From the Chair . . .

Lynn Gullickson
Northwestern University

It was delightful to see so many of you at the Chapter meeting in Kalamazoo this past October. For those of you who were unable to attend, you were missed and you also missed an excellent meeting. Summaries of committee activities and program sessions can be found later in this issue. My sincere thanks to 1998 Program Committee Chair, Stephen Wright (Northern Illinois University), and the other members of the committee, Greg Fitzgerald (Western Michigan University) and Anna Sylvester (University of Missouri-Kansas City), for organizing an informative and enjoyable program. And kudos to Local Arrangements Committee Chair, Greg Fitzgerald (Western Michigan University), and the other members of the committee, Mary Black (Michigan State University) and Linda Mack (Andrews University), for overseeing the hundreds of details involved in hosting such a meeting and providing us with the opportunities to experience the best which Kalamazoo has to offer.

It is my pleasure to announce that Steven Sundell (University of Wisconsin-Madison) is the new Newsletter Editor of the MLA Midwest Note-Book. Steve began his term of office at the Chapter meeting in Kalamazoo. If you have any contributions for the newsletter, be sure to forward them to Steve. MWMLA also has a new webmaster, Rebecca Littman (University of Wisconsin-Milwaukee). Please make new bookmarks for the Chapter website at http://www.mlamidwest.org/ or http://mlamidwest.org/ and forward any comments or suggestions to Rebecca. Thanks to Ralph Papakhian and his colleagues at Indiana University, Jon Dunn and Allen Hutchison, for setting us up with our own domain name. I would like to take this opportunity to thank Jack Stewart (University of Louisville) for his years of service to the Chapter as both the Newsletter Editor and the webmaster. Both of these positions require an enormous amount of time and dedication which has been most appreciated. And much thanks are also due to Kristina Shanton (California State University, Long Beach) who served as the Assistant Newsletter Editor for the Chapter while she was a graduate student in the library school at the University of Illinois at Urbana-Champaign. Thanks, Kristina!

Summaries of some program sessions of the 1997 Minneapolis meeting also appear in this issue. Belated thanks to Laura Probst (University of Minnesota) and Cathy Lutz (University of St. Thomas) who served double duty on the Program Committee and the (continued on Page 2)
Chair

Local Arrangements Committee and performed the lion’s share of the work necessary to organize such a successful meeting. In addition, belated thanks must also be extended to the MLA Board of Directors who awarded the Midwest Chapter-MLA with a Chapter grant which made it possible to co-sponsor with MINITEX the workshop “Digital Sense: Practical Applications in Electronic Music Resources” at the Minneapolis meeting.

The Midwest Chapter-MLA received a Chapter grant again this past summer to support the Library School Outreach Project. The funding of the project will facilitate trips to library schools within the region which offer double degree programs in music librarianship as well as specializations in music librarianship. Presentations will be made to classes specifically related to music librarianship and other librarianship classes in the humanities. The content of these presentations will address the profession of music librarianship in general and promote active participation in the Midwest Chapter of the Music Library Association and the national Music Library Association. The Library School Outreach Project is intended to help to fulfill the initiatives of MLA Plan 2001, especially with regard to the areas of membership outreach and increased visibility for MLA. It is hoped that this project will serve as the first step in an on-going outreach program to library schools within the Midwest Chapter. The Chapter Chair and Past Chair intend to visit six library schools in the region during the spring.

Bob Delvin (Illinois Wesleyan University) was re-elected for a second term as the Chapter’s Secretary-Treasurer at the Minneapolis meeting. My thanks to Marty Jenkins (Wright State University) for his willingness to stand for election and also to the Nominating Committee for drawing up such a fine slate: Mark Scharff, Chair (Washington University), Paula Hickner (University of Kentucky), and Eleonore Hansen (Bradley University). It will be time to elect a new Secretary-Treasurer again next fall and I will be appointing a Nominating Committee soon.

My sincerest thanks to Stephen Wright (Northern Illinois University) for his selfless service and leadership as Vice Chair, Chair, and Past Chair of the Chapter for the past four years. Laura Probst (University of Minnesota) was elected Chapter Vice-Chair/Chair-Elect at the Kalamazoo meeting this past October. Thanks to Lew Bowling (University of Kentucky) for accepting the ballot for this important position. And thanks to the Nominating Committee for their excellent work: Richard Jones (University of Notre Dame), Patty Falk (Bowling Green State University), and Ruth Inman (Kennedy-King College).

The Librarian Exchange Program will be offered again this year. Application guidelines and an application form may be found later in this issue. The deadline for applications is 1 May 1999 and awards will be made by 1 June 1999. All exchanges will need to be completed by 1 October 1999. If you have any questions or would like additional information, please do not hesitate to contact me.

Mark your calendars now! The next Chapter meeting will be at the Carleton Hotel in Oak Park, Illinois, 21-23 October 1999. Oak Park is a western suburb of Chicago and offers easy access to many attractions in the Windy City. Robert Acker (DePaul University) will be our host and Chair (continued on Page 3)
Chair

of the Local Arrangements Committee.

Looking ahead, the Chapter will meet at the University of Wisconsin-Madison in 2000. More details to follow.

Please note that the dates for the 1999 meeting of the Music Library Association national organization have changed to 13-17 March. This will be the first time that there will be a designated time for the MLA Chapters to meet individually at the national meeting: Thursday, 18 March, 7:30-9:00 p.m. I solicit your ideas on how this time as a Chapter at the national meeting might best be used. One possibility I offer is to use this time to allow Chapter committees to meet rather than to meet as a whole Chapter since frequently there is a lot of committee business being conducted throughout the year. Because the national MLA meeting schedule is very full and it can be difficult to find a time for Chapter committees to get together, it is often helpful for committees to meet at the Chapter meeting and at the national meeting in order to complete projects, plan programs, and conduct other committee business. As always, I welcome your suggestions and comments about any ideas which you might have regarding the Midwest Chapter-MLA. I look forward to seeing many of you at the national MLA meeting in Los Angeles this spring. My best wishes to each of you for a happy, healthy 1999!

