Welcome to Iowa City!

62nd Annual Chapter Meeting is October 16–18

The 62nd annual meeting of the Midwest Chapter of the Music Library Association will be held in Iowa City, October 16–18, 2003, offering a rich and varied program focusing on issues such as strategic planning, intellectual property rights, information literacy, and assessment. Our hotel is the Sheraton, located on the city’s pedestrian mall within walking distance of the historic area, Old Capitol, shops and restaurants, and the campus of the University of Iowa, where conference registration and sessions will be held.

The opening session Thursday evening acquaints us with the International Dada Archives at the University of Iowa, along with an American Memory Digitization project, “Traveling Culture: Circuit Chautauqua in the 20th Century.” The opening reception is sponsored by Theodore Front Musical Literature, Inc., and features lively entertainment by the University of Iowa Steel Band.

Friday morning, Kathryn Deiss, Director of the Strategic Learning Center of the Chicago Library System, returns by popular demand to continue her musings on creative library planning and strategizing. Ms. Deiss’ session was a highlight of the 2002 meeting. Next the focus shifts to intellectual property rights with a presentation by Dr. Michael Harrington, Professor of Music Business in the College of Business Administration of Belmont University. Dr. Harrington is a composer, music theorist, and attorney who has earned a considerable reputation as an expert witness in copyright litigation. A panel of Midwest Chapter members will respond to Dr. Harrington’s remarks.

Following the luncheon and business meeting, Allie Goudy (Western Illinois University) will moderate a session on information literacy and active learning, with featured speaker Lisa Hinchliffe, Coordinator of Information Literacy Services and Instruction at the University of Illinois at Urbana-Champaign. The session will include small group discussion and opportunities for “active” learning and teaching by participants.

Saturday morning’s session will focus on the physical assessment of music collections with Esther Gillie (University of Illinois at Urbana-Champaign), followed by an open discussion of assessment issues.

No MLA Midwest meeting is complete without an element of fun, and this is especially so this year as we travel by bus to the Amana Colonies late Friday afternoon for sightseeing and shopping, followed by dinner served “family-style” at the OxYoke Inn. Tour the woolen mill, sample the local brews, enjoy the hearty fare, shop til you drop!

As we all know, October can bring some of the loveliest weather we have in the Midwest, so it’s a great time to do a little traveling and to enjoy all the amenities of our host city!

Members of the Program Committee are Robert Delvin (Illinois Wesleyan University), chair; Ruthann McTyre (University of Iowa), local arrangements; Allie Goudy (Western Illinois University), and Don Widmer (VanderCook College of Music). We welcome you to Iowa City and look forward to seeing you at our 62nd annual meeting!

—Robert Delvin, Illinois Wesleyan University

REGISTER ONLINE!
Register for the Iowa City meeting online at: http://www.uiowa.edu/~confinst/music_library_assoc.html or use the registration form inserted in this issue.

DEADLINE FOR EARLY REGISTRATION: SEPTEMBER 16
From the Chair...

I hope, as summer begins to fade, that everyone has had some chance to relax and recharge for the busy months ahead. Our annual meeting October 16–18 promises to be an exciting program and a fun-filled time for all. Three cheers for Ruthann McTyre and all those who have worked so hard to make sure that our stay in Iowa City is a pleasant one, and for Bob Delvin and his committee for putting together a varied and interesting program.

For many of us the passing of Leslie Troutman was the low point of the year. Leslie was a very special person who made everyone she came in contact with feel special. Always willing to help a patron or a colleague, she made our world a better place. Please take special note of Dick Griscom’s wonderful tribute in this issue.

Be sure to vote! In the past, under special circumstances we have allowed voting at the chapter meeting, but under our bylaws this is not supposed to happen, so please mail your ballot before the meeting. Remember the old Chicago adage, “Vote early and often.”

Since this is my last “From the Chair,” I would like to take the opportunity to thank all of you who have helped to make my time as chair as smooth and easy as it has been. I would especially like to acknowledge the assistance of Laurie Probst during the transition period. She held my hand as I fumbled through those early months. We miss her in this chapter.

