FROM THE CHAIR...

Spring is in full force here in east-central Illinois. For many of us in the Midwest Chapter this time of year heralds not only sunshine and blossoms, but also the winding down of the busy academic year. Students head for home, vacations begin, and the warm weather entices outdoors those who remain. We anticipate—with a slight sense of relief!—fewer immediate demands on our time and look forward to completing finally some of those long-range projects that require our attention.

This will also be a time when planning for future chapter events will proceed. The Chapter Anniversary Steering Committee, appointed and charged this past January, met for the first time in Kansas City and will soon be presenting a proposal to the Executive Committee. This group will develop a plan for the celebrations that includes as a priority the need to involve as many Midwest Chapter members as possible. The chair of this committee, Jean Gell, has a report on the Kansas City meeting elsewhere in this issue of Midwest Note-Book (see next column). We welcome your suggestions and ideas for the Anniversary celebration; feel free to contact either Jean Gell (217-244-4072 or GELLJAVY@UIUC.EDU) or me (217-244-4071 or TROUTMAN@UIUC.EDU).

1994 Chapter dues are now due. This will be the last issue of Midwest Note-Book you will receive. Send your dues ($5.00/year) to Linda Hartig, Secretary-Treasurer, Midwest Chapter MLA, Music Collection, UWM Library, P. O. Box 604, Milwaukee, WI 53201.

AWARDS GIVEN FOR MIDWEST CHAPTER EXCHANGE PROGRAM

Allie Goudy, Western Illinois University

The Music Librarian Exchange Committee (Allie Goudy, Rick Jones, Lynn Gullickson) are pleased to announce that three Midwest Chapter members have been awarded Librarian exchange grants through the Chapter Exchange program funded this year by the MLA Board of Directors. Those receiving awards are Holly Borne (Butler University); Lew Bowling (University of Kentucky); and Laura Gayle Green (University of Missouri-Kansas City).

Holly Borne will be working with Michael Fling, Head of Collection Development at the Music Library, Indiana University, one week a month for two consecutive months. The purpose of the project is to examine the collection development strategies of the Music Library, and develop a plan for the collection. The libraries will compare the strategies and compare the ideas of collection development.

Lew Bowling is scheduled to work with John McCreary, Director of Music Library, University of Wisconsin-Madison. The project will be on the exchange of ideas for the preservation of DIY music and the documentation of the history of DIY music.

Laura Gayle Green is scheduled to work with Thomas W. Shimmon, Head of Music Library, University of Michigan. The project will be on the exchange of ideas for the preservation of DIY music and the documentation of the history of DIY music.

CONFERENCES AND MEETINGS

From the Chair

Midwest Chapter to Celebrate Fifty-Plus Years

Midwest Chapter MLA, Music Collection, UWM Library, P. O. Box 604, Milwaukee, WI 53201

1994 Chapter Meeting...A Program Preview

The More We Work Together...Stress: A Summary...

Midwest Chapter, MLA Constitution and Bylaws
GREETINGS FROM ILLINOIS WESLEYAN UNIVERSITY

Robert C. Delvin
Music & Fine Arts Librarian, Illinois Wesleyan University

On behalf of the president of Illinois Wesleyan and the University Libraries, I would like to invite the membership of the Midwest Chapter of the Music Librarians of Illinois to the annual meeting of the chapter on October 27-29 in Bloomington, Illinois.

The meeting will be held at Jumer’s Chateau, 5501 S. Main St., Bloomington, Ill. 61705. The hotel is located in the heart of Bloomington-Normal, a distance of 2 miles from the Illinois Wesleyan University campus.

Friday sessions will be held at Illinois Wesleyan University, our host institution. The program will include "The Amateur Music Collector," given by Bob Delvin, Local Arrangements chair, and "The Amateur Music Collector," given by Dr. Minor Meyers, president of Illinois Wesleyan, who is an avid amateur music collector, and a description of the Bloomington-Normal-Circus Collection at Bloomington-Normal State University. A joint session presented by the Circulation, Technical Services, and Public Service Committees will offer a panel discussion on "music-related CD-ROM and multimedia products" that are on the market. Saturday’s meetings will feature a session on "time management," led by Dr. Minor Meyers, and a session on "time management," led by Dr. Minor Meyers.

