I'm pleased to announce that the second edition of our chapter directory, *A Directory of Music Collections in the Midwestern United States*, is now available. Many of you undoubtedly own copies of the first edition, which was the most elaborate and detailed directory ever produced by an MLA chapter; it set a new standard for chapter directories, and its style and format have already been emulated by other chapters.

The second edition was compiled and edited by members of our chapter's Publications Committee. Kim Armstrong, Grace Fitzgerald, Laura Gayle Green, Ruth Inman, and Anna Sylvester each took responsibility for one or two states; they canvassed their assigned areas and assembled much new and updated information. I brought their contributions together into a unit and produced an index of names (including names of library staff members as well as names of people represented in special collections) and subjects.

The result is a valuable tool that all of you will want to acquire for your libraries' reference collections as well as for your personal use.

One of the obstacles to producing a publication of this size is the cost of printing. The first edition of the *Directory*, which was subsidized by a grant from the national MLA, cost over $1,300 for a minimum print run of 500 copies (the highest bid we received was almost $4,000—and that was in 1990!). Although the results were truly elegant, the chapter officers felt that we could not repeatedly assume this financial burden for a publication with an admittedly limited audience. Therefore, we have chosen an alternative method of publication for the second edition: the MLA Clearinghouse.

The second edition of *A Directory of Music Collections in the Midwestern United States* is available from the MLA Clearinghouse in two formats:

*continued on p. 2*
Grace Notes MLA Midwest Chapter News

a printed, paper version and an electronic document.

The printed version is available for $15.00 postpaid from the MLA Clearinghouse, c/o Ralph Papakhian, Music Library, Indiana University, Bloomington, IN 47405. It is unbound, but is printed with a generous inner margin so that it can be easily bound using whatever method you prefer. Please order this version if you plan to add the Directory to your library's collection.

The Directory is also available in electronic format from the MLA Clearinghouse Web site. The URL of this version is http://www.music.indiana.edu/tech_s/mla/mwdirect.asc. The file is in ASCII format, so you can easily search it online with your Web browser, or if you wish you can download it to your computer and view it offline.

You will note that the file is formatted with page breaks; if you wish, you can make your own paper copy of the Directory for your personal use. Set your printer for 8 1/2” x 11” paper, 66 lines per page, no margins, and a 10-pitch monospaced font (such as Courier 10 point). Download the file directly to your computer, then close your Web browser and send the file directly to your printer using your operating system’s “print” command. (I do not recommend printing the file from inside a Web browser or word processor; Netscape Navigator, for example, adds its own top and bottom margins that will cause the page breaks to fall in the wrong places.) I can’t guarantee that this will work for everyone—in fact, I’d be amazed if it did—but I’ve tried to make the formatting as “vanilla” as possible.

Although the electronic version of the Directory has the same content as the printed version, it lacks boldfacing, italics, diacritical marks, and other formatting elements that make the printed version easier to use. Once again, I strongly recommend that you order a printed copy from Ralph if you want a permanent copy in your library’s collection.

In this issue, you will also find a ballot for our forthcoming election of a new Vice-Chair/Chair-Elect. The Nominating Committee, consisting of Marty Jenkins (chair), Karen Little, and Judy MacLeod, has assembled an excellent slate of candidates and I encourage everyone to vote. You’ll also find information about our upcoming anniversary meeting in South Bend, Indiana; I hope you’re looking forward to this exciting conference as much as I am. See you there! •

Midwest Note-Book (ISSN 1063-5327) is published three times a year, in May, September, and January, by and for the membership of the Midwest Chapter of the Music Library Association.

Subscription is by membership in the chapter (annual dues $8.00 per year) or by payment of a subscription fee of $5.00 per year.

Membership dues or subscription payments should be sent to: Robert C. Delvin, Music, Fine Arts Librarian, Thorpe Music Library, Presser Hall, Illinois Wesleyan University, Bloomington, IL 61701.

Midwest Note-Book is edited by Jack Stewart.

Please send any submissions to: Jack Stewart, 216A Margaret I. King Library South, University of Kentucky, Lexington, KY 40506-0039. Any electronic correspondence may be sent to STEWART@POP.UKY.EDU.