It is all of you who make this a great organization with which to be associated. The strength of the Midwest Chapter of MLA is found in the members who give of their time and talents to make this a vibrant group. To those of you who have not been so active in the chapter, I urge you to take advantage of the many opportunities to become more involved. We are always looking for new people, new ideas, and new approaches to everything we do, and the best way to learn is through face-to-face dialogue. The chapter meeting is a great place to get to know those who can help you when the need arises.

Thank you for giving me the opportunity to serve as chapter chair. I look forward to seeing many of you in Iowa City!

—Richard LeSueur, Ann Arbor District Library
Leslie Troutman, 1957-2003

Chapter Mourns Loss, Celebrates Life of Past Chair and Friend

Leslie Troutman spent her entire career as a music librarian at the University of Illinois at Urbana-Champaign, where she was appointed to the library faculty in 1986. In her position as user services coordinator, she built a national reputation for the Music Library's reference service, and she served as a mentor to dozens of music librarians who received their initial training from her at our information desk when they were students in Illinois’ Graduate School of Library and Information Science.

Leslie received a B.M. in music history from Bowling Green State University, an M.A. in musicology from the University of North Carolina at Chapel Hill, and an M.S. in Library and Information Science from Illinois. She held many positions in the Music Library Association and most recently completed a term as member-at-large on the board of directors. From 1993–95, she was chair of the MLA Midwestern Chapter. At Illinois, she was serving a second term on the University Library Faculty Executive Committee, and two years ago she chaired the faculty’s Promotion and Tenure Advisory Committee. Among her publications are articles in Notes (1994, 2000), Fontes artis musicae (1995), and Music Reference Services Quarterly (2001), as well as contributions to the American Library Association Guide to Information Access (1994) and Advances in Online Public Access Catalogs (1992).

In her work at the University of Illinois Music Library, Leslie was refreshingly unpretentious and unfappable. Her sense of humor was generous and uninhibited, and the absence of her laugh echoing down the hallway outside her office is just one of the countless things we in the library have had to adjust to since she left us in late March. Those of you who knew her are well aware of these aspects of her character, but something you might not know is the seriousness with which she approached her work at the reference desk and the care she took in working with patrons. She pursued difficult reference questions to extraordinary extremes and provided a community patron looking for the sheet music to “Anything Goes” with the same service she extended to a senior member of the musicology faculty or an undergraduate theater major. Her tenacity and her egalitarianism at the information desk served as a model for all of us and set the tone for our library’s public service.

We will remember her for her healthy positivism in the face of illness, her gratifying lack of pretension as she went about her work, her good humor, and her exemplary librarianship. These qualities are her legacy to us, and we will do our best to keep them in mind and heart as we go about our work here. We will all miss her profoundly, both personally and professionally—we already do.

—Richard Griscom

University of Illinois at Urbana-Champaign

A memorial website with tributes from many of Leslie’s colleagues is at:
http://door.library.uiuc.edu/mux/leslie/Leslie.htm

Leslie and Bob Delvin in Austin, February 2003

—Photo by Rebecca Littman
62nd Annual Chapter Meeting
Iowa City, Iowa, October 16–18, 2003

Preliminary Program

THURSDAY, OCTOBER 16
Noon – 5:00 p.m. Registration (Chicago Lobby, Iowa Memorial Union, third floor)
1:00 – 5:00 p.m. Committee Meetings (Iowa Memorial Union, third floor)
7:00 – 8:30 p.m. Session I (Pappajohn Business Building)

The International Dada Archives at the University of Iowa
Timothy Shipe, Curator

Traveling Culture: Circuit Chautauqua in the 20th Century: an American Memory
Digital Project
Sid Hunter, Special Collections Librarian

8:30 – 10:00 p.m. Opening Reception sponsored by Theodore Front Musical Literature, Inc.
Music by the University of Iowa Steel Band

FRIDAY, OCTOBER 17
8:00 – 8:45 a.m. Registration and Continental Breakfast (South Room, Iowa Memorial Union)
8:45 – 9:00 a.m. Welcome
9:00 – 10:30 a.m. Session II: Strategies for Creative Leadership
Introduction: Don Widmer (VanderCook College of Music)
Presenter: Kathryn Deiss (Chicago Library System)

