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Introduction

In 1990, the Publications Committee of the Music Library Association's Midwest Chapter prepared the first edition of *A Directory of Music Collections in the Midwestern United States*. That edition was edited by Carolyn Rabson and compiled by the members of the Publications Committee, using a survey form designed by the MLA Development Committee.

The initial guidelines for inclusion in the first edition specified either (1) a collection of at least 7,500 sound recordings, or (2) a total collection of 10,000 music items including books, scores, and sound recordings, or (3) a special collection of musical significance of any size. However, several collections which did not meet these specifications were ultimately included on the recommendation of committee members. Collections of musical instruments only, with no associated music materials, were excluded in any case.

For this new edition, five members of the Publications Committee were assigned editorial responsibilities for one or two states each. They sent copies of the collection entries from the first edition to the respective collection contact people, who provided corrections and updates; they also sent survey forms to libraries and other collections which had come to our attention since the first edition. The state editors then integrated the new and updated information into new, revised entries for each collection.

The directory is arranged alphabetically, first by state post office abbreviations, then by the name of the institution or private collection. When the name of the institution or collection is the full name of a person, it is alphabetized by the person’s last name. Each collection has an alphanumeric identification number; the index which follows the directory refers to these entry identification numbers (not to page numbers).

The format for each entry includes the following categories of information:

<table>
<thead>
<tr>
<th>Entry number</th>
<th>Collection Name</th>
<th>Phone number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institution</td>
<td>FAX number (if available)</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General e-mail address (if available)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Names and titles of music staff/contacts

Staff phone numbers (if different)
Staff e-mail addresses (if available)

Type of institution, Type of library

PUBLICATIONS & BI: Library guides, newsletters, and other publications containing information about the collection.

NUC, RISM, OCLC, RLIN sigla; OPAC (online public access catalog) name; CONSORTIA affiliations

HOLDINGS: Music holdings only; total of cataloged and uncataloged. Stated either as numerical totals for Books, Scores, Sound Recordings, Microforms, Other Media, Total Collection, and Periodical Titles, or as a brief general prose description of music holdings in this collection.
SPECIAL FEATURES: Special collections, strengths, and other notable aspects of the collection's music holdings.
ACCESS: Who may use the collection, and with what restrictions.
CIRCULATION: Whether or not collection circulates, and with what restrictions.
ILL: Whether or not collection is available for interlibrary loan, and with what restrictions.
FACILITIES ON-SITE: (library) ELSEWHERE: (institution)

Expressed using the following single-letter codes:
- L - Listening Equipment
- P - Photocopying
- C - Computer Access by Patrons
- R - Recording Duplication
- D - Database Searching
- M - Microform Readers
- V - Video Playback Equipment

STAFF: Professional, paraprofessional, student, and total FTE dealing with music materials.

The index includes entries for names of staff members, names of online catalog systems, and other personal and corporate names mentioned in entries (such as composers, musicians, and organizations represented in special collections), as well as general subject headings.

There are several differences between the present edition of this directory and the first edition. Since some collections have been added, and others deleted, the entries have been completely renumbered. A collection cited in this edition may not have the same entry number as in the first edition. Also, the entry numbers for each state start from "1," and not "101" as in the first edition. The first edition had separate indexes for OPACs, subjects, and staff names; the present edition integrates this information into a single index.

H. Stephen Wright
Chair, Publications Committee
Music Library Association Midwest Chapter
October 1995
IOWA
Grace Fitzgerald, Editor

IA1  Burlington Public Library  319-753-1647
501 N. Fourth St.  FAX: 319-753-5316
Burlington, IA  52601

Lois J. Blythe, Head Adult Services
Susie Guest, Reference Assistant

Public Library, General Collection
CONSORTIUM: OCLC, Iowa Locator
HOLDINGS: General book collection, with some fakebooks, no scores per se. 871 compact discs. No purely music periodicals. Collection appropriate for general public library.
SPECIAL FEATURES: Ca. 100 titles of old sheet music which can be photocopied on request.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except reference, non-print, and genealogical materials.
FACILITIES ON-SITE: L,P,C,M,V  ELSEWHERE: V

IA2  Brower Music Library  515-628-5236
Central College Library
812 University St.
Pella, IA  50219

Kris Vark, Secretary, Music Department  628-5236
Keith Eiten, Acquisitions/Music  628-5221
Robin E. Martin, Director  628-5220

College, Library Department/Music Library
CONSORTIA: IPAL
HOLDINGS:  Books:  4000
            Scores:  3400
            Sound Recordings:  4600
            Other Media:  2000
            Total Collection:  12000
            Periodical Titles:  40

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Yes. Apply to central ILL office.
FACILITIES ON-SITE: L,V  ELSEWHERE: L,P,C,D,R,M,V
STAFF: Prof: 0, Paraprof: .4, Student: .1, Total FTE: .5
IA3  Nicholas J. Schrup Library  319-588-6320
Clarke College
1550 Clarke Dr.
Dubuque, IA  52001

Paul Roberts, Director
Nancy Carroll, Public Services Librarian
Helen Shaben, Technical Services Librarian

College, Library Department
OCLC: IOC  OPAC: Local system
CONSORTIA: NEIAL, IPAL

HOLDINGS:

Books: 2840
Scores: 1500
Sound Recordings: 5100
Other Media: 100
Other: 2000
Total Collection: 11540
Periodical Titles: 11

SPECIAL FEATURES: Ca. 2,000 items of sheet music (1850-1950), mostly popular songs with some keyboard items, under jurisdiction of Music Library/Department.

ACCESS: Open to the public.
CIRCULATION: Materials do not circulate except to faculty or for teaching purposes.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L,P,C,D,R,M,V

IA4  Fisher Music Library  319-399-8651
Coe College
1220 1st Ave. NE
Cedar Rapids, IA  52402

Richard C. Adkins, Supervisor
Richard Doyle, Director of Library Services,
Stewart Memorial Library

College, Library Department
HOLDINGS: 2,800 monographs, including books, reference materials, scores and sheet music. 3,970 sound recordings and 18 music periodical titles. Additional general music materials in the main library.
ACCESS: Limited on-site access. Summer access to Fisher Music Library through Stewart Memorial Library only.
CIRCULATION: We do not circulate to the public.
INTERLIBRARY LOAN: Yes, except sound recordings, reference works. Apply through central ILL office.
FACILITIES ON-SITE: L,R
STAFF: Prof: 0, Paraprof: 1, Student: 0.75, Total FTE: 1.75
IA5  Russell D. Cole Library  319-895-4271
   Cornell College
   Mt. Vernon, IA  52314

   Mark F. Falk, Serials Librarian  895-4452

   College, General Collection
   OCLC: IMV  CONSORTIA: IPAL, LCLC, ICAN
   HOLDINGS: Wide-ranging book collection to support active music department in small four-year liberal arts
   college.  Fair periodical holdings, good reference support.  2,530 scores.  5,335 sound recordings
   with strengths in classical, jazz, and international music.
   ACCESS: Open to the public.
   CIRCULATION: Collection circulates to all qualified Iowa borrowers (participants in Iowa Open Access).
   INTERLIBRARY LOAN: Yes, print formats only.  Apply through central ILL office.
   FACILITIES ON-SITE: L,P,C,D,R,M,V

IA6  Cowles Library  515-271-3993
   Drake University
   28th & University Ave.
   Des Moines, IA  50311-4505

   Margaret C. Little, Cataloger  271-2940
   Nancy Caponi, Supervisor, Dickson Fine Arts Media Resource Center  271-2018

   University, General Library
   NUC: IADMD  OCLC: IOD
   HOLDINGS: 610 books, 9,400 scores, 70 periodical titles.  Mostly Western music with some information on
   jazz and popular music.  Educational Media Services, located in Cowles Library, holds 2,800 sound
   recordings.  Dickson Fine Arts Media Resource Center, located in Fine Arts Building and administratively independent of Cowles Library, holds 4,500 sound recordings and video tapes for
   faculty use only.
   ACCESS: Open to the public, except Educational Media Center.
   CIRCULATION: Collection circulates only to Drake students, faculty, and staff, M1-M3 to faculty only.  Fine
   Arts Media Center to Drake faculty only.  Educational Media Center to Drake students, faculty, and
   staff only.
   INTERLIBRARY LOAN: Cowles Library, yes, except M1-M3.  Other collections, no.
   FACILITIES ON-SITE: L,P,D,R,M,V  ELSEWHERE: C
   STAFF: Prof: .25, Paraprof: 0, Student: 0, Total FTE: .25

IA7  Karl L. King Collection  515-573-4231
   Fort Museum and Frontier Village
   US 20 & Museum Rd.
   Fort Dodge, IA  50501

   David E. Parker, Executive Director

   Museum, Special Collection
   PUBLICATIONS: Bugler (monthly newsletter for members).
SPECIAL FEATURES: Collection of items relating to composer, Karl L. King. Awards, photos, uniforms, writing desk and other memorabilia; also musical instruments from first quarter of 20th century.

ACCESS: Open to the public, May-October.
CIRCULATION: Materials do not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P

IA8   Library
      Grand View College
      1351 Grandview Ave.
      Des Moines, IA  50316

Marilyn Juhl, Reference Librarian
Barbara Burn, Library Director

College, General Collection
OCLC: IWG  CONSORTIUM: IPAL
HOLDINGS:  Books: 1470
          Sound Recordings: 3200
          Other Media: 30
          Total Collection: 4700

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except videos circulate selectively.
FACILITIES ON-SITE: L,P,D,M,V  ELSEWHERE: C,R

IA9   Burling Library
      Grinnell College
      P.O. Box 805
      Grinnell, IA  50112-0811

Rebecca Stuhr-Rommereim, Collection Development and Preservation Librarian
Elizabeth Lasley, Library Assistant

College, General Collection
OCLC: IOG  OPAC: INNOPAC
HOLDINGS:  Scores: 6837
          Microforms: 6
          Sound Recordings: 13,342
          Other Media: 614
          Total Collection: 20,799

SPECIAL FEATURES: Performing scores in music department collection.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except sound recordings.
INTERLIBRARY LOAN: Yes, scores only. Apply to central ILL office.
FACILITIES: L,P,C,D,R,M,V
STAFF: Prof: 0.50, Paraprof: 1.50, Student: 1, Total FTE: 3
IA10  Library  515-294-1442
Iowa State University  FAX: 515-294-1885
Ames, IA  50011

Cynthia Dobson, Acting Assistant Director  294-4175
Ursula von Godany, Humanities Bibliographer  294-5418
Dr. Arthur Swift, Music Department  294-0400

University, General Collection
OCLC: IWA  OPAC: NOTIS  CONSORTIA: BCR, CRL
HOLDINGS: Ca. 10,000 books; over 100 music periodical titles and other serials; 12,555 sound recordings (cassettes and LPs). Additional music holdings in the Music Department include 3,200 books, 5,000 scores (not including those in libraries of performing organizations), 11,000 sound recordings (including 5,000+ recently received as a donation from the State Library of Iowa at Des Moines), and 40 periodical titles.

ACCESS: Open to the public.
CIRCULATION: Collection circulates, except reference and Special Collections materials.
INTERLIBRARY LOAN: Yes. Apply through central ILL office.
FACILITIES: L,P,C,D,M,V  ELSEWHERE: R

IA11  Chadwick Library  319-385-6315
Iowa Wesleyan College  Mt. Pleasant, IA  52641

Patricia Newcomer, Librarian  385-6315
Sherril Gibbs, Philip Hjemboe, Associate Librarians  385-6318

College, General Collection
PUBLICATIONS: Chadwick Library Information and Services.
NUC: IaMpI  OCLC: IOI  CONSORTIA: BCR, IPAL, GRMLN
HOLDINGS: Books: 2311
Scores: 1493
Sound Recordings: 2375
Other Media: 49
Total Collection: 6228

SPECIAL FEATURES: Archival materials on Alexander Rommel and the Iowa Conservatory of Music which existed in conjunction with Iowa Wesleyan College from 1877-1918. Two boxes uncataloged sheet music, primarily turn-of-the-century piano music for four hands.

ACCESS: Open to the public.
CIRCULATION: Collection circulates to Henry County residents only.
INTERLIBRARY LOAN: Yes, except media and reference materials.
FACILITIES ON-SITE: L,P,C,D,M,V  ELSEWHERE: L,R,V

IA12  Preus Library  319-387-1190
Luther College  FAX: 319-387-1657
Decorah, IA  52101-1060

Duane Fenstermann, Library Archivist  387-1164

College, General Collection
OCLC: IOH
HOLDINGS: General collection of books, etc., appropriate to support the music program (one of the strengths of the school). Ca. 2,500 scores, 1,836 sound recordings.
SPECIAL FEATURES: Archives houses popular sheet music collection of ca. 25,000 items of uncataloged popular sheet music, materials relating to the music department at Luther, and materials of local interest such as opera houses in Decorah.
ACCESS: Open to the public. Archives by prior arrangement only.
CIRCULATION: Collection circulates print materials only. Archives material does not circulate.
INTERLIBRARY LOAN: Yes, print materials only.

IA13 Hickman-Johnson-Furrow Library
Morningside College
1501 Morningside Ave.
Sioux City, IA 51106

Jim Bradshaw, Technical Services Librarian
Music Library

College, Music Library
PUBLICATIONS & BI: Pathfinders, videotaped guides to indexes.
NUC: IaScM OCLC: IOM OPAC: ADVANCE
CONSORTIUM: Sioux City
HOLDINGS: General music collection appropriate to support music programs with emphasis in music education and applied music. 2,333 scores, 2,258 sound recordings, 23 periodical titles.
ACCESS: Students, faculty, staff, alumni of Morningside College.
CIRCULATION: Collection circulates, except recordings to faculty only.
INTERLIBRARY LOAN: Yes, scores only.
FACILITIES ON-SITE: L,P,R,M ELSEWHERE: C,D,V
STAFF: Prof: .05, Paraprof: 0, Student: .75, Total FTE: .8

IA14 Museum of Amana History
Amana, IA 52203

Barbara S. Hoehnle, Librarian

Historical Society, General Archives
SPECIAL FEATURES: Choral music, some books, recordings, and hymnals.
ACCESS: Open to the public, reservations made ahead; library use policy must be signed.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L,P,M
STAFF: Prof: 1, Paraprof: 0, Student: 0, Total FTE: 1
IA15  
**Fine Arts Department**  
Public Library of Des Moines  
100 Locust St.  
Des Moines, IA  50309  

Pam Dietrick, Head, Fine Arts Department  
Nyla Wobig, Music Specialist  
Carla Tibboel, Librarian  

Public Library, Library Department  
OCLC: IOU  OPAC: NOTIS  

**HOLDINGS:**  
- Books: 18375  
- Scores: 33737  
- Sound Recordings: 16000  
- Other Media: 4250  
- Total Collection: 72362  
- Periodical Titles: 46  

**SPECIAL FEATURES:**  
- Popular Sheet Music Collection: 28,000 pieces in vertical file; find as unlinked item by title in NOTIS.  
- Iowa Collection: music of Iowa composers, separate vertical file; find as unlinked items by name of composer.  
- Music in Des Moines: programs, clippings, etc. arranged chronologically in vertical file.  

**ACCESS:** Open to the public.  
**CIRCULATION:** Collection circulates.  
**INTERLIBRARY LOAN:** Yes.  
**FACILITIES ON-SITE:** L, P, D, C, V  
**STAFF:** Prof: 3, Paraprof: 1.5, Student: 1, Total FTE: 5.5  

IA16  
**Dunn Library**  
Simpson College  
508 North C Street  
Indianola, IA  50125  

Cynthia M. Dyer, Director of Library Services  

**College, General Library**  
**NUC:** IaNDS  **OCLC:** IOK  **CONSORTIUM:** ICAN  

**HOLDINGS:** Collection includes 5,143 books and scores; 2,300 sound recordings; 24 videotapes; 18 music periodical titles, with strengths in vocal music and keyboard music.  

**ACCESS:** Open to the public, except Special Collections.  
**CIRCULATION:** Collection circulates to students, faculty, Indianola residents, Open Access participants. Videotapes circulate only to faculty.  
**INTERLIBRARY LOAN:** Yes.  
**FACILITIES ON-SITE:** L, P, C, R, D, M, V  
**ELSEWHERE:** C, L, R
Historical Society, General Archives

SPECIAL FEATURES: Ca. 150 items of published materials (1842-early 1900's); theory and instruction books, hymnals, songbooks of popular, political and patriotic songs. Manuscript collection: large amount of music-related material such as army band books, Russ Levine Collection of sheet music, biographical files on Iowa musicians (clippings, letters, questionnaires, etc.), programs, songbooks, Agnes Flannery papers, Joy Hodges Collection, Iowa Music Teachers Association Collection, M. Byers "Song of Iowa," William Lehman's "Des Moines City Waltz," etc. Photograph collection: ca. 150 photos of musical ensembles performing in the Des Moines area as part of the Works Progress Administration's Music Project, 1940-1941 (in Pioneer Club Collection); other photos of musical groups/artists exist throughout the photo collection as part of town or institution files.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P,M
Historical Society, Museum

HOLDINGS: Archival collection of donated materials; includes limited amounts of sheet music, songbooks, catalogs, magazines, programs, manuscripts, photographs, and other music-related materials.

ACCESS: Open to the public 1-4:30 pm daily, except Sunday, Monday, and legal holidays.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P, M

IA20    Rita Benton Music Library    319-335-3086
University of Iowa
Music Building
Iowa City, IA  52242

Joan O. Falconer, Music Librarian
335-3086
joan-falconer@uiowa.edu

Grace A. Fitzgerald, Music Cataloger
335-5884
grace-fitzgerald@uiowa.edu

University, Music Library
RISM: IO    NUC: IaU    RLIN: IaU    OPAC: NOTIS

CONSORTIA: RLG, CRL

HOLDINGS: Books: 42700
Scores: 35950
Microforms: 3000
Sound Recordings: 13975
Other Media: 232
Total Collection: 95857

Periodical Titles: 310

SPECIAL FEATURES: Uncataloged gift collections include: scores of choral, orchestral, and chamber music (mostly unpublished) of the late Philip Greeley Clapp, former Head of the School of Music; Farlee gift of over 500 19th-century hymnals and tunebooks including domestic publications in German and Scandinavian languages, plus over 100 more of same type donated by Professor Frederick Crane; over 2,000 items of piano music given by Professor Emeritus John Simms; 1,500+ sets of scores and parts of wind music given by Professor Emeritus Himie Voxman; several hundred sets of brass ensemble parts given by Professor Emeritus Paul Anderson; sheet music for over 5,000 American popular songs of late 19th and early 20th centuries from the Cedar Rapids Public Library and Prof. Frederick Crane. The Simms, Voxman, and Anderson gifts are being entered in a local database, using InMagic software.

Edwin Franko Goldman Band Collection is housed in the Main Library under the jurisdiction of the Department of Special Collections.

Rare Book collection is strong in late 18th- and early 19th-century theoretical treatises and scores, including over 170 volumes of works by Ignaz Pleyel, assembled by the late Dr. Rita Benton. The strongest part of the main collection is in materials for organ, both books and scores, while piano and piano chamber music is increasing in strength.

ACCESS: Open to the public, but general public must use material in the Library.

CIRCULATION: Collection circulates, except sound recordings and periodicals.

INTERLIBRARY LOAN: Yes, except sound recordings or videos; music scores decided case-by-case; journals by photocopies only. Apply to central ILL office.


STAFF: Prof: 2, Paraprof: 2, Student: 3.9, Total FTE: 7.9
IA21  Art and Music Collection  319-273-2838
Donald O. Rod Library  FAX: 319-273-2913
University of Northern Iowa
Cedar Falls, IA  50613-3675

Lynn Gullickson, Art and Music Librarian  273-6257
Lynn.Gullickson@uni.edu
Michael Moore, Library Assistant  273-6252
Moorem@uni.edu

University, Library Division
PUBLICATIONS: Pathfinders, subject bibliographies, and user's guides.
NUC: IaCfT  OCLC: NIU  OPAC: INNOPAC
CONSORTIA: BCR, ICAN

HOLDINGS:
- Books: 9861
- Scores: 9118
- Microforms: 163
- Sound Recordings: 8163
- Other Media: 25
- Total Collection: 27330
- Periodical Titles: 132

ACCESS: Open to the public. Room use only if person is not a member of the campus community.
CIRCULATION: Collection circulates except materials from the reference collection, current periodicals, and rare books which may leave the area only at the discretion of the Art and Music Librarian or Library Assistant.
INTERLIBRARY LOAN: Yes, except sound recordings and materials referred to above. Apply to central ILL office.

FACILITIES ON-SITE: L,P,D,M,C,R,V
STAFF: Prof: 1, Paraprof: 1, Student: 2, Total FTE: 4
ILLINOIS

Kimberly Armstrong, Editor

IL1

Robert M. McCormick Memorial Lib.  
American Conservatory of Music  
16 N. Wabash Ave  
Stevens Bldg.  
Chicago, IL  50802

Teresa Kane, Director

Conservatory, Music Library
PUBLICATIONS: Guides to subjects, catalogs, reference tools.
NUC: ICACMu  OCLC: IVI  CONSORTIA: ILLINET
HOLDINGS:  
Books: 5564  
Scores: 8054  
Manuscripts: 50  
Microforms: 29  
Sound Recordings: 11334  
Other Media: 20  
Other: 1348  
Total Collection: 26022  
Periodical Titles: 43

SPECIAL FEATURES: Piano, violin, opera piano-vocal, and miniature scores as well as biography and history books form collection strengths. Emphasis on Baroque and Romantic music as well as 20th-century music. The recording collection is strong in all periods, including jazz. The Special Collection includes facsimiles and reproductions of the works of famous composers including Stephen Foster and Franz Liszt. Extensive collection of dissertations from 1932.

