2004 Chapter Meeting in St. Louis
63rd Annual Meeting features World’s Fair centenary

The Midwest Chapter will hold its annual fall meeting October 7-9 in St. Louis, as guests of St. Louis University, St. Louis Public Library, Southern Illinois University at Edwardsville, Washington University, and Webster University. The conference hotel is the Inn at the Park, located in the Central West End, one of the region’s most vibrant neighborhoods, with a variety of restaurants and nightlife. The area is home to St. Louis Cathedral and abuts Forest Park, with miles of jogging and walking trails, multiple golf courses, and attractions such as the Missouri History Museum, St. Louis Art Museum, and St. Louis Zoo.

The Program and Local Arrangements committees have planned a varied program of timely topics as well as a journey through the rich musical history of our host city. To begin, on Thursday evening we will enjoy a cocktail buffet supper looking out over Forest Park from the Starlight Room of the Chase Park Plaza Hotel, with entertainment provided by the Marda and Reggie Thomas Quartet.

Florida's sessions will be held at St. Louis University's Anheuser-Busch Auditorium. Mary Wallace Davidson will moderate what should be an enlightening and lively discussion of the interrelationships between composers, editors, and publishers. Distinguished panelists include Harold Blumenfeld, Professor Emeritus of Composition at Washington University; Hugh MacDonald, Avis Blewett Professor of Musicology at Washington University and General Editor of the New Berioz edition; Marcia Goldberg of MMB Music; and James Zychowicz of A-R Editions. In the second session, Virginia Sue Taylor of Washington University will give us highlights of one hundred years of musical history in St. Louis, beginning with the 1904 World’s Fair, whose centenary the city is celebrating this year.

On Friday afternoon we take a look at several online services for music libraries. The first session features representatives from the two leading classical online music services, Tim Lloyd of Classical.com and Heather Buettner of Naxos Music Library. Next, Rebecca Littman (University of Wisconsin-Milwaukee) surveys online textual resources, and Paul Cauthen (University of Cincinnati) looks at the Byron Hoyt Score Collection.

Saturday morning will find us at the St. Louis Public Library. Following the chapter business meeting, Patrick Burke of Washington University will speak on jazz and blues in St. Louis from 1915 to 1945. In the second half of the session, Jean Gosebrink will tell us about the 1904 World’s Fair Collection and the Louisiana Purchase Exhibition at St. Louis Public. Several tours, including one of the downtown library, will be offered.

Look inside this issue of Midwest Note-Book for conference information, including details on the many entertainment opportunities and attractions St. Louis has to offer. And make plans now to meet us in St. Louis!

For more information:

Inn at the Park: http://bestwesternworldexecutive.com/directory/usa/st-louis/hotels/26137.html
Central West End: http://stlouis.missouri.org/cwe/
St. Louis University: http://www.slu.edu/
St. Louis Public Library: http://www.slpl.lib.mo.us/
Harold Blumenfeld: http://library.wustl.edu/units/music/spec/blumenfeld.html
Hugh MacDonald: http://arts.wustl.edu/~music/people/faculty/macdonald.html
Marcia Goldberg (MMB Music): http://www.mmbmusic.com/about/about.html

—Richard LeSueur, Program Committee Chair, and Brad Short, for the Local Arrangements Committee
As I compose this column I am still enjoying the leisure and tranquility of a small college campus in late summer, with only occasional patrons wandering in out the central Illinois heat seeking a quiet, comfortable place to read, or to check out an occasional book, score, or recording. It won’t be long, however, until we are back in the “thick of things” with scarcely a moment for reflection or a prolonged conversation with a colleague. How do we gear ourselves up for a new academic year, its challenges, its opportunities? As dedicated, trained professionals, I believe we are motivated by a desire to understand, anticipate, and fulfill the research and information needs of our various constituencies. Hopefully our passion for music and our commitment to the library profession will inspire a zeal for inquiry in others and continually fuel our own drive to excel.

