Back to the Bluegrass!

2005 chapter meeting in Lexington October 20-22

Great plans are in the works for the 64th annual meeting of the Midwest Chapter in Lexington, Kentucky, October 20-22. Our host is the University of Kentucky. The Hyatt Regency, located in downtown Lexington, is our conference hotel. As part of the Lexington Convention Center complex, which also includes Rupp Arena and the Civic Center Shops, the Hyatt is ideally located for shopping, eating, entertainment, and, of course, meetings. The University of Kentucky’s campus is within walking distance of the Hyatt.

Thursday night’s program includes a session on shape-note tune books and a “mini” sing—so start warming up those vocal cords now! The program committee is busy at work lining up other sessions for your enlightenment and enjoyment.

A number of uniquely Bluegrass venues have been reserved for our meeting. Thursday evening will find us at the Lexington Public Library, home of the world’s largest ceiling clock and a five-story Foucault pendulum, all the result of a dream of the late Lucille C. Little, a local philanthropist and namesake of the University’s Lucille C. Little Fine Arts Library. Arrangements are being made to secure the Concert Hall stage of the University’s Singletary Center for the Arts for Friday’s lunch. On Friday evening we hope everyone will enjoy an Old Kentucky Night at the Kentucky Horse Park. Activities will include a hayride, open grounds and horse barns, a clogging performance, and a buffet dinner featuring burgoo, pulled pork barbeque, and pecan pie.

It has been twelve years (1993) since the chapter met in Lexington, so clear your calendars and “Come on-a my house” the third week of October to join us for a few days of music, libraries, and fun!

More details on the program and local arrangements will be forthcoming in the September issue of Midwest Note-Book and on the chapter’s Web site.

Links to Meeting Sites
Lexington Public Library http://www.lexpublib.org
University of Kentucky http://www.uky.edu
Kentucky Horse Park http://www.imh.org/khp

More Links to the Bluegrass
Make it a fall mini-vacation! Enjoy the many attractions and events in the Bluegrass before and after the meeting!

Lexington Convention and Visitors Bureau http://www.visitlex.com
Lexington History Museum http://www.lexingtonhistorymuseum.org
Kentucky Historical Society http://history.ky.gov
Keeneland (Fall racing season is October 7-29) http://www.keeneland.com
Henry Clay’s Ashland http://www.henryclay.org
Berea (Kentucky folk arts & crafts) http://www.berea.com
Shakertown http://www.shakervillageky.org

—Paula Hickner, University of Kentucky for the Local Arrangements and Program Committees
From the Chair...

This will be a shorter than usual “From the Chair”—not that I haven’t been busy—quite the contrary, I assure you! I think you will all agree that our national meeting in Vancouver was, like the setting, quite spectacular, and our sincere thanks go to all who helped make it a resounding success!

I am looking forward very much to our upcoming meetings in Lexington and Memphis—somewhat different topography from B.C., but both are cities rich in cultural history with hospitality to match. The Program and Local Arrangements committees for both conferences are working busily to insure our intellectual and gastronomic fulfillment. For more details concerning the fall chapter meeting, please note the preview on page one of this newsletter.

By way of chapter business, let me remind you that this will mark the first year we are offering scholarship aid to paraprofessionals and support staff working in music libraries to encourage their attendance at our annual chapter meeting. Application forms for both the Leslie Troutman Scholarship and the Retirees Scholarship for Student Members will appear in the September issue of Midwest Note-Book and on the chapter Web site. You are encouraged to nominate qualified staff and students for these awards. Additional contributions to these scholarship funds are always welcome and may be directed to chapter secretary-treasurer Michael Duffy.

I am also very pleased to announce that the Executive Committee of the Midwest Chapter has contributed $1000 in support of the 75th national MLA meeting in Memphis in 2006.

With the current academic year rapidly coming to a close, let me take this opportunity to wish you all an enjoyable summer.

—Robert C. Delvin, Illinois Wesleyan University
News and Notes

PAUL CAUTHEN ELECTED TO MLA BOARD OF DIRECTORS

Paul Cauthen, assistant music librarian at the University of Cincinnati, has been elected member-at-large of the MLA Board of Directors. Previously music cataloger at Cincinnati, Paul received the M.S. in Library and Information Science from the University of Illinois, the M.A. in Musicology from the University of North Carolina, Chapel Hill, and the B.M. in Music History from Oberlin College.

Paul has served MLA on various committees and has been an active member of the Midwest Chapter for many years. He is also an abstractor for RILM and a member of the Music OCLC Users Group, the NACO Music Project, and the American Musicological Society. His publications include articles in Grove Music Online.

