Meet us in St. Louis!

Preview of 63rd Annual Chapter Meeting, 7-9 October

Midwest Chapter members: mark your calendars and plan on attending the fall chapter meeting October 7-9 in St. Louis! This year’s meeting will be hosted by St. Louis University, St. Louis Public Library, Southern Illinois University at Edwardsville, Webster University, and Washington University.

Our conference hotel is the Inn at the Park, located in the Central West End in the middle of one of the region’s most vibrant neighborhoods, with a variety of restaurants and nightlife within easy walking distance. The Central West End is home to the St. Louis Cathedral and abuts Forest Park, which boasts miles of jogging/walking trails, multiple golf courses, the Missouri Historical Museum, the St. Louis Art Museum, and the St. Louis Zoo.

As is typical for Midwest Chapter meetings, a varied program of timely topics, along with a taste of the local music scene, is being planned. Thursday will be set aside for the usual committee meetings. The evening’s reception promises to be a memorable one, as we will look out over Forest Park from the Starlight Room of the Chase Park Plaza Hotel.

Friday’s sessions will be held at St. Louis University’s Anheuser-Busch Auditorium, located less than a mile from the Inn at the Park. In the opening session, Mary Wallace Davidson will moderate what should be an enlightening and lively discussion of score production and publication. Our distinguished panelists include Harold Blumenfeld, Professor Emeritus of Composition at Washington University; Hugh MacDonald, Avis Blevett Professor of Musicology at Washington University and General Editor of the New Berlioz edition; Marcia Goldberg of MMB Music; and James Zychowicz of A-R Editions. The second morning session will highlight music in St. Louis. In the afternoon we will concentrate on electronic products, including audio services.

Saturday morning, public libraries will have the spotlight, as we feature speakers from the St. Louis Public Library. Tours of the downtown public library will be offered after the session, which will be held in the Schlafly Branch Library directly across the street from the hotel.

Set aside October 7-9 on your calendar today! We look forward to seeing you in St. Louis!

—Richard LeSueur, Program Committee Chair, and Brad Short, for the Local Arrangements Committee

St. Louis Websites

More information on people and places for the 2004 chapter meeting is just a click away!

Inn at the Park: http://bestwesternworldexecutive.com/directory/usa/stlouis/hotels/26137.html
Central West End: http://stlouis.missouri.org/cwe/

St. Louis Cathedral: http://www.cathedralstl.org/
Forest Park: http://www.slfp.com/SLFP-FPFEmap.htm
Missouri Historical Museum: http://www.mohistory.org/content/HomePage/HomePage.aspx
St. Louis Art Museum: http://www.slam.org/
St. Louis Zoo: http://www.stlzoo.org/
St. Louis University: http://www.slu.edu/
St. Louis Public Library: http://www.slpl.lib.mo.us/

Harold Blumenfeld: http://library.wustl.edu/units/music/spec/blumenfeld.html
Hugh MacDonald: http://artsci.wustl.edu/~music/people/faculty/macdonald.html
Marcia Goldberg (MMB Music): http://www.mmbmusic.com/about/about.html

—Brad Short, for the Local Arrangements Committee
Midwest Note-Book

THE PUBLICATION OF THE MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION

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http://mlamidwest.org/

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Deadline for submissions is the 1st of the month preceding publication.

The Midwest Chapter of the Music Library Association is a tax-exempt, non-profit organization.

http://mlamidwest.org/

From the Chair...

It was good to see many of you at our national MLA meeting in Arlington in February, and particularly gratifying to have so many of you show for our chapter meeting Friday evening, at an hour when I’m sure all of you would much rather have been out on the town.

For those of you who were not able to attend or opted for more entertaining venues, let me note that the local arrangements and program committee chairs presented preliminary reports on what is in store for us this coming October in St. Louis. Both committees have been working diligently since February and more extensive previews will be found in both this and the fall issue of Midwest Note-Book. From what I’ve seen so far, I am sure you will not be disappointed! I am also pleased to report that work is already afoot on future meetings in Lexington (2005), Milwaukee (2006), and Indianapolis (2007).

In February I announced that the Executive Committee would like to establish an additional scholarship fund intended to encourage support staff in music libraries to attend chapter meetings. It seems most appropriate that the scholarship be named in memory of Leslie Troutman, who contributed so much to the training of future music librarians. A straw poll taken at the meeting indicated unanimous support for this proposal. It will be offered for official membership approval at our annual business meeting in October. I encourage you to take another look at Lynne Weber’s report from the Membership Committee in the January ‘04 Midwest Note-Book. Lynne’s concluding statement emphasizes the need “for recruitment within the Midwest Chapter of support staff involved with music collections, music specialists who work in public libraries, and other friends of music in libraries.” Most of us rely to some extent on support staff to provide valuable services to our patrons. Hopefully initiatives such as this will encourage and enable more to become involved in MLA.