We might ask ourselves three wide-ranging questions. How do we make our libraries indispensable on our college campuses or in our communities? How do we reach out beyond the walls of our libraries to deliver and distribute library services in new and innovative ways? How do we understand where we are today and anticipate where we will need to be tomorrow?

These strategic questions apply not only to our individual places of employment, but to our profession as a whole and to the mission of the Music Library Association as well. As technology changes, as library budgets are cut (again!), and as competition for our services in the commercial sector increases daily, we need to be able to address these questions proactively, if we are to remain vital.

As always, our annual chapter meeting will provide a great opportunity to address such issues and to help us “gear up” to meet the challenges and opportunities ahead. The Program Committee for the 2004 meeting in St. Louis has created an excellent program that looks at some of the “cutting edge” technologies that are becoming an important part of the music information profession.

I hope you all have a successful and exciting year and I look forward to seeing you in St. Louis October 7-9!

—Robert C. Delvin, Illinois Wesleyan University
**News & Notes**

**Chapter Outreach Project**

**Recent visits to library schools**

Members of the Midwest Chapter continue to make visits to regional library schools as part of the Outreach Project. Visits typically include a presentation about MLA and the benefits of national and chapter membership, education for music librarians, trends in the field, and the job market. Presenters also answer students’ questions about their work and the profession in general. The participating students generally plan to become music librarians or to work with music collections in general libraries.

Recent outreach visitors unanimously report their experiences to be pleasant and productive. They included the following library schools.

- Dominican University (music librarianship class meeting at Northwestern University), by Michael Duffy: “The students asked a number of questions about my position and career path. In particular, they were interested in aspects of librarian/music faculty cooperation, including the librarian’s role in instruction, and mentoring relationships within the music librarianship profession.”
- Kent State University, by Beth Flood, at the School of Library and Information Science Careers Night.
- University of Kentucky, by Kerri Scannell and Paula Hickner: “We did the presentation for LISSO, the student organization...they even recorded the session for any students who couldn’t attend...it was a small group with a lot of give and take.”
- University of Missouri, Columbia, by Brad Short: “Topics included...the variety of music librarian jobs...trends (especially audio streaming and online reserves)...general career planning, trends in library school instruction, and random anecdotes and advice.”

The Chapter Outreach Project is coordinated by Membership Committee chair Lynne Weber.

**Are you interested in making a visit to a library school near you on behalf of the chapter? For more information, contact Lynne Weber at: lynne.weber@mnsu.edu.**

**TAPS Committee Update**

**Featuring projects in Midwest libraries**

In the last issue of Midwest Note-Book, TAPS featured database development and digitization projects at the Center for Black Music Research and Indiana University, respectively. Is there a technology, archives, preservation, or sound project, large or small, going on at your library? If so, the TAPS Committee would like to announce it in the “Tips from TAPS” column in the newsletter and on the chapter website. By doing so, we can:

- stimulate others to start similar projects
- keep others aware of Chapter activity
- advocate for libraries by showcasing the important role we play in making music resources available and accessible
- get the word out about your library and the important role it plays within your community

Take advantage of this opportunity to get word of your project out to your MWMLA colleagues. Send a brief description of your project to Don Widmer, chair of TAPS, at dwidmer@vandercook.edu.

—Don Widmer, VanderCook College of Music

**Ponella Appointed at IU**

**New director of Cook Music Library**

Phil Ponella has assumed the position of director of the William and Gayle Cook Music Library at Indiana University, replacing Mary Wallace Davidson, who has retired.

Ponella comes to IU from the University of Rochester, where he served as Director of Information Technology Services/Academic Technology. Previously, he was Director of Technology and Music Production at the Eastman School of Music, and Head of Public Services in the Sibley Music Library.