The Midwest Chapter of the Music Library Association is a tax-exempt, nonprofit organization.

September 1996 Midwest Note-Book
Chapter to Elect New Vice-Chair/Chair-Elect

The Midwest Chapter Nominating Committee has announced two candidates for the position of Vice-Chair/Chair-Elect: Lynn Gullickson and Alan Green. Information regarding the nominees appears below.

A ballot for registering your vote is contained on the last page of this issue of the Midwest Note-Book. Ballots submitted by mail must be received by the current secretary-treasurer, Bob Delvin, by no later than 25 October.

Alternately, you may choose to submit the ballot personally at registration for the annual chapter meeting.

The Nominating Committee consists of Marty Jenkins, chair (Wright State University), Karen Little (University of Louisville), and Judy MacLeod (Southern Illinois University at Carbondale).

Alan Green

Alan Green is Reference Librarian and Cataloger at Ohio State University. He holds Masters Degrees in Library and Information Science and Music History from the State University of New York at Buffalo.


His major publications include Allen Sapp: A Bio-bibliography (Greenwood Press, 1996); The MLA Music Reference Census Survey: Statistical Characteristics of Music Reference Service in Canada and the United States (MLA Technical Reports, forthcoming); and RILM Abstract Submission Forms (1996), a suite of CGI/Perl programs for transmitting abstracts from participating RILM national committees to the RILM International Center (located on the staff-access portion of the RILM World Wide Web site). Green is also active as a composer, and has several works published by Acoma Edition of Toronto.

Lynn Gullickson

Lynn Gullickson has been Art and Music Librarian at the University of Northern Iowa since January 1995. Lynn has formerly held positions as Music and Technical Services Librarian at the University of Wisconsin—Madison, Acting Recorded Sound Services Cataloger at Northwestern University, and Music Cataloger at the University of Wisconsin—Milwaukee.

She received the Bachelor of Music in French horn performance from the University of Wisconsin—Madison, the Master of Library Science from Indiana University, and the Master of Music History and Literature from Northwestern University.

Lynn has served on several committees within the Midwest Chapter, including the Cataloging Committee (1987-1992, chair; 1993-present, member); the Nominating Committee (1993, member; 1994, chair); the Exchange Program Committee (1993); the ad hoc Committee on Committees (1990-1992, chair); the Local Arrangements Committee (1989-1990, co-chair); and the Publications Committee (1988-1990). Within the national organization Lynn is currently a member of the Bibliographic Control Committee's Working Group on Names of Types of Compositions for Uniform Titles (1989-present) and the Reference Performance Subcommittee (1995-present). She is a former member of the MOUG Program Committee (1989-1991), and from 1990 to 1992 she was vice-chair-chair-elect of the NOTIS Music Users Group. She is also currently a member of the IAML Working Group on Bibliographic Core Records for Music.

Additional professional organization memberships for Lynn include AMS—Midwest Chapter, ARLIS/NA, ARLIS/Midstates, IAML, the Innovative Music Users Group, the International Horn Society, and MOUG.

Midwest Chapter publications with which Lynn has been involved include the Directory of Automation Projects in the MLA-Midwest Chapter 1990 (compiled by the Cataloging Committee) and A Directory of Music Collections in the Midwestern United States (compiled by the Publications Committee). She also assisted Richard Green with the preparation of the text for the Foundations of Music Bibliography (Haworth Press, 1993). More recently she has collaborated with Ann Caldwell, Jeffrey Earnest, and Michelle Koth to produce the "Final Report of the Working Group on Types of Compositions," which appeared in the 28 November 1995 issue of the MLA Newsletter. Lynn is also an abstractor for RILM.
Revision to Chapter Bylaws Proposed

The following proposed revision to the chapter bylaws was submitted on behalf of the chair of the Bylaws Committee, Beth Christensen, to be voted upon at the annual meeting in South Bend. The Bylaws Committee consists of Beth, Allie Goudy, and David Knapp—ed.]