MLA Annual Meeting Back in the Midwest

Submitted by Karen Little
University of Louisville

Yes, the Music Library Association's annual meeting will be held in the Midwest in the year 2000! Louisville, Kentucky will be the host city and plans are already underway. The site will be the Hilton, where our meeting attendees will consume practically the entire hotel. There is a revolving restaurant on the top (the Local Arrangements Committee has already checked it out) and an all important enclosed walkway to a very fine food court. Now, if that's not enough good news, we understand that there will be some sessions, programs, and committee meetings scheduled as well!

The Local Arrangements Committee-a group of hard-working individuals, co-chaired by Karen Little of the University of Louisville and Paula Hickner of the University of Kentucky-has met and responsibilities have been assigned. Now we need your input. What have you always wished could be different about the banquet or the local arrangements reception? Are there places in Louisville that you have always wanted to see that you would come a day early to see if a tour was scheduled? The Local Arrangements Committee are anxious to hear from you. Please feel free to send either Karen or Paula your ideas. We would like the meeting to be memorable for more than just easy access to the food court!!

Karen Little
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Chapter Mounts New Web Site

Submitted by Rebecca Littman
University of Wisconsin-Milwaukee

Greetings from your new Webmaster!

In case anyone missed the notice on MLA-L & MWMLA-L, the Midwest Chapter has a functioning, vital webpage again! Thanks to the good and generous folks at Indiana University, we are the first chapter to have our own domain name, and you can find our new home at http://www.mlamidwest.org.

I hope that I have created a dynamic site that will provide the Chapter with a strong presence on the Web. I'd like to take this opportunity to ask the membership to take a look at the site and make suggestions for changes and/or additions; send me URLs for your library's webpage, or your personal pages if you'd like.

Plans for the future expansion of the page include marking-up the Directory of Music Collections in the Midwestern United States, incorporation of Chapter web-based projects, and links to the newsletter in its electronic form.

Please email me at rlittman@uwm.edu
Midwest Chapter of the Music Library Association Librarian Exchange Program 1999

Application Guidelines

The Midwest Chapter of the Music Library Association will again fund an exchange program for music librarians within the Midwest Chapter during 1999. The purpose of this grant is to offer an opportunity for music librarians to exchange information in ways not possible at Music Library Association meetings. While chapter and national meetings provide very important and valuable opportunities for professional sharing and mentoring, these meetings are brief and filled with many activities. The exchange could facilitate the development of a new expertise, reinvigorate a librarian in mid-career, or help a new librarian gain basic and practical knowledge.

Funding may be requested for the following:

1. An exchange between two music librarians who apply together.

2. A single music librarian who has identified a need and wants to undertake an exchange but does not know with whom. In this case the MWMLA Executive Committee will help identify an appropriate individual for the exchange.

3. A visit by one music librarian to the facility of another. In this case an exchange is not necessary or appropriate; for example, where one librarian wishes to learn a new skill from another.

Eligibility Requirements

1. The exchange or visit must enhance the participating individual(s) professional development in a demonstrable way.

2. Individuals should be a member of the Midwest Chapter of the Music Library Association and the Music Library Association national organization.

3. Applicants should include an indication that their institution(s) will support the exchange at least to the extent of allowing the applicant to take time to complete the exchange.

4. Funding will not be awarded for collaboration on research activities.

Application Procedures

1. Each applicant (or pair of applicants, if appropriate) should submit a one-page proposal, written in clear and straightforward language, outlining what the exchange or visit will accomplish. The rationale should list the participants in and the purpose of the exchange, or the type of experience desired. Describe your needs clearly.

2. Each applicant (or pair of applicants, if appropriate) should submit an estimated budget covering travel, lodging, and meals. Although each application will be judged on the basis of its own merits, awards of more than $300.00 per person will generally not be given. Applicants should, however, apply for complete funding.

3. Applications should indicate dates of travel and length of stay for each participant.

4. Each participant should include a letter from the administrator(s) of the library/libraries involved that the project, if funded, will receive their support in the way of release time, additional funding, etc.

5. After the completion of the exchange, each participant will be required to write a brief evaluation of his/her experience.

For additional information, contact Lynn Gullickson at (847) 491-3434 or l-gullickson@nwu.edu.

An application is attached to the last page of this issue. Please submit completed applications to:

Lynn Gullickson
MWMLA, Chair
Northwestern University
Music Library
1935 Sheridan Road
Evanston, IL 60208-2300

Calendar

Deadline for applications is 1 May 1999. Awards will be made by 1 June 1999. Exchanges must be completed by 1 October 1999. Reports due to chapter chair by 15 October 1999.
Music Library Association
Midwest Chapter
Librarian Exchange Program 1999
Application Form

1. Description (include purpose of exchange, individuals involved in exchange, or description of type of exchange desired, dates and length of visit[s]):

2. Estimated Budget:
   Transportation:
   Lodging:
   Meals:
   Other (please explain):

3. Describe any support you are receiving from your institution, either in time or money, toward this exchange:

You may use an additional sheet of paper if necessary.

Submit completed application by 1 May 1999 to:

Lynn Gullickson
MWMLA, Chair
Northwestern University
Music Library
1935 Sheridan Road
Evanston, IL 60208-2300
Session Summaries

Dilbert Comes to the Music Library.

