From the Chair...
By Laurie Probst

As I sit in my office in full summer attire, it seems a bit early to be thinking about the fall newsletter and our upcoming meeting in Madison (September 28-30, 2000), but fall will be upon us before we know it, probably much earlier than we would wish. Because the meeting is in September, this issue is coming to you several weeks earlier than usual. Please note the August 28 deadline for meeting registration.

In addition to the information about the fall meeting, this issue of the newsletter includes the ballot for the election of the new chair-elect/chair and a vote for several revisions to the Chapter Bylaws. I would like to thank the Nominating Committee (Ruth Inman, chair, Mary Huismann, and Linda Mack) for their efforts in preparing the slate of candidates and the Bylaws Committee (Beth Christensen, chair, Lynn Gullickson (ex-officio), and Bonna Boettcher) for their work in preparing the Bylaw revisions. I am also grateful to our two nominees, Rick Jones and Richard LeSueur, for their willingness to stand for election. Last but not least, I would like to thank Steve Sundell for his service over the last two years as Newsletter Editor, and Lynn Gullickson for her service as Chair-Elect/Chair/Past-Chair. I have learned a great deal from Steve and Lynn and I appreciate their patient answers to my calls for help.

One of Lynn’s contributions over the past few years has been her efforts to increase student participation in the chapter. In 1998, her application for a Chapter Grant from the national organization secured funding for the Library School Outreach Project. I am pleased to report that this grant has been renewed for another two years. As this project continues into the future we will arrange a regular schedule of visits by chapter officers and local music librarians to the nine library schools in the Midwest region. We are hopeful that the chapter will be able to fund the project internally beginning in 2002.

I would also like to take this opportunity to confirm a rumor that is making the rounds. In October I will be moving to State College, Pennsylvania to take a new position as Director of Public Services in the Penn State University Libraries. While I will be moving out of the chapter (sigh...) I will retain my membership in the chapter and will continue as Chair/Past-Chair to the end of my term. Leaving my home state and music librarianship will be hard enough without having to leave MLA at the same time!

Enjoy the rest of your summer and think warm thoughts about Indian summer along the lake in Madison.
Retirees Scholarship Awards
Request for Nominations

Last Spring the Executive Committee agreed to establish a fund honoring retiring chapter members that would provide scholarships for library school students to attend the annual chapter meeting. In offering these scholarships we hope to encourage students to become active in the chapter. To be eligible for this award, students must be enrolled in a library school in the Midwest Chapter region. They must also be current members of the chapter or they must agree to join the chapter upon receiving the award.

In the May 2000 newsletter we called for contributions to this fund. I am pleased to announce that we have received $645.00 and we will be offering two scholarships of $100.00 for the 2000 meeting in Madison. This year, because of the short time frame, we are asking chapter members to nominate candidates for these two awards. To nominate a student, please write a brief letter (up to 200 words) describing the student’s achievements and his or her interest in music librarianship. The nomination may include a vita, but it is not required. Nominations are due by August 25 and should be sent to Laurie Probst via e-mail or U.S. mail at the address below. The awards will be announced in early September.

We anticipate that future contributions to the fund will support 1-2 scholarships per year. Beginning in 2001 we will announce the award in the spring newsletter and we will solicit applications directly from the students.

Send nominations to:
Laurie Probst via e-mail l-prob@tc.umn.edu

OR
Music Library
70 Ferguson Hall
2106 S. 4th St.
Minneapolis, MN 55455

Membership Renewal

Membership renewal forms will be mailed to all current members in late August. Dues ($8 per year) may be paid to the Secretary-Treasurer by mail or at the annual chapter meeting.

New members may visit the chapter website for the membership form, or send the following information to the Secretary-Treasurer:

Name
Preferred mailing address
Institutional affiliation
E-mail address
Telephone number

Please make check payable to: Midwest Chapter, MLA.

Send check and form to:
Mary Huismann
Secretary-Treasurer, Midwest Chapter, MLA
University of Wisconsin--Whitewater
Andersen Library
P.O. Box 900
Whitewater, WI 53190-0900

Seeking an Editor!!!