By the time you see this newsletter, we will be well into the summer vacation time. It is my wish that each of you finds ample time for relaxation and recreation during these months. I look forward to “meeting you in St. Louis!”

—Robert C. Delvin, Illinois Wesleyan University

NEW MEMBERS

Drew Beisswenger,
Head, Music Library,
Southwest Missouri State University

Heather Buettner, Sales & Marketing Manager,
Naxos Music Library

Emma I. Dederick,
Electronic Music Resources Librarian,
Cook Music Library,
Indiana University

Suzy Frechette, Head,
Fine Arts Department,
St. Louis Public Library

MEMBERSHIP

If you have not yet renewed your chapter membership, or would like to become a member, you may do so at any time! Current yearly dues are $8 for regular membership and $4 for students.

To join or renew, go to the chapter website http://mlamidwest.org and click on Membership Info for a membership form. Send your completed form and check to: Michael Duffy, Secretary-Treasurer, 175-A Music Building, Northern Illinois University, Dekalb, IL 60115.
Members’ News and Notes

BOETTCHER IS MLA PRESIDENT-ELECT; RUTHANN MCTYRE ELECTED TO BOARD

Bonna Boettcher has been elected vice-president/president-elect and Ruthann Boles McTyre member-at-large of the MLA Board of Directors, it was announced in March by MLA publicity officer Ken Calkins.

A longtime chapter member, Boettcher is Head Librarian of the Music Library and Sound Recordings Archives at Bowling Green State University, where she is also Chair of the Department of Archival Collections and Branches.

Bonna has served MLA as Chair of the Legislation Committee (1993-1996; 2001-2004) before and after serving five years as Executive Secretary (1996-2001). She has been an indexer and co-compiler for Notes (1994-1999). Her Midwest Chapter service includes numerous committees. As an MLA Board member she is now chapter liaison.

Ruthann McTyre is Head of the Rita Benton Music Library at the University of Iowa. Ruthann has served MLA as chair of the Development Committee, moderator for two “Ask MLA” forums, program chair for the 2000 national meeting, chair of the Reference and Public Service Committee, chair of the Reference Performance Subcommittee, and as a member the Education Committee, Ad Hoc Committee for Chapter Evaluation (Plan 2001), Reference and Public Service Committee, and the Bibliographic Instruction Subcommittee.

Throughout her career, Ruthann has participated in regional MLA chapters—SEMLA, TEMLA, and now the Midwest—including chairing local arrangements committees for all three chapters. She is also active in MOUG, most recently as chair.

Congratulations to both these MLA Midwest colleagues!

WIDMER SELECTED TO PARTICIPATE IN LIBRARY LEADERSHIP PROGRAM

VanderCook College of Music Librarian Don Widmer is one of thirty Illinois librarians selected to participate in Synergy: The Illinois Library Leadership Initiative, a unique year-long program designed to develop future leaders in the library professions and in the Illinois community.

Participants in the program will attend three sessions and work in a unique environment with other developing leaders, experienced Illinois library leaders and nationally recognized speakers. The goal of the program is for each individual to develop leadership skills that can be applied in local, state and global arenas. Studies indicate that nearly half of all current librarians nationwide will move toward retirement during the next ten years.

The Illinois State Library and the Illinois Library Association sponsor the Synergy program.

HAUPT APPOINTED NEW ARTS LIBRARIAN AT IOWA STATE UNIVERSITY

Jon Haupt is the Fine & Performing Arts Librarian at Iowa State University, a new position designed to improve services to Music, Art & Design, and Theater at ISU. His duties include arts and general reference, instruction, and collection development, as well as overseeing the arts collections, which were recently moved to the main library from the music building.

Haupt completed his MLIS in Seattle last June and holds Bmus and Mmus degrees (in piano and music history) from the University of Nebraska. Introducing himself to the Midwest Chapter, Jon writes, “By the time you read this, my wife and I will be enjoying life with our new baby. I’ve already met many of you and hope to see you in the fall.”
Four Midwest Chapter members were among twelve presenters of poster sessions at the 2004 MLA national meeting. The sessions took place on Friday, 13 February in the Grand Ballroom of the Crystal Gateway Marriott in Arlington, VA.

This year’s sessions were broad in scope, yet centered in their applicability to the everyday life of practicing librarians and their patrons. The sessions by Midwest Chapter members covered topics ranging from enhancing subject access through the catalog to ideas about outreach, instruction, staffing, and public relations. They were:

Beth Flood (Kent State University): Enhancing Access to African Popular Music Sound Recordings

Julia Graepel (University of Louisville): Promoting Libraries: an “...@ your library” campaign

Gregory MacAyeal (Roosevelt University): Who’s in Charge Around Here? Oh...it’s me! Discovering Yourself Running a Music Library

Linda Mack (Andrews University): Beyond BI: Interdisciplinary Campus Connections that market and strengthen the small music library, a case study

The 2004 poster sessions presenters were selected from many more submissions than could be accommodated in the allotted space, and the response from the many MLA members attending the sessions was positive. The exhibition area was packed with on-lookers well before and after the two-hour time slot.