Part 2
submitted by Marty Jenkins
Wright State University

As all libraries do from time to time, the Wright State University Libraries have recently gone through a change in University Librarians. This has led to a change in the organizational culture based on the very different management styles of the former and current directors. The outgoing director was innovative, but also had a propensity for micromanagement and a penchant for greeting unfavorable ideas in a manner that did not encourage risk-taking.

As a result, when librarians were asked what qualities they hoped to see in a new University Librarian, phrases that often came up included "someone who will be an outside advocate for the Libraries on campus" and "a manager who will trust staff to make proper decisions."

And this is largely what we got. The new director has built good connections on campus, even leading the Libraries to earn an award for inter-unit collaboration. Internally, morale is generally improved, and department heads feel more able to make operational decisions on their own.

However, it has been interesting to note the lingering effects of the previous regime. Three years after the old director’s departure, it can still be hard to draw ideas and suggestions from rank-and-file used to very directive management, and only now are some "unwritten rules" that stemmed from personal biases of the previous Librarian being questioned.

Part 3
Submitted by Richard LeSueur
Ann Arbor District Library

At the Ann Arbor District Library we had an anti-Dilbert experience. Due to changes in the state law we were forced into new governance and financing at the same time our director announced his resignation. It took a year and a half to get a new director, but she has certainly made a difference. In the eighteen months following her arrival we added Internet service for staff and public, set up a separate Language, Literature and Arts Department and increased the book budgets by 20%. She also met with staff members individually to see where they felt they could do the most good for the Library as a whole. In my case that meant stepping down as Head of Technical Services into a newly created position of Music Specialist. One member of the reference department wanted to clean up all of the census materials and is now assigned to that project five hours a week. Of course, some people were not happy with the changes but most of the staff has come to realize how much better we are serving the public. The proof came when we were named the National Library of the Year, 1997/98 by ALA. We are now in the process of planning for the tripling in size of each our branches. Somehow Dilbert missed our institution.
I've Got a Gal in Kalamazoo: Leta Snow and the Kalamazoo Symphony

Presented by Zaide Pixley
Kalamazoo College

Session summary by Greg Fitzgerald
Western Michigan University

The first local interest session was a slide and lecture presentation by Zaide Pixley of Kalamazoo College, entitled "I've Got a Gal in Kalamazoo: Leta Snow and the Kalamazoo Symphony." Dr. Pixley described Mrs. Snow's role in the founding of the orchestra, which had women members since its beginning in the early 1920s. Through good times and bad, Mrs. Snow, a visionary and decisive woman, almost single-handedly kept the KSO going using a variety of novel methods to recruit players and audiences. Dr. Pixley's interesting history mixed facts and amusing anecdotes—with at least one so juicy that she described it as "too good to check."

Musica Antiqua: Music in WMU's Special Collections

Presented by Tom Amos
Western Michigan University

Session summary by Greg Fitzgerald
Western Michigan University

On Friday afternoon, the group moved to Waldo Library where Tom Amos, head of Special Collections, spoke informally about the university's relationships with Cistercian monasteries and the International Congress on Medieval Studies, and described the general musical contents of the special collections at Western Michigan. Dr. Amos then introduced an exhibition, "Books of Note," mounted in honor of the Midwest meeting. Among the materials shown to highlight the variety of music in the collections were a 12th-century manuscript Antiphonale, a facsimile of the Carmina Burana manuscript, two art nouveau programs from the Opera Russe de Paris, and an assembly of school songbooks. MLAers were invited to tour the exhibit, other areas of Waldo Library, and the Music and Dance Library, while enjoying high tea.

Dos and Taboos of Speaking in Public

Presented by Melissa Gibson
Western Michigan University

Session Summary by Greg Fitzgerald
Western Michigan University

The second session on Saturday was a dynamic presentation, "Dos and Taboos of Speaking in Public," by Melissa Gibson, assistant professor of communication at WMU. Dr. Gibson invited audience members to share their fears of failing when speaking publicly, and then addressed some of the causes and cures of speaking stress. Among her recommendations for making presentations were: approach the topic in a fresh way; capture listeners' attention early and show how they can benefit from your information; and summarize key points and express appreciation for listeners' attention. Dr. Gibson also urged the audience to use speech skills and visual aids, practice relaxation techniques, and more than anything, to "act confident even if you don't feel that way!"
Committee Reports

1998 TAPS Committee Report

Submitted by Phyllis Danner
University of Illinois

The Technology, Archives, Preservation, and Sound Committee met on Thursday, 22 October 1998 in Kalamazoo, Michigan. Nine members and guests shared announcements regarding recent and forthcoming publications, awards, achievements, performances, and news of other societies. A review of prior Committee activities led to a lengthy discussion regarding division of the committee from which emerged a potential project to add contact information to the Committees section of the MWMLA web site. Expansion of the TAPS section to provide a forum for answers to queries related to the four TAPS domains was a topic of interest. Committee members would be responsible for referring users to individuals with subject expertise. Similar in principle to the "Tip From Taps" preservation "advice" column initiative, the web-based forum would allow for timely responses to urgent issues. Additionally creating a bibliography of preservation-related literature in a print and/or web-based format was of interest to the Committee.

Recognizing individuals who have contributed to advancements in technology, archives, preservation, or sound through awards or other forms of commendation, an ongoing topic, was re-visited.

The Committee deliberated over issues related to the four domains of the Committee including the following subjects:

- *technology* — management of email queries by different institutions; impact of technology on reference service and level of service expectations by patrons; multiple levels of expertise information specialists must develop to keep current with changing products and systems; digitization of performance collections.

- *archives* — managing artifacts within a collection; special collections - frills or fundamentals? evaluating the "specialness" of special collections; outreach (continuing education programs, tours); digitization of personal papers, official records, finding aids alternate forms of storage.