After two years of service, Steve Sundell is stepping down as editor of the Midwest Note-Book. We are seeking chapter members interested in serving as our new Newsletter Editor. This is an appointed position and includes membership on the Executive Committee. Previous experience editing newsletters is helpful, but not required.

If you are interested in this position or have any questions, please contact Laurie Probst after August 21 (612-624-8552 or l-prob@tc.umn.edu).
Honoring Midwest Music Librarians
The following article continues a brief series honoring recent retirees from the Midwest Chapter

Tribute To An Audio Buff:
Marty Rubin Retires

By Rick Jones

Imagine, if you will, the characteristics that make the ideal MLA member. This person would have to be someone with an immense knowledge of music and musical repertoire - both the standard works and the unusual ones. She would have to care intensely about the nature and conditions of the musical world and be vitally interested in its health. He would be concerned about the library world, concerned about how patrons can be served and collections improved. Of course this person would be extremely interested in sharing this information with colleagues throughout the music library world. And she/he would need to develop a method of surviving financially in this world and (possibly) be interested in supporting the collegiality of the profession. You might wonder that, nowhere in this description is a list of specific training or degrees, only a description of attitudes and actions. One of the models for this paragon of MLA virtue is not a music librarian, but he is a person whom it has been our pleasure and profit to know - Marty Rubin.

I first met Marty at Ohio University. He was a professor in the Department of Philosophy there having received a Bachelor of Arts degree from City College of New York (now a part of CUNY) and a Master of Arts from Penn State University, and he was "all-but-dissertation" for a Doctor of Philosophy degree from Ohio State University: all with philosophy as his major. We both worked at OU through the anti-Viet Nam War demonstrations and the violence that followed the Kent State shootings (that dates both of us). We met, however, because there was this "philosophy person" who kept "bothering" the music library staff with non-curricular questions and requests, who wanted to talk about new and old music, who had a wide ranging taste and a well-developed sense of music and artistic history, and who seemed to believe that music had a major place in the academic "scheme of things" that non-musicians needed to know about music and that musicians needed to know about things other than music. We lost track of each other as we both decided to depart from that institution. I heard that he was leaving, but there were many who left in that year, and I had no idea where he might go.

About a year later I saw this advertisement in Notes for a company named Audio Buff, Inc. - a company that wanted to specialise in providing recordings of music for academic libraries. What a novel idea, I thought, and then I saw the name of the owner - Marty Rubin! Many of us in the practice of music librarianship were skeptical initially. How could there be a person in the commercial area who was really concerned with the needs of the library world. We soon discovered that this was exactly what he was - a person who had used music libraries and appreciated our problems. He wanted to build a business that was based on solving our recordings acquisitions problems and was able to deal with the vagaries of bureaucratic library financial practices. And, even more important, he knew about the music we sought! He understood our needs - from the public libraries who wanted multiple copies of the latest hit records (sometimes even before they became hits) to the academic libraries who sought obscure "foreign" recordings. (Yes, it is true that in the 60's and early 70's, very few non-U.S. recordings could be obtained from any source!). His practices became the standard for other companies in the field.
We also quickly found out that Marty was interested in providing other kinds of assistance. You could all him and tell him that you were looking for a recording (any recording) of a certain work, and he would find it for you if it existed. And you knew that if he could not find it, it did not exist. When Marty began exhibiting at MLA, he did not bring advertisements and order forms. He came with boxes and boxes of manufacturer’s numerical lists and catalogs that were left for people to take home. He also brought his extensive knowledge of the system of record manufacturing and distribution. He was always willing to sit down with a music librarian and discuss the industry; help us lobby the industry to change in ways that would be of value; and advise librarians who were having problems in their own institutions getting funds for the purchase of records, modifying purchase orders to fit the needs of record suppliers, and identifying items needed. Although it was tacitly understood that Marty made his living by supplying such records, he never said, "Now, if I help you, I expect to get orders from you."

