tr>
<tr>
<td>Indiana University (Bloomington, IN)</td>
<td>IN102</td>
</tr>
<tr>
<td>Indianapolis-Marion County Public Library</td>
<td>IN103</td>
</tr>
<tr>
<td>Kent State University</td>
<td>OH106</td>
</tr>
<tr>
<td>Miami University</td>
<td>OH105</td>
</tr>
<tr>
<td>Michigan State University</td>
<td>MI103</td>
</tr>
<tr>
<td>Northern Illinois University</td>
<td>IL103</td>
</tr>
<tr>
<td>Northern Kentucky University</td>
<td>KY101</td>
</tr>
<tr>
<td>Northwestern University</td>
<td>IL104</td>
</tr>
<tr>
<td>Oberlin College</td>
<td>OH103</td>
</tr>
<tr>
<td>Ohio State University Music &amp; Dance Library</td>
<td>OH104</td>
</tr>
<tr>
<td>Public Library of Des Moines</td>
<td>IA101</td>
</tr>
<tr>
<td>Roosevelt University</td>
<td>IL105</td>
</tr>
<tr>
<td>St. John’s University</td>
<td>MN102</td>
</tr>
<tr>
<td>St. Olaf College</td>
<td>MN103</td>
</tr>
<tr>
<td>Southwest Missouri State University</td>
<td>MO103</td>
</tr>
<tr>
<td>University of Chicago</td>
<td>IL106</td>
</tr>
<tr>
<td>University of Illinois, Champaign-Urbana</td>
<td>IL107</td>
</tr>
<tr>
<td>University of Iowa</td>
<td>IA102</td>
</tr>
<tr>
<td>University of Kentucky</td>
<td>KY103</td>
</tr>
<tr>
<td>University of Louisville</td>
<td>KY102</td>
</tr>
<tr>
<td>University of Minnesota</td>
<td>MN104</td>
</tr>
<tr>
<td>University of Missouri-Kansas City</td>
<td>MO102</td>
</tr>
<tr>
<td>University of Notre Dame</td>
<td>IN105</td>
</tr>
<tr>
<td>University of St. Thomas</td>
<td>MN101</td>
</tr>
<tr>
<td>University of Wisconsin-Madison</td>
<td>WI101</td>
</tr>
<tr>
<td>University of Wisconsin-Milwaukee</td>
<td>WI102</td>
</tr>
<tr>
<td>VanderCook College of Music</td>
<td>IL108</td>
</tr>
<tr>
<td>Wabash College</td>
<td>IN104</td>
</tr>
<tr>
<td>Washington University in St. Louis</td>
<td>MO101</td>
</tr>
<tr>
<td>Western Michigan University</td>
<td>MI102</td>
</tr>
<tr>
<td>Wright State University</td>
<td>OH108</td>
</tr>
<tr>
<td>CONTACT PERSON</td>
<td>INSTITUTION CODE</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Beisswenger, Drew</td>
<td>MO103</td>
</tr>
<tr>
<td>Black, Mary</td>
<td>MI103</td>
</tr>
<tr>
<td>Boettcher, Bonna</td>
<td>OH101</td>
</tr>
<tr>
<td>Bratcher, Perry</td>
<td>KY101</td>
</tr>
<tr>
<td>Campana, Debbie</td>
<td>OH103</td>
</tr>
<tr>
<td>Cary, Paul</td>
<td>OH107</td>
</tr>
<tr>
<td>Casey, Jeanette</td>
<td>IL104</td>
</tr>
<tr>
<td>Christensen, Beth</td>
<td>MN103</td>
</tr>
<tr>
<td>Davidson, Mary Wallace</td>
<td>IN102</td>
</tr>
<tr>
<td>Davis, Deborah</td>
<td>IL106</td>
</tr>
<tr>
<td>Dowell, Gail</td>
<td>OH102</td>
</tr>
<tr>
<td>Duffy, Michael</td>
<td>IL103</td>
</tr>
<tr>
<td>Fitzgerald, Grace</td>
<td>IA102</td>
</tr>
<tr>
<td>Fitzgerald, Greg</td>
<td>MI102</td>
</tr>
<tr>
<td>Gayle Green, Laura</td>
<td>MO102</td>
</tr>
<tr>
<td>Garey, Carol</td>
<td>MI104</td>
</tr>
<tr>
<td>Gillie, Esther</td>
<td>IL107</td>
</tr>
<tr>
<td>Green, Alan</td>
<td>OH104</td>
</tr>
<tr>
<td>Hafner, Joe</td>
<td>IN103</td>
</tr>
<tr>
<td>Hansen, Eleonore</td>
<td>IL101</td>
</tr>
<tr>
<td>Hoek, D.J.</td>
<td>OH106</td>
</tr>
<tr>
<td>Jenkins, Marty</td>
<td>OH108</td>
</tr>
<tr>
<td>Jones, Richard</td>
<td>IN104</td>
</tr>
<tr>
<td>Kasling, Tess</td>
<td>MN102</td>
</tr>
<tr>
<td>Keller, Tari</td>
<td>KY103</td>
</tr>
<tr>
<td>Lanham, Allen</td>
<td>IL102</td>
</tr>
<tr>
<td>Laudati, Geri</td>
<td>WI101</td>
</tr>
<tr>
<td>Littman, Rebecca</td>
<td>WI102</td>
</tr>
<tr>
<td>Lutz, Cathy</td>
<td>MN101</td>
</tr>
<tr>
<td>LeSueur, Richard</td>
<td>MI101</td>
</tr>
<tr>
<td>Little, Karen</td>
<td>KY102</td>
</tr>
<tr>
<td>MacAyeal, Greg</td>
<td>IL105</td>
</tr>
<tr>
<td>McTyre, Ruthann</td>
<td>IA102</td>
</tr>
<tr>
<td>Maloney, S. Timothy</td>
<td>MN104</td>
</tr>
<tr>
<td>Mehrens, Christopher</td>
<td>IN101</td>
</tr>
<tr>
<td>Norton, Diane</td>
<td>IN103</td>
</tr>
<tr>
<td>Sanders, Bruce</td>
<td>IN105</td>
</tr>
<tr>
<td>Scharff, Mark</td>
<td>MO101</td>
</tr>
<tr>
<td>Sistrunk, Wendy</td>
<td>MO102</td>
</tr>
<tr>
<td>Widmer, Don</td>
<td>IL108</td>
</tr>
<tr>
<td>Work-MaKinne, Dawn</td>
<td>IA101</td>
</tr>
<tr>
<td>Zaslow, Barry</td>
<td>OH105</td>
</tr>
</tbody>
</table>