ACCESS: Open to the public for reading only.
CIRCULATION: Only print materials circulate outside the building.
INTERLIBRARY LOAN: Print materials only.
STAFF: Prof: 1, Paraprof: 0, Student: 1, Total FTE: 2

IL2

Aurora Public Library  
1 E. Benton St.  
Aurora, IL  60506

Becky Tatar, Librarian

Public Library, General Collection
OPAC: CLSI  CONSORTIA: Dupage Library System
HOLDINGS: Large collection of song books covering popular vocal music, stage, screen, TV, and folk music. Ca. 23,000 recordings (LPs, cassettes, CDs) with strengths in classical music and opera, contemporary pop, jazz, country and western.
SPECIAL FEATURES: Alice D. Wernicke Sheet Music Collection: 22 file cabinets of classical music scores (vocal, instrumental, chamber, instructional, opera, librettos, scores).
ACCESS: Open to the public.
CIRCULATION: Collection circulates to Aurora cardholders only. Sheet music circulates to anyone with valid card from home library (8 weeks, no limit).
INTERLIBRARY LOAN: Yes
FACILITIES ON-SITE: P,M

IL3  Cullom-Davis Music Resource Center  309-677-2593
Bradley University  
Peoria, IL 61625

Eleonore Hansen, Music Librarian  309-677-2591

University, Library Department
PUBLICATIONS: Guides to collection and card catalog.
OPAC: ILLINET Online
CONSORTIA: ILLINET
HOLDINGS:  
Books: 10000
Scores: 12000
Microforms: 121
Sound Recordings: 9500
Other Media: 100
Total Collection: 31721
Periodical Titles: 36

ACCESS: Open to the public
CIRCULATION: Collection circulates, except reference materials
INTERLIBRARY LOAN: Yes, except recordings
FACILITIES ON-SITE: L,P,C,D,R,M ELSEWHERE: M,V
STAFF:  Prof: 1, Paraprof: .5, Student: 1.5, Total FTE: 3

IL4  Music Information Center  312-747-4850
Chicago Public Library  
400 S. State Street  
Chicago, IL 60605
MUCPL@MCS.COM

Richard Schwegel, Unit Head
Jeanette Casey, Music Recordings Librarian
Alain Wolfe, Scores Librarian
Elaine Halama, Books and Periodicals Librarian
Vacancy, Librarian II
Daniel Pankratz, Librarian I
Joseph Szydlowski, Librarian I

Public Library, Music Collection
OCLC: CGP  OPAC: CARL  CONSORTIA: ILLINET
HOLDINGS:  
Books: 18475
Scores: 79200
Microforms: 13000
Sound Recordings: 100000
Other Media: 3500
Periodical Titles: 1100

SPECIAL FEATURES:
- Balaban & Katz Theater Orchestra Collection: 24,000 scores and parts of dance band, theater orchestra, and silent film music.
- Chicago Blues Archives: archival materials in all formats relating to blues music.
- Arnold Jacobsen Recorded Sound Collection: ca. 40,000 78s and LPs of music with emphasis on popular music, 1890-1960.
- Jubilee Showcase Video Collection: 100 shows from the Emmy Award winning Gospel music television program.
- Martin & Morris Gospel Music Collection: 1,600 songs published by the premiere publisher.
- Periodical Collection: extensive holdings of backfiles of popular music and music business titles, American and international.
- Music Video Collection: includes everything from harmonica instruction to the latest rap artist.
- Listening/Viewing Center: Hands-off system has 28 audio and 7 video stations.
- Rehearsal Rooms: 6 rooms, each with a piano, for one to three persons; 1 "chamber" room, with a baby grand piano, for three to ten persons. All are available free of charge to the public.

Collection emphasis on popular music, jazz, blues, rock, the music business, discography, and music therapy.

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: C,D,L,M,P,R,V
STAFF: Prof: 7, Paraprof: 4, Total FTE: 11

IL5  John T. Richardson Library
DePaul University
2350 N. Kenmore
Chicago, IL 60614

Robert L. Acker, Music Librarian
RACKER@WPPOST.DEPAUL.EDU

University, General Collection
OCLC: IAC  OPAC: ILLINET Online

HOLDINGS:
- Books: 9000
- Scores: 7000
- Sound Recordings: 15000
- Other Media: 100
- Total Collection: 28100
- Periodical Title: 180

SPECIAL FEATURES: Recent acquisition of the library of former classical radio station WEFM (over 9,000 LPs and reel-to-reel tapes), to be integrated into the sound recordings collection. Archives of Leon Stein (composer and former dean of DePaul School of Music).

ACCESS: Open to the public.
CIRCULATION: Collection circulates, except periodicals and sound recordings.
INTERLIBRARY LOAN: Yes, except sound recordings.
FACILITIES ON-SITE: L,P,C,R,D,M,V ELSEWHERE: C
IL6  Booth Library  Eastern Illinois University  Charleston, IL 61920  217-581-6072
John A. Whisler, Head of Cataloging  217-581-6022

University, General Collection
OCLC: IAD  OPAC: ILLINET Online
SPECIAL FEATURES: Recently received a large collection of percussion music, to be cataloged over the next several years.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes
FACILITIES ON-SITE: L,P,C,M,V  ELSEWHERE: D

IL7  Evanston Public Library  708-866-0300
1703 Orrington  FAX: 708-866-0319
Evanston, IL 60201 866-0300

Laura Dudnik, Head of Readers Services

Public Library, General Collection
OCLC: IHE  OPAC: CLSI
CONSORTIA: North Suburban Library System
SPECIAL FEATURES: Coe Music Collection: scores, piano sheet music from early 1900s (general access; materials circulate). Newberry orchestral scores, donated by Newberry Library: complete orchestral scores available to anyone for length of rehearsal and performance time (ca. 1,200 scores). Collection includes study scores to major works; piano/vocal scores for musicals and song anthologies; performing arts videos; records; CDs; audio cassettes. Songs are indexed by title in card file.
ACCESS: Open to the public.
CIRCULATION: Collection circulates. Some equipment and 16mm films restricted to Evanston residents.
INTERLIBRARY LOAN: Yes
FACILITIES ON-SITE: L,P,C,M,V  ELSEWHERE: D

IL8  Milner Library  309-438-7447
Campus Box 8900  309-438-7452
Illinois State University  KIM@MHSGATE.MLB.ILSTU.EDU
Normal, IL 61790-8900

Kimberly Armstrong, Humanities Librarian

University, General Library
NUC: INS  OCLC: IAI  OPAC: ILLINET Online
CONSORTIA: ILLINET
HOLDINGS:  Books: 17000
            Scores: 33000
            Sound Recordings: 25000
Illinois - 15

Other Media: 400
Total Collection: 75400
Periodical Titles: 210

ACCESS: Open to the public.
CIRCULATION: Collection circulates to valid library patrons; sound recordings and videos to faculty only.
INTERLIBRARY LOAN: Yes, except sound recordings.
FACILITIES ON-SITE: L,P,C,R,D,M,V ELSEWHERE: P
STAFF: Prof: 1, Paraprof: 2, Student: 2, Total FTE: 5

IL9
Lithuanian Musicological Archives
Lithuanian Research & Studies Center
5620 South Claremont
Chicago, IL  60636

K. Skaisgirys, Administrator

Lithuanian Research Center, General Archives
SPECIAL FEATURES: Lithuanian music research and study materials.
ACCESS: Open to the public.
CIRCULATION: Copies only.
INTERLIBRARY LOAN: No

IL10
Consolidated Library
North Park College and Theological Seminary
3225 W. Foster Ave.
Chicago, IL  60625

Janice Das, Music Cataloger
Eileen Karsten, Head of Technical Services

College, General Collection
OCLC: ICZ
CONSORTIA: LIBRAS, CATLA, ACTS, MHSLC
HOLDINGS: 3,000 bound scores; 1,000 volumes of collected works; 3,526 sound recordings; 2,000 volumes in reference, serials and monographic collection for research and study.
SPECIAL FEATURES: The Department of Music faculty oversee the sheet music collection. Scandinavian (mostly Swedish) music is a specialty. Rare book collection on Jenny Lind.
ACCESS: Open to authorized users (North Park and its consortium, students, faculty). Non-authorized users may make an appointment or present an Infopass or letter of introduction from a home library.
CIRCULATION: Scores and general music books circulate.
INTERLIBRARY LOAN: Scores and general music books only.
FACILITIES ON-SITE: L,P,C,D,R,M,V
STAFF: Prof: .75, Paraprof: 1, Student: 1.75, Total FTE: 3.5
IL11  Music Library  815-753-1426  
Northern Illinois University  
Music Building 175  
DeKalb, IL  60115-2889  

H. Stephen Wright, Music Librarian  753-9839  
hswright@niu.edu  

University, Music Library  
RISM: DK  NUC: IDeKN  OCLC: JNA  OPAC: ILLINET Online  
CONSORTIUM: ILLINET  
HOLDINGS:  
Books: 14500  
Scores: 19300  
Microforms: 3800  
Sound Recordings: 28200  
Total Collection: 65800  
Periodical Titles: 210  
SPECIAL FEATURES: Kaltenbach-Sorensen Collection: ca. 1,300 78 rpm recordings of jazz and dance band music; Charles Elliott Fouser Collection: manuscripts and published scores by Fouser (1889-1946), in University Archives; Wurlitzer Archives: in University Archives; Chicago Civic Opera Archives: material relating to productions from 1910-1931, in Special Collections (Founders Memorial Library); Frank Skinner: manuscripts of several of his film scores (in Special Collections).  
ACCESS: Open to the public.  
CIRCULATION: Collection circulates, except reference books, periodicals, some scores. Borrowers must have valid university ID.  
INTERLIBRARY LOAN: Yes, except sound recordings.  
FACILITIES ON-SITE: L,P,C,R,M  ELSEWHERE: D,V  
STAFF: Prof: 1, Paraprof: 1, Students: 6, Total FTE: 8

IL12  Music Library  708-491-3434  
Northwestern University  
1935 Sheridan Rd.  
Evanston, IL  60208-2300  

Don L. Roberts, Head Music Librarian  491-3434  
Deborah Campana, Public Services Librarian  491-3297  
Joan Schiutema, Technical Services Librarian  491-3487  
Kenneth Calkins, Recorded Sound Services Librarian  491-2888  
Listening Center  491-2885  

University, Music Library  
PUBLICATIONS: NU Quarter Notes (quarterly newsletter)  
RISM: EU  NUC: IEN  OCLC: NIU  RLIN: ILN  
OPAC: NOTIS  
HOLDINGS:  
Books: 30700  
Scores: 97000  
Manuscripts: 6000  
Microforms: 4177  
Sound Recordings: 60462
Illinois - 17

Other Media: 140
Total Collection: 198479
Periodical Titles: 417

SPECIAL FEATURES: Fritz Reiner Library: his scores, correspondence, memorabilia, books on music; John Cage Archives: correspondence, papers and documents relating to Cage; "Notations" Collection: ca. 400 contemporary mss.; Moldenhauer Archives: ca. 600 mss. and letters; Manuscript Collection: ca. 5,000 mss.; Jean Martinon Collection: holographs of his compositions. Emphasis on 20th century music, esp. from 1945--; scores collected comprehensively since 1971, commercial recordings collected on a near-comprehensive level since 1971.

ACCESS: Open to the public. Non-Northwestern community limited to M-F, 8:30-5:00 and Saturday 10-12am unless prior arrangements made.

CIRCULATION: Collection circulates, current user's card required.

INTERLIBRARY LOAN: Yes, with normal ILL restrictions.

FACILITIES ON-SITE: L,P,C,D,M,V

STAFF: Prof. 4, Paraprof. 5, Student: 14, Total FTE: 23

IL13

Adult Services
Rockford Public Library
215 North Wyman St.
Rockford, IL  61101

Elizabeth Flygare, Librarian Assistant  ELIZAF@SINNFREE.SINNFREE.ORG

Public Library, General Collection
PUBLICATIONS: Miscellaneous bibliographies
OCLC: JBO
CONSORTIA: Northern Illinois Library System
HOLDINGS: 9,534 sound recordings, 10 music videotapes. Music file: sheet music, ephemeral music books, method books (total 4 file drawers).
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except reference materials.
INTERLIBRARY LOAN: AV only within Northern Illinois Library System.
FACILITIES ON-SITE: P,C,M  ELSEWHERE: d

IL14

Music Library
Roosevelt University
430 S. Michigan Ave.
Chicago, IL  60605

Donald Draganski, Music Librarian

University, Music Library
NUC: ICRC  OCLC: IAR
CONSORTIA: LCS, ILLINET, PALI
HOLDINGS:  Books: 21000
               Scores: 30000
               Sound Recordings: 19000
               Other Media: 1000
               Total Collection: 71000
Periodical Titles:

SPECIAL FEATURES: The Music Library acts as curator for the archives of the Chicago Musical College, which functioned as an independent music conservatory from its founding in 1867 until 1954, when it affiliated with Roosevelt University.

ACCESS: Open to the public.
CIRCULATION: Collection circulates to all LCS members.
INTERLIBRARY LOAN: Yes. Apply directly to Music Library.
FACILITIES ON-SITE: L,M,C ELSEWHERE: P,D,V
STAFF: Prof: 1, Paraprof: 2, Student: 1.50, Total FTE: 4.50

Morris Library  618-536-3391
Southern Illinois University
Carbondale, IL  62901-6632

Loretta Koch, Humanities Librarian  536-3391
DKOCH@LIB.SIU.EDU

Dave Koch, Special Collections  453-2516
DKOCH@LIB.SIU.EDU

University, General Library
PUBLICATIONS: Southern Exposure (weekly newsletter); Zeitetikos (annual report)
NUC: ICarbS OCLC: SOI OPAC: LCS, FBR
HOLDINGS: Books: 7200
Scores: 15500
Sound Recordings: 15000
Microforms: 300
Total Collection: 38000
Periodical Titles: 220
SPECIAL FEATURES: The Katherine Dunham Papers: Collection no. 20-7-F1, 50 cu. ft.: correspondence, costume design, school records, manuscripts, scores, photos; open for research with some restrictions.
The Marjorie Lawrence Papers: Collection no. 127, 55 cu. ft.: correspondence, programs, publicity, manuscripts, business papers, music/scores, tapes, clippings, scrapbooks, photos; open for research. Both the Dunham and Lawrence collections are housed in Special Collections.
ACCESS: Humanities collection open to the public.
CIRCULATION: Humanities materials circulate.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L,P,M,C,D,V ELSEWHERE: R

Joseph Regenstein Library  312-702-8451
Music and Recordings Collection
University of Chicago
Chicago, IL  60637-1502

Victor Cardell, Bibliographer for Music  702-8449
Curator of the Chicago Jazz Archive  
V-CARDELL@UCHICAGO.EDU

Stanley Howell, Public Services Assistant  702-8451
HOLDINGS:

Books: 70000
Scores: 55000
Microforms: 5200
Sound Recordings: 25000
(includes 10000 in Chicago Jazz Archive)
Other Media: 150
Total Collection: 155350
Periodical Titles: 175

SPECIAL FEATURES: Monuments and complete editions; musical biography; music of the Renaissance; J.S. Bach literature; Chopin early editions; Chicago Jazz Archive.

ACCESS: Open to the public, Infopass and other institutions.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes

STAFF:
Prof: 1, Paraprof: 1, Student: 1.8, Total FTE: 3.8

Music Library
Music Building
University of Illinois at Urbana-Champaign
1114 W. Nevada St.
Urbana, IL  61801

William McClellan, Music Librarian
Richard Burbank, Music Catalog Coordinator
Marlys Scarbrough, Library Operations Ass.
Jean Geil, Music Special Collections
Coordinator
Leslie Troutman, Music User Services
Coordinator
Information Desk
Special Collections

217-333-1173
FAX: 217-244-9097

COLORES@UIUC.EDU
BURBANK@UIUC.EDU
SCARBROU@UIUC.EDU
W-GEIL@UIUC.EDU
TROUTMAN@UIUC.EDU
333-7095
333-7809

University, Music Library
PUBLICATIONS: Nevada Street Rag (semester newsletter) and bibliographic instruction material.
CONSORTIA: Lincoln Trails Library System, CRL, CIC

HOLDINGS:

Books: 60000
Scores: 400000
Manuscripts: 816
Microforms: 19000
Sound Recordings: 100000
Other Media: 300
Total Collection: 580116
Periodical Titles: 465

SPECIAL FEATURES: Rafael Joseffy collection of piano music (2,000 items); Walter J. Kasura collection for Russian folk ensemble (13,000 items); Paul Price percussion collection (850 items); Gottfried
Fraenkel collection of 18th- and 19th-century music editions (900 items); music from Joseph Szigeti, Roslyn Rensch, Frank Skinner (film scores), Shirley Wilensky, and others. Several archival collections, including Harry Partch, Maud Powell, Barnard and Morris Young, and other individuals as well as the radio station WGN (Chicago) collection (2,900 scores and part sets), and the University of Illinois School of Music Archive of Recorded Sound (4,000 items).

American sheet music collections (over 100,000 items), including 700 Brazilian and other Latin American imprints; music publishers’ and recording manufacturers’ catalogs (4,000 items); 1,000 piano rolls. Special Collections strengths include 18th-century British music; 19th-century Americana; hymnology; microprints of early music sources (2,000 items); music education dissertations (7,000 titles); and 19th-century Italian opera libretti.


ACCESS: Open to the public.
CIRCULATION: Collection circulates with restrictions.
INTERLIBRARY LOAN: Only open stacks materials.
FACILITIES ON-SITE: L,P,D,M,V ELSEWHERE: L,P,C,D,R,M,V
STAFF: Prof: 4, Paraprof: 8, Student: 5, Total FTE: 17

IL18 Band Library 217-333-3029
University of Illinois at Urbana-Champaign
1103 South Sixth Street
Harding Band Building
Champaign, IL 61820

Phyllis Danner, Librarian 244-9309
James F. Keene, Director of Bands 333-3026
Band Department 333-3025

University, Performing Organization Library
PUBLICATIONS: Wind Ensemble/Band Repertoire; Sousa Band Personnel List; Sousa Catalog (IU Holdings); University of Illinois Bands Newsletter (semester).

HOLDINGS: Books: 450
Scores: 23000
Manuscripts: 500
Other Media: 150
Total Collection: 24000

SPECIAL FEATURES: Band music (over 22,000 titles); John Philip Sousa Performance Library (3,400 titles); photos, correspondence, 117 original manuscripts; Herbert L. Clarke (479 titles): band music, cornet solos and ensembles and methods, many original manuscripts; Albert Austin Harding: (381 titles) band transcriptions, solos, correspondence and photographs documenting his career at the University of Illinois; Mark H. Hindsley (436 items): band transcriptions, photos, correspondence, American Bandmasters Association records chronicling his tenure at University of Illinois; Harry Begian library (968 titles): band music, solos, ensembles, method books, transcriptions; Oresti Michelli library of band music (1227 titles); Carl Busch/A.A. Harding/UI collection of musical instruments including ophicleide, hurdy-gurdy, sarrusophones, pre-Boehm flutes and clarinets, contra bass saxophone, baritone oboe, Heckelphone, antoniophones, etc.

ACCESS: Open to the public M-F, 8-12, 1-4:45. Access to special collections by appointment.
CIRCULATION: Photocopies only, publisher permit required where applicable.
STAFF: Prof: 1, Paraprof: 0, Student: 1.5, Total FTE: 2.5

IL19  Harry Ruppel Memorial Library  312-225-6288
VandercCook College of Music
3209 South Michigan Ave.
Chicago, IL  60616

Ellen Lempera, Librarian  778-4971

College, Music Library
NUC: ICVC  OCLC: JPT
CONSORTIA: CLS, ILLINET
HOLDINGS:  
Books:  13088
Scores:  2960
Microforms:  21
Sound Recordings:  2358
Other Media:  1930
Total Collection:  20336
Periodical Titles:  62

SPECIAL FEATURES: Record collection of band and orchestra music performed at the Midwest Band and Orchestra Clinic from 1967 to 1983. Strong support collection of music education and educational philosophy titles.

ACCESS: Open to registered students of VandercCook College, Illinois Institute of Technology, and Illinois College of Optometry.

CIRCULATION: Books, periodicals, records, scores, kits.
INTERLIBRARY LOAN: Yes

FACILITIES ON-SITE: L,R,M ELSEWHERE: C,P,M
STAFF: Prof: 1, Paraprof: 0, Student: 4, Total FTE: 1.5

IL20  Music Library  309-298-1105
Western Illinois University  FAX: 309-298-2781
108 Salle Hall
Macomb, IL  61455

Allie Wise Goudy, Music Librarian  298-2039
MFAWG@UXA.ENC.BGU.EDU

University, Music Library
PUBLICATIONS: Collection guides, resource guides.
OCLC: IAZ OPAC: ILLINET Online
HOLDINGS:  
Books:  8500
Scores:  7450
Sound Recordings:  5900
Other Media:  120
Total Collection:  22970
Periodical Titles:  70

SPECIAL FEATURES: Blyler Collection: school books from 18th- to 20th-century. Some shape-note tune books, etc. Located in Archives/Special Collections in Main Library Building.