Text of Revision

Article VI. Committees

C. The Membership Committee, comprising no fewer than three voting members appointed by the chapter chair, shall be responsible for attracting new members to the chapter. The secretary-treasurer shall serve as chair of the Membership Committee. Applications should include the candidate's qualifications and relevant experience, and samples of writing or editing if any. Applicants are also invited to submit a statement commenting on their philosophy toward the Newsletter and its function in MLA, particularly in the age of electronic communication.

Rationale

The secretary-treasurer currently serves as chair of the Membership Committee, limiting the term to two years. Having someone else chair the committee in a three-year term would allow for more continuity in committee leadership; it would also be more consistent with the other chapter committees. Finally, it would lessen the burden on the secretary-treasurer's position without reducing the amount of input that officer has in the Membership Committee.

New MLA Newsletter Editor Sought

MLA is seeking applications for a new editor of the MLA Newsletter. The present editor will retire following the May-June 1997 issue, with the new appointment effective that July. The incoming editor will have the opportunity to observe the editorial process and collaborate with the present editor on the May-June issue.

The Newsletter editor is responsible for all facets of the Newsletter's production and distribution. This includes setting a budget, gathering and editing news and articles, working with a local printer during production, and labeling and mailing the finished issue. Prospective editors should have access to electronic mail and be familiar with major word processing software packages.

The Newsletter editor receives support for expenses necessary to carry out the responsibilities of the position and an honorarium of $800.00 (1996/97 figure). The customary duration of the position is four years.

Applications should include the candidate's qualifications and relevant experience, and samples of writing or editing if any. Applicants are also invited to submit a statement commenting on their philosophy toward the Newsletter and its function in MLA, particularly in the age of electronic communication.

Selected candidates will be asked to an interview with the Newsletter Editor Search Committee (Nancy Nuzzo, chair; Beth Christensen; and R. Wayne Shoua) at the New Orleans meeting. If necessary, a telephone interview can be arranged.

Please address applications or nominations to Nancy Nuzzo, Chair, MLA Newsletter Editor Search Committee, Music Library, Baird Hall, University at Buffalo, Buffalo, NY 14260-4700, by 22 November 1996.
Administrative Structure of the Midwest Chapter

Officers
Chapter Chair: H. Stephen Wright (Northern Illinois University); Past Chair: Leslie Troutman (University of Illinois at Urbana-Champaign); Secretary/Treasurer: Robert C. Delvin (Illinois Wesleyan University); Newsletter Editor: Jack Stewart (University of Kentucky).

Ad Hoc Anniversary Steering Committee
Chair: Jean Geil (University of Illinois at Urbana-Champaign); Bonna Boettcher (Bowling Green State University), Allie Goudy (Western Illinois University), Martin D. Jenkins (Wright State University), Sue Stancu (Indiana University), Steven Sundell (University of Wisconsin—Madison).

Bylaws Committee
Chair: Beth Christensen (St Olaf College); Allie Goudy (Western Illinois University), Jack Knapp (Oberlin College Conservatory), H. Stephen Wright (Northern Illinois University).

Cataloging Committee
Chair: Mary Huismann (University of Wisconsin—Whitewater); Chair-Elect: Grace Fitzgerald (University of Iowa); Richard Burbank (University of Illinois at Urbana-Champaign), Paul Cauthen (University of Cincinnati), Lynn Gullickson (University of Northern Iowa), Ruth Inman (University of Illinois at Chicago), Mark Scharff (Washington University), Anna Sylvester (University of Missouri—Kansas City).

Ad Hoc Handbook Committee
Chair: Allie Goudy (Western Illinois University); Laura Gayle Green (University of Missouri—Kansas City), Sue Stancu (Indiana University).

Membership Committee
Chair: Robert C. Delvin (Illinois Wesleyan University); Kathleen Abromeit (Oberlin College Conservatory), Anita Bealer (Minneapolis Public Library), Keith Eiten (Central College), Sue Stancu (Indiana University).

Nominations Committee
Chair: Martin D. Jenkins (Wright State University); Karen Little (University of Louisville), Judy MacLeod (Southern Illinois University).