The conference hotel will be Jumer’s Chateau, located on business I-55 in the heart of Bloomington-Normal’s commercial district. Jumer’s is a difficult to describe: Europe in the imagination of King Ludwig of Bavaria, with the imagination of King Ludwig II (but without the Alpine scenery). Jumer’s, however, offers excellent convention facilities, a fine continental cuisine restaurant, and an upscale department store. There are also several economy rate hotels within a very short drive from the convention center.

The Friday sessions will be held in the newly renovated Memorial Center at Illinois Wesleyan University. A Friday evening social recital will be presented by the Symphony Orchestra of Illinois Wesleyan. A reception will follow, hosted by the I.W.U. libraries, and will present a display of musical artifacts from the collection of the university president, Dr. Minor Meyers.

Other program events of a local nature will include a "new music cafe" concert on Thursday evening, featuring music by Bloomington-Normal composers, a lecture by President Meyers on amateur music collecting, with a performance of a newly discovered work by Charles Tiffany Pachels, and a description of the circus collection at Illinois State University.

The local arrangements committee will be working hard to make this year’s meeting a memorable one! We look forward to having you visit us.

1994 MIDWEST MEETING IN BLOOMINGTON (ILLINOIS): A PROGRAM PREVIEW

Allie Goudy

The 1994 chapter meeting will be held October 27-29 in Bloomington Illinois, at Jumer’s Chateau. Bob Delvin, Local Arrangements chair, assures us that we will LOVE Jumer’s ambience!

The Program Committee (Allie Goudy, chair; Rick Jones, Kim Lloyd, Lew Boulting, Mary Hrusman, and Bob Delvin) has developed quite a varied program. On Thursday night, we will be entertained at a "New Music Cafe" featuring music of Bloomington-Normal composers. Friday sessions will be held at Illinois Wesleyan University, our host institution. The program will include "The Amateur Music Collector," given by Dr. Minor Meyers, president of Illinois Wesleyan, who is an avid amateur music collector, and a description of the Circus Collection at Illinois State University. A joint session presented by the Circulation, Technical Services, and Public Service Committees will offer a panel discussion on "Split Positions" in their various manifestations. Bob Acker will educate us on how music-related CD-ROM and multimedia products that are on the market. Saturday’s meetings will feature a session on "time management," led by Dr. Minor Meyers, and a session on "time management," led by Dr. Minor Meyers.

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many ways a music librarian can cooperate with other libraries. MLA-L is a perfect example of music librarians sharing each others expertise. Internet has enhanced the communication between music librarians and the goal to gain access to collections all over the world. I have found it useful to visit other libraries in Indiana to compare collections and share ideas. I have taken advantage of Indiana and other groups access to the 270 libraries that work there. Butler University has mounted IU's library catalog on their OPAC making it easier to search their holdings. I also cooperate informally with Marion County Public Library to give patrons the best possible services.

Iowa, by Joan Falconer (University of Iowa)

No specifically musical cooperative endeavors are feasible in Iowa owing to the lack of comparable institutions and the scarcity of library personnel. Several broader initiatives are in various stages of development however. The first is a project to share electronic databases among the three regents institutions (University of Iowa, Iowa State University, and University of Northern Iowa), beginning with ERIC at University of Iowa and AGRICOLA at Iowa State. The second is the PaLink project, a link among all 270 libraries in the local system to provide network access to all types of libraries across the state. The governor of Kentucky has decreed that within the next 18 months, that all state agencies be connected via a highspeed backbone network. KNL's Network Design Committee hopes their proposal will result in the expansion of this network to include libraries.

Michigan, by Mary Black (Michigan State University)

There has been some informal activity among individuals in the state's music libraries, but no formal or frequent contacts have been initiated. There has been significantly more activity with other library organizations; for example, I have presented two workshop sessions on subject headings for non-specialist catalogers and reference librarians, and participated in a cataloging forum, both sponsored by Michigan Library Association. The state OCLC user group, Michigan Library Consortium, has expressed some interest in an OCLC music tagging workshop.

On a broader scale, an agreement for resource sharing is being developed for the "Michigan Research Triangle" Library Network, University of Michigan, University of Michigan and Wayne State University. The goal is to identify precise areas in which resources may be shared. Initially the agreements concern the contribution of collecting responsibility, shared or cooperative purchase of certain expensive materials, and coordinated serials management. Numerous safeguards are built into the agreement, including changing collection policies, procedural reviews, etc. To date, areas being discussed are French language and literature, American history, and newswires.

