Friday, October 22, 1976  9:30 a.m. - 11:30 a.m.
"Turn, Turn, Turn" - The Listening Center in the Music Library
Don Roberts, Northwestern University, Moderator

Friday, October 22, 1976  1:30 p.m. - 4:00 p.m.
The Special Music Library
Panelists to include librarians from a symphony orchestra,
a classical music radio station, a popular music radio
station, a music society, and a private research collection.

Friday, October 22, 1976  4:00 p.m. - 5:00 p.m.
Business Meeting and Open Forum

Saturday, October 23, 1976  9:30 a.m. - 12:00 noon
Music Publishers and Their Special Services
Panelists to include representatives from Phonolog, Billboard,
Music Index, Downbeat, and others.
This epistle is mostly devoted to news of our annual fall meeting. I think most of the information is self-explanatory. The Program Committee has arranged what looks like a very stimulating program. You should all save a little time to visit the new home of the Mills Music Library in the basement of the University of Wisconsin Memorial Library.

I would like to suggest that we once again discuss (and perhaps reach a decision) about whether or not the Midwest Chapter ought to be divided into several smaller chapters. I would like to devote a portion of the business meeting to this matter.

Might I remind you that it is once again time to pay chapter dues. Please send your checks for $3.00 to

Marianne Kozlowski
Lovejoy Library
Southern Illinois University at Edwardsville
Edwardsville, Illinois 62026

I have received just a few items of news for this publication from our membership; may I encourage all of you to send any items for the Spring Newsletter to me by April 15.

I look forward to seeing many of you in Madison.

Lenore Coral, Midwest Chapter Chairman

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The Membership Committee of MLA is updating the Directory of Music Librarians in the United States and Canada. Besides a new index to institutions, the committee wishes to include home addresses as well as home telephone and institution telephone numbers. To be included in the directory an individual must: 1) Have a personal membership in MLA; or, 2) Be in charge, in some way, of some type of music collection.

To assist the Membership Committee in gathering data, information cards will be distributed to all who attend the chapter meeting to fill out. Those who cannot attend the chapter meeting, who wish to be included in the directory, or update any information, may write to Greg Sakal at Mills Music Library, University of Wisconsin-Madison 53706, for an information card. Cards may be returned to Greg Sakal or John Druesedow at Oberlin College, Oberlin, OH 44074, before the October Meeting, and afterwards, to John Druesedow.

The preliminary Directory of Music Librarians in the United States and Canada is currently available for $3.00 ($2.50 for MLA members) from the MLA office in Ann
Arbor, Michigan. It lists almost 600 names with indices for type of library, type of work done, and retired librarians. The new edition is planned for February, 1977.

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On May 14, Illinois Music Libraries (IML) held one of its biennial meetings in conjunction with a library administrators' conference at the Addison (Illinois) Public Library. Charles Simpson (Northwestern University) opened the program with a survey of alternative methods of record cataloging and some of the (often amusing) pitfalls of each. Carla Funk, who recently helped spearhead the total recataloging of Northbrook Public Library's record collection, outlined the stages and steps followed in that project.

After lunch, a short business meeting determined that those attending prefer to remain an informal, independent organization for the present, focusing on the needs of the small-medium sized public libraries with music collections, rather than affiliating with either MLA or the Illinois Library Association (ILA). Lenore Coral (University of Wisconsin-Madison) then presented some thoughts on continuing education, stressing in particular the need for awareness of cataloging policies and changes by public service/reference staff and vice versa. She also encouraged setting up workshops at different levels of complexity--an introductory/basic level and an advanced level.

As the final speaker of the day, Don Roberts (Northwestern University) talked on recent projects in the recording of American music, noting many manufacturers which emphasize American music, and entertaining the group with examples from several discs currently being issued by New World Records as part of a Rockefeller Foundation-funded project. IML plans its next meeting in December in conjunction with ILA in Chicago. Connie Nisbet (Northwestern University) and Phyllis Anderson (Northbrook Public Library) welcome any thoughts and ideas on the program and urge all Illinois music librarians to attend.

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Southern Illinois University at Edwardsville dedicated its Jazz Archive on May 7, 1976, with an all-day celebration in and around Lovejoy Library. Local jazz groups performed in the morning and afternoon; the formal dedication ceremony in the evening included a keynote address by Richard B. Allen, curator of the William Ransom Hogan Jazz Archive at Tulane University, and jazz performed by a group featuring Billy Butterfield. The archive and its listening center is housed in Lovejoy Library and is most concerned with the preservation of jazz 78rpm recordings, although it is also collecting written literature on jazz.
Music Library Association--Midwest chapter conference--Local arrangements

The official hotel for the conference is the Howard Johnson's lodge downtown, at 525 West Johnson Street in Madison. Howard Johnson's is offering us the following rates:

- 1 room - 1 queen size bed - 1 person - $17.00
- 1 room - 1 queen size bed - 2 persons - $22.00
- 1 room - 2 queen size beds - 2 persons - $23.00
- All rates plus 10 percent tax.

