Great Program, Great City, Great Lake!

65th Annual Chapter Meeting in Milwaukee

The Midwest Chapter held its 65th annual meeting October 5-7 in Milwaukee, hosted by the University of Wisconsin-Milwaukee (UWM) and Milwaukee Public Library (MPL). The setting was the elegant and historic Pfister Hotel, located just a few blocks from the city’s magnificent Lake Michigan shoreline. Attendees enjoyed a varied and informative program enhanced by perfect fall weather.

The opening reception on Thursday evening featured a performance by the Milwaukee Mandolin Orchestra, the oldest extant mandolin orchestra in the United States. Paul Ruppa, the orchestra’s director, provided a fascinating glimpse into the history and culture of mandolin orchestras and demonstrated a number of unusual instruments.

Program sessions focused on a variety of timely issues for academic and public libraries. “Library Education for a Changing Job Market” brought the perspectives of a library school educator (Thomas Walker, associate dean of graduate studies, UWM), a library administrator (Stephen Wright, associate dean of public services, Northern Illinois University), and two librarians: “veteran” Ruthann McTyre (University of Iowa), and “new kid on the block” Jon Haupt (Iowa State University).

Next, “Friends and Funds” provided valuable insight and practical advice from Allie Goudy, emerita of Western Illinois University; Anne Panter of the UWM Foundation, formerly of Milwaukee Public; and Robert Bucker, dean of the Peck School of Arts at UWM.

Following a delicious catered lunch, the chapter’s Cataloging Committee presented Maryann Dean and Bob Schulz of OCLC in a demonstration and lively discussion of WorldCat.org, one of OCLC’s newest works-in-progress.

The final session of the day involved public libraries. Marci Cohen and Steve Gianni of Northbrook (IL) Public Library spoke about developing recorded music collections. In part two, Gillian Rodger, assistant professor of music history and literature at UWM with a specialty in 19th-century music theater, described how she uses non-music collections in public libraries in her quest for facts about, and a context for, the subjects of her research.

On Saturday morning, Milwaukee copyright attorney Antoinette Vacca’s topic proved both relevant and entertaining as she considered issues surrounding fair use. Vacca’s presentation gained even more currency from a question posted earlier that week on MLA-L, which she used as a springboard for her remarks.

At the business meeting, the chapter was especially happy to recognize several first-time attendees, including four recipients of scholarships for library school students and paraprofessionals. Chair Laura Gayle Green announced that the new chair-elect of the chapter is Ruthann McTyre, head of the Rita Benton Music Library at the University of Iowa. Active at both the chapter and national levels of MLA, McTyre was chair of the Texas chapter from 1994 to 1996.

For detailed session summaries, committee reports, and other news of the Milwaukee meeting, see page four and following of this issue of Midwest Note-Book.

—Greg Fitzgerald

Photo by Rebecca Littman
From the Chair

Oh, the weather outside is frightful, but the fire is soooo delightful…

I’m looking out my office window onto a blanket of snow that covers the previous day’s ice storm. Welcome to winter in the Midwest, where nature reminds us that it can be 70 degrees one week and snowman weather the next!

It was wonderful to see so many of you in Milwaukee. Many, many thanks to our Milwaukee crew of Rebecca Littman, Todd O’Connor, and Linda Hartig for a lovely meeting. I hope many of you got to see the fantastic Milwaukee Art Museum. The design reminded me of a whale’s tail coming out of the water, but I understand it is supposed to represent a bird, including wings that move up and down!

The Milwaukee Public Library demonstrated lovely architecture as well, but in French and Italian Renaissance styles. I hope you all took a few moments to go into MPL’s main entrance and visit the “Coffee with a Conscience” bookstore and café. And who could forget the strains of the Milwaukee Mandolin Orchestra?

Congratulations to Bob Delvin, who with the assistance of Donna Campbell, Jon Haupt, Mary Huismann, Rebecca Littman, Kerri Scannell, Mark Scharr, and Don Widmer, developed a wonderful, engaging, and educational program for us. Best wishes to Bob as he rides off into the past-chair sunset! Bob has been an amazing example for me—his organizational skills and breadth of experience will be missed!

I hope you’ll welcome Ruthann McTyre as our new chair-elect. Ruthann will be program chair/goddess for our Cincinnati meeting. We’ve joked that the chapter’s in trouble with us in charge—we’re both knitters, so watch out for us and our pointy sticks!

Heartfelt thanks to all of you who have made donations to the Retirees and Troutman funds. I’m so happy we can continue to support conference attendance by support staff/paraprofessionals and library school students.

I hope all of you enjoyed a wonderful holiday season and have a terrific 2007!

—Laura Gayle Green, University of Missouri-Kansas City
Tips from TAPS
Technology, Archives, Preservation and Sound Committee

THE LOWDOWN ON FLASH DRIVES

USB flash drives are portable data storage devices so small you can hang them on your keychain. They are available with various storage capacities, and range in price from ten bucks to hundreds of dollars. So why use a flash drive when you could save to a disk (zip or floppy 3.5-inch diskette) or burn to a CD?