Marty also extended his hospitality, from personal visits to his art-filled home in Athens to invitations to his room at MLA where a fine single-malt scotch and wide-ranging discussions of opera, ballet, chamber music, orchestral music, and some non-musical topics were available. He began "hosting" receptions at the Midwest Chapter meetings in the early 70’s, and he quickly expanded his largesse to other chapters. "Hosting" is in quotation marks because he asked nothing more than an acknowledgment in the program; reception programs were entirely devoted to the local and program committees’ aims. Later in the 70’s, Marty also started supporting the opening reception at MLA. I still remember the times when he brought several hundred “cut-outs” to be distributed as door prizes at the receptions and the pandemonium as winners plowed through the available recordings with the attitudes of shoppers at a close-out sale. Despite the fact that he never asked more than an acknowledgment, MLA soon decided that all exhibitors should share in this opportunity and it became the exhibitors’ reception. Marty started the practice, however, and there was never any doubt that he did it because he valued the collegiality.

Marty’s concern for helping others is a family characteristic. In the fall of 1999, Lee, his wife, was inducted into the Ohio Woman’s Hall of Fame as a recognition of her more than thirty-five years spent in planning and overseeing the delivery of services to children, the mentally retarded and the mentally ill. Whether as an agent of the Ohio government or as an advocate outside the official channels, Lee never lost her passion for assisting those in need or the sense of humor that was absolutely necessary to maintaining sanity.

Now Marty and Lee have retired, and MLA and the music library profession are the poorer for it. We will miss this person who has been a model MLA member and a colleague to everyone in the profession and an important and valued member of the Midwest Chapter.

Shamp Retires

More News of Chapter Retirees

B. Kathleen Shamp, Fine Arts Dept., Cleveland Public Library retired 30 June 2000 after working in the library for fifty years. Congratulations to Kathleen for her half century of service!
Proposed Revisions to the MLA—Midwest Chapter Bylaws

To be voted upon at the 2000 Chapter Meeting

The MLA-Midwest Chapter Bylaws Committee will propose the following changes to the Bylaws, to be voted upon at the 2000 Chapter meeting. In accordance with the Bylaws, we are distributing these proposed changes to the membership at least one month in advance of the meeting. Please take the time to read them before voting at the business meeting in September. Thank you!

The MLA-Midwest Chapter Bylaws Committee:
Beth Christensen, Chair
Bonna Boettcher
Lynn Gullickson

Article IV. Officers

A. The officers of the Chapter shall be: 1) a Chapter Chair; 2) a Chair-Elect, or Past Chair; 3) a Secretary-Treasurer; 4) a Newsletter Editor; and 5) a Web Site Editor. The Newsletter and Web Site Editors shall be appointed officers of the Chapter, and may be an officer of the Chapter may also hold additional office within the Chapter.

D. Terms of Office.

3. The terms of office of the Newsletter and Web Site Editors shall be one year. Incumbents may be reappointed.

E. Duties.

5. The Web Site Editor shall keep the site current and accurate.

Article V. Executive Committee

A. The three elected officers of the Chapter, the Newsletter Editor, and the Web Site Editor, if different from the other three, shall constitute the Executive Committee. Only the three elected officers shall be voting members of the Executive Committee.

B. Duties. The Executive Committee shall:

2. Appoint or reappoint the Newsletter Editor and the Web Site Editor.

RATIONALE:
Changes in technology have created the necessity for a chapter web master, or web site editor. Although the Chapter has had a website editor in place for several years, the position has not been formally recognized or defined. Creating the chapter office of Web Site Editor puts this position on a par with the Newsletter Editor. It assures that the site editor would be involved in executive committee discussions that may have an impact upon the site and allows that person to have an active and visible role in the leadership of the chapter.
EDUCATION COMMITTEE ISSUES CALL FOR POSTER SESSIONS
IN NEW YORK!
*******DEADLINE OCTOBER 13, 2000********

There will be three broad categories of poster sessions:
* Recently completed research
* New and innovative library or music library projects
* Imaginative, systematic efforts at resolving practical library

or

music library problems. Presentations may cover any subject of professional interest to
music librarians, and could include such topics as solving personnel issues, theoretical
research, new ideas of bibliographic control for music in the on-line catalog or original
methods for training new staff.