- *preservation* — mass deacidification vs. preservation microfilming; cataloging = preservation.

- *sound* — piano roll blues (when to look the gift horse in the mouth); preservation of sound recordings.

Members discussed the possibility of presenting a panel discussion related to the above issues at the 1999 annual meeting.

Cataloging Committee

Submitted by Wendy Sistrunk
University of Missouri-Kansas City

Ten people attended the annual meeting of the Cataloging Committee, held October 22, 1998 at the Radisson Hotel in Kalamazoo, Michigan. Chair, Grace Fitzgerald, was unable to attend the meeting, so new chair, Wendy Sistrunk, took over.

The sole item on the agenda was a presentation on cataloging non-classical and/or non-Western music, given by Patty Falk (Bowling Green University) and Wendy Sistrunk (University of Missouri-Kansas City). Both presenters highlighted issues specific to cataloging the "vernacular" genres (popular music, jazz, country, ethno and folk music) such as: definitions of "non-Western" and/or "non-classical" music and the need to come up with terms less "non"-oriented; what is "American" music; classical music-centric cataloging rules and interpretations; call numbers; importance of performer and title tracing; sheet music cover art access; subject headings and the need for narrower terms; classical music in non-Western traditions; and NACO considerations. After they walked through the MARC fields and bibliographic description of these items, Patty offered tips and a list of bibliographies helpful when doing authority work.

Membership Committee

Submitted by Lynne Weber
Wayzata Public Schools

The Membership Committee met on Thursday, October 15, in Kalamazoo, Michigan. In the absence of the chair, Jack Knapp served as convener. Other members present were Richard LeSueur, Cathy Lutz, Lynn Gullickson, Lew Bowling, Steve Wright, and Robert Delvin. Recent activity has centered around the design (continued on Page 9)
Membershiv and distribution of a membership recruitment post card. Thus far, the mailing list has been developed from suggestions offered by readers of MWMLA-L and from information obtained on a variety of web sites. The committee is attempting to broaden the base of membership to include individuals working in various capacities in a wide range of libraries, students aspiring to enter music librarianship, and "friends of music libraries everywhere".

At the time of the meeting, 160 recruitment post cards had been mailed, and had resulted in some new memberships. The mail recruitment effort will continue, although the post card will eventually be replaced by a more versatile flyer, which was critiqued and proofread by the committee.

Steve Wright has received a list of MLA members within the Midwest Chapter area. He will check the Midwest Chapter membership list for these names, and send recruitment information to those who are not already Midwest Chapter members.

Public Services Committee

Annual Report 1998
submited by Eunice Schroeder
Lawrence University

The Public Services Committee met on 22 October 1998 in Kalamazoo, Michigan at the annual chapter meeting. Most of the meeting was taken up with discussion of the upcoming session "Dilbert Comes to the Music Library" sponsored by the committee and chaired by Bonna Boetcher. There was also discussion of electronic music publishing and its potential impact on music libraries.

With the end of this meeting the chairmanship passed to Holly Borne. After next year's meeting the terms of nearly all current committee members will expire. This will be a good opportunity for Midwest Chapter members who would like to become active in the Chapter and who are involved with public service issues to think about joining the Public Services Committee.

Web Subcommittee

Submitted by Linda Hartig
Carroll College

The web subcommittee met on October 22, 1998, at the chapter's annual meeting in Kalamazoo, Michigan. For various reasons, the web site was not maintained during the past year; however MLA Midwest now has a new member, Rebecca Littman (UW-Milwaukee), who brings with her much talent from her previous position as webmaster for the Southeast Chapter of MLA, and she has been appointed the new webmaster for MLA Midwest.

The subcommittee made note of all the information that should be on the web page, including membership information and application/renewal forms. Members of other committees will be contacted to provide needed information, such as constitution and bylaws, in electronic form. Mounting the Midwest Notebook on the web site, as several of the other chapters do, was also discussed.

The membership is invited to visit the chapter's new (and evolving) web page at http://www.mlamidwest.org.
Minutes of the Midwest Chapter, MLA
Annual Business Meeting
October 23, 1998
Kalamazoo, Michigan

1. The meeting was called to order by the Chair, Lynn Gullickson.

2. The minutes of the 1997 annual meeting were approved as recorded.

3. Treasurer's Report (Robert Delvin, Secretary-Treasurer). Bob explained that the unusually large balance in the Chapter checking account was due to the fact that no newsletters had been produced during the past year. At the 1997 meeting the membership authorized the Secretary-Treasurer, in consultation with the other members of the Executive Committee, to transfer Chapter funds from the checking account to the Chapter savings account as deemed appropriate, following the payment of Chapter meeting and newsletter expenses. Bob noted that because of the uncertainty surrounding the publication of the Midwest Notebook, no transfer of funds took place during the 1997-1998 year. The report was approved as presented.

4. Announcements. On behalf of the chapter membership, Lynn thanked the Local Arrangements and Program Committees and various other individuals for their efforts in organizing this year's annual meeting. (Local Arrangements Committee: Gregory Fitzgerald, Mary Black, Linda Mack, Joseph Hafner. Program Committee: Stephen Wright, Gregory Fitzgerald, Anna Sylvester.)

Lynn introduced Paula Matthews (Bates College, ME), MLA President-elect and chapter liaison officer. Paula expressed her appreciation for being invited to attend this year's meeting and provided updates of other Chapter activities across the U.S. She announced the creation of a new MLA listserv for chapter chairs called "Chapter". The intent of this list is to provide regional officers with a vehicle for the exchange of ideas, activities, etc. Paula announced the merger of the Chesapeake and the Pennsylvania Chapters. She believed that the new chapter will be called the Atlantic Chapter.