Rebecca Littman and Greg McAyeal of the Midwest Chapter are currently co-chairs of the MLA poster sessions. Rebecca will be turning over the reins to Greg in 2005.

—Rebecca Littman, University of Wisconsin-Milwaukee

—Photos by Rebecca Littman
Minutes of the Chapter Meeting

Friday, 13 February 2004

1. The Midwest Chapter met on Friday evening, 13 February 2004 at the Marriott Crystal Gateway Hotel, Arlington, Virginia, with 30 members present and chair Robert Delvin presiding.

2. Announcements


3. Scholarship programs

   The student scholarship program is reconfigured. Another scholarship program for paraprofessional staff will be discussed at the fall meeting. The Executive Committee would like to establish the scholarship with seed money. Donations will be solicited. A proposal to name the scholarship after Leslie Troutman will be discussed.

4. 2004 Chapter Meeting in St. Louis

   Bob Delvin solicited comments from the Program and Local Arrangements Committees for the next meeting. Richard LaSueur spoke on behalf of the Program Committee. The Saturday morning session will be at the public branch library across from the hotel. A tour of the St. Louis Public Library music department will follow the session. Richard asked if any of the committees would consider presenting a session. Brad Short spoke on behalf of the Local Arrangements Committee. The Chase Park Plaza hotel roof will be the location for the first night’s activities. The Friday sessions will be at St. Louis University in the business school’s new facility. There was discussion about moving the business meeting to Saturday morning. Brad would like to create an opportunity for chapter members to talk with corporate vendors informally.

5. Other business

   - Joe Hafner spoke briefly about the $100,000,000 renovation project to the Indianapolis-Marion County Public Library in anticipation of the 2007 meeting.
   - Therese Dickman spoke about the Chapter’s oral history project. She has the MLA deed of gift form. It will be mounted on the MLA site. 2006 is the target date for the chapter’s published oral history. She will be contacting people to conduct interviews.
   - Lynne Weber mentioned that she has membership forms for people to join the chapter.
   - Rebecca Littman added that she is getting ready for the 2006 MLA meeting.

6. The meeting was adjourned at 7:35 p.m.

—Respectfully submitted,
Michael J. Duffy, Secretary-Treasurer

Tips from TAPS

Technology, Archives, Preservation and Sound Committee

CLEANING CDS

CDs and DVDs do not require routine cleaning. Each time a disc is rubbed or treated, the polycarbonate substrate (a soft and transparent type of plastic) is at risk of being scratched or damaged. CDs and DVDs should be cleaned only when surface contamination is visible. Fred R. Byers of the National Institute of Standards and Technology says that water-based lens cleaners or water-based detergents (with mild soap), as well as mild solvents (isopropyl alcohol and methanol) can be used to clean CDs or DVDs. However, our own Esther Gillie, Music Digital Services Coordinator at the University of Illinois, recommends the use of distilled water as the safest choice.

The publication Care and Handling of CDs and DVDs: A Guide for Librarians and Archivists (available online at http://www.clir.org/pubs/abstract/pub121abst.html) offers the following tips:

- Use an air puffer to blow off dust.
- Use a soft cotton cloth or chamois to wipe the disc.
- Try cleaning with a dry cloth first, before using any cleaning solutions.
- Do not wipe in a direction going around the disc.
- Wipe from the center of the disc straight toward the outer edge.
- Avoid using paper products, including lens paper, to wipe the disc.
- Avoid using anything abrasive on the surface of the disc.
- If the disc has a heavy accumulation of dirt, try rinsing it with water first.

- Use commercially available water-based detergent formulated for cleaning the surface of optical discs.
- Use isopropyl alcohol or methanol as an alternative to water-based detergents to clean the disc surface.

TECHNOLOGY PROJECTS AT MIDWEST LIBRARIES

The Center for Black Music Research at Columbia College, Chicago, will soon provide access to the CBMR Collections Database, an electronic catalog of the Center’s books, dissertations, manuscripts, printed music, sound recordings, archival materials, and ephemera. A link to the database will be available on the CBMR website (www.cmbr.org).

