FROM THE CHAIR--

Nineteen eighty-eight has marked a time of transition in leadership for the MLA-Midwest Chapter. Katherine Holum, who served us so well as Vice­Chair, Chair, and Past Chair, completed her tenure as a Chapter officer this past October. Although I'm sure she will enjoy a rest from all of the hard work, we will miss having her in this leadership role. In turn, Linda Fidler was elected to serve a 4-year term as Chapter officer. She is presently Vice-Chair/Chair-Elect and will assume duties as Chapter Chair at our 1989 meeting. I am looking forward to working with Linda, and I am convinced the Chapter has much to gain from her good ideas and enthusiasm.

Our 1988 meeting in Champaign-Urbana was a real success, thanks to all of the hard work by the Local Arrangements Committee (Bill McClellan, Jean Geil, Richard Burbank, Leslie Troutman) and program chair Katherine Holum. It provided everyone attending with the chance to learn more about music and librarianship within a global context; at the same time, and perhaps most importantly, we got to know each other better as colleagues. It is not too soon to begin planning to attend the 1989 meeting, which will take place October 26-28 at the University of Iowa in Iowa City. Linda Fidler will serve as program chair, so if you have suggestions for the program, please contact her as soon as possible.

By now most of your libraries should have received a questionnaire developed and distributed by the Publications Committee. The information gathered will be compiled into a directory, partially funded by a grant from the Music Library Association, which may serve as a prototype for a future national directory. Carolyn Rabson and the Publications Committee have put a lot of effort into this project. The result will benefit the Chapter as a whole as well as each of us individually. Other Chapter committees are also busy with a multitude of projects, and we can look forward to presentations, and perhaps even to additional Chapter presentations, in the near future. I urge any of you interested in committee work to contact committee chairs--or simply come to the open committee meetings scheduled at our Chapter meeting. This is where the "real" work of the Chapter is done!

I hope 1989 will be a year of professional fulfillment for you all. I look forward to seeing you in Cleveland in March and in Iowa City in October!

Beth Christensen
St. Olaf College

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Editor: Joan O. Falconer (University of Iowa), who is pleased to acknowledge the assistance of Ann Marie Rigler in proof-reading this issue.

Please see page 5 for the announcement of a special competition!
The meeting was called to order at one p.m. by Chair Beth Christensen. Richard Burbank reported that there were fifty-two pre-registrants for this annual meeting.

Motion was made, seconded, and passed to approve the minutes of the last meeting. The Treasurer's report was accepted as distributed. A financial report to be inserted in the Spring Newsletter will include the final figures for the annual meeting receipts and disbursements.

Recognition of retiring members:
Katie Holum gave thumb-nail sketches of the activities and contributions to the Midwest Chapter by retiring members Dena Epstein, Marion Korda, and Elizabeth Olmstead. A token of appreciation was presented to Dena, and similar tokens will be sent to Marion and Elizabeth, who were not present.

Beth complimented the members of the Program Committee for their planning and organization for this meeting. Members were K. Holum, chair, J. Geil, and W. McClellan. Local arrangements chair, Richard Burbank, was thanked for planning the details of registration, housing, food, and meeting rooms.

Announcement of the next three meetings was made as follows:
1989, University of Iowa (October 26-28)
1990, University of Wisconsin, Milwaukee
1991, University of Missouri, Kansas City

Committee reports: [Note: fuller reports are included elsewhere in this Newsletter]
Cataloging: Lynn Gullickson reported on some of the projects they discussed, one of which was creating a directory of automation projects in the Chapter.
Membership: Kiyo Suyematsu reported on plans to focus on recruiting student members in the midwest region. The Committee is considering the idea of a monetary award to a student writing a paper or essay on some aspect of the profession of music librarianship. First a study will be made of the number of library schools in the midwest.

Preservation: Barbara Strauss reported that the committee discussed information sharing from various libraries, both public and academic. This committee is organizing a session on preservation for the 1990 meeting.
Public Service: Leslie Troutman reported that co-chair Cathy Hunt has left the profession and will be replaced by Deborah Campana. They discussed the possibility of a roundtable at the next meeting.
Publications: Carolyn Rabson reported on the progress of the Directory Project. The survey approved by the National Board will be used to prepare the Directory. Data-gathering should be completed by 1989.