ACCESS: Open to the public.
CIRCULATION: Collection circulates except periodicals, reference, and other selected materials. Recordings circulate to faculty only.
INTERLIBRARY LOAN: Yes, except recordings, reference, and other selected materials.
STAFF: Prof: 1, Paraprof: 1, Student: 2, Total FTE: 4
IN1  Allen County Public Library  219-424-7241
900 Webster Street
Ft. Wayne, IN  46805

Stacey Pearson, Manager, Art, Music and AV Services

Public Library, General Collection
OCLC: IMF
HOLDINGS: A large public library music collection including books on music, records, cassettes, CD's, sheet music and musical scores.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except audio materials.
FACILITIES ON-SITE: L,P,C,D,M,V

IN2  Anderson Public Library  317-641-2440
111 E. 12th St.
Anderson, IN  46016

Pam Morris, A-V Librarian  641-2444
Eldon Howard, Head of Indiana Room  641-2442

Public Library, Library Department Collection
OCLC: IAM
HOLDINGS: Books  220
Sound Recordings:  4000
Other Media:  10
Total Collection:  4240
Periodical Titles:  7

SPECIAL FEATURES: The Indiana Room contains ca. 3,374 pieces of sheet music from the 1930s-1940s. It does not circulate, but photcopying is allowed.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except some books and sheet music.
INTERLIBRARY LOAN: Books only.
FACILITIES ON-SITE: P,D,M

IN3  Alexander M. Bracken Library  317-285-5078
Ball State University  FAX: 317-285-2644
Muncie, IN  47306

Nancy K. Turner, Head, Archives and Special Collections  00nkturner@bsu.edu

23
University, General Archives
PUBLICATIONS: Internal guides and lists to collections.
OCLC: IBS  OPAC: Carlyle
SPECIAL FEATURES: International Horn Society Archive: primarily material documenting the history of the organization; includes tapes and files of annual workshops. Ca. 100 linear feet of records. Open on-site access. Related collections pertaining to the careers of the following musicians: Carl Geyer, Max Hess, Anton Horner, Wendell Hess, Willem Valkenier, Hans Pizka, Harold Meek, Alfred Brain, John Graas, Walter Lawson, Max Pottag, Lorenzo Sansone, Vitali Bujoitovsky, and Louis Dufrasne. Ca. 60 linear ft. of recordings. Open on-site access. Musical materials generally are archival in nature and are contained in the Music Archives section of the Special Collections. Printed and other non-archival music materials are housed in other sections of the library.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P ELSEWHERE: L,M,D,R,M,V

IN4  Music Library  317-285-5065
Ball State University
Bracken 383
Muncie, IN  47306

Suzanne Rice, Music Librarian  285-1324
Deborah Dolak, Listening Center Supervisor  285-8188

University, General Collection
PUBLICATIONS: Self-guided tour of entire library.
NUC: InMuB  OCLC: IBS  OPAC: NOTIS  CONSORTIUM: INCOLSA
HOLDINGS:  Books 12144
Scores: 13550
Microforms: 550
Sound Recordings: 8662
Other Media: 2575
Total Collection: 37200
Periodical Titles: 119
SPECIAL FEATURES: International Horn Society Archive: see previous entry. T.U.B.A. Resource Library: circulating library of ca. 1,000 scores and parts.

ACCESS: Open to the public.
CIRCULATION: Collection circulates, no restrictions.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L ELSEWHERE: P,D,M,V
STAFF: Prof: 1, Paraprof: 1, Student: 2.5, Total FTE: 4.5

IN5  Music Division  317-283-9270
Butler University  FAX: 317-283-9711
Irwin Library
4553 Clarendon
Indianapolis, IN  46208

Holly Borne, Music and Fine Arts Librarian  Borne@butler.edu
University, Music Library Collection
OCLC: IIB  OPAC: DRA  CONSORTIA: PALNI

HOLDINGS:
- Books: 8000
- Scores: 19000
- Microforms: 70
- Sound Recordings: 12000
- Other Media: 800
- Periodical Titles: 60


ACCESS: Open to the public.
CIRCULATION: Collection circulates to students, faculty, and alumni of Butler University.
INTERLIBRARY LOAN: Yes, except sound recordings, video tapes, laserdiscs, and microforms.

FACILITIES ON-SITE: L,P,C,R (limited),D,M,V
STAFF: Prof: 1, Paraprof: 0, Student: .5, Total FTE: 1.5

IN6

Music Library
DePauw University
Performing Arts Center
Greencastle, IN 46135

Thomas Sterner, Music Librarian
658-4820

University, Music Library Collection
OCLC: IDU  CONSORTIUM: INCOLSA
PUBLICATIONS: Collection guides.

HOLDINGS:
- Books: 3950
- Scores: 5040
- Microforms: 15
- Sound Recordings: 3600
- Other Media: 70
- Total Collection: 12675
- Periodical Titles: 70

ACCESS: Open to the public. Putnam County Library card required.
CIRCULATION: Print materials circulate. Sound recordings and video recordings circulate to faculty.
INTERLIBRARY LOAN: Yes. Apply to ILL office.
FACILITIES ON-SITE: L,P,D,R,M,V ELSEWHERE: L,P,C,D,M,V
STAFF: Prof: 1, Paraprof: 1, Student: 10, Total FTE: 12

IN7

Good Library
Goshen College
1700 S. Main St.
Goshen, IN 46526

Sally Jo Milne, Associate Librarian
535-7426
sallyjm@goshen.edu
College, General Collection
OCLC: IGC
SPECIAL FEATURES: Jesse D. Hartzler Music Collection: American singing school books, tune books, Sunday School songbooks & gospel songbooks; about 3000 volumes. Listed in "Partial Checklist of Library of Mr. Jesse D. Hartzler," by Albert T. Luper, 1961. Hartzler Collection is available 8 a.m.-12 p.m., 1 p.m.-5 p.m., Mon.-Fri.; does not circulate.
ACCESS: Open to the public.
CIRCULATION: Books in general collection circulate. Library card required.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L,P,D,R M,V

Greensburg Public Library
1110 E. Main St.
Greensburg, IN 47240
Alice Rust, Director
David Wachsmann, Assistant Director
Barbara Welch, Reference Librarian
Public Library, General Collection
CONSORTIUM: SIALSA
PUBLICATIONS: Friends Newsletter (monthly)
SPECIAL FEATURES: Songs by Decatur County residents about Greensburg and Decatur County.
ACCESS: Open to the public.
CIRCULATION: Collection circulates to county residents only, workers employed by Decatur County, and holders of Indiana Plac Cards.
INTERLIBRARY LOAN: Books only.
FACILITIES ON-SITE: L,P,C,R,D,M,V

Indiana Division
Indianapolis, IN 46204-2296
Manuscript Section
Newspaper Section
State Library, Indiana-Related Culture Collection
NUC: In OCLC: ISL OPAC: DRA
SPECIAL FEATURES: The Indiana Division of the Indiana State Library includes music in its collection of Indiana-related materials. 5 drawers of uncataloged sheet music; cataloged items accesable through card or online catalog. Sound recordings are cataloged, but do not circulate. Biographies of composers and Hoosier musicians are also collected. The library's online catalog is accessible on the Internet at telnet://statelib.lib.in.us.
ACCESS: Open to the public. Closed state and federal holidays; no evening or weekend hours.
CIRCULATION: Music does not circulate.
INTERLIBRARY LOAN: Some materials circulate. Contact division in advance. Apply to central ILL office.
FACILITIES ON-SITE: P,M
IN10  Cunningham Memorial Library  812-237-3700
Indiana State University
Terre Haute, IN  47809
ALANET:ALA1778 INSTU.DEAN

Allen R. Keathley, Librarian/Instructor in Music  237-2580
Ruth Miller, Head, Collection Development  237-2672

University, General Collection
PUBLICATIONS: Library Newsline, Newsletter, Friends of Cunningham Memorial Library.
NUC: IntI  OCLC: ISU  OPAC: NOTIS  CONSORTIUM: CRL
SPECIAL FEATURES: Kirk Collection, housed in Dept. of Rare Books: popular music primarily from the
1920s and 1930s. Its most significant holdings are 8,000 professional/artists' copies of songs, 1,750
dance band sets (stock arrangements), and ca. 1,200 songs in sheet music format. Available to
students and scholars for examination or research purposes. Listening Library in Dept. of Music
classroom building.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes. Apply to central ILL office.

IN11  Music Library  812-855-2970
Indiana University  FAX: 812-855-3843
Bloomington, IN  47405
LIBMUS@INDIANA.EDU

David E. Fenske, Head of Music Library
A. Ralph Papakhian, Head of Cataloging Division
R. Michael Fling, Head, Collection Development
Sue Stancu, Sound Recordings Cataloger
David Lasocki, Head, Reference Services
Constance Mayer, Head, Circulation Services
Jon Dunn, Variations Project Technical Director

Record Library  855-6330
Perf. Ensembles Div.  855-6240

University, Music Library Collection
PUBLICATIONS: Newsletter, Annotations (irreg.); "Latin American Music Available at IU" (1971); "Catalog
of Dissertations, Theses, and Documents" (1987); "Guide to the Reference Section of the Music
Library;" "Using Uniform Titles;" "Basic Reference Services." Software: "Making The Most of the
Music Library;" "Using Uniform Titles;" "Basic Reference Sources."

HOLDINGS:  48426
Books:
Scores:  295014
Microforms:  17496
Sound Recordings:  72242
Other Media:  1584
Total Collection:  437227
Periodical Titles:  314

SPECIAL FEATURES: Jussi Björling Memorial Collection: 3,000 recordings by Björling; restricted

ACCESS: Open to the public.
CIRCULATION: Collection circulates. Non-Indiana residents must apply.
INTERLIBRARY LOAN: Yes, except rare and microform materials. Apply to central ILL office.

FACILITIES ON-SITE: L.P.C,D,M,V

STAFF: Prof: 7, Paraprof: 8, Student: 20, Total FTE: 35.

IN12 Lilly Library
Indiana University
Bloomington, IN 47405-3301

Saundra Taylor, Curator of Manuscripts
Joel Silver, Head of Public Services

University, General Archives

SPECIAL FEATURES: Helm manuscript collection (Helm Mss.): largely operatic scores in the hand of copyists; works of singer and composer Mme. Laure Cinti-Damoreau, 1801-1863; documents connected with the opera in Bologna. All materials were collected by musicologist Everett Helm: 147 items. Starr mss., 19th century: Holograph copies and originals of vocal and instrumental music collected by Saul Starr of New York: 46 items. Walker, B., mss., ca. late 19th/early 20th century, 1945-47. Musical compositions of Indiana composer Barclay Walker, 1859-1927 and of his daughter Mary Josephine Wolff. 34 items.

Fritz Busch collection: collection of scores, both printed and ms., most annotated by conductor Fritz Busch, 1890-1951.

Starr sheet music collection: more than 100,000 pieces of sheet music, primarily American, from the 18th-20th centuries; mainly collected by Saul Starr of New York. Several hundred opera scores. Consult chapter 13: "Music" from The Lilly Library, the First Quarter Century, published by the Lilly Library in 1985.

ACCESS: Open to the public. Readers must register; identification required.
FACILITIES ON-SITE: P

IN13 Archives of Traditional Music
Indiana University
Morrison Hall 117
Bloomington, IN 47405

Ruth Stone, Director
Mary Russell Bucknum, Associate Director
Suzanne Mudge, Librarian
Marilyn Graf, Archivist

University, Traditional Music Archives

OCLC: IJZ  OPAC: NOTIS

SPECIAL FEATURES: Archives of the Languages of the World: unique and rare linguistic recordings; Laura Boulton Collection: field recordings, photographs, slides, mss. pertaining to world music; Hoagy Carmichael Collection: permanent exhibition room, mss., photos, films, recordings.

The mission of the Archives of Traditional Music is to collect, preserve and disseminate sound recordings of music and oral data from the world's musical cultures. In addition to many types of music, the ATM also collects verbal art forms such as folktales, epics, ballads, lectures, speeches and oral history.

The collection is primarily sound recordings of all formats including important field collections on wax cylinders (1893). The collections are geographically distributed as follows: 50% North American (including popular and Native American), 12% South and Central America, 13% Africa, 9% Europe, 6% Asia, 5% Middle East, and 5% Oceania. Formats include 7,000 wax cylinders, 200 wire spools, 50,000 discs, 50,000 open reel tapes, 5,000 cassettes, 200 piano rolls, as well as photographs, slides, clippings, mss., correspondence, transcripts, etc. All field recordings collections and some commercial holdings are cataloged on OCLC.

ACCESS: Open to the public. Closed stacks; field recordings individually restricted by contract. On-site listening only from listening copies (sometimes requiring up to a week's notice). Out of town patrons should call in advance.

CIRCULATION: Infrequent, usually for faculty class use.

INTERLIBRARY LOAN: Possibly. Apply to this unit.

FACILITIES ON-SITE: L,P,C,D,R,M,V

STAFF: Prof: 4.5, Paraprof: 3, Student: 3, Total FTE: 10.5
IN15  Arts Division  317-269-1700
Indianapolis-Marion County Public Library
P.O. Box 211
Indianapolis, IN  46206

Daniel Gann, Head of Arts Division  269-1705
Valerie Elliott, Librarian  269-1762

Public Library, General Collection
PUBLICATIONS: *Reading in Indianapolis* (monthly)
OCLC: IMD  OPAC: CLSI  CONSORTIA: CIALSA, INCOLSA

HOLDINGS:
- Books: 6500
- Scores: 12507
- Sound Recordings: 65000
- Kits: 1163

(includes branch holdings: 25 branches)

SPECIAL FEATURES: "Old Song Collection" of popular sheet music, mostly 1900-1950, approximately 6,000 titles. Reference only. Title and composer/lyricist access. Collections of performance scores and parts for orchestra and band, multiple copies (usually 30) of choral octavos.

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Books and periodicals only.

FACILITIES ON-SITE: L,P,D,M
ELSEWHERE: V

IN16  Lake County Public Library  219-769-3541
1919 W. 81st Ave.
Merrillville, IN  46410

Phyllis Woodward, Head of Reference
Dawn Mogle, Head of Audio-Visual Services

Public Library, General Collection
OPAC: DYNIX

HOLDINGS:
- General music circulating collection, popular and classical; general reference collection, popular and classical; records, audio cassettes, CDs, popular and classical pamphlets; sheet music periodicals; 21 music-related periodical titles.

ACCESS: Open to the public.
CIRCULATION: Books circulate to anyone, A-V to patrons only, reference materials photocopied only.
INTERLIBRARY LOAN: Books and periodicals only.

FACILITIES ON-SITE: L,P,C,R,D,M,V  ELSEWHERE: V

IN17  Morrissone-Neves Public Library  317-966-8291
80 N. 6th St.
Richmond, IN  47374

Mary Thiedeman, Reference Services Manager
Lou Spicer, Audio-Visual Services Manager

FAX: 317-962-1318
Public Library, General Collection
OCLC: INR OPAC: DYNIX CONSORTIA: INCOLSA, EIALSA
SPECIAL FEATURES: Singin' Sam Collection: over 4,000 pieces of sheet music consisting of popular and
semi-popular songs for the years 1895-1940. Cassette recordings of nearly 300 original radio
broadcasts of Harry Frankel, better known as "Singin' Sam, the Barbasol Man" in the 1930's-1940's.
Moderate collection of music books and recordings suitable for a public library clientele.
ACCESS: Open to the public. Card fee for non-residents.
CIRCULATION: Collection circulates, except reference and special collections. "Singin' Sam" sheet music
may be photocopied, cassettes circulate.
INTERLIBRARY LOAN: Yes, except reference, special collections, and music cassettes.
FACILITIES ON-SITE: L,P,M,V,C

IN18  Library  219-866-6210
St. Joseph's College
Rensseelaer, IN  47978

Jody Taylor, Assistant/Reference Librarian

College, General Collection
OCLC: ISJ OPAC: MULTILIS CONSORTIA: NIALSA, INCOLSA
HOLDINGS: 7,000 recordings (mostly 33 1/3 rpm); scores.
SPECIAL FEATURES: Church music.
ACCESS: Open to the public.
CIRCULATION: Collection circulates to College affiliated users only.
INTERLIBRARY LOAN: Each item evaluated individually. Apply to central ILL office.
FACILITIES ON-SITE: L,P,D,M,V

IN19 Theodore M. Hesburgh Library  219-631-9030
University of Notre Dame
Notre Dame, IN  46556

Richard E. Jones, Music Librarian  631-9030
RJONES@IRISHVMA.BITNET

University, General Collection
NUC: InND OCLC: IND OPAC: NOTIS
HOLDINGS: Ca. 10,000 monographs, ca. 8,000 scores and parts, ca. 5,000 recordings, videorecordings,
featuring Western-tradition music; special collections in Irish music.
ACCESS: Open to the public.
CIRCULATION: Collection circulates. Library card required. Materials in M1-M3 classifications circulate
only to music faculty. Sound recordings do not circulate.
INTERLIBRARY LOAN: Apply to central ILL office.
FACILITIES ON-SITE: L,P,C,D,M,V
STAFF: Prof: 1.5, Paraprof: 3, Student: 6, Total FTE: 10.5
IN20  Valparaiso Public Library  219-462-0524
Porter County Public Library System
103 Jefferson Street
Valparaiso, IN  46383

Beverly Evensen, Audio-Visual Librarian

Public Library, General Collection
OCLC: XVA  CONSORTIUM: INCOLSA
HOLDINGS:
   Books: 1000
   Sound Recordings: 9965
   Other Media: 860
   Total Collection: 11825
   Periodical Titles: 5

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes. Apply to this unit.

IN21  Music Library  219-464-5774
Valparaiso University
Moellering Library, Room 4
Valparaiso, IN  46383

David Hess, Music Librarian  dhess@exodus.valpo.edu

University, Media Collection
NUC: InVU  OCLC: IVU  OPAC: Innovative (Local name: GALILEO)
CONSORTIA: INCOLSA, PALNI, CRL, NIALSA
HOLDINGS:
   Books and Scores: 9968
   Sound Recordings: 6125
   Total Collection: 16093
   Periodical Titles: 27

ACCESS: Open to the public.
CIRCULATION: Audio collection circulates LPs, CDs, and a few (31) tapes. Valid VU library card required for borrowing, no restrictions on listening.
INTERLIBRARY LOAN: No.
STAFF: Prof: 0.5, Paraprof: 0, Student: 1, Total FTE: 1.5
KENTUCKY

Ruth Inman, Editor

KY1  Hagan Memorial Library  606-549-2200
     Cumberland College
     821 Walnut St.
     Williamsburg, KY  40769
     FAX: 606-549-2200 (1-4317)

Jan Wren, Library Director

College, General Collection and Instructional Media Library
NUC: KYWILC  OCLC: KWC
CONSORTIA: SOLINET, Kentucky Library Network, Council of Independent Kentucky Colleges and
Universities, Southern Baptist Library Association.

HOLDINGS:  Books:  2650
            Scores:  1700
            Sound Recordings:  1940
            Other Media:  80
            Total Collection:  6370
            Periodical Titles:  39

ACCESS: Open to the public.  The Instructional Media Library is housed in the Hagan Memorial Library.
CIRCULATION: IML Collection circulates to students, faculty and townspeople (except classical records and
compact discs, which circulate to faculty only for classroom use).
INTERLIBRARY LOAN: Yes, for books and scores only.
FACILITIES ON-SITE: L,P,C,D,R,M,V

KY2  Music Library  606-622-1795
     Eastern Kentucky University
     Foster Music Bldg.
     Richmond, KY  40475

Elizabeth Baker, Music Librarian

University, Music Library
NUC: KYRE  OCLC: KEU  OPAC: NOTIS
CONSORTIUM: SOLINET

HOLDINGS:  Scores:  22416
            Microforms:  6030
            Sound Recordings:  9374
            Other Media:  187
            Total Collection:  38007
            Periodical Titles:  158

SPECIAL FEATURES: Strong jazz collection (books and recordings).
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except sound recordings.
INTERLIBRARY LOAN: Yes, except sound recordings.
34 - Kentucky

FACILITIES ON-SITE: L,P,C,D,R,M ELSEWHERE: V
STAFF: Prof: 1, Paraprof: 2, Student: 2, Total FTE: 5

KY3  Israel T. Naamani Library  502-459-0798
Jewish Education Association
3600 Dutchman's Lane
Louisville, KY  40205

Milton Z. Russman, Librarian  459-0799
Resource Center  459-0799

Private Library, Archival Collection
PUBLICATIONS: Untitled newsletter (ca. every 1-2 months); summer collection guide "Jewish Holidays."
SPECIAL FEATURES: Unique, archival, rare, or other specialized research materials in the field of Jewish music. Includes print materials and sound recordings. Collection includes sacred and secular Jewish music materials: folk songs, holiday music, music for study and teaching, as well as music for specific celebrations.
ACCESS: Open to the public.
CIRCULATION: Collection circulates; 3-week time limit.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P
STAFF: Prof: 1, Paraprof: 1, Student: 0, Total FTE: 2

KY4  Lexington Public Library  606-231-5500
140 East Main St.
Lexington, KY  40507-1376

Donald Schabel, Asst. Dir. Library Services  231-5501

Public Library, General Collection
PUBLICATIONS: Newsletter (bi-monthly).
NUC: KYLX OPAC: DRA
CONSORTIA: Kentucky Library Network, DRA-NET
HOLDINGS: 14,000 sound recordings.
ACCESS: Open to the public.
CIRCULATION: All branches have circulating sound recordings (CDs and cassettes) available.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L,P,C,D,M,V ELSEWHERE: L,P,C,D,M

KY5  Louisville Free Public Library  502-475-1600
4th & York Streets
Louisville, KY  40203

Charles Brown, Manager of Information Services

Public Library, General Collection
PUBLICATIONS: Book Paths.
NUC: KYLO OCLC: KLP OPAC: DRA
HOLDINGS: Music collection consists primarily of sound recordings (cassettes). Currently, only cassettes are being purchased for addition to the collection.
SPECIAL FEATURES: Library houses 2 radio stations: WFPK (classical) and WFPL (jazz).
ACCESS: Open to the public.
CIRCULATION: Collection circulates (21 days).
INTERLIBRARY LOAN: Yes.