GUIDELINES FOR SUBMISSION

Entries must be submitted on an official entry form by an individual or a group of
librarians. Submissions will be evaluated by the MLA Education Committee, sponsor of
the event. Criteria for selection will include quality, innovation, and suitability for a Poster
Session presentation. Once a submission is accepted, the presenter will receive detailed
guidelines concerning preparation.

***** ONLY 12 PRESENTERS WILL BE ACCEPTED *****

An e-mail address, phone number, a fax number and a mailing address must be included on
the application form to ensure delivery. Final selections will be made and authors will be
notified by November 17, 2000.

RULES ON SUBMISSION

The abstract should include the following:
* Title (a concise title indicating the contents of the abstract)
* Authors, institutions, city and state
* Content of the abstract
** If this is a research project, the abstract should contain a statement of the problem
under investigation, methodology used, results and conclusions.

** If this is a description of a problem-solving strategy, the abstract should contain a
statement of the rationale and planning involved, description of the strategy or
program, evaluation and conclusions.

(Application Form is located on the following page)
SUBMISSION FORM

TITLE: ________________________________________________________________

PRESENTER(S):__________________________________________________________

CATEGORY:

___ Recently completed research
___ Innovative library projects
___ Solutions to practical library problems

PRINT ABSTRACT IN THE SPACE PROVIDED BELOW
(single spaced)

________________________________________________________

Signature of applicant: (only for paper submissions)

Address: ______________________________________________________________

________________________________________________________

Telephone: _________ FAX: __________
E-MAIL ____________

If you have further questions, please contact Kathy Abromeit. Forms can be submitted via
e-mail, fax, or snail mail.

Thank you!

Kathy Abromeit
MLA Education Committee

Oberlin College Conservatory Library
Oberlin, OH 44074
phone: 440/775-8280
fax: 440/775-8203
kathleen.abromeit@oberlin.edu
Mills Music Library, the University of Wisconsin-Madison, welcomes you to the 2000 annual meeting of the MLA Midwest Chapter. The program and local arrangements committees have worked to make your stay both informative and entertaining.

Madison is one of the most beautiful and nationally acclaimed cities in the United States. Situated on an isthmus, the city boasts five lakes, 200 parks, and one of the loveliest university campuses in the country. A walk down the State Street pedestrian mall, which links the campus with downtown Madison, leads to the majestic Wisconsin State Capitol and the new Frank Lloyd Wright designed Monona Terrace Community Center. Dining and shopping opportunities abound and the renowned Farmer's Market, held every Saturday morning between 6:30 a.m.-2:00 p.m. on Capitol Square, is an event not to be missed.

The Pyle Center, situated on the shore of Lake Mendota, is our conference center. All program sessions, unless otherwise indicated, will be at the Center. The program's major themes will be Gifts & Legal Issues, with a session and panel discussion; and Digital Technology, featuring technology projects in Midwest music libraries and the latest technological ventures of scholarly music publisher A-R Editions.

The opening session and reception on Thursday, September 28, 7:00-10:00 p.m. will be held in the Wisconsin Memorial Union's Tripp Commons. Noted folklorist James P. Leary's presentation on Alan Lomax's folk music research in the upper Midwest will be followed by Richard March and the Good Time Dutchmen Polka Band, with audience participation desired!

Other activities include tours of the Mills Music Library and the State Historical Society's Center for Film and Theater Research as well as a session on the University of Wisconsin's extensive collection of horn recordings.

We look forward to seeing you!

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Registration and Hotel Reservation Deadline
August 28, 2000

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Preliminary Program

All events at the Pyle Center unless otherwise noted.