Kentucky, by Karen Little (University of Kentucky)

Although there are no formal cooperative agreements among music libraries in Kentucky, there are cooperative efforts underway among general libraries throughout the state. The major concrete effort is a project of the Kentucky Department of Libraries and Archives entitled the "Kentucky Library Network or KLN. KLN is a group of 270 member libraries, all of whom have combined their converted bibliographic records into a union database of 2.3 million titles with 6.2 million holdings. This database, currently resides at the University of Kentucky, is composed primarily of monographic records although some serial titles are currently being added. Of the 270 member libraries, 50 are OCLC members. But through their membership in the Southeastern Library Coordinating Committee (SEAC), all 270 libraries have access to abbreviated OCLC records found in this database and can use the OCLC Interlibrary Loan subsystem to facilitate interlibrary loan exchanges. Several additional cooperative efforts are in the formative stages in Kentucky. Directors of the state-supported colleges and universities are investigating the feasibility of the purchase of expensive serial titles. These same library directors from the eight state-supported schools are also working on a proposal to jointly purchase and load TINTON and PaLink. Database ownership would be spread among the participating institutions. Finally, a new venture between the Kentucky Library Network is the Network Design Committee's proposal to provide network access to all types of libraries across the state. The governor of Kentucky has decreed that within the next 18 months, that all state agencies be connected via a highspeed backbone network. KNL's Network Design Committee hopes their proposal will result in the expansion of this network to include libraries.

Ohio, by Marty Jenkins (Wright State University)

Music library cooperation in Ohio is very much on the upswing. The Ohio Music Libraries, an informal group of representatives from Ohio academic and public libraries, which meets semiannually, with cooperative projects dominating the agenda. The catalyst for the growth in cooperation has been the introduction of the Ohio Library Information Network (OHLINK). This system will integrate the online catalogs of all Ohio's state university and college libraries, as well as a number of
private college libraries, and will allow rapid (two-day turnaround) interlibrary loan of materials. OHIOLINK is also making available a number of bibliographic databases. The Ohio Music Libraries members have been investigating the cooperative purchase and central mounting of a number of music databases, including RILM, Music Index, Dance on Disc, and Phonologi. We are also looking at coordinating purchases under Harrassowitz's 20th-century music search plan, so that all materials available on the plan would be somewhere in the state, with a minimum of duplication. An OHIOLINK listserver has been established to facilitate discussion of these projects and to communicate about other candidates for cooperative purchase.

Wisconsin, by Mary Huismann (University of Wisconsin-Whitewater)

There are several resource sharing activities happening in Wisconsin, however, most are not directly related to music. Both the University of Wisconsin-Madison and the University of Wisconsin-Milwaukee serve as the main resource centers for the other institutions in the state, as well as providing most ILL materials. Within the next two years, all campuses in the state system will be using the same NOTIS system. As a result of this project, seamless access to library catalogs, MOAS databases, and patron-initiated ILL requests of other UW campus libraries will be possible. The Wisconsin Library Catalog (WISCAT) provides a union list of holdings of almost all public, school, and academic libraries in the state. A statewide computer network, WisNet, links the state's public and private institutions. The Council of University of Wisconsin Libraries (CUL) has recently appointed a subgroup to explore cooperative collection development. Although several institutions already participate in cooperative activities, additional resource sharing will become a necessity as budgets continually decrease.

MIDWEST NOTE-BOOK (ISSN 1063-5327) is published three times a year, in May, September, and January, by and for the membership of the Midwest Chapter of the Music Library Association. Subscription is by membership in the chapter (annual dues $5.00 per year) or by payment of a subscription fee of $5.00 per year. Membership dues or subscription fees should be sent to: Linda Hartig, Secretary-Treasurer, Midwest Chapter, MLA, Music Collection, UWM Library, P. O. Box 604, Milwaukee, Wisconsin 53201. MIDWEST NOTE-BOOK is edited by Richard E. Jones. Submissions of articles and other items of interest are welcomed at 3427 Scarlet Maple Court, South Bend, Indiana 46617 (email at RJones2S@RJONES2S.COM). The Midwest Chapter of the Music Library Association is a tax-exempt, nonprofit organization.

STRESS: A SUMMARY OF A PRESENTATION BY RICHARD RAMSEY (STAFF PSYCHOLOGIST, UNIVERSITY OF KENTUCKY)

[Ed. note: Dr. Ramsey presented an inspired talk at the 1993 Annual Meeting. The following are some of the handouts he presented in connection with the talk.]