KY6  Camden-Carroll Library
     Morehead State University
     Morehead, KY  40351

Reference 783-2251
Cataloging 783-2142
Elsie Pritchard, Assist. Dir. Tech. Services 783-5120

University, General Collection
CONSORTIUM: SOLINET, Kentucky Library Network
HOLDINGS: Main Library collection includes books and scores to support music curriculum, plus a comprehensive collection of recordings to support general curriculum needs. The Library also has a large collection of non-print materials, some of which support the music education curriculum. The Music Department funds its own collection of sound recordings, scores and parts which circulate only to the faculty. The collection is administered by various faculty members on a rotating basis. Facilities include a computer lab.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except reference materials.
INTERLIBRARY LOAN: Yes, except non-print materials.

KY7  Owensboro-Daviess County Public Library
     450 Griffith Ave.
     Owensboro, KY  42301

Belinda Douglas, Audio-Visual Director

Public Library, General Collection
HOLDINGS: 5,900 sound recordings.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes
FACILITIES ON-SITE: L,P,C,M,V

KY8  James P. Boyce Centennial Library
     Southern Baptist Theological Seminary
     2825 Lexington Rd.
     Louisville, KY  40280-0294

Martha C. Powell, Church Music and Audio-Visual Librarian

502-684-0211

502-897-4055
Seminary, Music Library

PUBLICATIONS: *New Additions; Music Bibliography Manual.*

RISM: LOs  NUC: KyLoS  OCLC: KTS

CONSORTIA: Theological Education Association in Mid-America (TEAM-A), METROVERSITY (Louisville educational institutions)

HOLDINGS:

- **Books:** 24361
- **Scores:** 52370
- **Microforms:** 374
- **Manuscripts:** undetermined
- **Sound Recordings:** 21011
- **Other Media:** 20678
- **Total Collection:** 218710
- **Periodical Titles:** 181

SPECIAL FEATURES: Church music, hymnology; keyboard, choral, vocal and concert band music. "Other Media" above comprises 17563 reference titles of anthems and 3115 titles of anthems in multiple copies. 355 periodical titles held, 181 currently received.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to Metroversity associates only.

INTERLIBRARY LOAN: Yes, except collected works, rare materials, sound recordings, and periodicals.

FACILITIES ON-SITE: L,P,R,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 2, Total FTE: 4

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**KY9**

Adelle Dailey Music Library
University of Kentucky
Fine Arts Building 116
Lexington, KY 40506

Lewis P. Bowling, Music Librarian

Music Listening Center

606-257-2800  FAX: 606-257-4104

Lewis P. Bowling, Music Librarian

Music Listening Center

257-4104

LBOWLING@UKCC.UKY.EDU

257-8362

University, Music Library

PUBLICATIONS: *Music Library Bibliography Series* (5 vols.); *Newsletter to Music Faculty* (irregular); "The Alfred Cortot Collection," *University of Kentucky Library Notes*, v. 1, no. 3; Faculty/Grad Students Handbook; Undergrad. Student Handbook; Music Faculty-Music Library EBB.


CONSORTIA: SOLINET, ARL, CRL

HOLDINGS:

- **Books:** 22000
- **Scores:** 30000
- **Manuscripts:** 1800
- **Microforms:** 6850
- **Sound Recordings:** 16000
- **Other Media:** 250
- **Total Collection:** 76900
- **Periodical Titles:** 249

SPECIAL FEATURES: Alfred Cortot Collection: 362 music theory treatises from the 15th to early 19th century. John Jacob Niles Collection: papers, manuscripts, correspondence, published works, photographs, recordings, instruments, and memorabilia. Dowd Piano Instructional Collection (Music Listening Center). Appalachian Collection: includes music materials in sound recordings, taped interviews, and visual materials. All of the above are located in Special Collections, located in the
M.I. King (Main) library of the University of Kentucky.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except periodicals, collected editions, reference, and recordings.
INTERLIBRARY LOAN: Yes, except periodicals, collected editions, reference, and recordings.
FACILITIES ON-SITE: D,L,P,M,V,C ELSEWHERE: P,C,D,M,V
STAFF: Prof: 1, Paraprof: 2, Student: 4, Total FTE: 7

KY10 Dwight Anderson Memorial Music Library 502-588-5659
University of Louisville
2301 S. Third St.
Louisville, KY 40292

Richard Griscom, Head, Music Library rwgris01@homer.louisville.edu
Karen R. Little, Assistant Head, Music Library

University, Music Library
CONSORTIUM: SOLINET
HOLDINGS: Books: 21500
Scores: 28700
Manuscripts: 60
Microforms: 920
Sound Recordings: 15000
Other Media: 450
Total Collection: 66400
Periodical Titles: 161

SPECIAL FEATURES: Isidore Philipp Archive; Ricasoli Collection; Jean Thomas "Traipsin' Woman" Collection; Grawemeyer composition competition materials; Louisville Orchestra Commissioning Project materials. Manuscripts by Kentucky composers; Early Kentucky imprints; WHAS-AM sheet music collection.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except sound recordings, videotapes, reference materials, periodicals, and microforms.
INTERLIBRARY LOAN: Only books.
FACILITIES ON-SITE: L,P,R,M,V ELSEWHERE: D
STAFF: Prof: 2, Paraprof: 4, Student: .85, Total FTE: 6.85
MI1  Stockwell-Mudd Libraries  517-629-0285  
Albion College  
602 East Cass Street  
Albion, MI  49224-1879  
John Kondelik, Director of Libraries  629-0285  
Carolyn Gaswick, Serials Librarian  629-0384  
College, General Collection  
NUC: MiAlbC  OCLC: EXA  
CONSORTIA: Michigan Library Consortium  
HOLDINGS: General collection which includes books, scores, recordings, videos, and periodicals to support an undergraduate music program.  
ACCESS: Open to the public.  
CIRCULATION: Collection circulates, except bound periodicals.  
INTERLIBRARY LOAN: Yes, except bound periodicals (will send photocopies).  
FACILITIES ON-SITE: L,P,C,R,D,M,V

MI2  Cayvan Collection  616-957-6306  
Calvin College and Seminary Library  
3207 Burton S.E.  
Grand Rapids, MI  49546  
DaNae M. Reynolds, Cayvan Room Manager  957-6306  
Conrad J. Bult, Reference Librarian  957-6310  
College, Media Collection  
NUC: MiGrc  OCLC: EYC  
CONSORTIA: Michigan Library Consortium, ATLA, Lakeland  
PUBLICATIONS: Music Department Periodicals (Guide).  
HOLDINGS:  
Books:  8530  
Sound Recordings:  12000  
Periodical Titles:  50  
Total Collection:  19292  
ACCESS: Open to the public.  
CIRCULATION: Collection does not circulate.  
INTERLIBRARY LOAN: No.  
FACILITIES ON-SITE: L,P,D,M  
STAFF: Prof: 0, Paraprof: 1, Student: 1, Total FTE: 2
**MI3**

**Park Library**
Central Michigan University  
Mt. Pleasant, MI 48858

Jan Rocker, Cataloger-Music  
Beth Macleod, Reference Librarian

University, General Collection  
NUC: MiMtpT  OCLC: EHL  OPAC: NOTIS  
CONSORTIA: Michigan Library Consortium  
HOLDINGS: Relatively small collection containing core monographs, scores, and sound recordings supporting bachelor's and master's degree programs in music and music education.

ACCESS: Open to the public.  
CIRCULATION: Collection circulates.  
INTERLIBRARY LOAN: Yes, except sound recordings. Apply to central ILL office.

**MI4**

**Detroit Public Library**
Music & Performing Arts Department  
5201 Woodward Ave.  
Detroit, MI 48202

Agatha Pfeiffer Kalkanis, Manager  
Jeanne Salathiel, Assistant Manager  
Leonard Parent, Librarian II  
Grace Ward, Librarian II  
Helen Rowin, Librarian II  
Erik Larsen, Librarian II

Public Library, General Collection  
NUC: MiD  OCLC: EYP  OPAC: NOTIS  
CONSORTIA: Michigan Library Consortium  
Holdings:  
Books: 17525  
Scores: 56425  
Microforms: 4178  
Sound Recordings: 35305  
Other Media: 2000  
Other: A,F,H: 2480  
Total Collection: 117933  
Periodical Titles: 98

SPECIAL FEATURES: The E. Azalia Hackley Collection is a special collection dealing with Blacks in the performing arts. It contains ca. 2,000 books, 4,600 scores and sheet music items, 3,500 recordings, 2,500 photographs, and 40 vertical file drawers of newspaper clippings and programs. The Michigan Collection specializes in materials in the performing arts by Michigan related composers, authors, and performers. It contains ca. 3,000 scores, 200 books, and 300 sound recordings. The library also has a strong collection of popular sheet music (20-25,000 titles) and hymnals.

ACCESS: Open to the public.  
CIRCULATION: Collection circulates.  
INTERLIBRARY LOAN: Yes, except Hackley Collection. Apply to central ILL office.  
FACILITIES ON-SITE: L,P  ELSEWHERE: D,M,V
STAFF: Prof: 4 full-time, 2 part-time; Paraprof: 2; Student: 2; Total FTE: 8

MI5  University Library  313-487-3316
Eastern Michigan University  FAX: 313-487-8861
Ypsilanti, MI  48197

Fred Blum, Reference Librarian,
Humanities Division  487-2289

Univesity, General Collection
NUC: MiYEM  OCLC: EYE  OPAC: NOTIS
CONSORTIA: SEMLOL, Michigan Library Consortium
HOLDINGS:
Books: 9300
Scores: 5850
Microforms: 560
Sound Recordings: 4820
Total Collection: 20695
Periodical titles: 154
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Apply to central ILL office.
FACILITIES ON-SITE: L,P,C,D,M,V

MI6  University Archives  313-487-3423
Eastern Michigan University  FAX: 313-487-8861
302 Library  
Ypsilanti, MI  48197

Carolyn Kirkendall, Archives Librarian

University, Media Collection
NUC: MiYEM  OCLC: EYE  OPAC: NOTIS
CONSORTIA: SEMLOL
SPECIAL FEATURES: 2,200 Motown recordings (albums, 12” singles, and foreign singles). Also Gordy, Tamla, and Soul labels. Some accompanying paper/print promotional materials.
ACCESS: Restricted to research with written approval.
CIRCULATION: Room use only.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L,P  ELSEWHERE: C,D,R,M,V
STAFF: Prof: 0.5, Paraprof: 1, student: 0, Total FTE: 1.5

MI7  Adult Services, A-V Section  313-943-2330
Henry Ford Centennial Library  
16301 Michigan Ave.
Dearborn, MI  48126

Jane Fox, Librarian  943-2341

Public Library, Library Department
HOLDINGS:  
Books: 1375  
Sound Recordings: 18577  
Other Media: 5964  
Total Collection: 25916  
Periodical Titles: 13  

SPECIAL FEATURES: Large collection of older records, particularly musicals, jazz, plays, and sound effects.  
ACCESS: Open to the public.  
CIRCULATION: Collection circulates.  
INTERLIBRARY LOAN: No.  
FACILITIES ON-SITE: P,D,M

MI8  
Zumberge Library  
Grand Valley State University  
College Landing  
Allendale, MI 49401  

Carol F. Garey, Head of Cataloging  
Lee Lebin, Library Director

University, General Library  
NUC: MiAllG  OCLC: EXG  OPAC: NOTIS  
CONSORTA: Michigan Library Consortium, LAKENET  
PUBLICATIONS: Guides to the library, to each collection, and to the Listening Center.  
HOLDINGS: General collection of books, scores, sound recordings including LPs, CDs, and cassettes, primarily classical and jazz. The collection supports an undergraduate music program.  
ACCESS: Open to the public.  
CIRCULATION: Collection circulates to holders of MICHICARD library card, except sound recordings.  
INTERLIBRARY LOAN: Yes, except sound recordings.  
FACILITIES ON-SITE: L,P,C,D,M

MI9  
Van Wylen Library  
Nykerk Hall  
Hope College  
Holland, MI 49424  

Director of Libraries  
Dorothy M. Pearson, Music Library Associate

College, Music Library  
PUBLICATIONS: Newsletter Bookbytes (monthly during academic year), Grand Rapid Area Union Listing of Serials.  
NUC: MiHolH  OCLC: EXH  OPAC: DRA  
CONSORTA: Michigan Library Consortium  
HOLDINGS:  
Books: 10425  
Other Media: 3035  
Total Collection: 13450  
Periodical Titles: 33  
ACCESS: Open to the public.
MI10  Lansing Public Library 517-325-6400
401 S. Capitol Ave.
Lansing, MI 48933-2087

Judith Forester, Reference Librarian, Art & Music
Pheetta Stevens, Interlibrary Loan

Public Library, General Library
NUC: MiL  OPAC: CLSI
CONSORTIA: Capitol Library Cooperative, CALNET, Michigan Library Consortium
HOLDINGS: Collection contains books on music, LPs, cassettes, CDs, and sheet music: mostly vocal and mostly Christmas, older popular music, folk songs and musicals. Do not deliberately acquire music materials.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except new acquisitions. Non-print formats to CALNET only.
FACILITIES ON-SITE: L,P,C,M

MI11  Fine Arts Library-Music 517-353-4593
W402 Main Library
Michigan State University
East Lansing, MI 48824

Mary L. Black, Music Collections and Services Head
Victoria Walker, Library Clerk (half-time)

University, Media Collection
HOLDINGS: Scores: 26046
        Recordings: 9336
CIRCULATION: Scores circulate; records do not. Patron must be University affiliate or register with circulation desk as state resident borrower.
INTERLIBRARY LOAN: Yes, except sound recordings.
STAFF: Prof: 1, Paraprof: 1, Student: 4, Total FTE: 6

MI12  Performing Arts Library 810-370-3020
217 Varner Hall
Oakland University
Rochester, MI 48309-4401

William Craner, Reference Coordinator
Alexis Iveson, Manager
Barb France, Performing Arts Library Clerk

370-2480
370-2484
370-2134
University, General Library
NUC: MiRochOU  OCLC: EYR  OPAC: NOTIS
CONSORTIA: DALNET
HOLDINGS: Collection includes books, scores, sound recordings to support undergraduate and masters degree programs in music and music education.
ACCESS: Open to the public.
CIRCUALTION: Collection circulates.
INTERLIBRARY LOAN: Yes, except reference, monuments and special reserve collections. Apply to central ILL office.
FACILITIES ON-SITE: L,P,R,V  ELSEWHERE: D

MI13  Melvin J. Zahnow Library  517-790-4242
Saginaw Valley State University
7400 Bay Road
University Center, MI  48710
Anita Dey, Head of Reference  790-5635
Laura Kinner, Head of Technical Services  790-5633
Thomas Zantow, Head of Cataloging  790-4238
Brian Mudd, Head of Audio-Visual Services  790-4246

University, General Collection
OCLC: EZS  OPAC: Dynix (local name: Valcat)
CONSORTIA: Valley Library Consortium, White Pine Cooperative
HOLDINGS:  Books: 2035
Scores: 2425
Sound Recordings: 3479
Other Media: 1742
SPECIAL FEATURES: Cramton Jazz Collection: several hundred 78s and 200 7" reel tapes; currently uncataloged and not accessible.
ACCESS: Open to the public.
CIRCULATION: General collection circulates to Michigan residents aged 18 and older. Recordings do not circulate.
INTERLIBRARY LOAN: Yes, except reference books and recordings.
FACILITIES ON-SITE: L,P,C,D,M,V  ELSEWHERE: C

MI14  Music Library  313-764-2512
University of Michigan
Moore Music Building
Ann Arbor, MI  48109-2085
Calvin Elliker, Head of the Music Library and Professor of Musicology  CELLIKER@UMICH.EDU
Charles Reynolds, Assistant Librarian  CAREYN@UMICH.EDU

University, Music Library
Special Collections Library
711 Hatcher Graduate Library
University of Michigan
Ann Arbor, MI 48109-1205

Peggy Daub, Head
Kathryn Beam, Curator of Humanities collections

University, Special Collections
HOLDINGS: General collection of rare materials. 400 items of music books and scores, 1,000 items and 5 linear feet of manuscripts.

SPECIAL FEATURES: Papers of Frederick Stock, founder and conductor of the Chicago Symphony Orchestra; Arnold Schoenberg: correspondence with other notable musicians (182 items); Ethel Smythe: papers, including correspondence, scores and lyrics, diaries, manuscript and printed music, 1917-1940; Gilbert Ross and Stanley Quartet papers including performing scores of works commissioned by the Quartet and related correspondence with major mid-20th century composers (over 500 items). Papers of Michigan graduate Jay Gorney, Broadway and musical theatre songwriter of the 1920s and 1930s, including manuscript scores and 78 rpm recordings of his works from 1915 to the mid-1960s. Additional manuscript material by Nadia Boulanger, Emma Calve, Cecile Chaminade, Augusta Holmes, Liza Lehman, Albert L. Lockwood, Albert A. Stanley, Agnes Zimmermann, and others.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Generally not; handled on a case-by-case basis.
Michigan - 45

MI16

William L. Clements Library
University of Michigan
909 South University Avenue
Ann Arbor, MI 48109

Dr. John Dann, Director

University, Special Collections
PUBLICATIONS: The Quarto (semiannual)
NUC: MiU-C RLIN: MIUW
SPECIAL FEATURES: Outstanding collection of early American tunebooks and songsters of the 18th and 19th centuries (200-300 items), including manuscript tunebooks or manuscript additions to printed tunebooks. Music materials associated with General Lafayette’s return to America. Ca. 15,000 items of sheet music.
ACCESS: Open to the public.
CIRCULATION: Collections do not circulate.
INTERLIBRARY LOAN: Photocopies only.
FACILITIES ON-SITE: P, M

MI17

Mardigian Library
University of Michigan-Dearborn
Dearborn, MI 48128-1491

Carla Brooks, Associate Librarian

University, General Collection
PUBLICATIONS: Student and faculty library guides, focus sheets on services, guides to CD-ROMs and other online services.
NUC: MiDbU OCLC: EYD OPAC: INNOPAC (or WIIIZARD)
CONSORTIA: Michigan Library Consortium
HOLDINGS: Collection includes music history and composition materials and classical and popular recordings, which support the music curriculum of the university at an undergraduate level.
ACCESS: Open to the public.
CIRCULATION: Collection circulates to registered students and staff of the University. Limited guest privileges.

MI18

Arthur J. Miller Branch
Warren Public Library
4700 E. 13 Mile Rd.
Warren, MI 48092

Betsy Oke, Branch Librarian Supervisor

Public Library, General Collection
HOLDINGS: Collection includes 5,050 sound recordings.
SPECIAL FEATURES: 1,200 collections of music for piano and guitar in book format. Indexed by song title; mostly popular music.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Print materials only. Apply to ILL unit.
Harper C. Maybee Music & Dance Library 616-387-5237
Western Michigan University 3008 Dalton Center Kalamazoo, MI 49008-3832
Gregory Fitzgerald, Head Librarian 387-5236

University, Music Library

PUBLICATIONS: Guides to WMU library system and music library; guides to catalogs and indexes, reference sources, dance collection, non-Western music materials, jazz collection; jazz recordings index.

NUC: MiKW  OCLC: EXW  OPAC: NOTIS

CONSORTIA: CRL, Michigan Library Consortium, SWMLN, SWMLC, LLN, KCHE

HOLDINGS:  
Books: 16743  
Scores: 15766  
Manuscripts: 10  
Microforms: 488  
Sound Recordings: 17378  
Other Media: 207  
Total Collection: 55468  
Periodical Titles: 149

SPECIAL FEATURES: International Trumpet Guild Archives: recordings, correspondence, other materials pertaining to ITG's founding and activities. Ca. 400 conference tapes. Sheet music collection.

ACCESS: Open to the public. ID required to use recordings in library. ITG archives limited to on-site supervision, permission to copy or borrow must be obtained from ITG.

CIRCULATION: Collection circulates. Recordings to faculty only; limited number of items to non-WMU borrowers.

INTERLIBRARY LOAN: No recordings or collected works. Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,M,V,D  ELSEWHERE: D

STAFF: Prof: 1, Paraprof: 1.25, Student: 1.9, Total FTE: 4.15
College, Music Library
OCLC: MNA  OPAC: DYNIX  CONSORTIUM: CLIC
HOLDINGS:
- Books: 500
- Scores: 3500
- Sound Recordings: 3900
- Total Collection: 7900
- Periodical Titles: 18

* The majority of the book collection in our Music Library has been integrated into the Main Library's collection. The Music Library still has a reference collection of approximately 500 items.