10:30 – 10:45 a.m. Coffee Break
10:45 – Noon Session III: Current Issues and Litigation regarding Intellectual Property Rights
Introduction: Robert Delvin (Illinois Wesleyan University)
Dr. E. Michael Harrington (Belmont University, Nashville, TN)
Respondents: Bonna Boettcher (Bowling Green State University);
Mary Wallace Davidson (Indiana University);
Bradley Short (Washington University)

12:15 – 1:45 p.m. Luncheon and Business Meeting
2:00 – 3:30 p.m. Session IV: Information Literacy and Active Learning Workshop
Introduction: Allie Goudy (Western Illinois University)
Lisa Hinchliffe (University of Illinois at Urbana-Champaign)

4:00 – ? Trip to Amana Colonies for tour, shopping, and dinner

SATURDAY, OCTOBER 18
7:30 – 8:30 a.m. Executive Committee Meeting (Rare Book Room, Rita Benton Music Library)
8:00 – 9:00 a.m. Continental Breakfast (Rita Benton Music Library)
9:00 – 10:30 a.m. Session V: Physical Assessment of Music Collections/LP Use Study
Introduction: Robert Delvin (Illinois Wesleyan University)
Esther Gillie (University of Illinois at Urbana-Champaign)

10:30 – 10:45 a.m. Coffee Break
10:45 – 11:45 a.m. Open Forum: Physical Assessment Issues
Moderator: Robert Delvin (Illinois Wesleyan University)

11:45 a.m. Adjournment

REGISTER ONLINE (SEE PAGE 1) OR USE THE ENCLOSED REGISTRATION FORM
Local Arrangements Information

CONFERENCE HOTEL

The conference hotel is the Sheraton, 210 South Dubuque Street. The room rate is $109 plus 12% tax. For reservations, call 319-337-4058 or 800-848-1355. (Be sure to ask for in-house reservations.) Deadline for reservations is September 19.

Located on Iowa City’s pedestrian mall, the Sheraton puts you within walking distance of the historic area, Old Capitol, and the University of Iowa campus. The hotel is just 20 minutes away from other historical sites and three shopping malls. Take a dip in the indoor swimming pool, relax in the whirlpool, and try out the Nautilus Fitness Club. All rooms have refrigerators, high-speed Internet access, iron and ironing board, and hair dryer.

Lots of restaurants and bars, shops, the public library, Old Capitol mall—all sorts of things to do are right outside the hotel doors!

DRIVING DIRECTIONS AND PARKING

Iowa City is situated on the south side of I-80, about an hour west of the Mississippi and the Quad Cities.

Getting to the Sheraton:
• Via Exit 244 (Dubuque Street): Follow Dubuque St. into Iowa City, turning right onto Iowa St. The gold-domed Old Capitol will be dead ahead. Turn left at the very next light (Clinton), proceeding to Burlington and turning left. The Sheraton will be ahead of you, again back to Dubuque St., the hotel and its parking garage.
• Via Exit 246 (Dodge Street): Dodge St. will take you directly to Burlington St. through a residential neighborhood. Dodge also becomes one-way about half-way. Turn right on to Burlington and proceed to the Sheraton, which will be in plain sight.

Parking at the Sheraton is complimentary for hotel guests. Please validate ramp tickets at the hotel front desk.

For maps of the Iowa City area see:
http://www.uiowa.edu/%7Emaps/regional/index.htm

For more information about the campus and links to Iowa City information, go to:
http://www.uiowa.edu/homepage/hub/community.html

FLYING TO IOWA CITY

Yes, it can be done! The Eastern Iowa Airport is the closest to Iowa City, approximately 30 minutes from downtown. Most airlines have flights to this airport. Ground transportation is available:
• Airport Shuttle Service (Eastern Iowa Airport) 319-337-2340 or 800-725-8460, $25 per person, one way
• Airport Super Shuttle (Eastern Iowa Airport) 319-626-5466 or 800-383-2219, $25 per person, one way
• Yellow Cab of Iowa City (Eastern Iowa Airport) 319-338-9777

GETTING AROUND

Iowa City has a public transportation system. Yellow and black Cambuses provide free transportation around campus.