Storage Type. Flash memory is a type of solid-state technology; that is, a computer chip. The chip is housed inside a plastic casing and is physically untouchable, thus protecting it from damage. In contrast, the data stored on a CD is protected only by a thin layer of polycarbonate plastic. Scratches in that layer can prevent the CD from being read, rendering the data inaccessible. Zip and floppy disks are magnetic storage media, susceptible to corruption from magnets. Once corrupted, the data on CDs and computer disks cannot be retrieved; if a flash drive is damaged, the chip can be extracted and the data recovered.

Storage Capacity. 3.5-inch diskettes store 1.44 MB (megabytes), zip disks store 100-750 MB, CDs store 700 MB, and USB flash drives store 32 MB-60 GB (gigabytes).

Means of Access. The data housed in a flash drive is accessed by plugging its USB connector directly into your computer’s USB port. Your computer can automatically detect the data stored in it. This bypasses the need for a drive, which CDs and disks require to read the data and relay the information to your computer. The moveable parts in disks and their drives wear out over time, leading to disk corruption, or the drive’s inability to read.

Multiple Platform Support. Flash drives are supported by Mac, Windows, and Linux operating systems. They require no formatting (unlike zip and floppy disks).

A Few Notes on Use:
• Once you have deleted an item from your flash drive, you must empty the trash on the computer’s hard drive. Otherwise, the trash will remain on your flash drive and continue to consume space.
• To disconnect your flash drive from a Mac, drag the flash drive icon into the trash and wait for it to disappear from the desktop.
• To disconnect from a PC, click the “Safely Remove Hardware” icon in your bottom tray, select your USB storage device, and click stop. You may then pull your flash drive out of the USB port.

—Stephanie Bonjak, VanderCook College of Music

Cooperative Collecting in Illinois
Project Supports Music Education Resources Statewide

Sixteen Illinois academic libraries worked collaboratively to receive a $44,500 grant to establish the Music Education Cooperative Collection Project (MECCP). This partnership establishes a statewide collection of music education resources to support students preparing to be music teachers, current music educators, and the general public, children through adults, with an interest in music learning. Funding was provided through the Consortium of Academic and Research Libraries in Illinois (CARLI) for fiscal year 2005-06.

Each participating library collected materials representing a specific aspect of music education, from music therapy to early childhood music education. Partner libraries share resources through interlibrary loan.

Another aim of the partnership is to help music education students pass new statewide requirements for teacher certification. A future proposal may build on this goal and could include a web-based system of practice tests and study materials.

The MECCP Web site (http://www.vandercook.edu/library/meccp/) includes detailed information about the statewide collection and its holdings at partnering institutions. Libraries interested in joining the partnership should contact Don Widmer, Library Director at VanderCook College of Music, dwidmer@vandercook.edu.

—Don Widmer
65th Annual Chapter Meeting: Sessions

Session I
Friday, October 6, Loos Room, Milwaukee Public Library
LIBRARY EDUCATION FOR A CHANGING JOB MARKET

The first session of the day kicked off with warm welcomes from Sandra Locket, Milwaukee Public’s Deputy Librarian for Neighborhood Libraries, and Thomas Walker, Associate Dean at the University of Wisconsin-Milwaukee School of Information Studies. There followed a panel discussion by four librarians, all in different stages of their careers, and serving vastly different roles.

Thomas Walker spoke about our constantly evolving profession. Just as librarians come from diverse backgrounds, so we have a wide variety of jobs. Corporate demands for tech-oriented librarians have led to a broadening of the field, one in which there is no longer a normalized set of theories and skills one learns. In fact, the weighty word “library” has in many cases been dropped from degree titles and replaced with “information.” Regardless of what we call ourselves, Walker reminded us that we will always do essentially the same thing: provide access to information and subject bibliography at a level of expertise not available in the bookstore.

Stephen Wright, Associate Dean for Public Services at Northern Illinois University, talked about what libraries are looking for in new hires. First and foremost, he said, the candidate must want the job! Wright emphasized ideas over skills: a skill is far easier to teach than a point of view. Candidates should have a philosophical engagement with the field, reality-based ideas they want to explore, and the ability to be flexible in the face of change. For tenure-track positions, research interests are essential. Wright lamented the lack of cataloging knowledge in new hires, and what he referred to as the “Library 2.0 Generation”: young librarians with radically different agendas than their predecessors. This item sparked some hot debate.

Ruthann McTyre, Head of the Rita Benton Music Library at the University of Iowa, addressed the hairy question of keeping up with change. Using Roy Tennant’s Library Journal article on the same subject, she advocated the following: learn as you breathe, make strategic learning decisions, quiz trusted colleagues, learn by doing, be responsible, and take the necessary time. She recommended taking workshops offered by professional associations and sitting on committees outside your comfort zone. McTyre stressed the importance of mentoring relationships and time spent with junior colleagues, noting that the real leaders among the boomers will be kind to the newbies.