Lynn thanked Jack Stewart and Christina Shanton for their past efforts towards the Midwest Notebook. She announced that Steve Sundell will take over the editorship of the newsletter and that Rebecca Littman will assume responsibility the chapter website.

Committee Reports.

* Bylaws Committee (Beth Christensen). No activity to report.

* Membership Committee (Jack Knapp reporting for Lynne Weber). The committee has been busy with mailings to prospective new members. Jack described the postcard mailing which includes quotes from several Midwest Chapter members about the professional and personal benefits of chapter membership. About 160 postcards have been sent out to date. A leaflet form of the mailing is also being created to distribute at professional meetings. The committee hopes to attract individuals who might not necessarily be affiliated with music libraries.

* Publications Committee (Laura Gayle Green). No activity to report.

* Cataloging Committee (Wendy Sistrunk). Wendy reported that the committee held a panel discussion the previous day on the challenges of cataloging of non-western, or non-classical music.

* Chapter Handbook Task Force (Allie Goudy). Allie reported that she and Laura Gayle Green have made progress towards a revised chapter officer handbook listing the responsibilities of the various officers and committee chairs.

* Chapter WWW Web Site Subcommittee (Linda Hartig). Linda also thanked Rebecca Littman for her willingness to assume responsibility of chapter webmaster and reported that the subcommittee hopes to model the new web site on the national MLA webpage.

* Public Services Committee (Eunice Schroeder). Eunice thanked Bonnie Boettcher and Beth Christensen for this year's plenary sessions, "Dilbert comes to the Music Library" and "Over the Rainbow". She reported that the previous day's committee meeting included discussions of management issues, various digitization projects, and electronic music publishing. Eunice reported that her term as chair of the Public Services Committee has come to a conclusion and that Holly Bourne would be assuming this responsibility. She also announced that at the conclusion of next year's meeting the terms of all current members of the committee would expire. She encouraged other chapter members to take an active role in this important committee.

* Technology, Archives, Preservation and Sound Committee (Wendy Sistrunk for Phyllis Danner). Wendy reported that committee hopes to put together an "Ask TAMS" column for the chapter newsletter along with a list of conservation/preservation specialists in various fields across the U.S. to serve as a resource for libraries with specific "cp" related concerns or problems.
Special Call for Articles

A few years back, the Chapter’s anniversary celebration heightened our awareness of Chapter history by noting members who played key roles in the development of music librarianship in the Midwest. The meeting in South Bend, the work of Therese Zoski Dickman, and the articles by Jean Geil which appeared in the newsletter provided the foundation for our understanding of how music libraries and music librarians developed in the region.

I would like to continue the celebration, in a sense, by having articles appear in the May 1999 newsletter which feature contributions to the profession by chapter members, particularly long-time members. We have unsung heroes in the Chapter, and their accomplishments need to be more widely known.

Secondly, I think members would find it interesting to read articles about special music collections in Chapter libraries. From time to time, we may learn details of special collections during sessions at Chapter meetings or through the Midwest Note-Book, but we have only scratched the proverbial surface on this topic.

I hope there are a few members who would like to write about colleagues or collections. If so, please contact me at your earliest convenience.

Deadline for publication in the May issue is April 15.

Steve Sundell
Mills Music Library
University of Wisconsin
728 State Street
Madison, Wisconsin 53706
(608) 263-1884
sundell@doit.wisc.edu

5. Lynn thanked Steven Wright for his past term as Chapter Chair. She also thanked the Nominating Committee for their efforts in preparing a slate for this year’s election of a new Vice-Chair, Chair-Elect. Following this she announced that Laura Probst (Univ. of Minnesota) had been elected to this office.
6. Old Business. There was no old business to conduct.


* Robert Acker (DePaul University) said a few words about preparations for the 1999 Chapter meeting in Oak Park, Illinois. Dates: 21-23, 1999.

* Lynn announced that the Chapter had received a $500.00 grant from the National Organization to assist with the library school outreach initiative. The purpose is to encourage students to explore music librarianship as a possible career choice and to make them aware of benefits of membership in MLA. She announced that she and Steve Wright would be visiting library schools at the Univ. of Wisconsin-Madison, U.W.-Milwaukee, Dominican University, University of Iowa, University of Illinois at Urbana-Champaign, and Indiana University.

* Leslie Troutman (Univ. of Illinois) inquired about the status of the Midwest Chapter’s library exchange program. Lynn replied that this program has been discontinued for the time being.

* Jack Knapp (Oberlin Conservatory) asked about the location of MLA Chapter Archives. Lynn replied that archival material for all MLA Chapters is sent to the national MLA Archives at the University of Maryland.

The annual meeting was adjourned at approximately 2:00 p.m.

Respectfully submitted,
Robert C. Delvin.
Secretary-Treasurer
**Session Summaries**

**Keynote Address: "It's Only Data Now"**
Craig Curtis, Senior Director of Programming at Minnesota Public Radio

Panel Reaction:
H. Stephen Wright, Emma I. Dederick-Colón, Dan Donnelly, Walter Gegner, Rex Levang, Patrick Wall

Summarized by Jennifer Anthony
University of Illinois at Urbana-Champaign

Friday's early morning session began not with the keynote address as expected but with a panel reaction to an address that had not yet taken place. As Craig Curtis, the keynote speaker, struggled to arrive at the Earle Brown Center of the University of Minnesota St. Paul Campus, the local arrangements committee asked for the panel to proceed with a discussion of the impact that electronic resources have had on their profession and professional lives.