Constitution and Bylaws: Katie Holum presented the proposed changes in the Bylaws as distributed to the membership. A motion made by Holum to accept the changes was seconded and passed. A discussion then followed on Article III.A, concerning the states included in the Midwest Chapter. Also discussed was a change in the wording of Article III.C, which was brought up by the Membership Committee. The Committee suggested changing "terminated" to "inactive." Following a lengthy debate it was decided that the Bylaws Committee should consider both matters. Further action will most likely be by ballot.

The Chair recognized the Nominating Committee for its work in securing nominations for the office of Vice-Chair/Chair-Elect. Announcement was made of the election of Linda Fidler to this office.

New Business
The Cataloging Committee asked that the Midwest Chapter urge LC to publish cataloging decisions in one loose-leaf publication and subsequent cataloging changes also in that form.

Joan Falconer called attention to announcements in the last two issues of the Newsletter asking for contributions.

...The meeting was then adjourned.

Kiyo Suyematsu
Secretary-Treasurer
Session I, Thursday evening, October 27

Session I opened with a welcome and introductions by Katherine Holum, Program Committee Chair. Burton M. Clark, Director of Departmental Library Services at the University of Illinois, welcomed the meeting participants on behalf of the host institution. The first presenter was Dena J. Epstein, recently retired from the University of Chicago, who delivered a talk entitled, "The Mysterious WPA Music Periodicals Index." She began with a description of the musical scene in America during the Depression, and went on to detail the scope of the proposed Music Periodicals Index and the structure of the project itself. She noted the project's inherent problems resulting from both the diverse educational background and experience of the workers involved in the project, and from the general lack of uniform qualitative standards. Ms. Epstein then focused on the work performed in the Chicago area, tracing its progress from its inception in the late 1930's through its demise shortly after America's entrance into WW II and the move of what remained of the Chicago files to De Paul University in 1949—and later, in 1984, to Northwestern University. Ms. Epstein ended by reassessing the potential value of the indices produced by the WPA's Music Periodicals Project in light of changes in the musical scene and in musical research since WW II, and in view of the fact that any hope for an ideal music periodicals index has disappeared. She suggested that the Project's remaining indices could yet prove valuable to researchers. A longer version of Ms. Epstein's paper will appear in a forthcoming issue of Notes.

The evening's second speaker was Bruce Wood, manager of the University of Illinois Russian Folk Orchestra. He began his talk by tracing the historical development of the balalaika and domra. Mr. Wood emphasized the period of the mid-18th century when the balalaika reached the peak of its popularity. He spoke at some length about the influence on Russian folk music of V. V. Andreiev (1861-1918), who was largely responsible for improving the balalaika's design and for creating the Russian folk orchestra; he then outlined the development of the Russian folk orchestras in America that resulted from the sizable immigration movement during the 1980's from southern and eastern Europe. The emphasis of the remainder of the lecture was on the influences and contributions brought to the American balalaika orchestra by Alexander Karilov, Alexander Ivanov, and Walter Kasura. A composer and arranger of balalaika orchestra music, Kasura had an extensive personal collection of Russian folk music. In 1978, he established ties with the University of Illinois by giving performances and master-classes on the Urbana-Champaign campus. In 1982, the University purchased a portion of the Kasura Collection, and after Kasura's death in 1983 the rest of the materials came to the University. A detailed description of this collection ended the lecture portion of Mr. Wood's address. The evening's program closed with a delightful sampling of music from the Kasura Collection, performed by members of the University of Illinois Russian Folk Orchestra.

Session II, Friday morning, October 28

Session chair Bill McClellan (University of Illinois) introduced Don V Moses, Director of the University of Illinois School of Music, who welcomed the audience on behalf of the School and spoke briefly about the Midwest Chapter and the Champaign-Urbana area.