Ponella completed B.M. and M.M. studies in clarinet performance at the Hartt School of Music. He holds the M.L.I.S. from Southern Connecticut State University. He has served on the editorial staff of the Journal of Seventeenth-Century Music, and was a recipient of the Walter Gerboth Award from MLA.
THURSDAY, OCTOBER 7
Noon – 5:00 p.m. Registration (Inn at the Park)
1:00 – 5:00 p.m. Committee Meetings (Inn at the Park)
6:30 – 10:00 p.m. Reception (Starlight Room, Chase Park Plaza Hotel)
   Cocktail buffet supper and cash bar
   Entertainment by Marda and Reggie Thomas Quartet

FRIDAY, OCTOBER 8
8:00 – 8:45 a.m. Registration and Continental Breakfast (St. Louis University)
8:45 – 9:00 a.m. Welcome
9:00 – 10:45 a.m. Composers, Editors, and Publishers: the Interrelationship
   Harold Blumenfeld, composer (Professor Emeritus, Washington University)
   Marcia Goldberg, publisher (MMB Music)
   Hugh MacDonald, editor (New Berlioz Edition)
   James Zychowicz, publisher (A-R Editions)
   Mary Wallace Davidson, Moderator
10:45 – 11:00 a.m. (Break)
11:00 – Noon One Hundred Years of Music in St. Louis: from the 1904 World's Fair and
   Outdoor Municipal Orchestra to a city brimming with orchestras, opera, and song
   Virginia Sue Taylor (Washington University)
12:00 – 1:00 p.m. Lunch (St. Louis University)
1:30 – 3:00 p.m. Online Services for Music Librarians, Part I
   Tim Lloyd (Classical.com)
   Heather Buettner (Naxos Music Library)
3:00 – 3:15 p.m. (Break)
4:15 – 4:45 p.m. Online Services for Music Librarians, Part II
   Survey of online textual resources
   Rebecca Littman (University of Wisconsin-Milwaukee)
   The Byron Hoyt Score Collection
   Paul Cauthen (University of Cincinnati)

SATURDAY, OCTOBER 9
7:30 – 9:00 a.m. Executive Committee Meeting
9:00 – 9:45 a.m. Business Meeting (St. Louis Public Library)
10:00 – 11:30 a.m. Jazz and Blues in St. Louis, 1915-1945
   Patrick Burke (Washington University)
   Jean Gosebrink (St. Louis Public Library)
Tours

CHECK THE CHAPTER WEBSITE HTTP://MLAMIDWEST.ORG FOR PROGRAM UPDATES
TO REGISTER: USE THE ENCLOSED REGISTRATION FORM OR PRINT FORM FROM WEBSITE
Local Arrangements Information

INN AT THE PARK

The conference hotel is the Inn at the Park, 4630 Lindell Blvd. in the Central West End area. The conference rate is $89 (plus 14.87% tax) for a dbl/dbl room of 1-4 people. Reservation deadline is October 1. Rooms are being held under St. Louis University/MLA Midwest Chapter. Phone (314) 367-7500. Contact person is Jeanne Castillo.

For more information about the Inn at the Park: http://bestwestern.worldexecutive.com/directory/usa/st_louis/hotels/26137.html

TRAVELING BY AIR

Lambert-St. Louis International Airport is served by ten major airlines, including American, America West, Continental, Delta, Frontier, Midwest Connect, Northwest, Southwest, US Airways, and United.

There is a full complement of rental car, limousine, van, and taxi services. (See the diagram on page 6 for directions to those transportation options in the Main Terminal.) Single fare for taxis will probably run $28-$30; add $2 for each additional passenger. For taxi service from the East Terminal, go to the lower level; other services may require that you go to the Main Terminal, which can be done on foot, by terminal shuttle, or by MetroLink (this is free).

If you don’t mind a bit of a hike, the least expensive way to get to the hotel is MetroLink. In the Main Terminal, from the gate level, go up to the main level. Walk toward the end where the airplane is suspended from the ceiling, and follow the hallway to your left. On your left, as you prepare to round a corner, you should see Metrolink ticket machines. One-way fare is $3.00; $1.50 for seniors.