Preservation Committee
Chair: Therese Zoski Dickman (Southern Illinois University at Edwardsville); Anita Bealer (Minneapolis Public Library), Marlena Frackowski (Indiana University), Karen Little (University of Louisville), Steven Sundell (University of Wisconsin—Madison).

Public Services Committee
Chair: Lew Bowling (University of Kentucky); Chair-Elect: Eunice Schroeder (Lawrence University), Kathleen Abrameit (Oberlin College Conservatory), Robert Acker (DePaul University), Bonna Boettcher (Bowling Green State University), Holly Borne (Butler University), Beth Christensen (St Olaf College), Robert C. Delvin (Illinois Wesleyan University), Linda Hartig (University of Wisconsin—Milwaukee), Jack Stewart (University of Kentucky).

Publications Committee
Chair: Kim Armstrong (Illinois State University); Perry Bratcher (Northern Kentucky University), Grace Fitzgerald (University of Iowa), Laura Gayle Green (University of Missouri—Kansas City), Ruth Inman (University of Illinois at Chicago), Patricia Legg (Flint Public Library), Anna Sylvester (University of Missouri—Kansas City).
The University of Notre Dame Hosts
"The Midwest Homecoming"

The University Libraries and Department of Music at the University of Notre Dame are delighted to welcome the Midwest Chapter to South Bend for our first half-century celebration known as "The Midwest Homecoming." The local arrangements group and the university communities are going all-out to provide facilities, entertainment, and a gala celebration of the chapter’s anniversary. We hope to see all chapter members—past and current—join in the festivities.

What's In Store . . .

Entertainment for the Thursday evening reception will be provided by the University of Notre Dame Chorale, a university-wide vocal ensemble directed by Alexander Blachly (who also directs the professional ensemble Pomerium) and by Spatter Das, an international folk-dance ensemble from South Bend. This group of South Bendians will provide a demonstration of and instruction in Balkan folk dancing. Bring your comfortable shoes!

Friday morning’s session will be presented by the University Libraries’ Preservation and Restoration Department (PRD), headed by Sonja Jordan, Preservation Librarian. In early 1996, PRD moved into a new facility attached to the Reimers Germfree Laboratories, and we will spend the morning there, viewing the facility, discussing the music preservation program, and having demonstrations and hands-on experiences in music preservation techniques. Although the mass-deacidification chamber is not yet installed, the topics to be discussed will include types of binding, reformatting, freeze drying, paper repair, reconstruction, disc cleaning, sound preservation, and more.

After our business meeting on Friday afternoon, we will take a look at the chapter’s history beginning with the Cataloging Committee’s session "From the Handwritten Card to AACR3: Cataloging Past and Present." Jean Geil (University of Illinois at Urbana-Champaign), chair of the Anniversary Steering Committee, will report on her research in the MLA Archives, highlighting issues and areas of concern for midwest music librarians in decades past. The chapter’s oral history project will form the core of Therese Dickman’s presentation. Therese will also moderate a panel discussion on music librarianship as it once was.

Friday Evening Reception and Banquet

Friday evening will feature the gala anniversary banquet, preceded by a reception, and another chance to be together and share our experiences. The main entrée for the meal will be roast prime rib of beef au jus, but vegetarian, Kosher, etc. substitutes will be provided (check the appropriate place on the registration form). Food service for the banquet, the chapter luncheon and business meeting, and the breaks will be provided by the Morris Inn, whose kitchens have a great reputation. After dinner, we will have a short concert provided by the Midwest Chapter woodwind quintet, an introduction of the Midwest Chapter "marching and chowder" song (for when the "revolution" comes), and a visit with the "Two-Thousand-Year-Old Music Librarian."

Saturday morning begins with a look at some of the chapter’s excellent bibliographic instruction programs. This session is sponsored by the Public Services Committee and is moderated by Bonn Böttcher. The meeting concludes with a Midwest Chapter Town Meeting. This open discussion will permit members to express their opinions on any aspect of the chapter to the chapter’s executive officers. Having spent most of the meeting talking and thinking of our past, we want to end by looking forward to the chapter’s future.