The program proper began with Bruno Nettl, Professor of Music and Anthropology at Illinois (and chapter chair twenty-five years ago), who reported on the first USA-USSR Ethnomusicology Conference, held in Riga, Latvia, in June, 1988, one of several exchanges sponsored by the American Council of Learned Societies and the Soviet Academy of Sciences. Dr. Nettl was one of six U.S. delegates to the conference; seven Soviet delegates participated, and ten observers. The Soviet Union has some 100 ethnomusicologists, most full-time researchers who consider their profession closer to that of the composer than to the music historian. Other differences between the Soviet and American approaches to the discipline were noted, particularly the Soviets' emphasis on music traditions within their own country rather than a pluralistic, intercultural view (which they interpret as "imperialistic"), and their concentration on music and texts rather than on behavioral and sociological aspects. The Soviets are very concerned with preservation and documentation, and there is much publication and reissuing of older recordings. Many groups, societies, and institutes exist for the preservation and performance of various types of music. Despite their differences, the delegates felt they had much in common, and will probably meet in 1989 at Wesleyan University in conjunction with the SEM conference in Boston. The possibilities of joint field research and the publication of anthologies of scholarship in each others' languages were also discussed.

Frederick Lau, doctoral candidate at Illinois, reported on experiences and impressions gained in the People's Republic of China in 1986-87 while doing research for his dissertation on Chinese traditional bamboo flute music and performance practice since 1949. Though primarily at Shanghai Conservatory, Mr. Lau visited a number of public and institutional libraries, finding many of them inadequately
According to Mr. Newsom, the Marine Band and Sousa's long association with that organization. He then elaborated on the extent of the Sousa material at the Marine Band Library, which includes, in addition to original manuscripts of marches and operettas, collections of photographs, librettos, and sheet music, as well as awards and medals. The Marine Band Library also owns Sousa's personal library and press books chronicling his career. Byrn then detailed the conservation methods used on the Sousa materials and the steps taken to ensure the safety of the collection. He closed his portion of the session by playing a tape of an 1890 wax cylinder recording of the Marine Band, under the composer's direction, performing the Washington Post March, and followed by a 1988 recording of the Marine Band playing the same work, using Sousa's original tempo and performance practice, thereby demonstrating the importance of early recordings as a research medium.

Phyllis Danner spoke about "John Philip Sousa and the University of Illinois." She related the history of the March King's friendship with Albert A. Harding, the first band director at the University. Harding and Sousa met in 1906 and carried on a friendship that lasted twenty-five years and resulted in the Sousa Collection at the University of Illinois. Danner also addressed the need for conservation of the materials held in central Illinois.

George Foreman concluded the session with the entertaining "Confessions of an Exhibitionist: Planning and Mounting a Large-Scale Exhibit on the Life and Music of John Philip Sousa." Foreman approached the organization of the exhibition through Sousa's 136 marches. He related to the audience the trials and tribulations of obtaining copies of all these works for display. He was successful, and included in the exhibition--in addition to the marches--other Sousa-related items, such as memorabilia and photographs. The audience was entertained not only by slides of all the title-pages of the marches, chronologically arranged, but also by a videotape of the exhibition itself.

After the session Phyllis Danner took members of the audience on a tour of the John Philip Sousa, Herbert L. Clarke, and musical instrument collections in the Harding Band Building.

Leslie Troutman
Univ. of Illinois
Session IV, Saturday morning, October 29

At this session, chaired by Don Krummel (University of Illinois), Calvin Elliker of the University of Illinois gave the first presentation entitled, "Sol Bloom--Publisher and Politician." Sol Bloom (1870-1949) began work at an early age and advanced rapidly in the music business, starting his own music publishing firm in the 1890s. He went on to fulfill a dream by receiving in 1900 the first U.S. copyright of the century for the song, "I Wish I Was in Dixieland Tonight." Mr. Bloom shared the not uncommon confusion about which year marks the birth of a new century, there being no Stanley Kubrick at the time.--Ed.) Later, in association with Eldridge Johnson, Bloom opened a branch in New York which sold Victor machines and discs. In 1910 he sold his music operations to Witmark and Johnson, and turned to politics as a career. In 1926 he was elected to represent the 19th Congressional District During the George Washington Bicentennial, he commissioned an anthology of 18th-century American music entitled The Music of George Washington's Time, which proved to be popular and profitable despite the Great Depression. Bloom served later as a United Nations charter delegate. In addition to work in music and politics, he authored four books, including an autobiography completed shortly before his death. Mr. Elliker concluded by asking that those knowing of music published by Sol Bloom to please get in touch with him.