Jon Haupt, Fine & Performing Arts Librarian at Iowa State University, represented the new hire on the panel. He reminded us that no one is current in technology—it just changes too fast. Haupt talked about his experience as a student at the University of Washington Information School (or iSchool), noting the divergence in the field between library-oriented and technology-oriented students. He felt the balance between theory and practice he learned was right on target, yet the lack of collection development in the curriculum left him scrambling when he was hired for his current position. Fortunately, he learned early on to not be afraid to ask other librarians for help, and that no one knows everything. (Stephanie Bonjack, VanderCook College of Music)

Session II
Friday, October 6, Loos Room, Milwaukee Public Library
MUSIC LIBRARIES: FRIENDS AND FUNDS

This session featured three panelists involved in fund-raising for libraries: Allie Goudy (emerita, Western Illinois University), Anne Panter (University of Wisconsin-Milwaukee Foundation) and Wm. Robert Bucker (Dean, Peck School of the Arts, University of Wisconsin-Milwaukee).

Goudy described her experiences in creating a university library development program from the ground up. She detailed the cycle of fundraising, advised how to approach and deal with potential donors of all types, and shared a few success stories. Her particular focus was cultivation: how can we maintain current donors while attracting new ones? At the center of her approach is the personal touch: find ways to use money that will appeal to the do-
nors, build relationships, and treat a $15 gift as if it were a $1,000,000 gift.

Anne Panter spoke about friends’ and foundation groups, stewardship, and other ways to connect with donors. She suggested finding the connections that already exist between the library and its community, in the form of radio station materials, rare local books, and other holdings that people might find really interesting. Another important point is to make donors feel that they are getting something out of the donation. If you are not allowed to withhold anything from non-donors, is there anything special you could add for donors?

Finally, Bob Bucker added, in his words, “a few things to think about.” He explained how he came to his current position and how the evolution of his career has been highly development-driven. Indeed, it was development that brought him to education in the first place. He has built a network of people who are all greatly involved in development. He talked a bit about success stories and “stumblers,” noting that in his experience, “stumblers just continue to stumble.” Bucker pointed out the importance of doing your homework—the more you know about your library, the community, and the donor, the more likely you will find the connection. One success story was about an organization that pooled money from a “1% for Art” program to fund a large Chihuly glass sculpture: while spending a lot of money on just one thing might have seemed counter-intuitive, it sparked attention and interest such that a new recital hall was built. Bucker also talked about the tendency for spent public dollars to ignite private dollars.

There was a short Q&A session, in which a few themes emerged: think about ways to build a sense of ownership for donors; know your donor group; “how personal is personal” amounts to “if you do it personally, it’s personal”; and to focus on philanthropy in order to increase fund-raising. (Jon Haupt, Iowa State University)

Session III

Friday, October 6, Loos Room, Milwaukee Public Library

EXPANDING ACCESS TO LIBRARIES ON THE WEB: OPEN WORLDCAT

Friday afternoon’s first session, sponsored by the Cataloging Committee, was a demonstration of one of OCLC’s newest projects, WorldCat.org by Bob Schulz, Product Manager for WorldCat.org, and Maryann Dean, Director of Web Initiatives at OCLC. WorldCat.org is a part of Open WorldCat, a project OCLC has been working on for some time. Open WorldCat was initiated as a cooperative approach to making library collections and services available on the open Web. In doing this OCLC has partnered with search engines and other sites. WorldCat.org is a destination Web site whose sole purpose is to make collections and services available to the general public.

The presenters were quick to explain what WorldCat.org is not: in particular, it is not a finished product. Still in beta release, it has flaws—particularly for music—and OCLC wants input from librarians about how to improve it. The other important point was that WorldCat.org is not a replacement for FirstSearch: FirstSearch is a high-level, research-oriented tool, while WorldCat.org is Web user-oriented. The level of sophistication of FirstSearch is not planned for WorldCat.org.

WorldCat.org was released on August 6, 2006, and has recorded 10 million detailed record views and 500,000 clicks through to library services per month. The search box on the WorldCat.org site is also available to be implemented by users on their own Web sites. So far 1,200 sites (including library sites, blogs, personal web pages, etc.) have implemented the search box. In addition, Yahoo!, Google, and Firefox have added toolbar features for WorldCat.org to their options.

WorldCat.org’s simple search box was designed so as not to clutter the screen. Once a search is performed, search refinements appear; these create a sort of “FRBR-ized” organization. Currently, the refinements include author, content, format, language, and year. A subject facet is in the works. The top six hits in each category are visible. You can also get directly to any item if you know the ISBN by adding the number to the end of the URL: http://worldcat.org/oclc/. WorldCat.org has not implemented a “did you mean...?” feature similar to Google, but they are developing a kind of spell-check feature.

A question was raised as to whether the search feature is capable of distinguishing between what something is and what something is about. Currently, the answer is no, but OCLC is working on something similar. For example, a search for Vivaldi could lead to a question like,
Did you mean things about Vivaldi or things by Vivaldi? In addition, some expressed interest in having documentation explaining exactly what is being searched, since the full text of records is not being searched. We were informed that OCLC is working on documentation for librarians and many of our concerns would be reflected in that documentation.

The presenters were also very interested in receiving feedback from the audience on ways the product, and its treatment of music in particular, could be improved. Reaction was mixed to their suggestion that a link to Amazon.com could be offered. One benefit of the link would be to generate income for a fund to be used by the library community; OCLC would recover only the cost of the service. Another suggestion would be to have the OCLC number appear in the record, and if so, should it be renamed? It was generally agreed that it would be useful, and would not need to be renamed.