Current chapter president H. Stephen Wright of Northern Illinois University began the discussion by addressing the problems of the Internet and its use by a public far too eager to give credibility to information found there. Wright addressed the problem of younger users who view the Internet as a surrogate library and cannot critically evaluate the information they find. He went on to emphasize the importance of continuing user education in dealing with this problem and the ability of librarians to meet the challenges of new user behaviors. Rex Levang of Minnesota Public Radio continued the discussion, speaking of his role within the organization and on the impact of changing technologies and formats on public radio. Patrick Wall of A-R Editions continued the discussion, focusing on the effect of technology on music publishing and the role of the music publisher in the future. According to Wall, technology will continue to change the production process as new media come into play, including part sets issued on compact discs and contemporary sheet music available electronically. Music publishers in the future will continue to serve as mediator between the consumers and the creators, providing judgments about what deserves to be published and defending the ever complicated intellectual property rights of the creators. Emma I. Dederick-Colón discussed her position as the maintainer of the Worldwide Internet Music Resources web pages at Indiana University and outlined the history of this resource. Colón also discussed the challenges she faces in keeping the web pages current. Dan Donnelly of the University of Minnesota discussed the future of copyright and fair use in the face of changing technologies. Donnelly specifically addressed the role the Internet has played in the threat to fair use and encouraged librarians to stay aware of this issue. The panel discussion was completed by Walter Gegner from Minneapolis Public Library who spoke of the positive and negative effects that the Internet has had on public librarianship. Gegner asserted, as Wright did, that the Internet has taken the place of public libraries for many and that the library has now moved to the last resort in the quest for information. Gegner maintained that Librarians have always coped with new formats and must find ways to incorporate the Internet simply as another resource.

After the panel discussion, Craig Curtis, Director of Programming at Minnesota Public Radio provided the Keynote Address entitled "It's Only Data Now." In his address, Curtis discussed the issues of access, control, and manipulation of data. He views the Internet as an "appliance," one that younger people use without thinking. Its appeal, Curtis believes, comes from the ability to control information. Unlike libraries, the Internet provides the user with complete control over timing and access. He emphasized the importance of the desire for more access and more and more control in the Internet's appeal. In closing, Curtis spoke of the need for librarians to deal users, specifically with younger users with this issue in mind.

**Basic Cataloging of Electronic Materials in the Music Library**

Presented by Bill Fietzer and Beth Tice
University of Minnesota
October 17, 1997

Session report by Anna Sylvester
University of Missouri-Kansas City

The presenters discussed how the University of Minnesota libraries are handling these materials at the present. Bill and Beth began with five basic guidelines. (1) Be flexible and allow for national level, OCLC and local or consortium needs. Keep the capabilities of your online system in mind. (2) Adopt policies which meet your institution's and patrons' needs.
(3) Use templates and cheat sheets whenever possible for cataloging. (4) Be as specific as you can about the nature of the item e.g., computer file, CD-ROM, etc. in the bibliographic record. (5) Have a sense of humor! Cataloging for electronic materials is in its infancy and is a moving target for changes in standards and rules. The rules currently favor preferring non-print formats over the serials format and preferring carrier over content. Maps on CD-ROM pose an exception because maps on CD-ROM are usually cataloged on the computer file format, but MARBI says that maps on CD-ROM should go on the maps format. Others in the cataloging community are now saying that we should go with the intellectual content rather than the carrier.

For cataloging CD-ROMs and discs, use the computer file workform. Use an 007 field to describe any additional physical characteristics. There are eight key elements for cataloging these items. (1) Include $h$ [computer file] directly after the title proper in the 245 field. (2) Include varying form of titles from box, disc, etc. in the 246 field. (3) Field 538 (system requirements, mode of access) is the first note and mandatory in the record. Try to quote from the item whenever possible for the 538 information; give your best guess, otherwise. (4) Field 520 (summary note to describe content) is mandatory because the title information in the 245 field is often not sufficient to fully describe the intellectual content. (5) It is also mandatory to include the source of the title proper in a 500 field. (6) The subject headings describe the intellectual nature of the item, not the carrier. (7) Include a 7xx field for the producer of a CD-ROM. (8) Provide field 856 (Electronic location and access).

When you catalog remote access or "E-Journals," catalog them on the computer file workform and use fields 006 and 007 to describe the serial and computer file aspects. Use uniform titles when (1) the title matches that used for another physical medium (use the term "online" in the qualifier); (2) title matches another unrelated serial in the database (use the term "computer file" in the qualifier); (3) title is published in various electronic editions; (4) title was formerly published in one format and changed to another e.g., CD-ROM to Internet (use the term "computer file" in the qualifier). Use the mandatory 538 (system requirements) field and quote the source whenever possible. Use field 856 to give information on the electronic location of the journal and the information needed to access it. Field 856 contains the Universal resource locator (URL) in $u$ and other information needed to access the journal in $s$.

Subject headings for electronic resources cover the intellectual content of the item, not the format or carrier. Form subdivisions may be used with caution. Use the subdivision "databases" for actual databases which provide raw data which are to be manipulated in some way. Do not use "databases" for reference works such as directories, resources essentially textual in nature, or collections of non-textual data that are specifically formatted and encoded for purposes of manipulating the data e.g., a database of sound wave patterns. Use the subdivision "software" for computer programs that are tools to accomplish tasks. Do not assign the subdivision "software" for resources about software. The subdivision "computer programs" should be used only with headings about computer programs. It is not to be used to indicate the physical format of the item being cataloged.
Minutes of the Midwest Chapter, MLA  
Annual Business Meeting  
October 18, 1997  
Minneapolis, Minnesota

The meeting was called to order at 9:00 a.m. by chapter chair, Stephen Wright.

The minutes of the 1996 annual meeting as recorded in the January 1997 issue of the Midwest Note-Book were approved.