Do not buy round-trip tickets; the fare at all other stations is half that at the airport, so save your money. If you buy a single ticket, it will be validated as it is printed. If you buy multiple tickets at once, they will not be validated by the ticket machine, but must be validated by inserting one end into one of the red validation machines. Tickets are good for two hours for travel in one direction. After purchasing your tickets, continue down the hallway; at the end, to your right, is an escalator (elevator, too). Ride up to the MetroLink platform.

In the East Terminal, exit through the doors on the main level (ticket counters) and follow the marked path across the parking ramp. At the end of the path will be stairs, a ramp, and an elevator, and a ticket machine. Buy tickets as described above and ascend to the MetroLink platform.

MetroLink trains run every 10-15 minutes during the day, Monday-Friday, and every 20 minutes in the early evening and on weekends. Take the train to the Central West End station; take the stairs or the elevator up to the street level. Turn right and walk toward the Forest Park Parkway (about 3 blocks). Once across that street, walk three blocks along Euclid and turn right at Lindell. The hotel is on your right shortly after you turn the corner.

TRAVELING BY TRAIN

Amtrak serves St. Louis with service from Kansas City and Chicago. The train station is downtown, near the Savvis Center and within easy walking distance of the Civic Center MetroLink stop. Taxi service would probably require calling for pickup. If taking MetroLink, take the westbound line to the Central West End station and follow the directions above.

DRIVING DIRECTIONS

St. Louis is at the confluence of four major interstate highways—I-70, I-55, I-44, and I-64—as well as U.S. 61, U.S. 67, and U.S. 40. These directions assume that you will be on one of the interstates at some point. Road closures due to construction make some “beltline” routes (such as I-270 and I-255) less useful than might otherwise be the case.

• From the North on U.S. 61 (e.g. Iowa City): At Wentzville, exit onto I-70 East. Cross the Missouri River and go past the airport. Take exit 238B onto I-170 South. Exit at Delmar (exit 2) and turn left at the top of the ramp to go east. Drive through the University City Loop and into the city. Turn right at Kingshighway, and left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

Alternatively: Stay on U.S. 61 as it merges with U.S. 40 and then becomes I-64/U.S. 40. Cross the Missouri River and continue east until the Kingshighway North exit (36B). Proceed to Lindell and turn right. The hotel is in the block past the stop light at Lindell and Euclid, on your right.
• From the North on I-55 (e.g. Bloomington, IL; Madison, WI; Chicago; Minneapolis): Follow I-55 as it crosses the Mississippi River, but get in the lanes for I-64/U.S. 40 West (most natives will refer to the latter as “Highway 40”) and don’t take the I-55 South exit on the Missouri side of the river. Proceed west on I-64/40 to the Kingshighway North exit (36B). On Kingshighway, stay toward the right, and turn right at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

Alternatively: exit I-55 onto I-270 West. Take it to I-170 South, exit at Delmar (exit 2) and turn left at the top of the ramp to travel east. Drive through the University City Loop and into the city. Turn right at Kingshighway, and left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

• From the East on I-70 (e.g. Indianapolis; Columbus; Detroit): Take I-70 to its intersection with I-55 and follow the directions for “From the North on I-55.” This is recommended, but it’s also possible to exit I-70 onto I-270 West. If doing that, take I-270 to I-170 South (exit 26A), exit I-170 at Delmar (exit 2) and turn left at the top of the ramp to travel east. Drive through the University City Loop and into the city. Turn right at Kingshighway, and left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

• From the East/Southeast on I-64 (e.g. Lexington; Louisville): Take I-64 to its intersection with I-55 South. Follow the directions for “From the North on I-55.” The I-270 route is not an option.