Thursday, 28 September 2000

Noon – 7:00 p.m. Registration

1:00 – 5:00 p.m. Chapter Committee Meetings

1:00 – 3:00 p.m. Cataloging Committee
    Public Services Committee
    Publications Committee

3:00 – 5:00 p.m. WWW Site Subcommittee
    Membership Committee
    TAPS Committee

4:00 – 5:00 p.m. CIC Music Libraries

Session I & Local Arrangements Reception
Tripp Commons, Memorial Union

7:00 – 7:45 p.m. James P. Leary (Director, Folklore Program, University of Wisconsin-Madison)
    Presentation on Alan Lomax’s American folk music research and field trips to Michigan and Wisconsin. (Includes video.)

8:00 – 10:00 p.m. Richard March (Folk & Community Arts Specialist, Wisconsin Arts Board) with the Good Time Dutchmen Polka Band
    Bring your dancing shoes!

Friday, 29 September 2000

8:00 a.m. – Noon Registration

8:00 – 9:00 a.m. Continental Breakfast

9:00 – 9:15 a.m. Introductions and Welcome

Session II

9:15 – 9:45 a.m. Dr. Rebecca Dodson (Northeastern Louisiana University)
    Presentation on the Curtiss Blake Collection, a unique collection of sound recordings featuring the horn in orchestral, solo, and chamber music settings, housed in the UW Mills Music Library.
9:45 – 10:45 a.m.  Debbie Gillaspie (University of Chicago)

Legal Issues & Gifts, Part I: session on Deeds of Gift for
donated collections -- why we do them, prudent issues to cover in the electronic
age, working with Counsel, etc. including Q&A; an introduction to a useful tool,
with suggestions for things to include and when you might want to consider
having one drafted.

10:45 – 11:00 a.m. Break

11:00 – Noon Legal Issues & Gifts, Part II: A Panel Discussion on the Library Perspective

Deb Reilly (University of Wisconsin), Moderator
Tom Altmann (Milwaukee Public Library)
Bonna Boettcher (Bowling Green State University)
Ruthann McTyre (University of Iowa)

Noon – 1:00 p.m. Lunch

1:00 – 1:45 p.m. Business Meeting

1:45 – 2:00 p.m. Break (no coffee)

Session III

2:00 – 3:30 p.m. A-R Editions (Madison, Wisconsin)

A “reintroduction” to A-R Editions’ publications, their editorial process, and
their involvement with new technology.

3:30 – 3:45 p.m. Break

3:45 – 5:00 p.m. Tours: Center for Film and Theater Research
Mills Music Library

Evening Entertainment On Your Own

Saturday, 30 September 2000

7:30 – 9:00 a.m. Executive Committee Meeting

8:00 – 9:00 a.m. Continental Breakfast

Session IV

9:00-11:00 a.m. “Getting it all to Click: A survey of digital technology projects in
Midwest music libraries”

John Anderies (Indiana University)
Paul Cauthen (University of Cincinnati)
Chuck Haddix (University of Missouri, Kansas City)
Geri Laudati (University of Wisconsin, Madison)
Brad Short (Washington University)
Accommodations

We have reserved blocks of rooms at two hotels one block from the Pyle Center. The Lowell Center (610 Langdon Street, Madison, WI 53706) offers the usual amenities as well as a complete workout center, sauna, and pool. Conference rates are $62.00 (single) or $72.00 (double). The Madison Inn (601 Langdon Street, Madison, WI 53703), directly across the street from Lowell, offers comparable rates of $67.00 (single) or $77.00 (double). Free parking and continental breakfast are included at both sites.

Hotel Registration: Reservations must be made directly through the hotels by Monday, August 28. Please contact Lowell Center (608-256-2621; fax: 608-262-5445; email lowell@ecc.uwex.edu; web: http://www1.uwex.edu/ecc/lowell/) or The Madison Inn (608 257-4391; fax: 608-257-2832; web: http://www.travelbase.com/destinations/madison/madison-inn/) and mention that you are attending the Midwest Chapter Music Library Association meeting. After this date, neither room availability nor conference rates can be guaranteed. We encourage you to reserve your room as soon as possible.