SOURCES OF STRESS
- worrying about situations we can't control
- being perfectionists--expecting too much for ourselves or others
- being competitive--turning every encounter into a win-lose situation
- being self-critical--focusing on our faults, not our strengths
- expecting others to provide our emotional security, not ourselves
- making assumptions that we know how others feel and what they want from us, instead of asking them
- feeling powerless--failing to see available choices
- hurrying--expecting ourselves to perform better and faster
- comparing our achievements, or lack of them, to those of others
- being pessimistic--expecting the worst from life
- expecting problem-free living

HOW TO CUT STRESS

GET ORGANIZED: Plan, schedule, take notes, and keep good files. Organize the daily nitty-gritty of life to reduce stress.

TAKE BREAKS: Take a 10-minute break every 50 minutes of work to maintain peak performance.

REHEARSE: When you are facing a situation that you know will be stressful, rehearse it.

DO IT NOW!: Do your most difficult or hated task at the beginning of the day when you are fresh; avoid the stress of dreading it all day.

KNOW YOUR LIMITS: Be realistic about what you can accomplish in one day.

CHANGE ATTITUDES: Train yourself to view stressful situations as challenges to your creative thinking.

LEARN TO SAY "NO": Say "no" when you schedule is full: to activities that you do not enjoy; to responsibilities that are not yours; to emotional demands that leave you feeling drained; to other people's problems that you cannot solve.

SCHEDULE YOUR STRESS: Scheduling stressful activities can reduce the number of stressors you must juggle at any one time.

TREAT YOUR BODY RIGHT: You will have more energy and self-confidence and be less susceptible to the physical side-effects of stress when you eat a balanced diet, get enough sleep, and exercise regularly.

POSITIVE SELF-TALK: Use positive reinforcement--"I can handle this one step at a time."

TAKE CHARGE: Take responsibility for making your life what you want it to be.

MYTHS ABOUT STRESS

1. You always know when you are under stress. NOT TRUE. If you are working two jobs, you may think that you only feel tired.
2. There is only one type of stress. NOT TRUE. There are many--physical and emotional stress, health stress, staus, family, financial, and life changes, just to name a few.
3. Stress only happens to those in high-pressure jobs. NOT TRUE.
4. Ignore stress and it will go away (disappear/stop). NOT TRUE.
5. Women have to be super-women or super-moms. They have to: always be there; always be ready to help; always do everything that is needed or asked of them; always answer questions; always know the answers. NOT TRUE. You just cannot be all things to all people.
6. The amount of more important, you are leaving out yourself.
7. I work better under stress. NOT TRUE. You do not learn more or study better under stress. Some people do feel and believe they accomplish more. AND some people cannot get a task started unless they have a deadline or face the threat of failure.

BIBLIOGRAPHY ON STRESS

Seyle, H. The Stress of Life.
MIDWEST CHAPTER OF
THE MUSIC LIBRARY ASSOCIATION

CONSTITUTION AND BYLAWS

Article I. Name

The name of this organization shall be the Midwest Chapter of the Music Library Association.

Article II. Purposes

A. The purposes of the Chapter shall be to promote the establishment and growth of music libraries and collections of music and musical materials in the Midwest; to promote and enhance activities leading to improvement of the organization, administration, and contents of such libraries and collections; to foster cooperation among individuals, institutions, and other organizations in related fields; to bring together for exchange of ideas and discussions of problems all persons in the region interested in music libraries and collections; and to stimulate professional activities among the members.

B. The Chapter is a non-stock, non-profit organization operated exclusively for said purposes. No part of the net earnings of the Chapter shall inure to the benefit of any individual. No officer or member shall, as such, receive compensation for his/her services.

Article III. Membership

A. Eligibility. Membership in the Chapter is open to all persons or institutions interested in the stated purposes of the Chapter. Membership is drawn predominantly from the following states: Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Ohio, Wisconsin.

B. Membership classes.

1. Regular: available to persons or institutions actively engaged in library work, or who have a serious interest in the stated purposes of the Chapter.
2. Student: available to students registered at colleges or universities who have an active and serious interest in the purposes of the Chapter.