Accommodations

The Morris Inn at Notre Dame will provide housing and the official meals for the meeting. The Morris Inn, located on the campus and directly across the street from the Center for Continuing Education where most of the meetings will take place, provides comfortable accommodations at a reasonable price. Room charges will be $68.00 for a single room (one person) and $76.00 for a double (two or more people).
The endorsed “Registration Form” will allow you to make your reservations at the same time that you register for the meeting. Persons who want to share a room but do not have a particular person in mind can request that we arrange for a shared room by indicating “please arrange if possible” in the appropriate spot on the form. Please note that the rooms will be guaranteed at these prices only until 9 October, so get your reservations in early.

Registration

All of the expenses of the meeting are included in a single registration fee. The registration itself will be handled for us by the Center for Continuing Education (CCE) at the University of Notre Dame; single registration form is included in this mailing. You can register for the meeting and reserve rooms at the Morris Inn at the same time and with the same form. Further, you can use a credit card for either or both of the payments. Meeting registration is $65.00 until 9 October, and $75.00 after 9 October (since rooms at the Morris Inn will be guaranteed only up to 9 October; this provides a convenient deadline). Students can attend all of the events, including the meals, for a student registration fee of $35.00. When the CCE receives your registration and reservation, they will confirm your reservations and send even more detailed information on travel, etc. that provided here. Persons who want the CCE to arrange a roommate should be sure to include all appropriate telephone numbers, fax numbers, and e-mail addresses if possible.

The fastest registration method would be to pay by credit card and to fax the registration form to the Center for Continuing Education at (219) 631-8083.

How Do I Get There?

South Bend is served by the Michiana Regional Airport. This airport is served by a number of commuter airlines flying between South Bend and “hub” cities—Chicago, Detroit, Indianapolis, Cleveland, etc. United Limo provides bus service between the airport and South Bend hotels; the Morris Inn is one of the first stops on the regular airport run. Buses start at 9:35 in the morning and cost $11.00 (one-way). Reservations are suggested, and can be made by calling (800) 833-5555. United Limo also provides service between O'Hare Airport in Chicago and the Michiana Regional Airport ($28.00 one way; $52.00 round trip), and reservations are not needed.

The South Shore Line provides regular train service between Chicago and South Bend. In South Bend, the terminal is at the Michiana Regional Airport. For complete schedule information and fares, call (800) 356-2079.

For those who prefer to drive, South Bend is accessible by major highways from all directions. From the east or west, the best route is the Indiana Tollway (Interstate 80-90). The exit for U.S. 33 should be taken; head south on U.S. 33. From the north, U.S. 31 is the best route into South Bend; at Brick Road, take Business 31 (Cleveland Road) to U.S. 33 (the fifth traffic light) and turn right (south). From the south, U.S. 31 comes directly into South Bend and becomes U.S. 33 (do NOT take the U.S. 31 bypass toward Niles). Whichever route is followed, stay on U.S. 33 to Angela Road (from the north, it will be just after you pass the St. Mary’s College campus; from the south, just after you cross the St. Joseph River the second time). Turn east (left from the north, right from the south) and go to the first traffic light (Notre Dame Avenue). Turn left and the Morris Inn is on the left about 150 yards ahead. Free parking is provided around the Inn.

What Should I Wear?

Normally the weather in South Bend at the end of October is crisp fall weather; but, after the experiences of last year’s chapter meeting and this year’s weather, you should be prepared for just about anything. Normally, one expects highs in the 50s and lows in the upper 30s, with sunshine all day long (at least, that’s what the Local Arrangements Committee has ordered!) Last year, however, it snowed in mid-October, and early November featured temperatures in the mid-70s. Come with appropriate clothes for the weather that seems to be happening shortly before you leave, and some emergency items for the opposite—just in case.