FRIDAY AFTERNOON AND EVENING IN THE AMANAS

We will be leaving by bus for Main Amana around 4 p.m., arriving in time for shopping, browsing, visiting the microbrewery, the woolen mill, and other sights. At 6:30 we will gather at the OxYoke Inn for dinner served family-style. We’ll have the 3-entree banquet special, including “refillable platters of fried chicken, sauerbraten, and bratwurst, along with refillable bowls of the salads of the day, tangy German sauerkraut, steamed vegetables and fried potatoes, a selection of breads, and either apple or rhubarb custard pie for dessert. Dinner includes coffee, tea, milk or pop.”

Price for dinner is $18.25 per person, including service charge and tax, payable at registration. Beer, wine, and other libations of choice will be available, but will cost ya’ extra!

The bus will return to the Sheraton in time for you to take advantage of downtown Iowa City and all it has to offer!

For more information on the Amanas, see http://www.jeonet.com/amanas/welcome/index.html.

—Ruthann McTyre, University of Iowa

Questions? Contact:
Program: Bob Delvin, bdelvin@titan.iwu.edu
Local Arrangements: Ruthann McTyre, ruthann-mctyre@uiowa.edu
Information Literacy Workshop
Active Learning Strategies

Friday afternoon, October 17, Lisa Hinchliffe, Coordinator of Information Literacy Services and Instruction, University of Illinois at Urbana-Champaign, will lead a workshop on incorporating active learning strategies in library instruction. Both public and technical services librarians can benefit from this session, whether you find yourself instructing first-year students in the use of the Grove Dictionary or RILM or training new library staff.

An outline of the session is as follows:

• Overview of active learning
• Small groups work on scenarios (submitted by chapter members ahead of time) to develop active learning techniques, using worksheets to record group process, reflections and decisions
• Each group is paired with another small group; each group instructs the other in the active learning activity
• Discussion and questions

Chapter members are encouraged to submit topics and scenarios to be used in the workshop to Allie Goudy at a-goudy@wiu.edu.

—Allie Goudy, Western Illinois University

TAPS Committee Meeting
Iowa Women’s Archives Featured

The meeting of the Technology, Archives, Preservation and Sound Committee (TAPS) will include a presentation by Karen Mason, curator of the Iowa Women’s Archives at the University of Iowa. Ms. Mason will speak about music-related collections in the archives such as the Neil Bjurstrom Rural Music Collection. A tour of the archives will also be offered.

TAPS invites everyone to join them for this special presentation on Thursday, October 16 at 1:00 p.m.

—Don Widmer, VanderCook College of Music

Weekend Events in Iowa City

OCTOBER 16 THURSDAY

“Blue Soap” and “Sound System” video/sound installations by Christopher Cozier. 7:30 p.m., Museum of Art. Free. For information, call Museum of Art: (319) 335-1727.


Maia Quartet. 8 p.m., Clapp Recital Hall. Free. For information, call School of Music: (319) 335-1603.

Nate Mackey, WSUI “Live from Prairie Lights” poetry reading. 8 p.m., Lecture Room II, Van Allen Hall. Free. For information, call Writers’ Workshop: (319) 335-0416.

OCTOBER 17 FRIDAY

Bob Shacochis, fiction reading. 2 p.m., Shambaugh Auditorium, Main Library. Free. For information, call International Writing Program: (319) 335-0128.

Stacy Mangans, saxophone, and Joseph Bogner, piano. 5 p.m., Harper Hall, Voxman Music Building. Free. For information, call School of Music: (319) 335-1603.


OctOBOEfest: Mark Weiger, oboe. 8 p.m., Clapp Recital Hall. Free. For information, call School of Music: (319) 335-1603.

Jim Harrison, WSUI “Live from Prairie Lights” fiction and poetry reading. 8 p.m., Lecture Room II, Van Allen Hall. Free. For information, call Writers’ Workshop: (319) 335-0416.

OCTOBER 18 SATURDAY

“Tandem Stories: Traveling Iceland By-cycle,” Steve Thunder-McGuire, speaker. 10 a.m., Room 40, Schaeffer Hall. Free. For information, call School of Art & Art History: (319) 335-1717.

OctOBOEfest Concert. 3 p.m., Clapp Recital Hall. Free. For information, call School of Music: (319) 335-1603.