Other feedback included the desire to have more descriptive cataloging on the top level. The audience also did not like that all names on records display as authors and do not distinguish between authors, performers, conductors, etc. This could be a major problem for music patrons. A suggestion was made to add a link early in the search process that would ask patrons “Are you looking for music?” This link would lead to a different search screen that would apply a different set of algorithms more useful for music. It was discovered during the session that the musical flat and sharp were not displaying in the contents notes; the ability to index the flat and sharp would also be desirable, as well as displaying sound recording publisher numbers. OCLC plans on working closely with MOUG on many of these suggestions.

Other planned enhancements include: improved relevancy ranking; ability to display more fields and evaluate content; inclusion of prominent links to digital items; and the ability for patrons to create and share lists. OCLC is very interested in getting as much digital content into WorldCat.org as possible.

As the presentation ended the discussion turned briefly to the question of retaining local catalogs in libraries. The thought of losing the richness of local records if libraries use only a master record in WorldCat or FirstSearch is something libraries do not want to consider. Schulz and Dean assured the audience that OCLC recognizes the need for libraries to have a local catalog in addition to WorldCat and FirstSearch. After thanking the chapter for the opportunity to speak, they expressed excitement about the potential of WorldCat.org and invited additional input from us as OCLC works to improve the product for its entire customer base. (Kerri Scannell, University of Kentucky)

**Session IV**

*Friday, October 6, Loos Room, Milwaukee Public Library*

**MUSIC IN PUBLIC LIBRARIES**

In part one of this session, Marci Cohen and Steve Gianni from Northbrook (IL) Public Library gave a fine presentation detailing their selection process for sound recordings. As public librarians, they have been aware of a steady rise in interest and circulation of non-print materials in recent years, and produced this presentation to assist general librarians in developing collections to meet the public’s need. We music librarians were able to glean some useful tidbits from it too!

Cohen and Gianni recommend the Rock and Roll Hall of Fame as a fantastic place to start when amassing your popular music collection. Music by all inductees and nominees should be purchased, notably “greatest hits” CDs produced by major labels. They also recommend checking the Hall of Fame’s “500 Songs that Shaped Rock and Roll” list against your catalog to find gaps. While greatest hits collections may not be sufficient for jazz artists (re: Sinatra), collected sets will do wonders.

Cohen and Gianni noted that collecting pop music can be tricky, since Billboard is usually heavy in rap, sometimes excluding important names and not giving the “real” picture. They advised looking at the yearly list of Grammy winners, as well as end-of-the-year “best of” lists in magazines like Spin and Rolling Stone. To round out your pop section, they advised making use of local retailers and specialty stores that stock popular local artists who don’t make the charts. (They are especially fond of Tower Records in Chicago.) Regarding world music, Cohen and Gianni recommend a label approach, targeting Smithsonian Folkways, Putumayo, and the Nonesuch Explorer series, rather than going after specific artists in this big genre.
If your library collects children’s music, Cohen and Gianni consider the Disney movie soundtracks an absolute must. So too are soundtracks from kids’ TV shows like The Wiggles, as well as the ten-volume Kidz Bop CD series. Other kid-safe rock can be found on Radio Disney’s Top 30 list. To stay current with Broadway music, they advised finding out what musicals are being performed locally, and to check the Tony Awards for best musical and related awards.

The session concluded with a talk by Gillian Rodger, an ethnomusicologist at the University of Wisconsin-Milwaukee who specializes in mid-to-late nineteenth-century vaudeville. She spoke about her research process, which occurs almost exclusively in public libraries, and consists of meticulously scanning national and local papers for variety reporting and advertising. She examines the cultural geography of the cities she studies by literally mapping out the theatres and city centers on maps from the period, then compares them to modern maps.

Rodger also searches for city ordinances, council minutes, and state statutes to learn about social debates and new laws. She advocated for the retention of newspaper and microfilm collections, which are very useful for research such as hers, and recommended depositing them at local historical societies if your library is no longer able to maintain them. (Stephanie Bonjock, VanderCook College of Music)

Session V

Saturday, October 7, Henry Louis Room, Pfister Hotel

COPYRIGHT AND THE PERFORMING ARTS

In this session, sponsored by the chapter’s Technology, Archives, Preservation and Sound Committee, attorney Antoinette Vacca of Milwaukee made a presentation on copyright for music librarians. The purpose of the presentation was to provide a compass for librarians to navigate the often complicated legalese of copyright law by focusing on three major areas: the definition of copyright; liability issues; and exemptions.

Throughout her presentation, Vacca made reference to a recent posting to MLA-L, the Music Library Association listserv:

A library purchased a CD-ROM of orchestral music, including parts. The license agreement did not appear until the librarian installed the software on his computer. At this point, the librarian discovered that the software could not be legally installed on any other computer, nor could the orchestral parts be printed and freely distributed. What options does the library have to make the material available to library users?

Although Vacca did not answer the question directly, she did ask the audience to apply various aspects of copyright law to this situation and to make a decision based on an accurate understanding of the law and knowledge of past court decisions. There may not be a single answer, since copyright law must be reinterpreted for each situation. “Copyright law is a balancing act between the author’s rights and the public’s rights to use these goods,” Vacca stated. It is our job as librarians and educators to find an appropriate balance.