Treasurer's Report  
Submitted by Robert Delvin

The annual financial report was distributed prior to the start of the business meeting (checking account balance as of October 1996, $1,731.60; total income $2,027.82; total disbursements, $812.81; checking account balance as of September 1997, $2,934.61; savings account balance as of September 1997, $754.54; total chapter assets as of September 1997, $3,701.15). The report was approved.

There followed a discussion regarding the proportion of chapter funds deposited between checking and savings accounts. Ralph Papakian asked what the history and rationale for this was. The current treasurer was unable to answer this. Rick Jones recalled that during the early 1980s a decision was made to transfer a sum of money from the checking account to a savings account. No further historical clarification was available. The question was raised, "what is the minimum balance necessary for free checking at FirstStar Bank, Madison?" The treasurer did not have that information at his immediate disposal. (Note: Upon verification, the Secretary-Treasurer has determined that the minimum balance for free checking with FirstStar Bank is $400.00.) Ralph Papakian moved that $100.00 be transferred from the chapter checking account to the savings account. The motion was seconded. Grace Fitzgerald offered a friendly amendment to the effect that after the current meeting expenses were paid, only the minimum balance stipulated by FirstStar Bank be retained in the chapter checking account, with surplus funds being transferred to savings. When the vote was called both the original and amended motion were defeated. After further discussion, Richard Griscom moved that the chapter secretary-treasurer be authorized, after consultation with other members of the chapter executive committee, to transfer funds between checking and savings accounts as seemed expedient to meet chapter expenses. This motion was seconded and approved by the membership present.

Announcements
* Stephen Wright publicly thanked the program and local arrangements committees for their efforts in putting together this year's meeting.
* Steve announced that the MLA Executive Board awarded the Midwest Chapter $600.00 towards funding the Internet Workshop on October 17, 1997.
* Steve also announced that Marty Rubin of Audio Buff, Inc. had contributed generously towards the opening reception.
* Steve extended greetings to the chapter from Don Roberts of Northwestern University.
* Steve announced that during the past year, Midwest Chapter, Library Exchange Program grants had been awarded to Robert Acker of DePaul University, and Donald Widmer of VanderCook College of Music. Bob Acker and Bob Delvin (for Don Widmer) reported briefly on their exchange program activities. Steve announced that plans were in effect to offer the exchange program again during 1997/98 pending available funds.
* Richard Griscom called for article submissions to MLA Notes. He also highlighted several forthcoming articles.

Committee Reports
1. Bylaws Committee (Beth Christensen) No report.
2. Cataloging Committee (Grace Fitzgerald)

Grace reported that 12 members had attended the meeting on October 16. Topics of discussion included core cataloguing records, authority cross-references, the cataloguing of electronic resources. She also announced that the Cataloging Committee will co-sponsor a plenary session with the Public Services Committee at next year's meeting in Kalamazoo, Michigan.

3. Membership Committee (Lynne Weber)

Lynne reported that 8 members had attended the meeting on October 16. Topics of discussion included organizational identity (who are we and where should we be going?) She announced that lapsed members (members who have not paid annual dues for two consecutive years) would be receiving a complimentary issue of the Midwest Notebook, along with a letter of "encouragement" to renew their active status. There was also discussion of how the chapter might reach out to public and orchestra librarians.

4. Publications Committee (Laura Gayle Green)

Laura Gayle announced the availability the 2nd edition of A Directory of Music Collections in the Midwestern United States, 1996.
Technology, Archives, Preservation, and Sound Committee (Phyllis Danner)

Phyllis reported that the committee was eager to receive and address questions regarding preservation issues. The committee also discussed the possibility of granting awards to outstanding examples of library preservation.

Allie Goudy announced that the new MLA, Midwest Chapter Officers’ Handbook was nearing completion.

Election Results
Stephen Wright announced that Robert Delvin had been elected for a second term as chapter secretary-treasurer. He thanked the Martin Jenkins for his willingness to be slated and the Nominating Committee for their efforts.

Old/New business
There was none to report.

Announcement of future chapter meeting sites
1998 Western Michigan University, Kalamazoo
1999 DePaul University, Chicago
2000 University of Cincinnati, Ohio
2001 University of Northern Iowa, Cedar Falls

Stephen Wright thanked the chapter for his term as chair and presented the "official" Midwest Chapter corkscrew to the chair-elect, Lynn Gullickson.

The meeting was adjourned at 10:15.

Handouts
* Meeting Agenda
* Treasurer’s Report
* MLA Ad Hoc Chapter Committee, "Survey of Chapter Chairs" with explanatory letter by Roberta Chodacki, Chair, Ad Hoc MLA Chapter Committee.
* Draft copy of MLA, Midwest Chapter Officers’ Handbook, 199720

Respectfully submitted,
Robert C. Delvin,
Secretary-Treasurer

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Administrative Structure

Technology, Archives, Preservation, and Sound Committee
Three year terms; members can be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair.