Stephen Wright from Northern Illinois University was the second speaker, with a presentation, "The Development of a Film Music Discography." He became involved in the project at the request of James Limbacher, author of Film Music: from Violins to Video (1974) and Keeping Score (1981). Limbacher is preparing the film bibliography and Wright the discography portion of the book, Film and Television Music, 1980-1988, to be published by Scarecrow Press in 1989. The book will follow the format of Limbacher's earlier ones, citing domestic releases alphabetically by title; and it will include compact discs. Mr. Wright described some of the challenges he encountered—the choice of an appropriate computer database as well as the means of obtaining reliable information about film music releases. He decided to use the Pro-Cite 1.0 version bibliographic database. For music release information he searched the Schwann catalogs, Phonolog, and dealers' and collectors' catalogs. Mr. Wright anticipates completing the discography by January of 1989.

The group reassembled in the undergraduate library for the final morning session. Charles Forrest, the assistant undergraduate librarian and media center coordinator, presented an informative talk on "Lasers and Computers: the Future of Information Retrieval." Text, graphic, data, image, sound, telecommunications, and replication functions have previously been separated in motion pictures, microforms, video recordings and audio materials. Today they are being combined and made accessible from a single work station. Through slides Forrest outlined various means of such technological convergence, noting that this has been facilitated by the digitalization of information, the development of reliable local mass storage devices (such as laser optical storage technology), improvements in video display equipment based on the cathode ray tube (CRT), and the growth of telecommunications networks and services. He went on to describe some of the recent developments which incorporate converged technologies: portability, multimedia, hypertext, transparent interface, voice activation, artificial intelligence, interactive games and entertainment, electronic publishing, and total interaction. Following the slide presentation Mr. Forrest circulated laser disc products for examination. He demonstrated the use of continuous linear velocity (CLV) discs, continuous angular velocity (CAV) discs, and hypercard products. All had detailed indexing capabilities activated by remote control. He concluded by showing a film, "The Knowledge Navigator," which depicts John Scully's vision of Apple Computer capability in the near future. Forrest made available a bibliography of CD-ROM, hypertext, and hypermedia information sources for persons interested in reading about these new and promising technologies.

Therese M. Zoski
Southern Illinois
Univ./Edwardsville

Name-the-Newsletter!

Should the Midwest Chapter's Newsletter have a title more distinctive than just "Newsletter"? Send your suggestions to the Editor, who will forward them to the Executive Committee for a decision. The winner, to be announced at the October meeting in Iowa City, will receive a bottle of Nettete Blanc from the Vollbehr Cellars Winery, Tipton, IA. If the winning name is accompanied by an appropriate logo, the bonus will be a pound of Kalona cheddar. The Executive Committee reserves the option of awarding no prize--i.e., leaving the Newsletter nameless, for the time being. Entries must be postmarked no later than September 1, 1989, and the competition is open only to paid-up members of the Midwest Chapter.
Cataloging Committee (Lynn Gullikson)

After several years of excellent leadership as co-chair of the Committee, Ralph Papakhian (Indiana University) is stepping down from his position and Lynn Gullickson (UW-Wisconsin) is assuming full duties as Chair.

At the 1987 Chapter meeting in Ann Arbor, the Committee began a test project to compile a list of names of types of compositions for creating uniform titles. The Committee met in Minneapolis at the 1988 MLA annual meeting to evaluate the progress of the project. Since the work resulted in the duplication of an effort already being made by a MLA working group, the project was terminated. The Committee may assist the MLA group at a later time if such help is needed.

In Minneapolis the Committee decided to compile a Directory of Automation Projects in the MLA Midwest Chapter, providing information such as the extent of automation within a library, names of vendors, local system information, status of retrocon projects, etc. During the 1988 Chapter meeting a draft of the questionnaire was revised. The Committee may periodically update the directory if it seems useful.

The Committee also reviewed its charge and purposes in order to evaluate past accomplishments and to formulate future goals. A decision was made to plan a session for the 1990 meeting on non-bibliographic utility cataloging (i.e., micro-based or local cataloging systems), to include an overview of basic terminology and methodologies used as well as discussion by a panel of individuals actively involved in developing or utilizing such techniques.