Vacca urged libraries to have a clear, written policy on copyright, which would help to exempt the library or organization from infractions by library patrons and staff, and to enforce it. The library should educate its staff and require them to sign a form stating that they have read and will abide by the policy. Everything in the library should be labeled with the copyright statement, including computers, listening equipment, every legal photocopy, and materials posted on the library’s Web site. The copyright statement should always appear first.

Vacca discussed the fair use guidelines and listed specific examples applying to music libraries. She offered suggestions ranging from getting a legal opinion to using anecdotal horror stories (i.e. Napster, Flea World) to educate your public about copyright. If you are dealing with a new technology for which you cannot determine specific guidelines, refer to the guidelines for the technology which preceded it. For example, in the case of printing public domain orchestral parts from a CD-ROM, what are the guidelines for making copies from a printed source? She also suggested that the Music Library Association work directly with music publishers to work out agreements covering such uses.

Vacca distributed a useful handout which defined copyright law, listed the guidelines for fair use, and provided additional suggestions and a resource list. She may be contacted at artlaw@core.com. (Don Widmer, VanderCook College of Music)
Committee Reports

CATALOGING

Over the past year the Cataloging Committee has discussed, via email, possible topics of interest to the entire chapter membership for a presentation at the 2006 annual meeting. As you all know, the end result of that discussion was the topic of Open WorldCat. Thanks to Ralph Papakhian, who got in touch with OCLC and identified speakers for us. This was and is such a timely topic that when it was chosen for a program presentation, we had only vague ideas about Open WorldCat through search engines such as Yahoo! and Google. Worldcat.org wasn’t even known and is obviously very much a work in progress. The committee hopes that this was a worthwhile session for all.

During our meeting on Thursday, October 5, we first reviewed and discussed revisions to our charge, as well as the possibility of putting it on the chapter Web site. All agreed that it would be helpful to current and prospective members to know what the committee is all about. Incoming committee chair Mark Scharff is taking on responsibility for revising the charge.

The next big topic of conversation was the Library of Congress decision to cease doing series authorities. Our discussion centered on what we are doing in our own institutions. Most everyone agreed that some series work has to be done because of benefits not only to cataloging, but also to acquisitions and particularly collection development activities. Some institutions are still trying to decide what to do; others have temporary solutions in place.

The floor was then opened for discussion on any topic and we found plenty to talk about—no shy catalogers here! Discussion included: dealing with strange A/V formats; grappling with the possibility of not having a local catalog one day; working with PICA records (foreign language records now in OCLC); LC machine-generated contents notes; a CD-ROM accompanying a volume of Weber’s collected works that requires a plug-in that your IT people will not like and will be hesitant to let you use; and current happenings with RDA.

Overall, it was a lively discussion that completely filled the two-hour time slot. I have enjoyed my two years as chair of the committee and I am happy to pass this responsibility on to the new chair, Mark Scharff. (Kerri Scannell, University of Kentucky)

MEMBERSHIP

The committee met on Thursday 5 October 2006, with Mary Huismann (chair), Michael Duffy (ex officio), Richard LeSueur, Sheri Stormes, and Lynne Weber present. Items discussed were:

1. Membership brochure: Lynne Weber has been the “keeper” of the Chapter membership brochure and will continue in that role for another year. Several updates to the brochure were noted and will be made. The updated brochure will be distributed to the committee for final review. At that point, the brochure will be forwarded to the Chapter web-keeper for posting (it’s currently what appears when the “Membership Info” button is clicked). Mary will look into getting an additional link for a printable version of the brochure under the Membership Committee information and/or the Publications information on the Web site. In the meantime, Lynne (or Mary) will handle requests for printable copies of the brochure.

2. Library School Outreach: Sheri Stormes compiled the annual report of outreach activities by the library school liaisons. She also contributed an article about library school outreach efforts to the Chapter newsletter (“Getting the MLA Word Out: Chapter Invests in the Future with Outreach Activities” Midwest Note-Book 14, no. 3 (January 2006): 1). Some new liaisons need to be added (i.e., University of Illinois at Urbana-Champaign, University of Wisconsin-Madison).

3. Reaching others: Last year we identified several “groups” that might be targeted to receive information about the chapter: public library staff, paraprofessional staff (in any type of library), library staff without music background who work with music materials, music students/graduate assistants who are not in library school (but could be), and national MLA members who don’t belong to the chapter. We discussed ways to reach these folks and came up with several ideas:
   • targeting advertising in connection with the annual meeting (for example, find local contacts in the Cincinnati/Ohio/Kentucky re-
region who would be willing to answer questions or distribute flyers)
  + establishing a third chapter scholarship for music students/graduate assistants who are not (yet!) in library school (music students not in library school are ineligible for either the Retirees’ or the Troutman scholarships)
  + requesting a list of chapter-area members from A-R Editions so that we can possibly send a letter and membership brochure to non-chapter members
  + supporting the new national MLA initiative however we can, either as participants, coordinators, etc.
  + posting materials from the annual meeting (papers, handouts, etc.)—perhaps categorized by functional area (cataloging, reference, etc.)—as a resource for those who can’t attend meetings
  + starting a webpage or wiki targeted to paraprofessionals with links or lists of resources for various music library functions/tasks
  + finding contacts to the various state library associations who would distribute chapter/national MLA brochures at their meetings.