SPECIAL FEATURES: American Scandinavian Foundation Music Center library, acquired by the College in 1966. Primarily Scandinavian instrumental music 1900-1950; scores and reel-to-reel tapes; not included in machine readable databases; fully cataloged. Leland B. Sateren choral music collection.

ACCESS: Open to the public.
CIRCULATION: Collection circulates. Deposit fee for clients not affiliated with the College.
INTERLIBRARY LOAN: Depending on condition and category, e.g., Archives or Rare.
FACILITIES ON-SITE: L,P,C,M,R  ELSEWHERE: D,V
STAFF  Prof: 0, Paraprof: 0, Student: 1.5, Total FTE: 1.5

MN2  A.C. Clark Library  218-755-3342
Bemidji State University
15th & Birchmont
Bemidji, MN  56601

William Shaman, Librarian  755-3349

University, General Library Collection
OCLC: MNB  OPAC: PALS
CONSORTIUM: MINITEX (ILL)
HOLDINGS: No "special" music collection, but substantial media holdings (CDs, LPs, videocassettes) and particularly good music reference collection, given the general orientation of the collection. A large (ca. 10,000 piece) sheet music collection, donated three years ago to the university. Primarily popular music, 1900-1947; fewer than 200 pre-century imprints; about 200 post-1947 imprints. Collection is not yet fully catalogued, but it is fully accessible by title only. Copies can be made and sent as required. No composer, lyricist, or publisher access yet (a database catalog is in preparation).
Part of the library's Special Collections: inquiries directly to William Shaman, Special Collections Librarian.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except LPs and videocassettes. CDs do circulate one week.
INTERLIBRARY LOAN: Yes, except media. Apply to central ILL office.
FACILITIES ON-SITE: L,P,C,D (Library does not copy, but users may make their own; to cassette only), M,V,R (We provide reference-assisted database searching (online and CD-ROM))

MN3  Ma Shapiro Memorial Library  612-920-3512
Beth El Synagogue  or 612-935-4961
5224 W. 26th St.
Minneapolis, MN  55416
Marcia Oleisky, Librarian  920-3512

Synagogue, Music Library in the Synagogue library
SPECIAL FEATURES: The entire collection consists of Jewish materials including music for holidays, weddings, Israeli music and cantorial music.
ACCESS: Open to the public. The collection can only be taken out if the Librarian is present.
CIRCULATION: Collection circulates. The collection is available mainly for the Synagogue members, but others can check out materials if they leave an address.
FACILITIES ON-SITE: L  ELSEWHERE: P

MN4  Carleton College Library  507-663-4259
One North College Street
Northfield, MN  55057
Reference Desk  663-4264

College Library, General Collection
NUC: MnNC  OCLC: MNN  OPAC: III  CONSORTIUM: Minitex
HOLDINGS:  Books:  7500
           Scores:  2500
           Total Collection:  10000
           Periodical Titles:  25
SPECIAL FEATURES: Strengths in the areas of collected works editions and secondary materials in history:
eras and composers.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except Closed Reserve, items marked "Not to leave the Library," and Special Collections. 2 week loan for area residents and alumni.
INTERLIBRARY LOAN: Yes, except non-circulating items. Apply to this unit or central ILL office.
FACILITIES ON-SITE: P,C,D,M,V,R  ELSEWHERE: C
MN5  Tozer Listening Room  507-663-4264
Carleton College
Northfield, MN 55057

Stephen Kelley, Co-Chair, Music Department  663-4350

College, Music Department Library
OPAC: III  CONSORTIUM: MINITEX
HOLDINGS:
Books: 50
Scores: 1900
Sound Recordings: 2600
Total Collection: 4550

ACCESS: Open to the public.
CIRCULATION: Print materials circulate, sound recordings do not.
INTERLIBRARY LOAN: Monographs only. Apply to central ILL office.
FACILITIES ON-SITE: L,P,C,M,V  ELSEWHERE: D
STAFF: Prof: 0, Paraprof: 0, Student: 1.5, Total FTE: 1.5

MN6  Music Library  612-363-5684
Benedicta Arts Center
College of Saint Benedict
St. Joseph, MN 56374

Theresa Kasling, Music Librarian  363-3280

College, Music Library
NUC: MnStJoS  OCLC: MNF  OPAC: MSUS/PALS
HOLDINGS:
Books: 5201
Scores: 7343
Sound Recordings: 6652
Other Media: 42
Total Collection: 19238
Periodical Titles: 21

SPECIAL FEATURES: Emphasis on women's studies/music.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except sound recordings and reference items.
INTERLIBRARY LOAN: yes, except sound recordings and reference items.
FACILITIES ON-SITE: L,P,D,V  ELSEWHERE: C,R,M
STAFF: Prof: 0.5, Paraprof: 0.2, Student: 2, Total FTE: 2.7

MN7  Performing Arts Library  612-690-6696
College of Saint Catherine
2004 Randolph Avenue
St. Paul, MN 55105

Amy S. Kreitzer, Performing Arts Librarian

College, Music Library
OCLC: MNE  OPAC: DYNIX  CONSORTIUM: CLIC
HOLDINGS:
Books: 10000
50 - Minnesota

Scores: 3500
Sound Recordings: 8500
Total Collection: 22000
Periodical Titles: 30

ACCESS: Open to the public.
CIRCULATION: Collection circulates, except Reserve sound recordings, Reference and periodicals.
INTERLIBRARY LOAN: Reference and reserve materials do not circulate. Apply to Performing Arts Library or central ILL office.
FACILITIES ON-SITE: L,P,R ELSEWHERE: P,C,D,M,V
STAFF: Prof: 1, Paraprof: 1, Student: 1, Total FTE: 3

MN8 O'Shaughnessy-Frey Library 612-962-5400
University of St. Thomas
2115 Summit Ave.
St. Paul, MN 55105

Main Reference Desk 962-5001
Cathy Lutz, Cataloging 962-5459
Music Resource Center (scores & sound rec.) 962-6815
Reference, Ireland Theological Library 962-5453

College, Library Department
OCLC: MNT OPAC: DYNIX
CONSORTIA: CLIC, MINITEX, MTLA
HOLDINGS: Books: 4100
Scores: 3300
Sound Recordings: 2500
Other Media: 40
Total Collection: 9940
Periodical Titles: 52
SPECIAL FEATURES: Celtic Collection: contains some scores and books on Irish music; Ireland Library: chant, liturgical works.
ACCESS: Open to the public.
CIRCULATION: Scores and non-reference books circulate to patrons with valid ID.
INTERLIBRARY LOAN: Circulating books only.
FACILITIES ON-SITE: L,P,M ELSEWHERE: C,R,V
STAFF: Prof: 0.5, Paraprof: 0.25, Student: .75, Total FTE: 1.5

MN9 Great River Regional Library 612-251-7282
405 St. Germain
St. Cloud, MN 56301

Marlene M. Janssen, Media Services Coordinator
Deb De Zeeuw, Media Assistant

Public Library, General Collection
PUBLICATIONS: Tributaries (quarterly)
OCLC: GRR
CONSORTIA: MINITEX, PLANET, Central MN Libraries Exchange
HOLDINGS: Books: 800
Scores: 700
Sound Recordings: 10000
Other Media: 150
Total Collection: 10650
Periodical Titles: 10

SPECIAL FEATURES: Computerized title index to song collections.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: All forms of multi-media are available through ILL.

MN10  Library  612-641-3225
Luther Northwestern Theological Seminary
2375 Como Ave.
St. Paul, MN  55108

Bruce Eldevik, Reference Librarian  641-3226

Seminary, General Archives
NUC: MnSLN OPAC: Intel. Cat.
CONSORTIUM: MTLA
HOLDINGS: Books: 4000
Sound Recordings: 2850
SPECIAL FEATURES: The Carl Doving Hymnology Collection of ca. 1,000 volumes contains hymnbooks
of most religious denominations in many European and non-European languages. A selection of
16th-century early Lutheran liturgies are contained in the Rare Book Room. The Lutheran
Brotherhood Foundation Reformation Research Library has microfilmed copies of 16th and 17th
century Protestant liturgies and hymnals.
ACCESS: Open to the public.
CIRCULATION: Collection circulates to students, graduates, Lutheran clergy or metro area clergy. Special
collections and rare books do not circulate.
INTERLIBRARY LOAN: Yes, except reference materials, periodicals, special collections and rare books.
Apply to this unit.

MN11  Music Library  507-389-1325
Mankato State University
MSU 6
P.O. Box 8400
Mankato, MN  56002-8400

Lynne Weber, Music Librarian  389-5546
Lance Leipold, Reference Librarian

University, Music Library
PUBLICATIONS: Copyright Handbook for the MSU Music Library; handouts for MSU Music Library and
Music Library Searching Strategies; articles dealing with MSU programs, students and alumni.
NUC: MnManS OCLC: MNM OPAC: PALS
CONSORTIUM: MINITEX
HOLDINGS: Books: 10738
Scores: 4903
Microforms: 2124
Sound Recordings: 5786
Other Media: 1904
Total Collection: 25455
Periodical Titles: 67
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except sound recordings and most historical monuments.
INTERLIBRARY LOAN: Yes. Apply to central ILL office.
FACILITIES ON-SITE: L,C,R,M ELSEWHERE: P,D,V
STAFF: Prof: 1, Paraprof: 0, Student: 2.5, Total FTE: 3.5

MN12 Sound & Visual Collection
Minnesota Historical Society
345 Kellogg Blvd. West
St. Paul, MN 55102

Tracey Baker, Reference Specialist
Nancy Erickson, Catalog Librarian
Bonnie Wilson, Curator, Sound & Visual Collection

Historical Society, Media Collection
OCLC: MHS OPAC: PALS
HOLDINGS: 1,000 sound recordings; 2,000 photographs relating to music.
SPECIAL FEATURES: Sound recordings focus on Minnesota music, performers, recording studios and composers. Biography and clipping file on Minnesota musicians.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P,D,M,V,R
STAFF: Prof: 3, Paraprof: 0, Student: 0, Total FTE: 3

MN13 Museum Collections
Minnesota Historical Society
1500 Mississippi St.
St. Paul, MN 55101

Linda McShannock, Loan Research Coordinator

Historical Society, Collection of artifacts
SPECIAL FEATURES: Collection of artifacts from the early 1800s to the present, including a selection of musical instruments (ca. 150), cylinder recordings and phonograph records (ca. 300), music boxes, and advertisements of musical instruments and musical events.
ACCESS: Open to the public. Artifacts are in boxed storage, available to researchers by advance appointment.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P
**MN14**  
**Minnesota Historical Society**  
Research Center  
345 Kellogg Blvd. West  
St. Paul, MN  55102-1906  

Denise Carlson, Head of Reference

Historical Society, Music Archives  

**PUBLICATIONS:** Finding aids; published catalogs and guides to the collection, online catalog to some holdings.  
**SPECIAL FEATURES:** The Collections contain a wide range of primary research materials that document Minnesota and its people. Six thousand manuscript collections include personal papers of about 100 musicians and organizations including Frances Densmore, Emil Oberhoffer (first conductor of the Minnesota Orchestra), Gertrude Sans Souci, George Fairclough, Dorothy Hatch Langlie, and William Davidson.  
**ACCESS:** Open to the public.  
**CIRCULATION:** Collection does not circulate.  
**INTERLIBRARY LOAN:** No.

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**MN15**  
**Music Library**  
**Minnesota Orchestra**  
1111 Nicolet Mall  
Minneapolis, MN  55403  

Paul Gunther, Librarian  
Eric A. Sjostrom, Associate Librarian  
Carole Keller, Assistant Librarian

Orchestra, Performing Organization Library  

**OPAC:** OLIS  
**CONSORTIUM:** MOLA

**HOLDINGS:**  
- Books: 500  
- Scores: 8000  
- Sound Recordings: 1000  
- Other Media: 1415  
- Total Collection: 10915  
- Periodical Titles: 15

**SPECIAL FEATURES:** Orchestra music, scores and parts, as marked and performed by the Minneapolis Symphony/Minnesota Orchestra; Complete, bound and indexed set of Minneapolis Symphony/Minnesota Orchestra program volumes; Artists' and publishers' press releases and catalogs.  
**ACCESS:** Open to the public by appointment.  
**CIRCULATION:** Collection circulates on a limited basis.  
**INTERLIBRARY LOAN:** No.  
**FACILITIES ON-SITE:** P.R.L.V,D  
**STAFF:** Prof: 3, Paraprof: 1, Student: 1, Total FTE: 5
MN16  Berntsen Resource Center  612-631-5241
Northwestern College
3003 Snelling Ave. North
St. Paul, MN  55113

Sheila O. Carlblom, Library Director  631-5343
College, General Collection
OPAC: DYNIX
HOLDINGS:  Books:  2600
            Scores:  1600
            Sound Recordings:  2959
            Total Collection:  7200
ACCESS: Open to the public.
CIRCULATION: Collection circulates, visitor deposit required.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L,P,M,V,D

MN17  Rochester Public Library  507-285-8000
11 1st Street S.E.
Rochester, MN  55904-3743

Judy Kereakos, Librarian, Media/Music Section  285-8008
Public Library, Library Department
OCLC: ROC  CONSORTIUM: SELCO
HOLDINGS:  Books:  1547
            Sound Recordings:  9293
            Other Media:  250
            Total Collection:  11090
            Periodical Titles:  21
ACCESS: Open to the public.
CIRCULATION: Collection circulates; five-item limit on sound recordings.
INTERLIBRARY LOAN: Only within SELCO region; reciprocal with other libraries for non-print ILL.
FACILITIES ON-SITE: L,P,C,M,V  ELSEWHERE: D
STAFF: Prof: 1, Paraprof: 1.6, Student: 1.3, Total FTE: 3.9

MN18  Alcuin Library  612-363-2122
Saint John's University
Collegeville, MN  56321
Fax: 612-363-2126

Theresa Kasling, Music Librarian  363-3280
College, General Library
PUBLICATIONS: General library workbook.
NUC: MnCS  OCLC: MNJ  OPAC: MSUS/PALS
HOLDINGS:  Books:  4265
            Scores:  3737
SPECIAL FEATURES: Strong Benedictine collection with an emphasis on liturgical music.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except sound recordings and reference items.

INTERLIBRARY LOAN: Yes, except sound recordings and reference items.

FACILITIES ON-SITE: L,P,C,R,M,V ELSEWHERE: D

MN19  Halvorson Music Library  507-646-3209
St. Olaf College
Northfield, MN  55057

Beth Christensen, Music Librarian  646-3362
Margaret Kelly, Music Library Associate  646-3209
David Lesniaski, Music Cataloger  646-3621
Wayne Kivell, Music Library Assistant  646-3209

College, Music Library

PUBLICATIONS: User information sheet and self-guided tour of the Music Library; separate bibliographies and "search strategy" aids for many courses.

NUC: MnNS OCLC: MNO OPAC: PALS

CONSORTIUM: MINITEX

HOLDINGS:
Books: 9337
Scores: 10055
Manuscripts: 595
Sound Recordings: 10662
Total Collection: 30649
Periodical Titles: 114

SPECIAL FEATURES: Emphasis on Norwegian and Norwegian-American music and musicians (the Norwegian-American Historical Association, also located at St. Olaf, contains limited information on music); Archival material on F. Melius Christiansen and G. Winston Cassler in College Archives; Reference access to large collection of choral music; 3,320 titles of choral music housed in Music Library but owned by music department.

ACCESS: Open to the public.

CIRCULATION: Collection circulates. Lending restricted to Northfield area residents; sound recordings circulate to faculty only; choral music does not circulate without permission from music department.

INTERLIBRARY LOAN: Yes, except sound recordings. Apply to central ILL office.


STAFF: Prof: 1.5, Paraprof: 1.2, Student: 2.5, Total FTE: 5.2
MN20  Library  612-292-3236
St. Paul Chamber Orchestra  FAX: 612-292-3281
The Hamm Building
408 St. Peter Street, Suite 300
St. Paul, MN  55102

James Kortz, Orchestra Librarian
Kevin McLaughlin, Asst. Orchestra Librarian

Orchestra, Performing Organization Library
OPAC: OLIS
HOLDINGS:
Books: 50
Scores: 2000
Sound Recordings: 500
Total Collection: 2550

SPECIAL FEATURES: ca. 1,000 sets of parts (most with scores) for chamber orchestra (ca. 34 players); ca. 600 sets of parts for smaller ensembles and ca. 400 scores without parts.

ACCESS: Restricted.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P,D
STAFF: Prof: 1.0, Paraprof: 0.5, Student: 0, Total FTE: 1.5

MN21  Art and Music Department  612-292-6186
St. Paul Public Library
90 W. 4th St.
St. Paul, MN  55102
Fax: 612-292-6141

Sue Ellingwood, Supervisor  292-6189
Rose Foreman, Assistant Supervisor  292-6186
Nancy Guertin, Music Specialist  292-6186

Public Library, Library Department
OCLC: SPP  OPAC: CLSI
CONSORTIA: MELSA, Metronet, ARLIS, MLA
HOLDINGS:
Books: 4000
Scores: 45000
Sound Recordings: 5300
Other Media: 2000
Total Collection: 56300
Periodical Titles: 100

SPECIAL FEATURES: ca. 25,000 pieces of sheet music (ca. 1900-1950), access by title; Miller song index to owned anthologies, access by title; biographical/critical index of classical musicians and their works.

ACCESS: Open to the public.
CIRCULATION: Collection circulates, except some reference materials.
INTERLIBRARY LOAN: Yes, except selected reference materials only. Apply to central ILL office.
FACILITIES ON-SITE: L,P,D,V  ELSEWHERE: M
MN22
Music Library
University of Minnesota
2106 4th St. South
70 Ferguson Hall
Minneapolis, MN 55455
Laura Probst, Head, Music Library

University, Music Library
RISM: MSU RLIN: MNU OPAC: NOTIS
CONSORTIUM: MINITEX
HOLDINGS:
- Books: 34000
- Scores: 37000
- Microforms: 1500
- Sound Recordings: 40000
- Other Media: 22585
- Total Collection: 135185
- Periodical Titles: 300

SPECIAL FEATURES: Roy A. Schuessler Vocal Arts Center: research center for study of vocal literature and vocal arts; Stanley E. Hubbard Music Collection: radio station KSTP music library, the largest part being 14,900 popular songs of the 1930's and 1940's; Rare Book and Scores Collection: pre-1800 publications including music history works, theory, 18th and 19th century opera scores and a collection of 19th and early 20th century hymnals.

ACCESS: Open to the public.
CIRCULATION: Collection circulates to University of Minnesota faculty, staff, and students.
INTERLIBRARY LOAN: Yes, except sound recordings. Apply to central ILL office.
FACILITIES ON-SITE: L,P,M,V
ELSEWHERE: C,D
STAFF: Prof: 1.0, Paraprof: 1.75, Student: 2.3, Total FTE: 5.05

MN23
Winona Public Library
151 West Fifth Street
Winona, MN 55987
Sandra Beth, Reference Librarian

Public Library: General Library
OCLC: WPB OPAC: SELCO
CONSORTIUM: SELS
HOLDINGS:
- Books: 950
- Sound Recordings: 2100
- Total Collection: 3050
- Periodical Titles: 5

SPECIAL FEATURES: Scattered histories, programs and catalogs of local orchestras, musical societies, churches and colleges.

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: To SELCO members only.
FACILITIES ON-SITE: P,C,M
ELSEWHERE: D
STAFF: Prof: 2, Paraprof: 0, Student: 0, Total FTE: 2
MISSOURI

Anna Sylvester, Editor

MO1  Central Methodist College
     Smiley Memorial Library
     Fayette, MO  65248  816-248-3391

College, General Library
HOLDINGS: 1,000 scores; 2,468 sound recordings.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Not sound recordings.
FACILITIES ON-SITE: P,M  ELSEWHERE: R
STAFF: Prof: 2, Paraprof: 3, Student: 2, Total FTE: 7 (staff for entire library, not just music)

MO2  Ward Edwards Library
     Central Missouri State University
     Warrensburg, MO  64093  816-543-4154

Linda Medaris, Music Bibliographer

University, General Library
OCLC: MCW  OPAC: NOTIS/LUIS
HOLDINGS: Ca. 10,645 scores and books, mostly literature of music, music instruction, and teaching materials. Non-book formats (e.g., operas on videotape) are in our Self-Instruction Center.
ACCESS: Open to the public. Restricted to Missouri residents.
CIRCULATION: Collection circulates. Missouri residents + $5 fee if not alumni.
FACILITIES ON-SITE: L,P,C,R,D,M,V

MO3  Lyons Memorial Library
     College of the Ozarks
     Point Lookout, MO  65726  417-334-6411

Robert Anderson, Library Director
Jean Smith, Media Librarian
Nancy Anderson, Catalog Librarian

College, Library Department
PUBLICATIONS: Introduction to the Library.
OCLC: MOO  CONSORTIUM: SWLN
HOLDINGS:  
Books: 2287
Scores: 4090
Manuscripts: 323
Sound Recordings: 2931
Missouri - 59

Other Media: 452
Total Collection: 10013
Periodical Titles: 35

ACCESS: Open to the public.
CIRCULATION: Collection circulates only to students, faculty, etc.
INTERLIBRARY LOAN: Only books.