Free parking facilities at the lodge are available. The enclosed reservation card must be filled out and returned directly to Howard Johnson's by October 5, 1976. Those wishing to room together should so state, and if possible, send their cards together.

Those seeking budget accommodations, take note. The University maintains "Short Course Dormitories" not too far from Wisconsin Center. Rates are single person, $5.00 / night; double person, $5.00 / night per person; triple occupancy, $4.00 / night per person. Bedding and linens are furnished. If interested, write directly to:

Mary L. Perry, Reservations
Short Course Dormitories
Room 101, Agriculture Hall
University of Wisconsin
Madison, Wisconsin 53706. Phone 608-262-2270

Make advance reservations, if possible, although they will attempt to accommodate you on a walk-in basis if facilities are available.

GETTING THERE

Madison is served by three airlines (Ozark, Northwest, and North Central) as well as by Greyhound Bus. For those driving, full instructions follow below.

I. AIRLINES

The aforementioned carriers serve Madison primarily through connections from Minneapolis, Chicago, and Milwaukee.

Transportation from the airport is available from the limousine service, prominently announced after each flight arrival. Several taxi companies routinely station cabs in front of the air terminal.

Those wishing to plan departure flights for Saturday should note the following:

Madison to Minneapolis
3:30 p.m. on Northwest
6:10 p.m. on North Central
II. BUS

The Greyhound Bus station is situated about three miles from the Howard Johnson's motor lodge. Taxi service is easily available. Those desiring to take the Madison Metro Bus (.25) should ask directions to the corner of Brearly and Mifflin (about a two block walk) and take the bus marked Highland Park. This bus stops directly in front of the hotel.

III. AUTO

A. From the East.

Take I-94 West to Madison exit. Watch signs carefully for I-90, and bear left, although the signs for Madison will direct you to proceed straight ahead. Travel South on I-90 for about two miles, watching on the right for U.S. 12-18. Bear right on U.S. 12-18 and head West for about six miles. Exit on the right at U.S. 151-Park Street. Take Park Street North about eight miles. After you cross Regent Street, and go under the railroad bridge, make the second right turn (on green arrow only) which will be Johnson Street. Proceed three blocks East on Johnson to Marion, and you will see the Howard Johnson motor lodge on your right.

B. From the South.

If you wish to avoid the tolls on I-90 (Illinois tollway) take I-94 from Chicago, as above. Otherwise, take I-90 North to U.S. 12-18, and proceed West, as described above.

C. From the West.

Take I-90 or I-94 East; at Tomah, Wisconsin, they join. Exit at U.S. 12, and head South (exit should be marked Baraboo) to Madison. At Madison, U.S. 12 joins U.S. 14 and becomes the Beltline Highway. Proceed East on the Beltline about 15 miles to U.S. 151-Park Street. Proceed North on Park Street as described in "A" above.

ENTERTAINMENT

There will be a banquet on Friday evening, directly following the cash-bar cocktail hour. Those wishing to attend should check the appropriate space on the registration form.

Also on Friday night, after the banquet, the UW School of Music will present a concert of music to inaugurate its new harpsichords. Admission will be free, and details about time and place will be published in the conference program.

REGISTRATION

Early registration will be held from 7 - 9 p.m. at the Howard Johnson's on Thursday night, and at the Wisconsin Center on Friday morning, 8:30 - 9:30 a.m. Coffee and doughnuts will be served.
Directions to Wisconsin Center

Walk, if possible. Parking in town is difficult, and the walk is only about 10 minutes. Proceed one block West, to Francis Street and North on Francis Street to State Street. Cross State Street and turn left. Turn right at the next block, Lake Street, and walk North to Langdon Street. The Wisconsin Center will be on the north side of the street, slightly to your right. The address is 702 Langdon.

To make registration as smooth as possible, you are urged to complete and send in the "advance registration form". Make checks payable to Music Library Association--Midwest Chapter, and mail them with the form to:

Local Arrangements Committee
Mills Music Library
728 State Street
Madison, Wisconsin 53706

If you have any questions about local arrangements, please communicate with Greg Sakal or Pamela Berlin at the above address (phone: 608-263-1884).