C. Dues.

1. The dues of the membership classes shall be determined by a majority vote at the annual business meeting. Student members will be entitled to membership at half the rate for regular members.
2. The dues shall be paid to the Secretary-Treasurer.
3. The membership year shall be from 1 October to 30 September.
4. If a member's dues remain unpaid for one membership year, the membership shall be considered inactive.

D. Privileges.

1. All active members shall be entitled to a vote.
2. All members, regular and student, shall be entitled to receive the chapter newsletter.
3. Institutional members do not have a vote.

Article IV. Officers

A. The officers of the Chapter shall be: 1) a Chapter Chair; 2) a Chair-Elect, or Past Chair; 3) a Secretary-Treasurer, and 4) a Newsletter Editor. The Newsletter Editor shall be appointed by the officers of the Chapter, and may be an officer of the Chapter. The Chapter Chair, Chair-Elect or Past Chair, and Secretary-Treasurer shall be the elected officers of the Chapter. Elected and appointed officers of the Chapter as described in this section shall be appointed as the Executive Committee of the Chapter.

B. 1. Nominating Procedures. The officers shall be elected by the members of the Chapter from a slate prepared by the Nominating Committee. The Nominating Committee shall be comprised as specified in Article VI, section F, below. The Nominating Committee shall submit to the Executive Committee the names of two nominees for each office, no fewer than sixty days before the annual meeting.
2. Qualifications for Office. Candidates for office must be members of the association and must file an acceptance of the nomination with the Nominating Committee.

C. Election Procedure.

1. Officers shall be elected by a plurality of the ballots cast by members of the Chapter.
2. Ballots shall be distributed no less than one month before the meeting. Ballots shall be returned by voting members to the Secretary-Treasurer at the date specified on the ballot.
3. A majority vote of the voting members of the Executive Committee shall break a tie.

D. Terms of Office.

1. The term of office of the Chapter Chair shall be one year as Chair-Elect, two years as Chapter Chair, and one year as Past Chair.
2. An incumbent may not succeed him/herself.
3. The term of office of the Newsletter Editor shall by one year. An incumbent may be reappointed.
4. No elected officer shall serve on the Executive Committee for more than six consecutive years.
5. All officers shall serve until the adjournment of the final session of the meeting at which the names of the successors are made public.

Duties. The officers shall perform the duties prescribed by this Constitution and Bylaws and by the parliamentary authority adopted by the Chapter (see Article IX, below).
Article V. Executive Committee

A. The three elected officers of the Chapter and Newsletter Editor, if different from the other three, shall constitute the Executive Committee. Only the three elected officers shall be voting members of the Executive Committee.

B. Duties. The Executive Committee shall:
   1. Act in the name of the Chapter between the annual meetings of the Chapter;
   2. Appoint or reappoint the Newsletter Editor at the annual meeting;
   3. Fill by appointment any vacancy in office for unexpired term;
   4. At its discretion provide the representation for the Chapter at meetings of organizations in related fields;
   5. Submit an annual report of its activities at the annual meeting of the Chapter;
   6. Authorize necessary disbursements through checks drawn on the account of the Chapter and signed by the Secretary-Treasurer;
   7. Perform such other duties as are specified in this Constitution and Bylaws.

C. Meetings.
   1. The regular meeting of the Executive Committee shall be held in conjunction with the annual meeting of the Chapter. Special meetings may be called by the Chapter Chair and shall be called upon the written request of two voting or non-voting members of the Executive Committee.
   2. The Chapter Chair shall give advance notice of meetings to the members of the Executive Committee.
   3. Decisions shall be made by a majority of the voting members of the Executive Committee.

Article VI. Committees

A. The Standing Committees shall be the Program, Membership, Publications, Bylaws, and Nominating Committees.

B. The Program Committee, comprising the Chair-Elect or Past Chair, whichever office is appropriate, as chair of the committee, and at least two other voting members of the Chapter appointed by the Chair, shall be responsible for preparing the programs for regular meetings and for conducting all business concerning these programs. One member of the committee should be from the locality where the next regular meeting is to be held.

C. The Membership Committee, comprising no fewer than three voting members appointed by the Chapter Chair, shall be responsible for attracting new members to the Chapter. The Secretary-Treasurer shall serve as chair of the Membership Committee.

D. The Publications Committee, comprising no fewer than three voting members appointed by the Chair, shall coordinate all publication activities of the Chapter. Its responsibilities shall include initiating new publications projects, acting upon manuscripts, and bringing to completion those manuscripts which are accepted for publication by the Executive Committee. The Chapter Chair shall designate one member to serve as chair of the Committee.