LESLIE TROUTMAN HONORED WITH HILL AWARD FOR ARTICLE

At the 2005 annual meeting in Vancouver, MLA announced that the Richard S. Hill Award has been presented posthumously to Leslie Troutman for her article, “Comprehensiveness of Indexing in Three Music Periodical Index Databases,” published in Music Reference Services Quarterly, vol. 8, issue 1 (2001). The award, which annually honors the best article on music librarianship or article of a music-bibliographic nature, was for publications appearing in 2003.

Upon making the award, the Publications Awards Committee called Troutman’s article “an extraordinary example of comparative analysis of three core databases of music literature: RILM Abstracts, International Index to Music Periodicals, and Music Index. Troutman’s investigation systematically and thoroughly explores materials that are basic to the work of music librarians, and at the same time her article touches on other aspects of our profession such as collection development, information literacy, and teaching.”

Leslie Troutman was user services coordinator of the music library at the University of Illinois at Urbana-Champaign from 1986 until her death in 2003. She was an active member of the Midwest Chapter and served as chapter chair from 1993-95.

JOHN WAGSTAFF APPOINTED MUSIC LIBRARIAN AT UIUC

John Wagstaff has been named Music Librarian and Associate Professor of Library Administration at the University of Illinois at Urbana-Champaign. Familiar to many MLAers, Wagstaff comes to Illinois from the University of Oxford, where he was Music Faculty Librarian since 1988. Active in MLA and IAML, he is editor-in-chief of Fontes Artis Musicae, and also known for his “quirky music references” Web site.

Welcome, John, to the Midwest!
COPYRIGHT FOR USE OF STILL IMAGES IN A DIGITAL ENVIRONMENT

The U.S. Copyright Code gives a copyright owner the exclusive right to reproduce, distribute, perform, display, or license his/her work. Putting works or derivatives of works on a Web site or on the Internet exercises the rights usually reserved for the copyright holder.

Before an individual or organization reproduces multimedia works (such as still images, audio, moving images, or Web sites), ownership must be determined. This “Tips from TAPS” will focus specifically on still images.

Determining ownership

To determine whether you have permission to use a still image, first examine the four fair use factors (http://www.copyright.gov/title17/92chap1.html#107). If you decide that you still need to seek permission, you must determine who owns the copyright and how to locate them.

For still images, possible owners include:

• Photographer (not work-for-hire)
• Artist
• Publisher (if book cover)
• Person represented in image (rights to privacy/publicity)
• Company owning photo (Film studio/television station, Corbis, Getty Images)
• Company with rights to license digital reproductions (i.e. Corbis and Ansel Adams photos)
• Entity owning building portrayed (i.e. Empire State Building; Getty Museum); this falls under trademark rather than copyright, but permissions still need to be secured

Gaining permission/Licensing

Once you identify who owns the right to digitally reproduce a still image, you need to license it in one of the following ways:

• Contact the artist/photographer or their estate directly
• Contact the agency that licenses images on behalf of the artist (i.e. the Artists Rights Society [ARS]; Visual Artists and Gallery Association [VAGA])
• Contact the studio, production company, or broadcaster for permission to license stills from films/television distributed for public relations and marketing
• Contact the company that owns the digital reproduction rights (i.e. Corbis)
• Contact an artist’s talent agency or estate to use an image of an actor/talent

Always keep a log of the steps you took to locate the copyright owner. This will be your best defense if your actions are ever questioned.

For more information

Midwesterners in Vancouver

Chapter members at 74th annual meeting in February

Beautiful Vancouver B.C. set the stage for one of the most memorable MLA meetings in recent history. Members of the Midwest Chapter contributed mightily to its success: they presided, presented, performed...gave and received awards...served on boards, committees, roundtables...and at the business meeting, the chapter’s own Bonna Boettcher took up the gavel as MLA’s new president. On to Memphis in ’06!

“Madame Prez” Bonna wields the gavel.

Sue Stancu and Ralph Papakhian receive MOUG’s Distinguished Service Award from Mark Scharff

MLA Big Band: back row: at left, Mike Duffy and Alan Green; far right, Andy Leach

View from the Fairmont Vancouver

Photos by Laura Gayle Green and Rebecca Littman
MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION

ADMINISTRATIVE STRUCTURE

Terms expire in October of the year indicated.