Travel to Madison

By Air: Dane County Regional Airport, on Madison's northeast side, provides regional and national service to Madison. Dane County Regional Airport is serviced by American, Comair (Delta), Continental Express, Midwest Express/Skyway, Northwest, TWA, and United Airlines. A taxi to the downtown area is about $10. Madison Metro bus service is available on weekdays only, between about 6:15 a.m. and 8:30 p.m. ($1.50 fare, hourly service; ask for a transfer when you board the bus). http://www.co.dane.wi.us/airport/index.html

By Bus: The Van Galder Bus Company (800-747-0994) provides round trip service several times daily between downtown Chicago or O'Hare Airport and Madison. A one-way trip costs $20 and takes 3 1/2 hrs (from O'Hare). Van Galder's Madison stop is at the Memorial Union, a 2-block walk from the Lowell Center and Madison Inn. http://www.vangalderbus.com/

Greyhound Bus Lines (800-231- 2222) travels into downtown Madison from a variety of points. Badger Coaches (608- 255-6771) offers daily routes between downtown Milwaukee or Mitchell Field and Madison. The Greyhound/Badger depot is located near the eastern edge of campus. The cost of a taxi from the terminal to the Madison Inn/Lowell Center area is about $4. http://www.greyhound.com/

By car: From the Dane County Regional Airport: Exit the Airport onto International Lane. At the end of the street, turn left onto Packers Avenue. The street eventually merges into Gorham Street and becomes a one-way. Continue on Gorham until the intersection with Wisconsin Avenue (stop light). Turn right. After 2 blocks Wisconsin Avenue ends. Turn left onto Langdon Street and follow for 4 blocks to the intersection with Frances Street. The Lowell Center is on the right (610 Langdon); Madison Inn is on the left (601 Langdon).
From Chicago (via I-90): Exit I-90 at U.S. 12/18 west and follow it to the Park Street exit. Stay on Park Street through campus until Langdon Street, the last street before Lake Mendota. Turn right on Langdon and follow it to its intersection with Frances Street. Madison Inn is on the right (601 Langdon); the Lowell Center is on the left (610 Langdon). (ca. 3 hrs.)

From Milwaukee (via I-94): At the I-94/I-90 intersection, follow the signs for route 30 into Madison. Exit route 30 at State Capitol/East Washington Avenue Exit (US 151 south). Continue on E. Washington for about 3 miles toward Capitol Square. Near the Capitol are signs for the UW campus. Follow the signs around the central capitol area and onto Wisconsin Avenue. Take Wisconsin Avenue to its terminus, turn left onto Langdon Street, and go for 4 blocks to the intersection with Frances Street. The Lowell Center is on the right (610 Langdon); Madison Inn is on the left (601 Langdon). (ca. 1 1/2 hrs.)

From Minneapolis: Exit I-90/94 at US 151 south/East Washington Avenue. Follow E. Washington for about 5 miles towards Capitol Square. Near the Capitol are signs for the UW campus. Follow the signs around the central capitol area and onto Wisconsin Avenue. Take Wisconsin Avenue to its terminus, turn left onto Langdon Street, and go for 4 blocks to the intersection with Frances Street. The Lowell Center is on the right (610 Langdon); Madison Inn is on the left (601 Langdon). (ca. 5 hrs.)

Parking

Parking on campus is sometimes hard to find, especially on weekdays when classes are in session. The Madison Inn and Lowell Center have parking available for hotel guests. Others driving into downtown Madison may find parking in one of three or four parking ramps/ lots fairly close to the conference site and the east end of the UW campus (see map):

--Lake St./Frances St. ramp (cashier-operated; $.70/hr., up to $8.00/day)
--H.C. White Hall, 600 N. Park St. (2-hr. meters; $.75/hr.)
--Southeast Ramp, corner of Johnson St. and Lake St. (meters, up to 10 hrs. $.75/hr.)
--Grainger Hall, University Ave. (2-hr. meters; $.75/hr.)
--Memorial Union has a very small parking lot (meters; you have to be extremely lucky to find a spot here. $.75/hr.)