Global Express. 7 p.m., Theatre B, Theatre Building. Free. For information, call International Writing Program: (319) 335-0128.

Academy of St. Martin in the Fields. 8 p.m., Hancher Auditorium. $50/45/40; UI student $40/12; senior citizen $50/45/40; youth $40/36/32. For tickets, call (319) 335-1160; toll-free 1-800-HANCHER; on-line <http://www.uiowa.edu/hancher>.


OCTOBER 19 SUNDAY

Drummers of West Africa. 3 p.m., Hancher Auditorium. $35/31/28; UI student $28/12; senior citizen $28/24.80/22.40; youth $17.50/15.50/14. For tickets, call (319) 335-1160; toll-free 1-800-HANCHER; on-line <http://www.uiowa.edu/hancher>.


OctOBOEfest: University Chamber Orchestra. 3 p.m, Clapp Recital Hall. Free. For information, call School of Music: (319) 335-1603.

International Writing Program/Writers’ Workshop reading. 5 p.m., Prairie Lights Books, 15 S. Dubuque. Free. For information, call International Writing Program: (319) 335-0128.
**Election for Secretary-Treasurer, 2003-05**

This fall the chapter elects a secretary-treasurer to succeed Mary Huismann, who “retires” after ably serving two consecutive terms. The secretary-treasurer is responsible for maintaining the chapter’s financial accounts and membership list and is recording secretary for the Executive Committee. The term is two years.

Regular and student members of the chapter should find a ballot enclosed with this newsletter. **Please mail your ballot to Mary Huismann by September 16, 2003.** In accordance with chapter bylaws, voting will not take place at the business meeting this year. If you need a ballot, contact Mary at huism002@tc.umn.edu.

The Nominating Committee (Holling Smith-Borne, Joe Hafner, and Don Widmer) is pleased to present the following candidates for the office of secretary-treasurer.

**MICHAEL J. DUFFY**

Michael Duffy has been the Music Librarian and an Assistant Professor with the Northern Illinois University Libraries since 2002. He holds an M.L.I.S. from Dominican University, an M.M. in musicology from Northwestern University, and a B.M., magna cum laude, in music education from Western Michigan University. Before entering graduate studies in librarianship and musicology, Michael was a music teacher for the Memphis (Michigan) Community Schools and the Bridgeport-Spaulding Community Schools in Bridgeport, Michigan. He has been a member of MLA since 2001 and is currently a member of the Outreach Subcommittee. He is also a member of the Music OCLC Users Group.

Michael’s service to the chapter includes membership on the Publications and Membership Committees. He served as a session recorder for the 2002 annual chapter meeting. In July 2003, he gave a presentation at Dominican University on behalf of the chapter’s Outreach Project. Michael plays trumpet and is a member of the Fox Valley Concert Band and the DeKalb Municipal Band. He is a member of the choir at St. Peter’s Episcopal Church in Sycamore, Illinois, and contributes articles on volunteer opportunities to the St. Peter’s Church newsletter.

**JULIA GRAEPFL**

Julia Graepel has been a music librarian at the University of Louisville Music Library since October 2001, working in both technical and public service areas. She is part of the NACO Music Project and served on the MOUG By-laws Revision Committee in 2002. Julia is a member of MLA (including the Midwest Chapter), IAML, MOUG, ALA, and the National Flute Association. She holds a B.M.E. from Morehead State University (2000) and an M.L.S. from the University at Buffalo (2001). She is currently working towards a M.M. in flute performance at the University of Louisville on a part-time basis.

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**Outreach Project Update**

**Visit to Dominican University Class**

I visited Dominican University’s Music Librarianship class on Friday, July 25. The class met at the Northwestern University Music Library this year under the capable instruction of Jeanette Casey. Diverse backgrounds characterized the students, four of whom intend to become music librarians, with the rest interested in music library collections but not desiring to specialize.

My visit consisted of a presentation about the Midwest Chapter, the national MLA and other professional organizations, trends in music librarianship, and the job market, followed by a lively question and answer period. The presentation met with positive responses, especially from the prospective music librarians. As expected, most of the questions were about my position and my recent job search. Several students expressed interest in attending the upcoming meeting in Iowa City.