Otherwise, bring your enthusiasm for the chapter and for music librarianship, a willingness to have fun and enjoy your colleagues, and an appetite for good food, good music, and some exciting meetings!
Preliminary Program

Midwest Chapter of the Music Library Association
Fiftieth Anniversary “Midwest Homecoming” Meeting
31 October-2 November 1996
Center for Continuing Education
University of Notre Dame

Thursday, 31 October

11:00 a.m.-6:30 p.m. Registration
1:30 p.m.-5:00 p.m. Chapter Committee Meetings

- 1:30-3:00 Cataloging Committee
- 1:30-3:00 Public Services Committee
- 3:00-4:30 TAPS (Technology, Archives, Preservation, and Sound)
- 4:00-5:00 Membership Committee
- 4:00-5:00 Publications Committee

7:00 p.m.-10:00 p.m. Local Arrangements Reception
Notre Dame Chorale and Spatter Das (Ukrainian Dance Troupe)

Ruth A. Inman, University of Illinois at Chicago
Mark Scharff, Washington University in St. Louis

Sponsored by the Cataloging Committee

3:00 p.m.-3:30 p.m. “Midwest Music Librarianship: Concerns and Issues Encountered in the Archival Record”
Jean Geil, University of Illinois at Urbana-Champaign

3:30 p.m.-3:45 p.m. Break

3:45 p.m.-4:15 p.m. The Midwest Chapter’s Oral History Project
Therese Dickman, Southern Illinois University at Carbondale

Friday, 1 November

8:00 a.m.-12:00 p.m. Registration
8:00 a.m.-9:30 a.m. Chapter Executive Committee Meeting
9:00 a.m.-9:30 a.m. Introduction, Welcome, and Announcements
Susan Youens, Chair, Department of Music
Robert Miller, Director, University Libraries

4:15 p.m.-5:30 p.m. “The Way It Was”: A Panel Discussion
Therese Dickman, Moderator

6:30 p.m.-10:00 p.m. Reception and Banquet

Saturday, 2 November

9:30 a.m.-12:30 p.m. Preservation Session
Richard Jones, Music Librarian
Sonja Jordan, Head of Preservation and Restoration, University Libraries
Preservation and Restoration Staff Members

8:30 a.m.-9:00 a.m. Registration
User Group Meetings
Chapter Officers’ and Committee Chairs’ Meeting

9:00 a.m.-9:30 a.m. “Successful Bibliographic Instruction Programs in the Midwest”
Bonna Boatner, Moderator

12:30 p.m.-2:00 p.m. Chapter Luncheon and Business Meeting

Sponsored by the Public Services Committee

2:00 p.m.-3:00 p.m. “From the Handwritten Card to AACR3: Cataloging Past and Present”
Mary Huismann, University of Wisconsin—Whitewater, Moderator
Grace Fitzgerald, University of Iowa

9:30 a.m.-11:00 a.m. “Successful Bibliographic Instruction Programs in the Midwest”
Bonna Boatner, Moderator

11:00 a.m.-12:00 p.m. “A Midwest Chapter Town Meeting”

12:00 p.m. Official Adjournment
South Bend, Indiana:
Location of Morris Inn
Membership Renewal Form

Dues for the MLA Midwest Chapter are due in October of each year. Please check your mailing label, as it will tell you when you paid your dues. Your mailing label should have “95” after your name, indicating you paid your dues at the annual meeting. (Some of you have pre-paid dues for the next two or three years, accounting for the “96” or “97” on your mailing label.)

Name: ________________________________

Preferred Mailing Address: _______________________________________________________

Institutional Affiliation: _________________________________________________________

E-mail address(es): _____________________________________________________________

Telephone: ___________________________ ( ) Home ( ) Work

Please make check for $8.00 payable to: Midwest Chapter, MLA.

Send check and form to:

Robert C. Delvin
Secretary-Treasurer, Midwest Chapter, MLA
Thorpe Music Library, Presser Hall
Illinois Wesleyan University
Bloomington, IL 61701

Ballot for Chapter Vice-Chair/Chair-Elect

____ Alan Green

____ Lynn Gullickson

Note: If voting by mail, ballot must be received by 25 October to be counted. Mail to Robert C. Delvin, Secretary-Treasurer, Midwest Chapter, MLA, Thorpe Music Library, Presser Hall, Illinois Wesleyan University, Bloomington, IL 61701. You may vote in person during the annual meeting registration.
Annual Meeting

Issue

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