Optional Tour: Taliesin, Saturday, September 30. $18.00

You are invited to tour Taliesin, Frank Lloyd Wright's rural Wisconsin homestead and architectural school. The one-hour "Hillside Tour" includes the working studio, Fellowship living quarters, theater, and gallery. Please be aware that this tour does not include Wright's personal residence.

Taliesin is located near Spring Green, a forty-five minute drive west of Madison. Buses will depart Madison at 1:30 p.m. and return about 4:30 p.m. Cost for the ticket and transportation is $18.00. The tour requires a minimum of fifteen people. Money will be refunded if this minimum is not met. For additional information on Taliesin see http://www.taliesinpreservation.org/tours/group.htm.
Information about Madison on the Internet

General Information

http://www.thedailypage.com/
   The online version of the Isthmus, the weekly independent paper of Madison, is a good resource for entertainment and special event listings.

http://madison.about.com/cities/midwest/madison/?rank=1&terms=madison+wisconsin/
   A guide to Madison, from About.com

http://weather.yahoo.com/forecast/Madison_WI_US_f.html
   Yahoo Weather profile for Madison

Area attractions

http://www.mononaterrace.com/
   Monona Terrace Convention Center is a Frank Lloyd Wright design and open to the public.

http://www.olbrich.org/olbrich_cover.html
   Olbrich Botanical Gardens will be featuring “Fabulous Fall in the Gardens” with a display of ornamental grasses, annual flowers, and roses still in bloom.

http://www.dadjarmkt.org/
   The nationally acclaimed Dane County Farmers Market operates Saturday mornings from 6:00 a.m. to 2:00 p.m.

http://www.doa.state.wi.us/dbps/capitol/
   The State capitol building offers free tours daily, year round.

http://www.shsw.wisc.edu/
   The State Historical Society contains internationally significant collections, including the Center for Film and Theater Research, the NBC Archives, the Sondheim collection, the Lunt Fontanne collection, and the Marc Blitzstein collection.

Shopping & Dining

http://www.state-st.com/
   The State Street area offers ethnic cafes, restaurants, coffeehouses, book and record stores, and leads to the Wisconsin State Capitol.

http://www.insiders.com/madison/main-shopping2.htm
   A summary of major malls in the area.

http://www.thedailypage.com/going-out/eats/
   Restaurant information from the Isthmus, the weekly newspaper of Madison.
Midwest Chapter MLA Madison Map

Key

EVENT LOCATIONS
1 Pyle Center
2 Memorial Union
3 State Historical Society
4 Music Library (Memorial Library)

ACCOMMODATIONS
5 Lowell Center
6 Madison Inn

PARKING
7 Memorial Union Lot
8 Helen C. White Ramp
9 Lake St. Ramp
10 Frances St. Ramp
11 Southeast Ramp (Johnson & Lake)
12 Grainger Ramp

Additional parking marked with meter icons
Music Library Association Midwest Chapter
2000 Annual Meeting – Madison, Wisconsin
Thursday – Saturday, September 28-30, 2000

Meeting Registration Form

Name: ___________________________________________ First Time Attendee? ______
Address: ___________________________________________
___________________________________________
___________________________________________
Phone: __________________________ Email: __________________________
Institutional Affiliation: ___________________________________________

Full Meeting Registration Fees (includes Friday lunch) Amount Enclosed
Registration fee (must be postmarked by August 28, 2000): $65.00 ______
Student registration fee: $35.00 ______
Late registration fee (postmarked after August 28, 2000): $75.00 ______

Optional Saturday Taliesin Tour
Ticket and transportation. Please include a separate check. $18.00 ______

Indicate preference for business lunch: Vegetarian ______ Meat ______
Other dietary needs: ___________________________________________

Please make all checks payable to Midwest Chapter, MLA

Mail completed Registration form and check(s) to: Alinda Nelson
Mills Music Library
728 State Street
Madison, Wisconsin 53706
Chapter Meeting

Mark Your Calendar!

Steve Sundell
Midwest Note-Book
Mills Music Library
728 State Street
Madison, Wisconsin 53706-1494

Gregory Fitzgerald '99
Music & Dance Library, Western Michigan
University
Kalamazoo, MI 49008