The Indiana University Digital Library Program has launched the Indiana University Sheet Music website, providing access to metadata and digital images from two sheet music collections at IU’s Lilly Library: the Sam DeVincent Collection of American Sheet Music and the Starr Sheet Music Collection. The site supplements access to metadata for these collections that has been available to Open Archives Initiative (OAI) metadata harvesters. www.dlib.indiana.edu/collections/sectmusic/

MARKET YOUR LIBRARY THROUGH TAPS

Do you have a technology, archives, preservation, or sound project—large or small—at your library? TAPS would like to feature projects in this column and on the chapter website. Send a brief description of your project to Don Widmer, chair of TAPS, at dwidmer@vandercook.edu.
MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION

ADMINISTRATIVE STRUCTURE

Terms expire in October of the year indicated.

EXECUTIVE COMMITTEE

Chair: Robert C. Delvin (Illinois Wesleyan University), 2005 (Past Chair, 2006)
Past Chair: Richard LeSueur (Ann Arbor District Library), 2004
Secretary-Treasurer: Michael J. Duffy (Northern Illinois University), 2005
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2006
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2005

2004 Local Arrangements Committee

Brad Short (Washington University), Chair
Charles Croissant (St. Louis University)
Therese Zoski Dickman (Southern Illinois University-Edwardsville)
Allen Hoffman (Webster University)
Mark Scharff (Washington University)
Wendy Schlegel (Webster University)

STANDING COMMITTEES

Bylaws
(One-year terms; members may be reappointed)
Beth Christensen (St. Olaf College), Chair, 2006
Robert Delvin (Illinois Wesleyan University), ex officio, 2005

Membership
(Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)
Lynne Weber (Minnesota State University, Mankato), Chair, 2004
Keith Cochran (Ball State University), 2005
Michael J. Duffy (Northern Illinois University), 2005
Mary Huismann (University of Minnesota), 2006
Richard LeSueur (Ann Arbor District Library), 2004
Sheri Stormes (Butler University), 2005
Stacie Traill (University of Minnesota), 2005

2004 Program
(One-year terms; members may be reappointed)
Richard LeSueur (Ann Arbor District Library), Chair
Robert C. Delvin (Illinois Wesleyan University), ex officio
Joe Hafner (Indianapolis-Marion County Public Library)
Wendy Schlegel (Webster University)

Publications
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Ruthann McTyre (University of Iowa), Chair, 2004
Ruth Inman (Kennedy-King College), Past Chair, 2006
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2006
Michael J. Duffy (Northern Illinois University), 2006
Laura Gayle Green (University of Missouri-Kansas City), 2006
Wendy Sistrunk (University of Missouri-Kansas City), 2005
Lynne Weber (Minnesota State University, Mankato), 2006

SPECIAL COMMITTEES

Cataloging
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Joe Hafner (Indianapolis-Marion County Public Library), Chair, 2005
Patty Falk (Bowling Green State University), 2005
Grace Fitzgerald (University of Iowa), 2006
Jill Garbs (Southern Illinois University-Edwardsville), 2005
Jeff Gibbens (Southern Illinois University-Carbondale), 2005
Mary Huisman (University of Minnesota), 2005
Richard LeSueur (Ann Arbor District Library), 2006
Deborah Morris (Roosevelt University), 2006
Ralph Papakhian (Indiana University), 2006
Sandy Roe (Minnesota State University, Mankato), 2005
Keri Scannell (University of Kentucky), 2005
Mark Scharff (Washington University), 2006
Jessica Schomberg (Minnesota State University, Mankato), 2006
Sue Stancu (Indiana University), 2006
Stacie Traill (University of Minnesota), 2006

Public Services
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)
Emma Dederick (Indiana University), Chair, 2005
Bonna Boettcher (Bowling Green State University), 2005
Conie Borchardt (University of St. Thomas), 2005
Deborah Davis (University of Chicago), 2005
Robert Delvin (Illinois Wesleyan University), 2005
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2005
Greg Fitzgerald (Western Michigan University), 2005
Esther Gillie (University of Illinois), 2005
Christine Kubiak (Illinois State University), 2004
Rebecca Littman (University of Wisconsin-Milwaukee), 2005
Brad Short (Washington University), 2004
Holling Smith-Borne (DePauw University), 2006
Sheri Stormes (Butler University), 2005
Don Widmer (VanderCook College of Music), 2005

Technology, Archives, Preservation, and Sound (TAPS)
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Don Widmer (VanderCook College of Music), Chair, 2005
Donna Campbell (Indiana University), 2005
Robert Delvin (Illinois Wesleyan University), 2006
Andrew Leach (Center for Black Music Research), 2005
Karen Little (University of Louisville), 2005
Linda Mack (Andrews University), 2005
Suzanne Mudge (Indiana University), 2005
Charles Reynolds (University of Michigan), 2005
Wendy Sistrunk (University of Missouri-Kansas City), 2005

NOTE
This version of the Administrative Structure should reflect changes and additions made at the Iowa City meeting in October 2003. Please report any errors or omissions to the editor.