EXECUTIVE COMMITTEE
Chair, Robert C. Delvin (Illinois Wesleyan University), 2005 (Past Chair, 2006)
Chair-Elect, Laura Gayle Green (University of Missouri-Kansas City), 2005 (Chair, 2007; Past Chair, 2008)
Secretary-Treasurer, Michael J. Duffy (Northern Illinois University), 2005
Newsletter Editor, Greg Fitzgerald (Western Michigan University), 2005
Webmaster, Rebecca Littman (University of Wisconsin-Milwaukee), 2005

2005 Local Arrangements Committee
Paula Hickner (University of Kentucky), Co-Chair
Kerri Scannell (University of Kentucky), Co-Chair
Cathy Crum (University of Kentucky)
Esther Edwards (University of Kentucky)
Jennifer Matthews (University of Kentucky)
Ron Lloyd (University of Kentucky)

STANDING COMMITTEES

Bylaws
(Three-year terms; members may be reappointed)
Beth Christensen (St. Olaf College), Chair, 2005
Robert Delvin (Illinois Wesleyan University), ex officio, 2005

Membership
(Three-year terms; members may be reappointed. Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)
Mary Huismann (University of Minnesota), Chair, 2006
Lynne Weber (Minnesota State University, Mankato), Past Chair, 2005
Keith Cochran (Ball State University), 2005
Michael J. Duffy (Northern Illinois University), 2005
Richard LeSueur (Ann Arbor District Library), 2007
Sheri Stormes (Butler University), 2005
Stacie Traill (University of Minnesota), 2005

Program
(One-year terms; members may be reappointed)
Laura Gayle Green (University of Missouri-Kansas City), Chair, 2005
Robert C. Delvin (Illinois Wesleyan University), ex officio, 2005

Publications
(Three-year terms; members may be reappointed. Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Therese Dickman (Southern Illinois University-Edwardsville), Chair, 2006
Ruthann McTyre (University of Iowa), Past Chair, 2007
Kathleen Haeffiger (Chicago State University), 2007
Ruth Inman (Kennedy-King College), 2006
Michael J. Duffy (Northern Illinois University), 2006
Laura Gayle Green (University of Missouri-Kansas City), 2006
Wendy Sistrunk (University of Missouri-Kansas City), 2006
Lynne Weber (Minnesota State University, Mankato), 2006

SPECIAL COMMITTEES

Cataloging
(Three-year terms; members may be reappointed. Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Kerri Scannell (University of Kentucky), Chair, 2005
Mark Scharff (Washington University), Chair-Elect, 2006
Stephanie Bonjack (VanderCook College of Music), 2007
Patty Falk (Bowling Green State University), 2005
Grace Fitzgerald (University of Iowa), 2006
Jill Garbs (Southern Illinois University-Edwardsville), 2005
Jeff Gibbens, 2005
Mary Huismann (University of Minnesota), 2005
Richard LeSueur (Ann Arbor District Library), 2006
Deborah Morris (Roosevelt University), 2006
Ralph Papakhian (Indiana University), 2006
Sandy Roe (Illinois State University), 2005
Jessica Schomberg (Minnesota State University, Mankato), 2006
Sue Stancu (Indiana University), 2006
Stacie Traill (University of Minnesota), 2006

Public Services
(Three-year terms; members may be reappointed. Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)
Emma Dederick (Indiana University), Chair, 2005
Bonna Boettcher (Bowling Green State University), 2005
Conie Borchardt (University of St. Thomas), 2005
Robert Delvin (Illinois Wesleyan University), 2005
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2005
Greg Fitzgerald (Western Michigan University), 2005
Esther Gillie (University of Illinois), 2005
Rebecca Littman (University of Wisconsin-Milwaukee), 2005
Holling Smith-Borne (DePauw University), 2006
Sheri Stormes (Butler University), 2005
Don Widmer (VanderCook College of Music), 2005

Technology, Archives, Preservation, and Sound (TAPS)
(Three-year terms; members may be reappointed. Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Don Widmer (VanderCook College of Music), Chair, 2005
Donna Campbell (Indiana University), 2005
Emma Dederick (Indiana University), 2007
Robert Delvin (Illinois Wesleyan University), 2006
Kathleen Haeffiger (Chicago State University), 2007
Andrew Leach (Center for Black Music Research), 2005
Karen Little (University of Louisville), 2005
Linda Mack (Andrews University), 2005
Suzanne Mudge (Indiana University), 2005
Charles Reynolds (University of Michigan), 2005
Wendy Sistrunk (University of Missouri-Kansas City), 2005
Holling Smith-Borne (DePauw University), 2007

This version of the administrative structure should reflect changes in committees made at and since the October 2004 chapter meeting. Please report errors and omissions to the editor.