Phyllis Danner (University of Illinois at Urbana-Champaign), Past Chair, November 1998 to October 1999
Therese Zoski Dickman (Southern Illinois University-Edwardsville) To October 2001
Martin Jenkins (Wright State University) To October 1999
Karen Little (University of Louisville) To October 1999
Charles Reynolds (University of Michigan) To October 1999
Suzanne Mudge (Indiana University) To October 1999
Mark Scharff (Washington University) To October 1999
Wendy Sistrunk (University of Missouri-Kansas City) To October 1999
Anna Sylvester (University of Missouri-Kansas City) To October 1999
Eunice Schroeder (Lawrence University) To October 2001
Don Widmer (Vandercook College of Music) To October 2001
Administrative Structure of the
Midwest Chapter of the Music Library Association

Executive Committee
Chair: Lynn Gullickson (Northwestern University)
To October 1999; Past Chair, November 1999 to October 2000

Chair-Elect: Laura Probst (University of Minnesota)
To October 1999; Chair, November 1999 to October 2001; Past Chair, November 2001 to October 2002

Secretary-Treasurer: Robert C. Delvin (Illinois Wesleyan University)
To October 1999

Newsletter Editor: Steven Sundell (University of Wisconsin-Madison)

1999 Local Arrangements Committee
Robert Acker (DePaul University), Chair
Kenneth Calkins (Northwestern University)
Jeanette Casey (Chicago Public Library)
Cathy Elias (Roosevelt University)
Suzanne Flandreau (Center for Black Music Research)
David Guion (John Marshall Law School)
Lynn Gullickson (Northwestern University)
Brenda Nelson-Strauss (Chicago Symphony Orchestra)
Don Widmer (Vandercook College of Music)

Standing Committees

Bylaws Committee
One year terms; members may be reappointed.
Beth Christensen (St. Olaf College), Chair To October 1999
Laura Probst (University of Minnesota), ex-officio To October 1999
David Knapp (Oberlin College) To October 1999

Membership Committee
Three year terms; members can be reappointed; Chair serves one year as
Chair-Elect, two years as Chair, one year as Past Chair.
David Knapp (Oberlin College), Chair To October 2000; Past Chair to October 2001
Lynne Weber (Wayzata Public Schools), Past Chair, November 1998 to October 1999
Robert C. Delvin (Illinois Wesleyan University), ex-officio To October 1999
Lew Bowling (University of Kentucky) To October 2001
Richard LeSueur (Ann Arbor Public Library) To October 2001
Cathy Lutz (University of St. Thomas) To October 2000
Beth Tice (University of Minnesota) To October 2000
Stephen Wright (Northern Illinois University) To October 2000

Nominating Committee
One year terms; members may not serve consecutive terms.
Paul Cauthen (University of Cincinnati) To October 1999
Emma Dederick-Colón (Indiana University) To October 1999

Program Committee
One year terms; members can be reappointed.
Laura Probst (University of Minnesota), Chair To October 1999
Robert Acker (DePaul University) To October 1999
Karen Little (University of Louisville) To October 1999
Beth Royall (Allen County Public Library) To October 1999
Publications Committee
Three year terms; members can be reappointed; Chair serves one year as
Chair-Elect, two years as Chair, one year as Past Chair.

Anna Sylvester (University of Missouri-Kansas City), Chair, To October 2000; Past Chair, November 2000 to October 2001
Laura Gayle Green (University of Missouri-Kansas City), Past Chair, November 1998 to October 1999
Jean Geil (University of Illinois at Urbana-Champaign) To October 1999
Ruth Inman (Kennedy-King College) To October 1999

Special Committees
Cataloging Committee
Three year terms; members can be reappointed; Chair serves one year as
Chair-Elect, two years as Chair, one year as Past Chair.

Wendy Sistrunke (University of Missouri-Kansas City), Chair, To October 2000; Past Chair, November 2000 to October 2001
Grace Fitzgerald (University of Iowa), Past Chair, November 1998 to October 1999
Richard Burbank (University of Illinois at Urbana-Champaign) To October 1999
Paul Cauthen (University of Cincinnati) To October 1999
Ann Clark (Bethel College) To October 2001
Patty Falk (Bowling Green State University) To October 1999
Joseph Hafner (Indianapolis Marion County Public Library) To October 2001
Mary Huismann (University of Wisconsin-Whitewater) To October 2001
Ruth Inman (Kennedy-King College) To October 1999
Richard LeSeuer (Ann Arbor Public Library) To October 2001
Catherine Lutz (University of St. Thomas) To October 2001
Suzanne Mudge (Indiana University Archives of Traditional Music) To October 2001
Anna Sylvester (University of Missouri-Kansas City) To October 2001
Beth Tice (University of Minnesota) To October 2001

Chapter Handbook Task Force
Term ends when handbook is completed.

Allie Goudy (Western Illinois University), Chair
Laura Gayle Green (University of Missouri-Kansas City)

Chapter Website Subcommittee
(Subtitlecommitte of the Public Services Committee)
Three year terms; members can be reappointed; Chair serves one year as
Chair-Elect, two years as Chair, one year as Past Chair.

Lew Bowling (University of Kentucky), Chair To October 2000; Past Chair, November 2000 to October 2001
Linda Hartig (Carroll College) Past Chair, November 1998 to October 1999
Kathleen Abromeit (Obertin College) To October 1999
Jennifer Anthony (University of Illinois at Urbana-Champaign) To October 1999
Laura Gayle Green (University of Missouri-Kansas City) To October 2000
William Hulsler (Wayne State University) To October 1999
Rebecca Littman (University of Wisconsin-Milwaukee) To October 2001
Jack Stewart (University of Louisville) To October 1999

Public Services Committee
Three year terms; members can be reappointed; Chair serves one year as
Chair-Elect, two years as Chair, one year as Past Chair.

Holly Borne (DePaul University), Chair To October 2000; Past Chair, November 2000 to October 2001
Eunice Schroeder (Lawrence University), Past Chair, November 1998 to October 1999
Kathleen Abromeit (Obertin College) To October 1999
Bonna Boettcher (Bowling Green State University) To October 1999
Beth Christensen (St. Olaf College) To October 1999
Robert Delvin (Illinois Wesleyan University) To October 1999
Alan Green (Ohio State University) To October 1999
Lynn Gullickson (Northwestern University) To October 1999
Linda Hartig (Carroll College) To October 1999
Beth Tice (University of Minnesota) To October 2000

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