• From the South on I-55 (e.g. Memphis and points south): Take I-55 to its intersection with I-44 South (207B; just past Anheuser-Busch, and a

left-lane exit). Take I-44 South to exit 287B (Vandeventer), then cross Vandeventer and continue west on McRee. Turn right at Kingshighway, and left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

• From the South on I-44 (e.g. Springfield): Take I-44 to exit 287A (Kingshighway). Turn left at the end of the ramp to travel north on Kingshighway, and turn left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

• From the West on I-70 (e.g. Kansas City; Columbia): Take I-70 past the Wentzville exit and proceed as in “From the North on U.S. 61.” The I-64/U.S. 40 option is available if you exit onto U.S. 40/61 South.

For additional information on ground transportation go to http://www.lambert-stlouis.com/groundtrans/index.htm
St. Louis Attractions

A selective list of attractions (* indicates that site is within easy walking distance—5 blocks or less—of a MetroLink station)

Butterfly House (Faust Park) (St. Louis County) http://www.butterflyhouse.org/
Cahokia Mounds (Native American ceremonial mounds; over in Illinois) http://www.cahokiamounds.com/
Cathedral Basilica of St. Louis * (New Cathedral; world’s largest collection of mosaic art; a 1.5 block walk from the hotel) http://cathedralsaintlouis.org/
City Museum (indescribable, but worth the trip) http://www.citymuseum.org/
Contemporary Art Museum St. Louis (free on Thursday) http://www.contemporaryartstl.org/
Gateway Arch-Jefferson National Expansion Memorial * http://www.gatewayarch.com/
International Bowling Museum and Hall of Fame, Home of the St. Louis Cardinals Hall of Fame Museum * http://www.bowlingmuseum.com/
Jewel Box (1930s-era floral conservatory in Forest Park) http://stlouismissouri.org/city/gov/parks/jewelbox/
Laumeier Sculpture Park (St. Louis County; free) http://www.laumeier.org/
The Magic House (St. Louis Children’s Museum) (Kirkwood, St. Louis County) http://www.magicmuseum.org/
Missouri Botanical Garden, America’s oldest botanical park http://www.mobot.org/
Missouri History Museum * (in Forest Park; free except special exhibitions) http://www.mohistory.org/
Museum of Contemporary Religious Art (St. Louis Univ.) http://mocra.slu.edu/
Old Cathedral (Basilica of St. Louis, King of France) * http://www.catholicforum.com/stlouisking/
Old Courthouse (site of the Dred Scott trials) * http://www.nps.gov/jeff/
St. Louis Mercantile Library at the University of Missouri-St. Louis * (St. Louis County) http://www.umsl.edu/mercantile
St. Louis Science Center and the Omnimax Theater (in Forest Park) http://www.slsc.org/
St. Louis Walk of Fame * http://www.stlouiswalkoffame.org/
St. Louis Union Station * http://www.stlouisunionstation.com/
Saint Louis Zoo (in Forest Park; most attractions free) http://www.stlzoo.org/
Scott Joplin House State Historic Site http://www.mostateparks.com/scottjoplin.htm
Soulard Farmers’ Market http://www.stlouis.missouri.org/city/gov/soulardmarket
Ulysses S. Grant National Historical Site (White Haven) (St. Louis County) http://www.nps.gov/ulsg

Casinos (in order of proximity to the hotel)

President Casino on the Admiral (Laclede’s Landing, north of the Eads Bridge) http://presidentcasino.com/stlouis/
Casino Queen (East St. Louis riverfront) http://www.casinoqueen.com/

Entertainment Opportunities in St. Louis

Start by visiting Explore St. Louis, the Web site of the St. Louis Convention & Visitors Commission (http://www.st-louis-cvc.com/visitors/index.asp) and click on “All Attractions.” For more information about the Central West End neighborhood, see http://www.centralwestend.net/welcome.asp

Two other sites that have loads of Information:

St. Louis Post-Dispatch online http://www.stltoday.com/
Riverfront Times (weekly alternative newspaper) http://www.riverfronttimes.com

For lower-tech users, the print version of the Riverfront Times appears on Wednesdays; the GetOut section of the Post-Dispatch appears on Thursdays.