E. The Bylaws Committee, comprising no fewer than three voting members who shall be the Chair-Elect or Past Chair (as appropriate) and at least two other members appointed by the Chair, shall be responsible for reviewing this Constitution and Bylaws and for making recommendations for changes to the membership. The Chapter Chair shall designate one member to serve as chair of the Committee.

F. Nominating Committee. The Chapter Chair shall appoint a nominating committee comprising no fewer than three members, only one of whom may be a member of the Executive Committee. The Chapter Chair shall designate one member to serve as chair of the committee. Members of this committee may not serve for consecutive terms. The duties of the Nominating Committee shall be to nominate the officers designated in Article IV, above, in the manner specified in this Constitution and Bylaws. Preferably, the members of the committee shall represent different geographical areas within the Chapter.

G. The chair of each standing committee shall be responsible for carrying out the duties of his/her committee. He/she shall make certain that all committee meetings and activities are recorded. He/she shall submit the committee report to the Chair of the designated member of the Executive Committee an annual report to be distributed at the regular fall meeting.

H. Committee membership shall be open to all individual members of the Chapter. Appointments to all committees shall be made
by the Chapter Chair, in accordance with the provisions of the Bylaws. Members of the Program, Bylaws and Nominating Committees serve for one year terms; all other committee member appointments are for three year terms. With the exception of the Nominating Committee, if members remain interested and active, they should be considered for reappointment by the Chapter Chair. With the exception of the Program, Bylaws and Nominating Committees, committee chairs should be appointed by the Chapter Chair to 4-year terms in the following sequence: 1) first year, Vice-Chair/Chair-Elect; 2) second and third years, Chair; 3) fourth year, Past Chair.

I. A quorum of a committee shall consist of a majority of its members provided the committee chair is present. Written approval by members of a committee shall constitute an affirmative vote.

J. Such other committees, standing or special, or interest groups or task forces, shall be appointed by the chapter chair in consultation with the executive committee as the chapter or the executive committee shall from time to time deem necessary to carry on the work of the chapter. The chapter chair shall appoint the head of special committees according to terms specified in article vi, section h; at the discretion of the chapter chair and the executive committee other committee members may be appointed to terms as specified in article vi, section h by the chapter chair. Chairs of special committees may recommend members for their committees.

Article VII. Meetings

A. Regular meetings. The Chapter shall hold at least one regular meeting during the fall each year, the time and place to be determined by the Executive Committee. Note: When feasible, meetings could profit by taking place concurrently with those of a state library of other professional association.

B. Business meetings. A business meeting shall be held at each regular meeting of the Chapter. The members of the Chapter present shall constitute a quorum.

C. Special meetings. The Chapter Chair shall call a special meeting at the written request of either the Executive Committee or of twenty percent of the membership. At such a meeting no business may be transacted other than that stated in the notice of the meeting. A special meeting may be called for the purpose of a joint meeting with an organization in a related field.

D. Notice of meetings of the Chapter shall be mailed to all members by the Secretary-Treasurer no less than one month in advance of the meeting.

Article VIII. Amendments

A. The Constitution and Bylaws may be amended by majority vote of all members voting, either at any business meeting or by a ballot vote which has been distributed by mail to the entire membership. The text of the amendment(s) must be circulated to all members at least one month before the vote.

B. Amendments to the Constitution and Bylaws may be proposed in writing, to the Chairperson, by any three members at least two months before any business meeting.

Article IX. Parliamentary Authority

The rules contained in the current edition of Robert's Rules of Order shall govern the Chapter in all cases to which they are applicable and in which they are not inconsistent with the Constitution and Bylaws and any special rules of order the Chapter may adopt.

Article X. Dissolution

In the event of the dissolution of the Chapter, any assets remaining shall be turned over to the Executive Board of the Music Library Association.

amended February 1994
HERE IS THE MAY 1994 ISSUE OF THE MIDWEST NOTE-BOOK CONTAINING:

-- A report on the 1996 Chapter Anniversary Celebration
-- A report on the Chapter Exchange Program
-- Preliminary announcements about the 1994 Annual Meeting in Bloomington, Illinois from the Local Arrangements and Program committees
-- "The More We Work Together..."; a report on the intrastate networks of music library cooperation
-- The amended Chapter Constitution and Bylaws

FROM: Richard E. Jones, Editor
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