MO4  Blanche Skiff Ross Memorial Library
Cottey College
1000 W. Austin
Nevada, MO  64772

Nancy Hill, Director, Library
Rebecca Kiel, Reference Librarian

College, General Library
OCLC: CCF
HOLDINGS: Scores, music books, and recordings to support liberal arts curriculum.
ACCESS: Open to the public. Purchase cards.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.

MO5  Learning Resource Center
William Jewell College
PMC207
Liberty, MO  64068

Ruth Eakin, LRC Coordinator
Kenette Harder, Reference/Government Documents Librarian

College, Audiovisual Center
PUBLICATIONS: Student Directory to Services (annual).
OCLC: MOI  OPAC: BIBLIOFILE
CONSORTIUM: Kansas City Metropolitan Library Network
HOLDINGS: Books: 4357
Scores: 3417
Microforms: 5
Sound Recordings: 3419
Other Media: 131
Total Collection: 10902
Periodical Titles: 16

SPECIAL FEATURES: Small collection of books and periodicals supporting music programs are housed in the College's Curry Library, other materials in the Learning Resource Center.

ACCESS: Open to the public. Restricted to general college communities.
CIRCULATION: Collection circulates only to faculty.
INTERLIBRARY LOAN: Yes, books and periodical articles.
FACILITIES ON-SITE: L,P,C,R,D,M,V
MO6  Page Library  314-681-5512
Lincoln University
Jefferson City, MO  65101

Elizabeth Wilson, Director  681-5501
Ivy Hui, Assistant Librarian  681-5512
Tesuk Im, Coordinator, Public Services  681-5513

University, General Library
OCLC: LIU
HOLDINGS: 3,500 music monographs; 250 recordings; small number of periodical titles.
SPECIAL FEATURES: Ethnic studies collection, housed in the main library, has books by and about Black musicians.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: P,R,M  ELSEWHERE: R,V

MO7  Missouri Historical Society  314-746-4500
Library & Collections Center
225 S. Skinker Blvd.
P.O. Box 11940
St. Louis, MO  63112-0040

Emily Miller, Librarian
Martha Clevenger, Archivist

Historical Society, General Archives
PUBLICATIONS: Finding aids.
NUC: MOSHI  OCLC: MJE
SPECIAL FEATURES: No separate music department or staff, but resources on St. Louis and Missouri music to be found in library and in archives. Archives: William Foden Collection: private papers, mss, guitar and mandolin music (both arrangements and original compositions), and collections of published guitar and mandolin music, 1890-1945. William H. Pommer Papers and Manuscript Music Collections: includes original compositions of St. Louis and Columbia, Missouri musician, composer, and teacher, 1881-1935. St. Louis Philharmonic Society Records: annual files, programs, minutes, resolutions, clippings, correspondence, passes, articles of incorporation, charter, copies of Society publication, Intermezzo, 1860-1984. St. Louis Symphony Orchestra Records: clippings, scrapbooks, 1934-1943; publicity brochures, comparative reports of American symphony orchestras, 1865-1983. Music Collection: misc. items related to music in St. Louis and Missouri; includes programs, correspondence, and fragments; also Creole songs, ca. 1795. In addition to these specific collections, we have significant holdings of programs, scrapbooks, record books, etc., related to performances of all kinds (including musical performances), theaters and music houses, music teachers, private groups, and individuals. Relates mostly to St. Louis, Missouri. Library: Large collection of 19th-early 20th century sheet music with Missouri and St. Louis subject matter, some jazz, blues, etc.
ACCESS: Open to the public  Mon.-Sat., 10-5.  Closed major holidays.
CIRCULATION: Collection does not circulate.  Reference and photocopy services.
INTERLIBRARY LOAN: No.
MISSOURI - 61

FACILITIES ON-SITE: P.M
STAFF: Prof: N/A, Paraprof: 0, Student: 0, Total FTE: 0

MO8
Hearnes Learning Resources Center
Missouri Western State College
4525 Downs Drive
St. Joseph, MO 64507

Julia Schneider, Library Director 271-4369
Dr. Matt Gilmour, Chair, Music Department 271-4421

College, General Library
OCLC: MWS OPAC: INLEX CONSORTIA: MULSP
HOLDINGS: Vocal/instrumental and music instruction scores, held in music collection in separate area within general library. 6,200 books on music, 65 music periodical titles in general library collection. Sound recordings both in music department and in general library collection.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except sound recordings. INTERLIBRARY LOAN: Yes, except sound recordings.
FACILITIES ON-SITE: L,P,R,D,M,V ELSEWHERE: C
STAFF: Prof: 7.0, Paraprof: 6.5, Student: 8.5, Total FTE: 22.0 (General library staff)

MO9
Estep Library
Southwest Baptist University
1601 S. Springfield
Bolivar, MO 65613

Dr. Betty Van Blair, Dean 326-1622
Bob McClasson, Coordinator of Media Services 326-1627

University, General Library
OCLC: MOB CONSORTIUM: Southwest Missouri Library Network
HOLDINGS: 1700 books, 1453 scores, 2511 sound recordings, 382 videotapes. Small collection of music periodicals. Recordings of campus concerts and recitals are housed in the library but not cataloged as part of the collection.
ACCESS: Open to the public. Use of reserve items restricted.
CIRCULATION: Collection circulates. Restrictions vary with type of material.
INTERLIBRARY LOAN: Media, no; books, yes.
FACILITIES ON-SITE: L,P,C,R,D,M,V
STAFF: Prof: 1, Paraprof: 1, Student: 2.5, Total FTE: 4.5

MO10
Music Library
Southwest Missouri State University
901 S. National
Springfield, MO 65804

Walter H. Green, Head of Music Library
Liz Coward, Library Assistant

WALTER H. GREEN, HEAD OF MUSIC LIBRARY
LIZ COWARD, LIBRARY ASSISTANT
University, Music Library
OCLC: MOU  OPAC: NOTIS
HOLDINGS:  
Books: 7001
Scores: 8432
Microforms: 30
Sound Recordings: 6550
Other Media: 96
Other: 1595
Total Collection: 23714
Periodical Titles: 130

SPECIAL FEATURES: Missouri Music Educators Association Archives Collection; includes Association records and publications; annual conference programs; cassette tapes of All-State Choir, Band, Jazz Band, String Orchestra, All-Collegiate Orchestra, All-Collegiate Band; miscellaneous records, books, articles, etc.

ACCESS: Open to the public.
CIRCULATION: Collection circulates. Recordings to music faculty only.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L,P,C,R,M,V ELSEWHERE: D
STAFF: Prof: 1, Paraprof: 1, Student: 2, Total FTE: 4

MO11  St. Louis County Library  314-994-3300
1640 S. Lindbergh Blvd.
St. Louis, MO  63131

George R. Durnell, Supervisor, Readers' Services
Carole Mullen, Asst. Supervisor, Readers' Services

Public Library, General Collection
OCLC: ZAE
HOLDINGS: Sound recordings: ca. 120,000 LPs, cassettes, and CD's scattered throughout 17 branches of the library system. Largest collections at Headquarters (address above) and Mid-County Branch (7821 Maryland Ave., St. Louis, MO 63105). Books on music at all locations. Opera scores at Headquarters and Mid-County. 16 periodical subscriptions at Headquarters. Ca. 200 videocassettes. A-V collection in general reading room.

ACCESS: Open to the public.
CIRCULATION: Collection circulates to card holders.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: P.M

MO12  University City Public Library  314-727-3150
6701 Delmar Blvd.
University City, MO  63130

Kenneth J. Weindel, Music Librarian

Public Library, Audio-Visual Department
HOLDINGS: Collection includes 13,300 sound recordings (LPs and cassettes), 774 scores, and 280 videocassettes.

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
MO13  Music/Media Library  816-235-1675
University of Missouri-Kansas City  FAX: 816-333-5584
5100 Rockhill Rd.
Kansas City, MO  64110

Laura Gayle Green, Music/Media Librarian  235-1679
greenl@smtpgate.umkc.edu
Chuck Haddix, Sound Recording Specialist  235-2798
haddixc@smtpgate.umkc.edu
Debbie Keeton, Library Assistant  235-5293
keetond@smtpgate.umkc.edu

University, Music Library
RISM: KC  NUC: UMK  OCLC: UKM  OPAC: III
HOLDINGS:  Books and Scores:  56005
            Manuscripts:  15453
            Microforms:  7699
            Sound Recordings (Music Library):  59080
            Sound Recordings (Marr):  94109
            Other Media:  2181
            Total Collection:  234527
            Periodical Titles:  290


ACCESS: Open to the public.
CIRCULATION: Collection circulates. Books and scores only, not including reference items
INTERLIBRARY LOAN: Books and scores only, not including reference items. Apply to central ILL office.
FACILITIES ON-SITE:  L,P,C,M,V,R, D (restrictions apply)
STAFF  Prof: 1,  Paraprof: 2,  Student: 3,  Total FTE: 6

MO14  Gaylord Music Library  314-935-5563
Washington University in St. Louis
6500 Forsyth Blvd.
St. Louis, MO  63105

Brad Short, Music Librarian  935-5529
Mark Scharff, Catalog Librarian  935-5560
Nathan Eakin, Library Associate/Reference  935-5563
Paul Hahn, Library Associate/Circ.  935-5572
University, Music Library
PUBLICATIONS: *Guide to the Music Library*; Unpublished instruction guides; Tours for groups and individuals.
RISM: SLUG NUC: MOSW OCLC: WTU OPAC: NOTIS
CONSORTIA: Missouri Library Network Corp.

HOLDINGS:

- **Books**: 78189
- **Manuscripts**: 200
- **Microforms**: 4248
- **Video/Sound Recordings**: 20558
- **Other Media**: 75
- **Total Collection**: 103070
- **Periodical Titles**: 300


Ernst C. Krohn Special Collections: includes Krohn Musicological Library of ca. 8,000 vols., including ca. 400 musical Festschriften and an extensive Americana collection of tune-books, songsters and hymn books. Archival material from Ernst Krohn is strong in local music history and includes programs, clippings, pamphlets and sheet music published in St. Louis. The Sheet Music Collection, initially acquired and classified by Ernst Krohn, and further augmented by gifts and purchases, includes ca. 5,000 pre-1875 imprints and over 22,000 post-1875 imprints, and 4,500 pieces of popular music, 6,000 pieces arranged by publisher, and 17,000 unsorted items. Outstanding collection of full scores of vocal music, including many first and early editions, the earliest being the first edition of Lully's "Proserpine" (1680). A collection of bound volumes of classic guitar music from George C. Krick (indexed and available on microfilm). Papers, manuscripts and memorabilia of Lincoln B. Spiess, Leslie Chabay, Ernst Krohn, Paul Pisk, Ronald Stein, and Paul Teitjens.

ACCESS: Open to the public, except listening facilities.
CIRCULATION: Collection circulates, except AV materials, reference and special collections materials; limited circulation for collected works and historical sets.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L,P,C,R,M,V
STAFF: Prof: 2, Paraprof: 2, Student: 2.5, Total FTE: 6.5
OHIO
Laure Gayle Green, Editor

OH1  Fine Arts and Recreation Division and Audio Visual Services
Akron-Summit County Public Library
55 S. Main St.
Akron, OH 44326

Robert Ethington, Head, Audio Visual

Public Library, General Collection
PUBLICATIONS: Insight (newsletter, 6/yr)
NUC: Oak OCLC: APL OPAC: Dialog CONSORTIUM: CAMLS, NOLA
HOLDINGS: Audio collection: LPs, 1,000; audio cassettes, 30,000; CDs, 10,000; video cassettes, 20,000;
laserdiscs, 100; all types of music, especially popular. Ca. 4,000 books of popular songs
(available via ILL). Ca. 500 classical miniature orchestral scores and 200 opera librettos
(available via ILL). In house indexes: Sheet Music, popular songs indexed by title; Song Index,
individual popular songs indexed by title for audio recordings.
ACCESS: Open to the public.
CIRCULATION: Collection circulates with ASCPL library card.
INTERLIBRARY LOAN: Yes, except A-V materials. Apply to central ILL office.
FACILITIES ON-SITE: P,C,R,M,V
STAFF: Prof: 6, Paraprof: 1, Student: 2, Total FTE: 9

OH2 Amos Memorial Public Library
230 E. North St.
Sidney, OH 45365

Memory Wilson, Cooperative Services Librarian
Andrew Robertson, Coordinator, A-V Dept.

Public Library, General Collection
OCLC: SID CONSORTIUM: Miami Valley Libraries
HOLDINGS: Collection includes books on music, sound recordings (CDs and cassettes), and
videocassettes, with focus on popular music.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except for some equipment.
INTERLIBRARY LOAN: Books only.
FACILITIES ON-SITE: L,P,C,M,V

OH3 Olive Kettering Library
Antioch College
Yellow Springs, OH 45387

Joseph J. Cali, Librarian

513-492-8354
513-767-6385
767-6388
Ohio College, General Library

NUC: OYesA  OCLC: ANC  CONSORTIUM: SOCHE

HOLDINGS: A respectable music collection of the usual sort to be found in a liberal arts undergraduate college with a small music program. The collection includes books, scores, and a comprehensive record library.

ACCESS: Open to the public.

CIRCULATION: Circulation restricted to local residents only; persons from out of town are welcome to use the library but may not take out materials.

INTERLIBRARY LOAN: Yes, with the usual ILL restrictions.

FACILITIES ON-SITE: L,P,C,R,D,M,V

OH4  Jones Music Library  216-826-2375
Baldwin-Wallace College
Merner-Pfeiffer Hall
49 Seminary St.
Berea, OH  44017

Susan L. Hambley, Head Music Librarian
Dorothy J. Cupp, Assistant Music Librarian

College, Library Department

NUC: OBerB  OCLC: OXB  CONSORTIUM: Cleveland Music Library Task Force

HOLDINGS:  
Books:  510
Scores:  13000
Sound Recordings:  13000
Other Media:  40
Other:  524
Total Collection:  31664
Periodical Titles:  3

SPECIAL FEATURES: Delbert M. Beswick Memorial Music Theory Curriculum Library: Music theory, harmony and orchestration books. Mildred Kerschner Music Education Curriculum Center: K-12 music books, records and related materials: 10,000 scores, 100 recordings.

ACCESS: Open to the public. Limited items for circulation.

CIRCULATION: Scores and books circulate.

INTERLIBRARY LOAN: Yes. Apply to central ILL office.

FACILITIES ON-SITE: L,C,V,P  ELSEWHERE: D,M

STAFF: Prof: 0, Paraprof: 1.8, Student: 2.75, Total FTE: 4.55

OH5  Riemenschneider Bach Institute Library  216-826-2207
Baldwin-Wallace College
49 Seminary Street
Berea, OH  44017

Dr. Elinore Barber, Director  826-2043

College Conservatory, Music Archives

PUBLICATIONS: BACH (semi-annual journal); Catalog of holdings and supplements 1-20; J.S. Bach: Autographs; J.S. Bach: Editions.
Ohio - 67

RISM: BEROLC: OXBC CONSORCITUM: CAMLS

HOLDINGS:
- Books and Scores: 12500
- Manuscripts: 19
- Microforms: 68
- Sound Recordings: 9251
- Other Media: 76
- Other: 34
- Total Collection: 21948

SPECIAL FEATURES:
- Riemenschneider Collection: includes rare vault-held items as well as other books about music, music scores, bound periodicals, and archival materials.
- David Collection: includes vault-held items, as well as other books about music, music scores, and archival materials.
- Emmy Martin Collection: all rare vault-held items.
- Tom Villella Collection: includes recordings, books about opera and opera stars, some librettos, and numerous archival materials and memorabilia items. Very strong in Bach and baroque materials, including many rare first edition prints and manuscripts.

ACCESS: Open to the public. References required for persons unknown to librarians.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: Photocopy only.

FACILITIES ON-SITE: L,M ELSEWHERE: P

STAFF: Prof: 1, Paraprof: 1.6, Student: .6, Total FTE: 3.2

OH6

Musselman Library
Bluffton College
280 W. College Ave.
Bluffton, OH 45817

419-358-8015 Ext.272

Harvey Hiebert, Acting Librarian
Ext. 272
Stephen Jacoby, Chair, Music Department
Ext. 315

College, Library Department

PUBLICATIONS: General, self-guided orientation to library.

NUC: OBlC OCLC: BLC

CONSORTIUM: Northwest Ohio Consortium

HOLDINGS:
- Books: 2254
- Scores: 3940
- Sound Recordings: 1377
- Total Collection: 7621
- Periodical Titles: 20

SPECIAL FEATURES: Collection includes ca. 60 old hymn books.

ACCESS: Main library is open to the public, Music Dept. is not.

CIRCULATION: Books circulate, scores do not.

INTERLIBRARY LOAN: Yes, except scores. Apply to this unit.

FACILITIES ON-SITE: L,P,R ELSEWHERE: V

STAFF: Prof: 1.75, Paraprof: 2.5, Student: 1, Total FTE: 5.25
OH7  Music Library and Sound Recordings Archives  419-372-2307
Bowling Green State University  FAX: 419-372-7996
Jerome Library
Bowling Green, OH  43403-0179

Bonna Boettcher, Head, Music Library and Sound Recordings Archives
William Schurk, Sound Recordings Archivist

University, Music Library
PUBLICATIONS & BI: Subject guides to the collection; OPAC Users’ Guides; BI lectures structured into music curriculum.
NUC: OBgU  OCLC: BGU  OPAC: Innovative Interfaces, Inc.
CONSORTIA: OhioLINK, OhioNET, CRL

HOLDINGS:
Books: 40000
Scores: 15000
Microforms: 10
Sound Recordings: 615000
Other Media: 200
Total Collection: 670360
Periodical Titles: 150

SPECIAL FEATURES: The Music Library houses manuscripts obtained through the New Music and Art Festival (ca. 1,500 manuscripts and facsimiles). This is supported by a strong 20th century score and recording collection. The Music Library also houses a popular sheet music collection of over 15,000 items from the late 19th century to the present. The Sound Recording Archives contains ca. 600,000 popular music recordings in all formats, ranging from cylinders and wire recordings to LPs and CDs. This collection is supported by ephemeral materials related to popular music and the recording industry.

ACCESS: Open to the public. Non-print media and other closed-stack materials require valid ID or Courtesy Card.
CIRCULATION: Collection circulates, except reserve, reference, and SRA recordings and related materials; classical recordings circulate to BGSU faculty, staff, and students only.
INTERLIBRARY LOAN: Yes, except non-print, reserve and reference materials. Apply to central ILL office.

OH8  Capital University Library  614-236-6615
Capital University
2199 E. Main St.
Columbus, OH  43209

Stephen Long, Asst. Catalog Librarian  236-6470
Albert Maag, Library Director  236-6615

University, General Library
NUC: OCoC OCLC: CAU  CONSORTIUM: CALICO
HOLDINGS: Includes books, scores, and sound recordings which support support the curriculum of the Conservatory of Music at Capital.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except CDs and jazz LPs. General public must purchase courtesy card.
INTERLIBRARY LOAN: Yes, except scores and sound recordings. Apply to central ILL office.
FACILITIES ON-SITE: L,P,C,R,D,M,V

**OH9**

**Kulas Music Library**

216-368-2403

Case Western Reserve University

Haydn Hall

11118 Bellflower

Cleveland, OH 44106

Stephan Toombs, Music Librarian

University, Music Library


CONSORTIA: NEOMAL, CAMLS, OhioLink

**HOLDINGS:**

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<th>Type</th>
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<td>Books</td>
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<tr>
<td>Scores</td>
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<td>Microforms</td>
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<td>Periodical Titles</td>
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SPECIAL FEATURES: Collection strengths in materials on early performance practice, musicology, and music education.

ACCESS: Open to the public, except for sound recording collections.

CIRCULATION: Collection circulates, except sound recordings.

INTERLIBRARY LOAN: Yes, except sound recordings, scores, reference books, and fragile items. Apply to this unit.

FACILITIES ON-SITE: L,M,P,V  ELSEWHERE: C

STAFF: Prof: 1, Paraprof: 1, Student: 1.75, Total FTE: 3.75

**OH10**

**Cleveland Heights-University Heights**

216-932-3600

Public Library

FAX: 216-371-9148

2345 Lee Rd.

Cleveland Heights, OH 44120

Helene Stern, Music Librarian

Public Library, General Library

OPAC: CLEVNET  CONSORTIUM: CAMLS

**HOLDINGS:**

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<td>Circulating miniature scores</td>
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<td>Music videos</td>
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</table>

SPECIAL FEATURES: Frieda Schumacher Collection of miniature scores (not included above): scores for teaching; personal teaching notes; program notes. Only circulated to teachers, professional musicians, and music critics.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except CDs and videos.
OH11  Cleveland Institute of Music Library  216-791-5000
11021 E. Boulevard
Cleveland, OH  44106

Jean Toombs, Director
795-3114
jst4@po.cwru.edu

Janet Winzenburger, Acquisitions
795-3114
jcw5@po.cwru.edu

Paul Cary, Public Services
795-3114
pac5@po.cwru.edu

Conservatory, Music Library
OCLC: CIX  OPAC: Innovative Interfaces, Inc.
CONSORTIUM: CAMLS

HOLDINGS:  
Scores:  45864
Sound Recordings:  15897
Total Collection:  61761
Periodical Titles:  110

SPECIAL FEATURES: Performing editions of solo and chamber music; two piano music and piano duets.
Classic vocal sound recordings.