MUSIC

Saint Louis Symphony Orchestra
“Daylight and Darkness”: Violin concerto no. 4 / Mozart: Symphony no. 7 / Mahler: David Halen, violin (SLSO concertmaster), Alan Gilbert, conductor. Friday and Sat. 8:00. Powell Symphony Hall. 718 N. Grand Blvd. Tickets: $12-100. Box Office: 314-534-1700 http://www.slsom.org/

Saint Louis Chamber Chorus

Jazz at the Bistro, 3536 Washington
René Marie (jazz singer). Wednesday-Thursday, 8:15 and 10:15 p.m.; Friday-Saturday, 9:00 and 10:45 p.m.; dining available 5:00-10:00. Tickets: $25-30 (Does not include food; add a two-drink minimum). Information: 314-531-1012 http://www.jazzatthebistro.com/

Sheldon Concert Hall, 3648 Washington Blvd

Webster University Music Department
The United States Marine Band, Sunday, 2:30-4:00 p.m., Community Music School of Webster University, corner of Delmar and Trinity in the University City Loop. Free. Information: 314-968-7032 http://eventcal.webster.edu/calendar/

THEATRE AND DANCE

Repertory Theatre of Saint Louis

Blanche M. Touhill Performing Arts Center (University of Missouri-St. Louis)
Smoky Joe’s Café / Jerry Lieber. Mike Stoll. Saturday, 3 p.m. and 8 p.m. $21-42 (3 p.m.); $23-45 (8 p.m.). Box Office: 314-516-4949 (toll-free: 866-516-4949) http://www.touhill.org/home.php

Fox Theatre (note the different venue for the events themselves)
Triple Espresso / Bill Arnold, Michael Pearce Donley, Bob Stromberg. Wednesday-Friday, 8:00 p.m.; Saturday, 2:00 and 8:00 p.m. Grandel Theatre, 3610 Grandel Square. Tickets: $30-42. Late Night Catechism / Vicky Quade. Maripat Donovan. Wednesday-Friday, 7:30 p.m.; Saturday, 1:00, 5:00, 9:00 p.m.; Sunday, 3:00 p.m. Grandel Theatre, 3610 Grandel Square. Tickets: $40-42 Metrotix (314-534-1111). The Fox itself (527 N. Grand) is one of the most magnificent of the remaining “movie palaces” built during the 1920s. It may be toured on Thursday morning at 10:30 for $5; the tour includes organist Stan Kann, performing at either the Mighty Wurlitzer in the auditorium or the smaller instrument in the lobby. For more information, call 314-657-5068. http://www.fabulousfox.com/default.asp

Dance St. Louis

continued on page 8
Entertainment Opportunities continued from page 7

The Lemp Mansion, 3322 DeMenil Place
Murder Mystery Dinner Theatre: A Beer and a Shot. Where Beer Baron Billy Lemp Meets Al Capone. Friday and Saturday, 7:00 p.m. Tickets: $43.50. 314-664-8024. http://www.lempmansion.com/

Royal Dumpe Dinner Theatre, 809 N. Second St.

Webster University Conservatory of Theatre Arts
The Prime of Miss Jean Brodie / Muriel Spark. Wednesday through Saturday, 7:30-9:00; Sunday, 2:00-3:30 p.m. Emerson Studio Theatre, lower level of the Loretto-Hilton Center on the Webster U. campus. Tickets $8. Call 314-968-7128. http://eventcal.webster.edu/calendar/

St. Louis Community College-Meramec Theater Arts Program

New Line Theatre

Savvis Center, 1401 Clark Ave.
Disney on Ice present Mickey and Minnie’s Magical Journey. Wednesday-Friday, 7:00 p.m.; Thursday, 10:30 a.m.; Saturday, 11:30, 3:30, 7:30; Sunday, 12:00 and 4:00 p.m. Tickets: $10.75-$42.50. Tickets: Ticketmaster (314-241-8888)