We will proceed with a few of these ideas right away. Mike Duffy will ask about getting a list of the national members in the region, and bring up the new scholarship idea to the Executive Committee. Mary Huismann will get in touch with the chapter chair about the committee’s willingness to help with the national outreach/education initiative. If committee members have other ideas or suggestions, or would like to tackle one of the other items listed, they should contact Mary.

4. Membership Committee information on the chapter Web site: Mary will review the information currently on the Web site and proceed accordingly. There are a few corrections that need to be made to the roster, and we need some tweaking of the links or information in the documents for library school outreach (plus the aforementioned new links to the membership brochure).

5. New committee members: Since we are a relatively small committee, Mary will ask for volunteers at the business meeting. (Mary Huismann, University of Minnesota)

PUBLIC SERVICES

The committee met on Thursday, October 5. Without a formal agenda, the discussion revolved around two topics:

1. The chair asked to what extent member libraries seek public performance rights for multimedia formats they purchase for their collections. Responses varied according to how strictly institutional counsels interpret the copyright law, and what is believed to constitute a “public performance.” This discussion may result in a more formal survey posted to MLA-L.

2. The Committee discussed the possibility of sponsoring a plenary session at a future chapter meeting on assistive music services to patrons with physical or learning disabilities. (Robert Delvin, Illinois Wesleyan University)

PUBLICATIONS

Five committee members and guest Amy Pennington met on Thursday, October 5. Lynne Weber agreed to serve as chair-elect of the committee; her two-year term as chair will begin in October 2007. Amy Pennington is interested in serving as a new committee member.

The Midwest Chapter Oral History project was discussed. The Phyllis Schoonover interview (conducted by Sheri Stormes and Holling Smith-Borne) and the Nyal Williams interview (conducted by Keith Cochran) have been transcribed recently. The transcripts will be sent to those involved in the interviews for final corrections. Chapter members who have offered to interview a colleague as part of the Midwest Chapter project (and can do so while attending the MLA annual meeting in Pittsburgh) should contact Therese Dickman for important information.

The committee plans to feature highlights from our chapter’s oral history interviews in future issues of Midwest Note-Book. Rick Jones will be featured in the May 2007 issue and Jody Falconer in the following issue.

Interestingly, two other MLA chapters are planning to start oral history projects of their own, and the coordinators of both are former Midwest Chapter members: Jennifer Colvin for the Southeast Chapter, and Eunice Schroeder for the Southern California Chapter.

The committee also briefly discussed the Automation Directory. Laura Gayle Green reported that work on the resource can resume once the chapter member roster is consulted. (Therese Dickman, Southern Illinois University-Edwardsville)
TECHNOLOGY, ARCHIVES, PRESERVATION AND SOUND (TAPS)

The committee met at the Ward Irish Music Archives in Milwaukee on Thursday, October 5, 2006. Ten people, including six committee members, were in attendance. Barry Stapleton, director of the archives, presented an introduction and tour of the facilities. The archives are dedicated to the music of the Irish and Irish-Americans, with a particular concentration on popular music genres, an area not generally collected by other Irish music repositories. The Archives and Center is directly linked to the annual Irish Music Festival held in Milwaukee.

The committee’s business meeting followed, with six committee members and two guests attending. The committee’s mission statement was distributed. Committee activities of the past year were reviewed and activities for the coming year were discussed. In 2005-06 three “Tips from TAPS” articles appeared in Midwest Note-Book. Campbell asked for more involvement in writing and submitting these articles. The following committed to write articles: January issue, Stephanie Bonjack, on flash drives; May issue, Susannah Cleveland; September issue, Andy Leach; and January ’08 issue, Jon Haupt. In addition, Don Widmer agreed to contact the individuals who serve as experts on the committee’s “Ask an Expert” Web page to find out if they would be interested in writing a future “Tips” column.

Campbell asked members to review the TAPS Web site and offer feedback to webmaster Don Widmer, who plans to update the site by October 31. Widmer reported that the “Ask an Expert” page is not being utilized. The purpose of the site is to answer questions from music librarians. He will check to make sure this is stated on the Web site, and will review statistics to see how often the pages are being visited. After updates are made, Jon Haupt will make an announcement on MLA-L about the revised site. Widmer will also continue to investigate whether a link can be provided to the TAPS Web site from the MLA Web site.

Campbell asked members to submit additions to the web-based bibliography and TAPS-related news happening at their respective institutions to Widmer. (Donna Campbell (Missouri State University) and Don Widmer (VanderCook College of Music)

A Milwaukee “Album”

Members and Guests at the 2006 Annual Meeting

Ruthann McTyre and Jon Haupt, panelists for the library education session

Antoinette Vacca makes a point about fair use

Friends and fund-raising: Anne Panter of UWM

All business: Laura Gayle Green and Mike Duffy

—Photos by Grace Fitzgerald
Minutes of the Business Meeting

Saturday, October 7, 2006, Pfister Hotel, Milwaukee, WI

I. Call to Order
The meeting was called to order at 9:00 a.m. by chair Laura Gayle Green.

II. Approval of the 2005 Meeting Minutes
The minutes of the 2005 meeting were printed in the January 2006 issue of *Midwest Note-Book* (vol. 14 no. 3). Richard LeSueur moved to approve the 2005 minutes and Ruthann McTyre seconded. The motion was carried.