ACCESS: Not open to the public.
CIRCULATION: Collection circulates, except sound recordings, reference sources, and periodicals.
INTERLIBRARY LOAN: Yes, except sound recordings and reference sources. Apply to this unit.

OH12  Fine Arts & Special Coll. Dept.  216-623-2849
Cleveland Public Library  FAX: 216-623-7078
325 Superior Ave.
Cleveland, OH  44114-1271

Alice N. Loranth, Department Head  623-2847
Ellen E. Olson, Asst. Department Head  623-2849
B. Kathleen Shamp, Librarian II  623-2849

Public Library, Music Library
PUBLICATIONS: Occasional pamphlets on holdings.
NUC: OCI  OCLC: CLE  OPAC: DRA-ATLAS
CONSORTIA: NEOMARL, NCLC, OHIONET, CLEVNET, CAMLS

HOLDINGS:  
Books:  85000
Scores:  66000
Manuscripts:  94
Microforms:  25
Sound Recordings:  23500
Total Collection:  195119
Periodical Titles:  209

SPECIAL FEATURES: Johann H. Beck (1856-1924) Collection: papers, holograph manuscripts, press
clippings, scrapbooks, memoranda, programs, memorabilia. Charles V. Rychlik (1875-1962)
Collection: 99 titles, incl. 96 scores of which 94 are in manuscript. Frederick Karl Grossman
(1886-1969) Collection: scores, notes, scrapbooks, pamphlets, 78 recordings, and manuscript
notes on the history of music in Cleveland. Cleveland City Club Anvil Revues: manuscript
arrangements, printed music, lyrics. Culver C. Eyman Collection of Dance Band Orchestrations:
3,072 check-listed items. Sheet Music Collection: 20,500 cataloged pieces, late 1800s to 1950s;
mostly sacred and popular songs with piano. Cleveland Music Program Files, 1871-1976 John
G. White Collection of Folklore, Orientalia and Chess: 3,000 books on music, including ballads,
folk songs, ethnomusicology, non-Western music. Newbell Niles Puckett Memorial Gift
Collection: field recordings of folk songs and hymns.

Rare Books: 63 titles, 103 volumes; mostly of Cleveland musicians and composers.

The circulating collection offers materials on the systematic and historical aspects of
music. Books cover: history, theory, biography, criticism, musical instruction, and study. Sheet
music collection covers 19th century, early 20th century. Emphasis is placed on standard classic
repertoire. Strength is in collected works of 18th, 19th, and early 20th centuries. European and
American composers, collected editions and monumeta, ethnomusicology, folk music, hymnals,
instrumental music, jazz, juvenile materials, music history, popular music, theory and
composition, vocal music (especially operas and shows). Card file indexes to hymnals; song
books; instrumental anthologies; reviews; Cleveland music programs, ballads, and Italian,
French, Provencal and Spanish songs.

ACCESS: Open to the public.
CIRCULATION: Collection circulates. Reference materials are loaned by departmental permission only.
INTERLIBRARY LOAN: Yes, except rare books, research library materials, reference items in fragile
condition; oversized folio editions. Apply to central ILL office.
FACILITIES ON-SITE: C,L,P,D,M ELSEWHERE: D,P,M
STAFF: Prof: 5, Paraprof: 4, Student: 1, Total FTE: 10
ACCESS: General collection open to the public. Listening requires ID. Access to Monuments Room and Music Special Collections by appointment.

CIRCULATION: Collection circulates, except reference materials, periodicals, sound recordings, videocassettes and materials in Monuments Room and Music Special Collections.

INTERLIBRARY LOAN: Yes, except non-circulating materials.

FACILITIES ON-SITE: L,P,D,M,V ELSEWHERE: L,P,C,V

STAFF: Prof: 1, Paraprof: 1, Student: 4, Total FTE: 6

**OH14**

**Andrews Library**

The College of Wooster

Wooster, OH 44691

Denise Monbarren, Reference Librarian 263-2155

Mary Eberhart, Cataloger 263-2487

College, Library Department


NUC: OWoC OCLC: WOO CONSORTIUM: NEOMARL

HOLDINGS:

- Books: 3150
- Scores: 3757
- Sound Recordings: 2700
- Total Collection: 9607
- Periodical Titles: 55

ACCESS: Books and scores in Andrews Music Library are open to the public, recordings in Scheide Music Center are not.

CIRCULATION: Books and scores circulate.

INTERLIBRARY LOAN: Yes, except recordings.

FACILITIES ON-SITE: L,P,R,D,M,V ELSEWHERE: L

STAFF: Prof: 1, Paraprof: 1, Student: 0, Total FTE: 2

**OH15**

**Mayfield Regional Branch**

Cuyahoga County Public Library

6080 Wilson Mills Road

Mayfield Village, OH 44143

Eric Van Der Schalie, Subject Specialist Librarian 473-0350

Kathleen Anthony, Music Cataloger 398-1800

Public Library, Library Department

NUC: OCI Co OCLC: CXP OPAC: HOMER CONSORTIUM: CAMLS

HOLDINGS:

- Books: 3000
- Scores: 3750
- Sound Recordings: 11000
- Total Collection: 17750
- Periodical Titles: 59

SPECIAL FEATURES: The Cuyahoga County Public Library System is comprised of 28 branches, and, within the system, circulates 100,000 compact discs; 100,000 music cassettes; and 73,000 videocassettes. The music collection at the Mayfield Regional branch specializes in popular...
books and scores, on and of vernacular and cultivated music. Special emphasis is placed on fake books, miniature scores, and piano-vocal scores to musicals, operas, and popular music anthologies. The Library has input into its database the song titles of its songbooks and anthologies, now referencing over 35,000 entries.

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except A-V materials. Apply to central ILL office.
FACILITIES ON-SITE: L,P,C,M,D,V,R
STAFF: Prof: 2, Paraprof: 0, Student: 0, Total FTE: 2

OH16  William Howard Doane Library  614-587-0810
Seeley G. Mudd Learning Center
Denison University
P.O. Box L
Granville, OH 43023

Peggy Rector, Catalog Specialist  587-6479

College, General Library
PUBLICATIONS: Collection Guide.
NUC: OgradD OCLC: DNU
HOLDINGS: The music collection is well developed for a small, undergraduate, liberal arts institution. It is our third most complete (after English and History). Extensive holdings of scores (but not parts).
ACCESS: Open to the public. Sound recordings in closed stacks.
CIRCULATION: Collection circulates to authorized patrons.
INTERLIBRARY LOAN: Yes. Apply to this unit.
FACILITIES ON-SITE: L,P,M,D ELSEWHERE: M,R,V

OH17  Library  419-332-2081
Hayes Presidential Center
Spiegel Grove
Fremont, OH 43420

Rebecca Hill, Co-Head Librarian
Barbara Paff, Co-Head Librarian

Presidential Library/Museum
SPECIAL FEATURES: Sheet music collection: approximately 800 pieces; covers last half of the 19th century and the beginning of the 20th century; includes instrumental piano music, popular songs, dance music, geographic songs. Computerized data base of information on the collection accessible by composer, title, subject, date. Printout available in library. Small collection of songbooks and hymn books of late 1800's.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Yes, with some restrictions.
FACILITIES ON-SITE: P,M
OH18  Klau Library
Hebrew Union College-Jewish Institute of Religion
3101 Clifton Ave.
Cincinnati, OH 45220

Arnona Rudavsky, Coordinator of Special Collections

College, Special Collection
NUC: OCH OCLC: HUC RLIN: OHHH
SPECIAL FEATURES: Edward Birnbaum Manuscripts Collection of Jewish Music: includes printed and manuscript synagogue music together with Birnbaum's collection of research tools including thematic catalogues, indexes and references. Access to this collection is restricted.

Recorded Music Collection: includes cantorial music and modern Israeli music as well as other music in Hebrew and Yiddish. A sizeable collection of printed music including Hebrew and Yiddish language materials and music on Jewish themes.

ACCESS: Open to the public.
CIRCULATION: Collection circulates to Cincinnati residents with one picture identification.
INTERLIBRARY LOAN: Yes, except recorded music.
FACILITIES ON-SITE: P,R,M

OH19  Hiram College Library
Hiram, OH 44234

Sally Walters, Media Librarian 569-5453
Media & Music Assistant 569-5364

College, Library Music & Listening Room
PUBLICATIONS: Catalog of the Paul A. Rochford Jazz Collection, 1982.
NUC: OHirC OCLC: HIR
CONSORTIA: Eastern College Consortium, CAMLS
HOLDINGS: Small music library with scores, LPs, tapes, and CDs. Music books and reference materials in the general library. Serves music faculty and majors, and campus leisure uses. Mostly classical, with recent acquisitions in jazz and popular CDs.
SPECIAL FEATURES: Paul A. Rochford Jazz Collection containing 1174 cassette tapes of 78-rpm jazz recordings on various labels, 1920s-1940s, with printed guide to tape contents.

ACCESS: For use of Hiram faculty, students, staff only.
CIRCULATION: All materials circulate.
INTERLIBRARY LOAN: Yes, no restrictions.
STAFF: Prof: .5, Paraprof: .5, Student: 1.25, Total FTE: 2.25

OH20  Dictionary of American Hymnology
Hymn Society of America
Oberlin College Library
Oberlin, OH 44074

Mary Louise VanDyke, Librarian dhymns@ocvaxa.cc.oberlin.edu

Hymn Society, Special Collection
HOLDINGS: Research & reference materials in the field of hymnology.
ACCESS: Open to the public, by appointment.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: None  ELSEWHERE: M

OH21  Kent State University Music Library  216-672-2004
Kent State University
Kent, OH  44242
Mary J. Du Mont, Head, Music Library

University, Music Library
OCLC: KSU  CONSORTIUM: NEOMARL; OhioLink

HOLDINGS: Books (including bound periodical volumes): 13900
Scores (including collected set volumes): 39670
Microforms: 510
Sound Recordings: 22800
Total Collection: 76880
Periodical Titles: 90
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except for audiovisual materials. Current faculty or student of Ohio College or University or Kent State Courtesy Card.
INTERLIBRARY LOAN: Yes. Apply to central ILL office.
FACILITIES ON-SITE: L,P,C,R,M,V
STAFF: Prof: 1, Paraprof: 1, Student: 4.5, Total FTE: 6.5

OH22  Amos Music Library  513-529-2299
Miami University
120 CPA
Oxford, OH  45056

Barry Zaslow, Music Librarian
Janice McLaughlin, Music Library Assistant
Brian Joyce, Music Listening Center Assistant

University, Music Library
NUC: O0xM  RISM: OX  OCLC: MIA
CONSORTIUM: Greater Cincinnati Library Consortium

HOLDINGS: Books: 14300
Scores: 39670
Microforms (in Main Library): 510
Sound Recordings: 22800
Total Collection: 76880
Periodical Titles: 90
ACCESS: Open to the public. Must have student/staff ID or special permit to check out materials.
CIRCULATION: Collection circulates, except recordings, some scores and books.
INTERLIBRARY LOAN: Yes, circulating books and scores only.
FACILITIES ON-SITE: L,P ELSEWHERE: D,M,V,R
STAFF: Prof: 1, Paraprof: 2, Student: 3, Total FTE: 6

OH23 Conservatory of Music Library
Oberlin College
77 W. College St.
Oberlin, OH 44074

Daniel Zager, Conservatory Librarian
David Knapp, Conservatory Technical Services Librarian
Kathleen Abromeit, Conservatory Public Services Librarian
Linda Richer, Music Monographic Cataloger
Maurine McCourry, Music Cataloger

Conservatory, Music Library
CONSORTIA: NEOMARL, Ohio Music Libraries, OhioLINK

HOLDINGS:
Books: 41698
Scores: 75847
Microforms: 7460
Sound Recordings: 42446
Other Media: 550
Total Collection: 679415
Periodical Titles: 218

SPECIAL FEATURES: Violin Society of America-Herbert K. Goodkind Collection: materials relating to the playing, making, and teaching of stringed instruments. Comprises more than 2,000 books and auction catalogs from the 17th through the 20th centuries and 2,500 periodical issues from the 19th and 20th centuries.
Mr. and Mrs. C.W. Best Collection of Autographs: Autograph letters and photographs of composers and performers, housed in Special Collections Department of the Main Library, Mudd Center. Gustave Langenus library of clarinet and chamber music. Louis Kaufman library of violin and chamber music.
Strong collection of complete critical editions of individual composers' works and monumental sets.
Local online indexes: songs in collections; spirituals in collections; Pipe Dreams (organ music).

ACCESS: Open to the public. Children under 16 must be accompanied by an adult.
CIRCULATION: Collection circulates. Recordings to faculty and staff only. Some non-circulating rare materials.
INTERLIBRARY LOAN: Yes, except recordings, oversize scores, volumes of collected sets and monuments, and other non-circulating materials.
FACILITIES ON-SITE: L,P,M,R,V ELSEWHERE: C,D
STAFF: Prof: 4.5, Paraprof: 6.67, Student: 6.5, Total FTE: 17.67
### OH24  Archives - Library Division
#### Ohio Historical Society
1982 Velma Ave.
Columbus, OH  43211-2497

Jennifer Songster-Burnett, A-V Curator

- Historical Society, General Archives
- NUC: OH; OCLC: OHT; OPAC: LCB
- ACCESS: Open to the public. Must have valid ID to receive a researcher's pass. 24 hours advanced notice to use any equipment; usually work with individual staff when using these collections; appointments recommended.
- CIRCULATION: Collection does not circulate.
- INTERLIBRARY LOAN: Only microfilm for which we hold the master negative.
- FACILITIES ON-SITE: L,P,R,M,V

### OH25  Music/Dance Library
#### Sullivant Hall
The Ohio State University
1813 N. High St.
Columbus, OH  43210-1307

Thomas Heck, Head   
Alan Green, Music Reference Librarian & Cataloging   

- University, Music Library
- PUBLICATIONS & BI: The Banquet of Music (newsletter); "Compact Digital Discs in the OSU Music/Dance Library;" "Notes from the Music Library;" various handouts for classes.
- NUC: OU; OCLC: OSU; OPAC: Innovative Interfaces, Inc.
- CONSORTIUM: OhioLINK
- HOLDINGS: Books: 41738  
  Scores: 62091  
  Microforms: 4236  
  Sound Recordings: 49150  
  Other Media: 298  
  Other: 4000  
  Total Collection: 161513  
  Periodical Titles: 649
- SPECIAL FEATURES: Microfilms from the Deutsches Musikgeschichtliches Archiv (DMA), from items 1/1 through 2/1254. Contain sources of "musica practica" and "musica theoretica" of the 16th and 17th centuries. Users must sign acceptance of limitations imposed by DMA; local reproductions not permitted. 
  Hank Harding Collection of 78 rpm jazz recordings, about 3,000 in number; facilities to...
filter and dub these recordings to cassette available in the library, but the collection itself awaits an inventory and a checklist. Scandinavian Music Archive: a special collection of Nordic music scores and recordings assembled from our own materials and those donated by various Nordic Information Centers; cataloged on OCLC, available for ILL. Checklists and a database available.

The library has a comprehensive acquisitions policy to support doctoral programs in music history, music theory, music education, and performance (DMA). Holdings of chamber music are relatively strong, sacred vocal music relatively weaker. Performance materials for large instrumental and choral ensembles are housed in the Performance Division of the School of Music.

Strong developing microfilm collection of medieval chant sources, acquired through special grants from Dr. Charles Atkinson, medievalist in the Music History Division.

ACCESS: Open to the public. Restricted access to sound and video recordings and to special collections without prior arrangement.

CIRCULATION: Collection circulates to holders of OSU ID cards or courtesy cards. Phonorecords do not leave the library.

INTERLIBRARY LOAN: Yes, except sound and video recordings. Other usual restrictions apply to fragile material, etc. Apply to central ILL office.

FACILITIES ON-SITE: L,P,M,V,R ELSEWHERE: C,D

STAFF: Prof: 2, Paraprof: 3.5, Student: 4, Total FTE: 9.5

OH26 Music/Dance Library
Ohio University
Music Building
Athens, OH 45701

Holly Oberle, Music/Dance Librarian
Judy Connick, Senior Library Associate
Greg Sigman, Senior Library Assistant

University, Music Library

PUBLICATIONS & BI: Guides for videocassettes, and periodicals. Users' Guide for Music Library; Subject bibliographies.

NUC: OAU OCLC: OUN OPAC: Innopac

CONSORTIUM: OhioLINK

HOLDINGS: Books: 15000
Scores: 20000
Microforms: 2600
Sound Recordings: 20000
Other Media: 1000
Total Collection: 58600
Periodical Titles: 125

SPECIAL FEATURES: Special collection: music from 19th-century religious communal societies of Ohio, Pennsylvania and Indiana, 24 linear ft. Late 19th- early 20th-century song sheets; some illustrated. 3-4 linear ft. Sammy Kaye Collection: 8 instruments and his top hat in Music Library; band parts and scores in archives of Alden Library. Collection of photographs of ballet dancers from the first half of the 20th century. Jazz recordings, 1950s through 1960s; music and dance videos; women in music.

ACCESS: Open to the public. Circulation to students, faculty and staff, and residents of Athens County.
CIRCULATION: Collection circulates to students, faculty and staff, and residents of Athens County.
INTERLIBRARY LOAN: Except for collected works, archival materials, sound recordings and videos.
FACILITIES: L, P, C, D, R, M, V
STAFF: Prof: 1, Paraprof: 1.5, Student: 6.0+, Total FTE: 8.5+

Ohioana Library Associate
65 S. Front St.
Room 1105
Columbus, OH  43215

Linda R. Hengst, Executive Director
Barbara Maslekovff, Editor/Librarian

Private library and archive, Collection of materials on Ohio and by Ohio writers (regardless of subject).
PUBLICATIONS: Ohioana Quarterly (literary review, 4/yr)
NUC: OCoO  OCLC: MCU

HOLDINGS:  
Books: 350
Scores: 10000
Manuscripts: 30
Total Collection: 10380

SPECIAL FEATURES: Ohio sheet music written by Ohioans or about Ohio/Ohioans.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No, but will make photocopies.
FACILITIES ON-SITE: P
STAFF: Prof: 2, Paraprof: 2, Student: 0, Total FTE: 4

Art and Music Department
Public Library of Cincinnati & Hamilton County
800 Vine Street - Library Square
Cincinnati, OH  45202-2071
artmusicstaff@plch.lib.oh.us

Anna J. Horton, Head, Art and Music Dept.
Robert Hudzik, Head, Films & Recordings

Public Library, Library Department
NUC: OC  OCLC: OCP
CONSORTIA: Greater Cincinnati Library Consortium

HOLDINGS:  
Books: 122817
Scores: 35653
Microforms: 28930
Sound Recordings: 132791
Other Media: 48303
Other: 110513
Total: 479007
Periodical Titles: 711

614-466-3831  FAX: 614-728-6974
513-369-6955  FAX: 513-369-6067
SPECIAL FEATURES: Doane collection: primarily 19th and early 20th-century Christian hymnody. Delta Omicron Music Composers: 20th-century works by American and Korean composers; 1221 items. American International Music Fund Depository Collection (Films and Recordings Department; reel-to-reel tapes of live performances of original contemporary music). Reference Sheet Music Collection (strong in 19th-century salon and popular music and 20th century popular music, 1900-1950; 20,538 items). Additional 10,618 items of loose sheet music, Chamber music; piano-vocal scores of operas and musicals; programs (22,366 items); libretti (2,480 uncataloged); Cincinnati clipping file and musical composers' manuscripts; 19th- and 20th-century hymnals; choral music collection (1,840 titles, 208,752 items); index of performances, artists, and roles for all performances by Cincinnati Opera, 1920-present.

The Art and Music Department and the Films and Recordings Department are separate, distinct departments within the Main Library. Art and Music is comprised of print material relating to the subjects of art and music (books and scores), while Films and Recordings is the audiovisual department housing six circulating media, as well as various reference collections and special collections.

ACCESS: Open to the public.
CIRCULATION: Many materials circulate.
INTERLIBRARY LOAN: Yes, except reference materials.
FACILITIES ON-LINE: L,P,M ELSEWHERE: D

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<tr>
<td></td>
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Jack Saul, Owner

Private Collection, Sound Recording Archives

SPECIAL FEATURES: Complete collection of all Cleveland Orchestra commercial recordings from 1924 in original issue. Very extensive collection of off-air performances of Cleveland Orchestra from 1940s,a on tape. Extensive collection of Guy Lombardo Orchestra from 1920s in original issue form. Extensive collection of George Szell materials from 1917 in original issue form. Virtually complete collection of all Sir Thomas Beecham commercial recordings from 1910. Extensive classical collection in original 78-rpm form and most in pristine condition. Thousands of LPs covering classical, personalities, ethnic music (Jewish, Russian, Italian). Extensive collection of laservision discs featuring classical music and films.

ACCESS: Open to the public, by appointment.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No. Will trade.
FACILITIES ON-SITE: L,R,V ELSEWHERE: P

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Nancy L. Stokes, Performing Arts Bibliographer

University, Library Department
Ohio - 81

NUC: OAKU  OCLC: AKR
CONSORTIUM: Ohio Music Librarians; OhioLINK

HOLDINGS:  
- Books: 10000
- Scores: 27000
- Sound Recordings: 15000
- Other Media: 1500
- Other: 2500
- Total Collection: 56000
- Periodical Titles: 75

SPECIAL FEATURES: The Guitar Foundation Archive; Brazilian Music Collection; Sylvia Smith Archives.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except reserve materials.