I would like to express my thanks to Lynne Weber and the Membership Committee for giving me the opportunity to represent the chapter at such an early point in my career. I would also like to acknowledge Laura Probst for creating the Outreach Project visit agenda.

---Michael Duffy, Northern Illinois University---

Are you interested in making a visit to a library school near you on behalf of the chapter as part of the Outreach Project? Contact Lynne Weber at lynne.weber@mnsu.edu.
EXECUTIVE COMMITTEE
Chair: Richard LeSueur (Ann Arbor District Library), 2003 (Past Chair, 2004)
Chair-Elect: Robert C. Delvin (Illinois Wesleyan University), 2003 (Chair, 2005; Past Chair, 2006)
Secretary-Treasurer: Mary Huismann (University of Minnesota), 2003
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2003
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2003

2003 Local Arrangements Committee
Ruthann McTyre (University of Iowa), Chair
Grace Fitzgerald (University of Iowa)

STANDING COMMITTEES
Bylaws
(One-year terms; members may be reappointed)
Beth Christensen (St. Olaf College), Chair, 2005
Richard LeSueur (Ann Arbor District Library), ex officio, 2003

Membership
(Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)
Lynne Weber (Minnesota State University, Mankato), Chair, 2004
Keith Cochran (Ball State University), 2005
Michael J. Duffy (Northern Illinois University), 2005
Mary Huismann (University of Minnesota), ex officio, 2003
Richard LeSueur (Ann Arbor District Library), 2004
Sheridan Stormes (Butler University), 2005
Stacie Traill (University of Minnesota), 2005

Nominating
(One-year terms; members may not serve consecutive terms)
Holling Smith-Borne (DePauw University), Chair, 2003
Joe Hafner (Indianapolis-Marion County Public Library), 2003
Don Widmer (VanderCook College of Music), 2003

Program
(One-year terms; members may be reappointed)
Robert C. Delvin (Illinois Wesleyan University), Chair, 2003
Ruthann McTyre (University of Iowa), 2003
Allie Goudy (Western Illinois University), 2003
Don Widmer (VanderCook College of Music), 2003

Publications
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Ruthann McTyre (University of Iowa), Chair, 2003
Ruth Inman (Kennedy-King College), Past Chair, 2003
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2003
Michael J. Duffy (Northern Illinois University), 2005
Laura Gayle Green (University of Missouri-Kansas City), 2003
Wendy Sistrunk (University of Missouri-Kansas City), 2005

SPECIAL COMMITTEES
Cataloging
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Joe Hafner (Indianapolis-Marion County Public Library), Chair, 2005
Patty Falk (Bowling Green State University), Past Chair, 2005
Jill Garbs (Southern Illinois University-Edwardsville), 2005
Jeff Gibbens (Southern Illinois University-Edwardsville), 2005
Mary Huismann (University of Minnesota), 2005
Sandy Roe (Minnesota State University, Mankato), 2005
Kerri Scannell (University of Kentucky), 2005
Wendy Sistrunk (University of Missouri-Kansas City), 2003

Public Services
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)
Emma Dederick-Colon (Indiana University), Chair, 2005
Holling Smith-Borne (DePauw University), Past Chair, 2003
Bonna Boettcher (Bowling Green State University), 2005
Connie Borchardt (University of St. Thomas), 2005
Deborah Davis (University of Chicago), 2005
Robert Delvin (Illinois Wesleyan University), 2005
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2005
Greg Fitzgerald (Western Michigan University), 2005
Esther Gillie (University of Illinois), 2005
Christine Kubiak (Illinois State University), 2004
Rebecca Littman (University of Wisconsin-Milwaukee), 2005
Brad Short (Washington University), 2004
Sheri Stormes (Butler University), 2005
Don Widmer (VanderCook College of Music), 2005

Technology, Archives, Preservation, and Sound (TAPS)
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Don Widmer (VanderCook College of Music), Chair, 2005
Donna Campbell (Indiana University), 2005
Andrew Leach (Center for Black Music Research), 2005
Karen Little (University of Louisville), 2005
Linda Mack (Andrews University), 2005
Suzanne Mudge (Indiana University), 2005
Charles Reynolds (University of Michigan), 2005
Wendy Sistrunk (University of Missouri-Kansas City), 2005