CHAIRMAN'S REPORT

It is poor form to begin with an apology. May I just say that my institution was very recently visited by an NASM accreditation team and hope that the implications of that statement will explain the tardiness of this springtime communiqué.

For those of you who did not attend Midwest Chapter meetings in Indianapolis, October, 1970, may I report briefly that the revised constitution was accepted as presented. Of particular interest are statements regarding the creation of state or area groups within the Midwest Chapter region. The joint NASM-MLA session was helpful in shedding light on areas of mutual interest and possible future cooperation. The national board of MLA has considered the matter further, and the first meeting of a joint NASM-MLA Committee took place during summer MLA meetings in Dallas. The Public Library panel made us aware once again of rather special needs and problems of that service area. Gracious hospitality on the part of Dominique-René de Lerma (Bloomington) provided a social hour during which the Midwest "Singing Angels" offered selections from appropriate repertoire. A slightly irreverent fantasy in the remarks of Walter Gerboth, our luncheon speaker, brought the two-day meeting to a rousing conclusion.

The winter MLA meetings in Washington provided ample food for thought. The cataloging Institute at the Library of Congress has been reckoned a success, and certainly it provided a unique opportunity to meet and speak with people who are otherwise more nearly "monuments" in the field. The emergence of a voice from the younger members in MLA is very welcome; their discussion raised questions and expressed concerns with the state of the profession which we would do well to heed. We learned of the formation of two new chapters—Southeastern and Pacific Northwest—which we welcome most cordially into the chapters family, as well as the emancipation of the Washington-Baltimore chapter from its association with AMS.

Two recent regional library directories may be of interest to members:


Production Editor: Joan Evelyn Flintoff
University of California
Los Angeles, California

Constance Walsh (Ohio University, Athens) sends news of Music Librarians of Ohio, and Stephen Matyi (Cleveland Public Library), Program Chairman for the next Midwest Chapter meeting, gives a progress report.

May I wish you all a pleasant summer and express the hope to greet you at our fall meetings.

Clara Steuermann
Chairman, Midwest Chapter
Music Library Association

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TENTATIVE PROGRAM FOR CHAPTER MEETING

November 4
8:00-10:00 P.M. - Sherman House Hotel
Joint session with Tri-State Library Conference
Program - Planned by Midwest Chapter
"Criteria and standards for the selection of pop and jazz recordings in music libraries."

November 5
Trip to Northwestern University (by members personal car)
Don Roberts will be our host.
9:30 A.M. Greetings and coffee hour
10:30 A.M. Session I
(a) Business meeting
12:00 Noon - Lunch on Northwestern campus
2:00 P.M. Session II
4:00 P.M. Tour of Northwestern University Library and Moldenhauer Archives
5:00 P.M. Social Hour - presenting the "Singing Angels"
Return to Chicago headquarters hotel
8:30 P.M. Chicago Lyric Opera production of Massenet's Werther or "On Your Own"

November 6
Bismark Hotel
9:00 A.M. Coffee
9:30 A.M. Session III General meeting
(a) Panel discussion including leaders of individual workshop sections
10:30 A.M. Individual workshops
(a) Music library administration.
(b) Selection and acquisition of music library materials.
(c) Processing of music library materials.
(d) Audio materials in a music library
12:30 Luncheon
(a) Speaker
Eleven librarians in charge of music collections from both college and public libraries met at Ohio University, Athens, Ohio, on May 8, 1971, and formed a state chapter call Music Libraries of Ohio. Presiding at the meeting was Robert O. Johnson, University of Cincinnati, and reports concerning the structure and relationship of state organizations to the national MLA were given by Olga Buth, Ohio State University, Clara Steuermann, Cleveland Institute of Music, and Elizabeth Olmsted, Oberlin Conservatory.

By parliamentary procedure, the following provisions were adopted: (1) For a period of one year, the organization shall be called Music Libraries of Ohio, with Clara Steuermann and Victoria Danforth, Warren Public Library, acting as co-chairmen; (2) the structure shall be loose with no dues, except for registration fees to be collected at meetings to cover expenses; (3) MLA membership is not required, although it shall be promoted.

The next meeting is tentatively scheduled for May 3, 1972 at the Mayfield Regional Branch of the Cuyahoga Co. Public Library.

Several projects which were suggested for the state group to consider including workshops, distribution of MLA materials and information, a state directory of music collections, a union list of serials, and a clarification of terminology as used in the collection of statistics.

Other subjects covered at the meeting were Art Research Libraries of Ohio (ARLO), described by Stephen Matyi, chairman of that organization and librarian at Cleveland Public Library, and the Ohio College Library Center (OCLC), discussed by Judith Hopkins, guest speaker from OCLC.

Reported by: Constance M. Walsh
Music Librarian
Ohio University

UNIVERSITY OF IOWA WORKSHOP

On April 24, 1971, the University of Iowa School of Library Science presented a workshop, "Music Resources in the Library or How to Handle Records, Song Collections and All that Jazz." The workshop was designed to provide guidance for any librarian interested in the selection, cataloging, and use of music materials with an emphasis on service to the general public rather than to the music specialist. The enthusiastic response of the 120 attendees, including 40 Library School students, indicated an
interest and need for help in this area.

The morning sessions were on recordings (disc and tape), music reference sources, and cataloging problems. At lunch, a 25-minute synchronized slide/tape program presented a visual and aural survey of the varieties of musical expression. In the afternoon session the registrants were divided into small groups to discuss problems relating to music services in various specific types of libraries. Other features included the distribution of bibliographies and a demonstration of audio equipment.

Those desiring a transcript of the MLA/NASM session of the Indianapolis meeting should request a copy from Don Phillips, Fouser Music Room, the Swen Franklin Parson Library, Northern Illinois University, DeKalb, Illinois 60115.


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