Other music venues
Pageant Concert Nightclub. 6161 Delmar Street
The Pageant is a 1500-seat venue on the east end of the Delmar Loop, about 3 blocks west of the Delmar MetroLink station, that features live music in all popular styles. 314-726-6161 or visit http://www.thepageant.com/

Mississippi Nights, 914 N. First St.
A 1000-seat bar in Laclede’s Landing, about 4 blocks north of the MetroLink stop, featuring various pop music acts, with leanings toward the blues. 314-421-3853 or visit: http://www.mississippinights.com/

Blueberry Hill
A restaurant with two performance venues—the Elvis Room and the Duck Room. Full of rock ‘n roll memorabilia. A legend on the Delmar Loop, and about 7 blocks west of Delmar MetroLink stop. Chuck Berry does a show once a month (not during MLA, alas). Metrotix (314-534-1111) or visit http://www.blueberryhill.com/

BB’s Jazz, Blues, and Soups, 700 S. Broadway (a few blocks south of Busch Stadium) Restaurant/nightclub. Opens for lunch at 11 a.m. Dinner served until midnight (2 a.m. on weekends). Shows every night (sometimes two on weekend nights, as late as 2:30 a.m.). No cover stated on Web site. 314-436-5222 or visit: http://www.bbsjazzbluesoups.com/

St. Louis Attractions continued

Harrah’s Casinos at Riverport Casino Center (east bank of Missouri River, south of I-70)
http://www.harrahs.com/our_casinos/atl/

Ameristar Casino St. Charles (west bank of Missouri River, north of I-70)
http://www.ameristarcasinos.com/stcharles/

Alton Belle Casino (Alton, Illinois, about 45 minutes NE of downtown St. Louis)
http://www.argosycasinos.com/property/st_louis/st_louis_home.asp

Mark Twain Casino (La Grange, Missouri; for those of you coming down U.S. 61)
http://www.casinomarktwain.com/

2004 Chapter Election
It’s time to vote for Chair-Elect

Already had enough of elections this year with all their mud-slinging and negativity? Well, bear with us for yet another—but one that promises to be mud- and negativity-free! It is time for the chapter to elect its next chair-elect/chair/past chair. The winner will serve as chair-elect during 2004-05 and succeed Bob Delvin as chair at the 2005 chapter meeting.

Regular and student members are eligible to vote in chapter elections. This year members will receive a special mailing, including candidates’ bios and a ballot, from the Nominating Committee in early September. Be sure to submit your ballot to Secretary-Treasurer Mike Duffy by the date specified. (In accordance with chapter by-laws, voting cannot take place at the annual meeting.) Election results will be announced at the chapter business meeting in St. Louis.

SPORTS

The Rams are out of town during MLA, as are the Blues. The Cardinals could well be involved in a playoff series during MLA week (the series starts Oct. 5), and there could even be a game in town over the weekend.

The NCAA Division I school in town is St. Louis U.; events scheduled during MLA week include two women’s soccer matches (vs. E. Carolina on Friday evening at 7:00, and vs. UNC-Charlotte on Sunday afternoon at 1:00) and a men’s match with UAB on Saturday evening at 7:00. If Division III is more your speed, the always-strong Washington University women’s volleyball team will be hosting the WU Midwest Classic (with teams from Greensboro College, UW-LaCrosse, Illinois College, and Fontbonne University) on Friday and Saturday. The WU women’s and men’s soccer teams host Emory U. on Sunday at 11:30 a.m. and 1:30 p.m. both WU squads are regulars in NCAA tournament play.

Sites that list nightclubs, bars, etc.: AOL Cityguide http://www.digitalcity.com/stlouis/bars/main.adp
At.networld.com http://www.vztv.com/Night-Clubs/missouri/stlouis.htm