III. Treasurer's Report
At the end of the Chapter fiscal year (30 September 2006), our chapter assets totaled $8,153.16 ($7,342.07 in checking and $811.09 in savings). This year’s Treasurer’s Report contains notes on Chapter scholarship funds, which are held in the Chapter checking account. The Retirees’ Fund totaled $1,319.00 and the Leslie Troutman Fund totaled $956.00. Chapter members suggested moving more funds to savings and perhaps investing some of our Chapter assets. Grace Fitzgerald moved to accept the Treasurer’s report, and Bob Acker seconded. The motion was carried.

IV. Election Results
Ruthann McTyre was elected to the position of Chair-Elect. She will begin duties immediately and will assume the position of Chair after the 2007 annual meeting. There were a total of 46 valid ballots, which represents 37% of Chapter members. Thanks to Ruthann and Don Widmer for their willingness to serve the chapter! Laura Gayle Green added thanks to this year’s nominating committee, consisting of Grace Fitzgerald (chair), Mark Scharff, and Paul Cauthen.

V. Committee Reports

- **Cataloging Committee**: Kerri Scannell reported that the committee discussed topics of interest over the past year. One of these was Open WorldCat, resulting in a session at this year’s meeting. Thanks to Ralph Papakihan for contacting OCLC to set it up. The committee reviewed its charge and purpose, discussed revisions, and suggested putting the charge on the Chapter Web site. The committee discussed the recent decision by the Library of Congress to discontinue the creation of new series authority records and suggested that institutions do the necessary authority work to compensate for this loss. The committee also discussed the possibility of the elimination of local catalogs and the implementation of RDA.
- **Membership Committee**: Mary Huismann reported that the committee discussed the MLA Educational Outreach Program. Lynne Weber has revised membership forms. The committee is looking for new members. Five people attended the meeting.
- **Public Services Committee**: Bob Delvin reported that the committee had no agenda to carry over from the last meeting. Seven members attended the meeting, with one guest. The committee discussed two topics: public performance rights of media materials in Chapter libraries, in light of a recent discussion on MLA-L, and possibly offering a session on assistive services for music materials for people with disabilities.
- **Publications Committee**: Therese Dickman reported that five people met, including one guest. She announced that Lynne Weber is the chair-elect of the committee. Progress has been made on the Oral History project. Several oral history interviews are in the process of being transcribed. Please send Therese an e-mail if you have volunteered to conduct an oral history interview. Two more MLA chapters are going to start oral history projects; the Southeast Chapter under the direction of Jimmy Colvin, and the Southern California Chapter under Eunice Schroeder. The committee discussed featuring highlights from oral history interviews in upcoming issues of the *Midwest Note-Book*, beginning with excerpts from the interviews of Rick Jones and Jody Falconer. The committee discussed the Automation Directory, and work on this can resume after consulting the roster of Chapter members.
- **TAPS Committee**: Donna Campbell described the committee’s tour of the Ward Irish Music Archives. The committee had a good time, and the presentation was educational. The Ward staff discussed how they deal with disaster. The committee had a short business meeting. Eight people were present, including three new members. The next four issues of “Tips from TAPS” were planned. The committee also discussed updating the TAPS Web site and bibliography, as well as compiling a definition list of audio terms and acronyms.
- **Bylaws Committee**: Laura Gayle Green reported on behalf of Beth Christensen. Grace Fitzgerald has volunteered to be a new member.

VI. Awards
The Leslie Troutman paraprofessional award was presented to Laurie Lake of Indiana University. The Retirees’ Scholarships for Student Members were awarded to Eric Harbeson and Ethan Henderson, both of the University of Illinois at Urbana-Champaign, and to Anne Shelley, University of Iowa.

VII. Old Business
There was no old business to report.

VIII. New Business

- Laura Gayle Green discussed the proposal from the MLA Education Committee, Outreach Subcommittee, and Library School Liaison Subcommittee to start a chapter-based educational outreach program with formal sessions in music cataloging, music reference, and music acquisitions/collection development for paraprofessionals, non-music specialists, and new music librarians.
- Stephanie Bonjack volunteered to conduct music cataloging workshops as part of this program. Don Widmer explained the format of the 2008 training session for this program at the MLA meeting in Newport, Rhode Island. Mark Scharff asked about financial support for this program. Grace Fitzgerald asked if the educational program will stay in the chapter. Don Widmer confirmed that it would.
- The Executive Committee discussed the possibility of moving the Chapter Web site to a new hosting service.