FACILITIES ON-SITE: L,P,R,V,C,M

STAFF: Prof: 1, Total FTE: 1

Gorno Memorial Music Library  
University of Cincinnati  
417 Blegen Library  
Cincinnati, OH 45221

Robert O. Johnson, Head  
Mark Palkovic, Audio Visual Media Librarian  
Paul Cauthen, Music Cataloger

University, Music Library

NUC: OCU  RISM: CIU  OCLC: CIN  OPAC: UCLID  
CONSORTIA: OhioLINK

HOLDINGS:  
- Books: 31100
- Scores: 48700
- Manuscripts: 100
- Microforms: 5600
- Sound Recordings: 33200
- Total Collection: 118700
- Periodical Titles: 200

SPECIAL FEATURES: Leigh Harline Collection: film and television scores. Housed in Archives and Rare Books Dept.; ca. 500 pieces (manuscripts, sketches, condensed scores). Wurlitzer Collection of 19th century chamber music. Housed in Archives and Rare Books Dept.; 173 pieces (scores and parts). Everett Helm Collection: Rare 18th century opera scores, 18th and 19th century piano music in first and early editions; ca. 500 pieces. A comprehensive collection but with emphasis on vocal music and opera.

ACCESS: Open to the public. Materials are loaned to university students and faculty, members of the Greater Cincinnati Library Consortium, and students and faculty in OhioLINK institutions.

CIRCULATION: Collection circulates, except reference books, periodicals, recordings, collected editions, monuments.

INTERLIBRARY LOAN: Yes, except reference books, periodicals, recordings, collected editions, monuments.

FACILITIES ON-SITE: L,P,R,M,V

STAFF: Prof: 3, Paraprof: 2, Student: 5, Total FTE: 10
OH32  Upper Arlington Public Library  614-486-3342
2800 Tremont Road
Columbus, OH  43221

Joan Redding, Head, Adult Services
Stephen Harvey, Head, A-V Department

Public Library, General Collection
NUC: OUa  OCLC: UAP  OPAC: VTLS

HOLDINGS: Books on music, scores, song collections and vocal scores of musicals, and about ten music
periodical titles in Adult Department. Sound recordings (LPs, CDs, cassettes) and videos in A-V
Department. Two vertical file drawers of sheet music, mostly sacred choral scores, in Reference
Department. A substantial music collection for a medium-sized public library.

SPECIAL FEATURES: Computerized index to songs in collections, vocal scores of musicals, and vertical
file (access by composer and title). Small theater in the library where a series of concerts,
musicals, dance and drama programs is presented throughout the year.

ACCESS: Open to the public.
CIRCULATION: Collection circulates, except reference materials.

INTERLIBRARY LOAN: All materials.

FACILITIES ON-SITE: P,C,M,R,M

OH33  Multimedia Center  216-742-2382
Maag Library
Youngstown State University
Youngstown, OH  44555

Alec McLane, Music/Multimedia Librarian

Conservatory, Media Collection
NUC: OYU  OCLC: YNG  OPAC: III

HOLDINGS:  
Scores:  12723
Sound Recordings:  10051
Other Media:  162
Books:  8248
Total Collection:  19784
Periodical Titles:  87

ACCESS: Open to the public. Students have priority.
CIRCULATION: Collection circulates. Students: scores only. Faculty and graduate assistants: all
material.
INTERLIBRARY LOAN: All but recordings and M2-M4 scores.

FACILITIES ON-SITE: L,C,R,V,D

STAFF: Prof: 1, Paraprof: 0, Student: 8, Total FTE: 4
Wisconsin

Laura Gayle Green, Editor

WI1

Andersen Library
University of Wisconsin-Whitewater
800 W. Main St.
Whitewater, WI 53190

Mary Huismann, Librarian (Cataloger),
Andersen Library 414-472-1022
Kirby Bock, Specialist, Center of the Arts,
Arts Media Center 414-472-1756
Circulation Desk 414-472-5511
Cataloging 414-472-1022
Arts Media Center 414-472-1756

University
PUBLICATIONS: Newsletter, published four times a year. Previous title: ReSource; new title forthcoming.
OCLC: GZT OPAC: NOTIS
SPECIAL FEATURES: Music materials are split between two locations: Andersen Library includes music monographs, periodicals, scores, videos (and other audiovisual material) and a browsing collection of sound recordings (intended for non-majors). All materials (including M2s and M3s) circulate, some with restrictions. Arts Media Center (located in the Center of the Arts building) contains sound recordings and computers (intended for use by music students). Materials do not circulate, but may be used on site with valid University of Wisconsin-Whitewater ID (general public by permission).
ACCESS: Open to the public, some services (circulation, ILL, etc.) require valid University of Wisconsin-Whitewater ID.
CIRCULATION: Collection circulates, except periodicals and sound recordings in the Arts Media Center.
INTERLIBRARY LOAN: Yes, except reference materials. Apply to central ILL office.
FACILITIES ON-SITE: L,P,R,M,V ELSEWHERE: L,M

WI2

Library Archives
Chippewa Valley Museum
PO Box 1204, Carson Park
Eau Claire, WI 54702

Eldbjorg Tobin, Librarian
Diane Schmidt, Curator

Museum, General Library
PUBLICATIONS & BI: Chippewa Valley Museum News (quarterly newsletter); indexed guide to archives and manuscripts in the Museum.
HOLDINGS: 101 sound recordings, 35 other media, 400 items of sheet music.
SPECIAL FEATURES: Ca. 20,000 photographs in historic collection from Chippewa Valley Area;
Oral Histories: 150 local memoirs; ca. 800 documents; ca. 160 manuscripts; 2,000 books; periodicals; sheet music; music books; hymnals. Sheet music is indexed and in sheet music holders; mostly 1920s-1940's popular music.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Yes. Some restrictions on photos for copy prints.
FACILITIES ON-SITE: P, V

WI3  Robert L. Parkinson Library and Research Center
  Circus World Museum
  426 Water St. (Postal Address)
  415 Lynn St. (Building Location)
  Baraboo, WI 53913-2597

  Fred Dahlinger, Jr., Research Center Director

Museum, General Archives (Special Collection)
SPECIAL FEATURES: Over 5,000 band numbers, music with instrumental parts, including the music library of Merle Evans, Ringling Brothers and Barnum and Bailey Circus band leader. Circus band music can be photocopied within copyright laws. Holdings also include photographs and archival materials relating to circus bands and specialized circus musical instruments, bandleaders, bandsmen, etc.

ACCESS: Open to the public.
CIRCULATION: No.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, P, R, V

WI4  Old Songs Library
  Harmony Foundation
  6315 Third Ave., Box 575
  Kenosha, WI 53140-5199

  Ruth E. Marks, Librarian

Harmony Foundation, Music Library
HOLDINGS: Scores: 750000
          Sound Recordings: 500
SPECIAL FEATURES: The Old Songs Library of the Harmony Foundation is supported by the SPEBQS (Society for the Preservation and Encouragement of Barbershop Quartet Singing). The collection consists primarily of vocal/piano music from the late 1700s to the present.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: For special cases only.
FACILITIES ON-SITE: P
Wisconsin - 85

WI5 Janesville Public Library 608-755-2863
316 S. Main St.
Janesville, WI 53545

Debora Case, A-V Librarian
Diana McDonald, Reference Librarian

Public Library, General Collection
SPECIAL FEATURES: Fulcher-Skidmore sacred choral collection; sheet music, multiple copies (usually 35 copies minimum) of each piece of choral music; single copies of organ music. Catalog of titles available ($3.50).
ACCESS: Open to the public.
CIRCULATION: Collection circulates. Materials loaned to anyone for six weeks, extensions can be granted, if no prior requests for reserves. No fees except for lost or damaged materials.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L,P,M,V

WI6 Seeley G. Mudd Library 414-832-6757
Lawrence University
Appleton, WI 54912

Tom Sykes, Media Center Director 832-6757
Corinne Wocelka, Head of Technical Services 832-6755

College, Library Department
OCLC: WIB
HOLDINGS: Books: 6500
Scores: 7500
Sound Recordings: 12000
Other Media: 1000
Total Collection: 27000
Periodical Titles: 64
ACCESS: Collection circulates, only scores and monographs.
INTERLIBRARY LOAN: Only scores and monographs.
FACILITIES ON-SITE: L,P,C,R,D,M,V
STAFF: Prof: 0, Paraprof: 2, Student: 0, Total FTE: 2

WI7 Madison Public Library 608-266-6300
201 W. Mifflin St.
Madison, WI 53703

Vada Mayfield, Collection Development Coordinator,
Adult Services (print) 266-6350
Ann Michalski, Supervisor, A-V Services 266-6311

Public Library, General Library
PUBLICATIONS & BI: Song index to collection.
OCLC: WIM CONSORTIUM: South Central Library System
HOLDINGS: Books: 4850
Scores: 3300
86 - Wisconsin

Sound Recordings: 19200
Other Media: 11700
Total Collection: 39093
Periodical Titles: 43

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L,P,C,R,M,V
STAFF: Prof: 2.5, Paraprof: 2, Student: 2.5, Total FTE: 7

WI8

Department of Special Collections and University Archives
Memorial Library
Marquette University
1415 W. Wisconsin Ave.
PO Box 3141
Milwaukee, WI 53201-3141

Charles B. Elston, Archivist

University, General Archives
PUBLICATIONS: Descriptive inventory (unpublished) and online public access catalog.
SPECIAL FEATURES: The Marquette Music Collection (1846-1963) contains ca. 4,000 pieces of printed music and manuscript pages (56 cu. ft.). The sources of this collection are the Marquette College of Music (1910-1930) and Christopher Bach’s personal collection. Includes 800 works by Christopher Bach (1873-1912). Other Wisconsin composers such as Gustave Bach, Hugo Kaun, and Liborius Semmann. Sacred music for the dulcimer. Orchestral music including works by obscure and second rate composers. Opera scores mostly of the Romantic period from the Marquette Opera School (1913-1930).

The Jean Cujé Milwaukee Music Collection, established in 1993, includes cassettes, compact discs, open reel tapes, phonodiscs, and videos recorded by artists in the Milwaukee area. More than 100 individuals and groups are represented at present (ca. 9 cu. ft.).

ACCESS: Open to the public, Monday to Friday 8 am to 5 pm.
CIRCULATION: Collections do not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L,P,M,V ELSEWHERE: D

WI9

Research Library
Milwaukee County Historical Society
910 N. Old World Third St
Milwaukee, WI 53203

Judith A. Simonsen, Curator of Research Collection
Steve Daily, Assistant Curator of Research Collection

Historical Society, General Archives
PUBLICATIONS & BI: Milwaukee History (quarterly magazine); "Guide to Research Collections in Milwaukee Area Archives" (1976).
CONSORTIUM: Library Council of Metropolitan Milwaukee
SPECIAL FEATURES: Indexed collection of sheet and choral music: Milwaukee composers and publishers, German music of "Milwaukee Mannerchor." Collections for: Arion Music Club
(2 cu. ft.); Delta Omicron International Music Fraternity 1938-1980 (16 scrapbooks); Milwaukee Musical Society "Milwaukee Musik Verein" (12 v.; mss., prog.); Milwaukee District Teachers Association, 1910-1986 (1/2 cu. ft.).

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: None.
STAFF: Prof: 2, Paraprof: 0, Student: 0, Total FTE: 2

**WI10**
**Milwaukee Musical Arts Center**
2432 W. Kilbourn Ave.
Milwaukee, WI 53233

Gregory Filardo, Owner/Restorationist

Private Collection, Music Archives

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SPECIAL FEATURES: Very important cylinder organ personally constructed by Clementi in 1803. Extant with three cylinders comprising 30 selections composed or arranged by Clementi. Music boxes both of the cylinder and disk format. Catalogues, promotional advertisements, repair manuals of mechanical musical instruments, phonographs, and radios. Many rare, unusual instruments (non-self-playing). Largest collection of player reed organs in the world. Music roll library of approximately 10,000 for non-player piano instruments. Music roll library of 6,000 rolls, player piano related. 15,000 cylinder and disk recordings, 1890-1950. Mechanical music machines, several in playing condition. This collection is maintained by one of the last generalists alive who has restorative knowledge in most areas of the mechanical music field.

ACCESS: Open to the public, only by appointment.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: None.

**WI11**
**Art, Music and Recreation Dept.**
Milwaukee Public Library
814 W. Wisconsin
Milwaukee, WI 53233-2385

Ruth Ruege, Coordinator, Art, Music & Recreation
Konrad K. Kuchenbach, Sound Recordings Librarian
Jane Haupert, Popular Music Librarian

Public Library, Library Department
RISM: M  NUC: WM  OCLC: GZD
CONSORTIA: Library Council of Metropolitan Milwaukee, MCFLS

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<th>HOLDINGS:</th>
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<td>Books:</td>
<td>30000</td>
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<td>Microforms:</td>
<td>50</td>
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Sound Recordings: 32363
Video (opera): 64
Musical scores: 1923
Periodical Titles: 125

SPECIAL FEATURES: 15,000-item collection of historical popular songs. WTMJ collection of popular dance orchestra parts (ca. 7500 items). Carl Eppert manuscript collection. Joseph Gigante manuscript collection. Uno Nyman manuscript collection. Many programs of local musical events. Our aim is to develop both classical and popular music collections to the extent that our resources allow. We purchase standard reference works, collected editions, etc. that a library this size would be expected to have.

ACCESS: Open to the public. MPL card or other valid ID required to use reference materials.
CIRCULATION: Collection circulates. Circulating music books and sound recordings with MCFLS card.
INTERLIBRARY LOAN: Yes. No desk reference materials, no rare or fragile materials. Apply to ILL office.
STAFF: Prof: 13, Paraprof: 1, Student: 0, Total FTE: 14

WI12 Rodman Resource Center
Ripon College
300 Seward St., P.O. Box 248
Ripon, WI  54971

Raymond Stahura, Professor of Music 748-8120
Ruth Bessont, Head, Technical Services 748-8328
Sarah McGowan, Director of Libraries 748-8330

College, Library Department
PUBLICATIONS & BI: "Library Resources in Music;" "Journals in Music;" "Departmental Handbook."
NUC: WRIPC  OCLC: WIP
CONSORTIA: Fox Valley Library Council, CWL
HOLDINGS:  
Books: 2000
Scores: 3045
Sound Recordings: 5000
Total Collection: 10045
Periodical Titles: 15

SPECIAL FEATURES: Broad general record collection with strengths in ethnic music, jazz, and musicals.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L,P,D,V ELSEWHERE: C,R,M
STAFF: Prof: 0, Paraprof: 0, Student: 1, Total FTE: 1

WI13 Sauk County Historical Museum
531 4th Ave.
Baraboo, WI  53913

Nijole Etzwiler, Curator
Historical Society, General Archives
PUBLICATIONS: *Old Sauk Trails* (3-4/year)
SPECIAL FEATURES: Sheet music of Baraboo Mannerchor, 1890s to ca. 1910. Miscellaneous sheet music, song books, and books from 1800s. Cylinder and 78 rpm recordings. Pianola, Aeolian reputedly used in Ringling Bros. Circus.

Violin (spurious Stradivarius); Melodion (Taylor & Foley) ca. 1865; Automatic organ (Prince & Co., 1885); Piano, ca. 1800; Dulcimer ca. 1867; Regina Music Box and metal discs, ca. 1898.

Various scrapbooks and clippings: Sceales; McGuan; Geissler; Selma Langehan Schubring; Mrs. A.J. Allison; Belle Guerten Risley; Guy C. Holmes; Haskel Harr.

ACCESS: Open to the public. Limited hours (2-5 pm, May-September), previous appointment advised.

CIRCULATION: Collection circulates to institutions and serious scholars.

INTERLIBRARY LOAN: Yes. Restricted to use by borrowing library.

FACILITIES ON-SITE: L,P

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<th>414-684-6691</th>
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<tr>
<td></td>
<td>Silver Lake College</td>
<td>FAX: 414-684-7082</td>
</tr>
<tr>
<td></td>
<td>2406 S. Alverno Rd.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manitowoc, WI 54220</td>
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</tr>
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Sr. Mary Gabriel Van Dreel, Library Director
Sr. Lorna Zemke, Coordinator, Music Department

College, Library Department

HOLDINGS:  Books: 2806
            Scores: 1274
            Microforms: 1255
            Sound Recordings: 4936
            CDs: 131
            Other Media: 540
            Total Collection: 10942
            Periodical Titles: 31

SPECIAL FEATURES: Large collection of folk song recordings. A large collection of Kodaly publications.

ACCESS: Open to the public. Must sign for a key to open the door to music listening room.

CIRCULATION: Record collection circulates only to music faculty.

INTERLIBRARY LOAN: Books only.

FACILITIES ON-SITE: L,P,C,R,D,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 1, Total FTE: 3

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<th>414-483-2775</th>
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<tr>
<td></td>
<td>2748 S. Superior St.</td>
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<tr>
<td></td>
<td>Milwaukee, WI 53207</td>
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Private Collection, General Archives

HOLDINGS: 300 books, 35000 sound recordings.

SPECIAL FEATURES: Broad range collection of commercial phonograph records on jazz and blues with small amount of popular music for period 1900 (from ragtime) to 1950 and strong representation of early blues. Interviews, recordings, photographs, clippings of mainly
Chicago jazz musicians. The collection is being transferred to the Archives Committee of the Chicago Jazz Institute, 410 S. Michigan Ave., Chicago, IL 60605, to be completed ca. 1995. Some exchanges, rentals, sales.

ACCESS: Occasional access allowed to recognized scholars in jazz and Chicago history, as John Steiner's time permits.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: D,L,P,R

University, Music Library
PUBLICATIONS & BI: Seven guides to the collection and its use; "Music Reference and Research Materials, Graduate Course in the School of Music."

RISM: MAU NUC: WU OCLC: GZM OPAC: NLS, NOTIS

HOLDINGS:

Books: 39500
Scores: 93600
Manuscripts: 500
Microforms: 2000
Sound Recordings: 125000
Other Media: 100
Other: 20000
Total Collection: 280700
Periodical Titles: 400


Tams-Witmark: largely stage music: 37,000 items representing 1,600 titles and 400 composers. Includes European and American imprints from 1820's-. Also mss scores of Julian Edwards, Gustave Kerker, Jerome Kern, and photocopies of mss. of Victor Herbert. Includes rare imprints of works by Donizetti, Meyerbeer, Mozart, Offenbach, Puccini, Rossini, Verdi, Weber, etc. Johann Nepomuk Hummel: 150 rare, early, and 1st editions of printed music. Blake Horn Collection: 3,300 recordings (78, LP, CD) documenting the horn in performance. 78 rpm collection: 80,000 recordings of U.S. origin; also ca. 300 cylinders. Wisconsin Music Archives: includes Aleksander Bogucki; Cecil Burleigh; Frances Densmore (Winnebago Indian songs); Robert E. Gard; Edgar "Pop" Gordon; Oskar Hagen; Ethwell "Eddy" Hanson; Rudolph Kolisch; Hilmar Luckhardt; Otto Luening; Charles H. Mills; Jack
Wisconsin - 91

Pennewell; Heinz Roemheld; Franz Rickaby; Helene Stratman-Thomas; Ascher Treat; and Joseph P. Webster. Other strengths of collection include printed chamber music, opera, and ethnomusicology.

ACCESS: Open to the public. Must receive "day pass" at the door.
CIRCULATION: Collection circulates, except sound recordings, videos, microforms, reference materials and most special collections.
INTERLIBRARY LOAN: Yes, except sound recordings, videos, microforms, reference books, special collections.
FACILITIES ON-SITE: L,P,M,V ELSEWHERE: R
STAFF: Prof: 3, Paraprof: 3, Student: 3, Total FTE: 9

WI17  Music Library  414-229-5529
Golda Meir Library
University of Wisconsin-Milwaukee
P.O. Box 604
Milwaukee, WI 53201

Steve Miller, Music Emphasis Cataloger  229-5398
Linda Hartig, Music Librarian  229-5529

University, Music Library
OCLC: GZN  OPAC: NLS, NOTIS  CONSORTIUM: LCOMM

HOLDINGS:  Books:  14608
Scores:  17679
Microforms:  350
Sound Recordings:  26749
Total Collection:  59386
Periodical Titles:  439

SPECIAL FEATURES: Slovenian Music Collection, mostly 20th-century Yugoslavian composers; Huber Collection of opera and art song tapes; performing editions of chamber music. Video collection is located elsewhere in the library.

ACCESS: Open to the public, except sound recordings.
CIRCULATION: Collection circulates. Sound recordings have restricted circulation.
INTERLIBRARY LOAN: Yes, except sound recordings.
FACILITIES ON-SITE: L,P,C,R,D,M,V
STAFF: Prof: 1.5, Paraprof: 1, Student: 2, Total FTE: 4.5

WI18  Music Library  414-276-5760
Wisconsin Conservatory of Music
1584 N. Prospect Ave.
Milwaukee, WI 53202

Raymond Mueller, Librarian

Conservatory, Music Library
HOLDINGS:  Books/Scores:  20000
Sound Recordings:  12600
Periodical Titles:  10

SPECIAL FEATURES: James Hatzis collection of violin music (5,000 uncataloged scores). Extensive collection of classical guitar scores and recordings (especially solo classical guitar).
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except current periodicals and reference works.
INTERLIBRARY LOAN: Yes.
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