IX. Announcements

- Laura Gayle Green announced that the 2007 Chapter meeting will take place on October 11-13 in Cincinnati, Ohio. The conference hotel will be across the Ohio River in Covington, Kentucky. The 2008 Chapter meeting will be in Kansas City, with the possibility of a joint meeting with OnLine Audiovisual Catalogers (OLAC). Bob Delvin offered to host another meeting at Illinois Wesleyan University in Bloomington, Illinois sometime in the future.
- Bob Acker gave an update on the 2009 MLA meeting in Chicago. The Marriott on N. Michigan Ave. was selected as the convention hotel for the conference, which will be held in mid-February. Please contact Bob if you would like to participate in the local arrangements committee, which he is co-chairing with Jeanette Casey.
- Kathleen Haefliger announced that Chicago State University is opening a new library, including a music and performing arts department. She passed around pictures of this new facility. She also mentioned the passing of Marian Kienholz, the late music cataloger of the University of Minnesota, who retired in 1991.
- Rebecca Littman thanked Todd O’Connor for all his hard work with local arrangements for this meeting. She also thanked A-R Editions and Hal Leonard for their contributions to the meeting, and encouraged Chapter members who have contact with either firm to send their thanks as well. 53 people registered for this meeting. A-R will produce a formalized list of meeting registrants.

X. Adjournment
Richard LeSueur moved to adjourn and Ruthann McTyre seconded. The meeting was adjourned at 9:55 a.m.

- Respectfully submitted,
  Michael Duffy, Secretary-Treasurer
EXECUTIVE COMMITTEE
Chair: Laura Gayle Green (University of Missouri-Kansas City), 2007
Chair-Elect: Ruthann Boles McTyre (University of Iowa), 2009
Secretary-Treasurer: Michael J. Duffy (Northern Illinois University), 2007
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2007
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2007

2007 Local Arrangements Committee
To be announced

STANDING COMMITTEES
Bylaws
(One-year terms; members may be reappointed)
Beth Christensen (St. Olaf College), Chair, 2007
Laura Gayle Green (University of Missouri-Kansas City), ex officio, 2007
Grace Fitzgerald (University of Iowa), 2007

Membership
(Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)
Mary Huismann (University of Minnesota), Chair, 2008
Stephanie Bonjack (VanderCook College of Music), 2008
Keith Cochran (Ball State University), 2008
Michael J. Duffy (Northern Illinois University), 2007
Laurie Lake (Indiana University), 2009
Richard LeSueur (Ann Arbor District Library), 2007
Sheri Stormes (Butler University), 2008
Lynne Weber (Minnesota State University-Mankato), 2008
Don Widmer (VanderCook College of Music), 2009

Program
(One-year terms; members may be reappointed)
Ruthann McTyre (University of Iowa), Chair
Other members to be announced

Publications
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Therese Dickman (Southern Illinois University-Edwardsville), Chair, 2009
Lynne Weber (Minnesota State University, Mankato), Chair-Elect, 2009
Michael J. Duffy (Northern Illinois University), 2009
Laura Gayle Green (University of Missouri-Kansas City), 2009
Kathleen Haefliger (Chicago State University), 2007
Ruth Inman (Kennedy-King College), 2009
Amy Pennington (Washington University), 2009
Wendy Sistrunk (University of Missouri-Kansas City), 2008

SPECIAL COMMITTEES
Cataloging
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Mark Scharff (Washington University), Chair, 2009
Keri Scannell (University of Kentucky) Past Chair, 2009
Stephanie Bonjack (VanderCook College of Music), 2007
Richard Burbank (University of Illinois), 2009
Donna Campbell (Missouri State University), 2009
Patty Falk (Bowling Green State University), 2008
Grace Fitzgerald (University of Iowa), 2009
Jill Garbs (Southern Illinois University-Edwardsville), 2008
Jeff Gibbens, 2008
Mary Huismann (University of Minnesota), 2008
Damian Iseminger (Indiana University), 2009
Deborah Morris (Roosevelt University), 2009
Ralph Papakhian (Indiana University), 2009
Amy Pennington (Washington University), 2009
Jessica Schomberg (Minnesota State University, Mankato), 2009
Wendy Sistrunk (University of Missouri-Kansas City), 2007
Sue Stanclu (Indiana University), 2009
Barry Zaslow (Miami University), 2009

Public Services
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)
Robert Delvin (Illinois Wesleyan University), Chair, 2008
Jana Borchardt (Evangel University), 2008
Emma Dederick (Indiana University), 2008
Therese Dickman (Southern Illinois University-Edwardsville), 2008
Jon Haupt (Iowa State University), 2008
Kathleen Haefliger (Chicago State University), 2008
Christine Kubiak (Illinois State University), 2008
Rebecca Littman (University of Wisconsin-Milwaukee), 2008
Brad Short (Washington University), 2008
Sheri Stormes (Butler University), 2008
Don Widmer (VanderCook College of Music), 2008
Carla Williams (Indiana University), 2008

Technology, Archives, Preservation, and Sound (TAPS)
(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)
Kathleen Haefliger (Chicago State University), 2007
Jon Haupt (Iowa State University), 2008
Andrew Leach (Center for Black Music Research), 2008
Deborah Morris (Roosevelt University), 2008
Suzanne Mudge (Indiana University), 2008
Misti Shaw (St. Olaf College), 2009
Don Widmer (VanderCook College of Music), 2009

This version of the administrative structure should reflect changes in committees made at the 2006 chapter meeting. Please report errors and omissions to the editor.