A motion was made by the Cataloging Committee and approved by the Chapter at the business meeting to urge the Library of Congress to publish a retrospective looseleaf collection of music cataloging decisions and to print subsequent decisions in the MCB on a separate page that can be incorporated into the original compilation. If this is not feasible, the Committee would like to obtain permission to undertake the project itself.

Other activities at the Champaign-Urbana meeting included a decision to submit a formal request that OCLC issue its music bibliographic records on CD-ROM. A report from the IAML Cataloging Commission meetings in Tokyo was given by Lynn Gullickson. The meeting concluded with an open discussion of current music cataloging issues and concerns.

Membership Committee (Kiyo Suyematsu)

The Committee discussed two items in Article III of the Bylaws: (1) There is a discrepancy between the statement on the Midwest Chapter boundaries and the information received from the National Board last year. (2) In the paragraph on dues, the Committee agreed that the last word should be changed from "terminated" to the less negative "inactive." These concerns were reported to the Chapter Board so that they would be put on the agenda for discussion at the business meeting.

Next on the agenda was the question of whether or not to focus on the student population for recruitment. It was decided that the Committee should first find out how many library schools there are in the Midwest region, and if there are enough, to consider awarding a grant of some kind to a library student for a paper or essay on some aspect of the profession of music librarianship. The award could include the transportation to the annual meeting to accept the honor and to personally observe the profession at work and experience a professional meeting.

Preservation Committee (Barbara Strauss)

The Committee held an open meeting on October 27, 1988, with the following members present: Barbara Strauss (co-chair), Peggy Daub (co-chair), Therese Zoski, Anita Bealer, Marian Kienholz, Peter Munstedt, Jean Geil, and Jeanette Casey; member Steve Smolian was absent, and Chapter Chair Beth Christensen was also present. Reports on preservation activities were made by: (1) Barbara Strauss, on the status of the NISO
[National Institute of Standards Organization] standard for Durable Hard Cover Binding for Books. A draft of the standard has been distributed to over 100 individuals for comment, and the standard is expected to go out for formal review early in 1989. (2) Therese Zoski, on grants available for preservation work and how to find information about them. [See her chart and bibliography elsewhere in this Newsletter.—Ed.] (3) Anita Bealer, on preservation activities at the Minneapolis Public Library: work has begun on the evaluation of collections and the education of staff and users on preservation concerns. "Slow Fires" has been shown, book marks have been distributed, and a preservation exhibit mounted. They are working on a decision tree for librarians to handle distressed books, and materials in special collections are being reviewed. The Minnesota Center for Book Arts has public displays on paper-making, book-binding, and handset printing. (4) Marian Kienholz, on preservation activities at the University of Minnesota. They have a preservation officer and a good in-house bindery, and have sponsored preservation awareness workshops. They are investigating new ways to handle scores and parts. (5) Peggy Daub, on the work on image preservation and access systems being done at the University of Michigan (systems that link the storage of images with an index of access points), which she shared because of the potential use in sheet music preservation: a. Videocassette (VHS) linked to computer. Advantages: can reproduce color, can produce high resolution, allows keyword indexing of each item; large storage capacity, plus sound; quicker retrieval than microfilm; costs less than digitized information. Disadvantages: medium is not stable—not sure how long it will last; keywords are somewhat limiting. b. Microfilm/microfiche linked to computer, such as the CAR (or computer-assisted-retrieval systems used in the business community), that provides software access to the film. Advantages: several commercial systems are available, storage medium is proven, and it is the cheapest. Disadvantages: there have been no library applications yet, and it is designed for 16mm film only (meaning fewer frames per reel). c. Laser disk, which digitizes images. Advantages: excellent reproduction, easily reproduced, can include sound, and has fast retrieval. Disadvantages: unproven medium. d. Magnetic/computer disk, using scanning capabilities. Advantages: would save labor because of scanning; text and images reproduce well. Disadvantages: very expensive, the technology is changing rapidly, and a very large storage space is required.

Peter Munstedt announced the plans for the preservation plenary session at the national meeting, which will cover the topic "planning for preservation." Speakers will include George Cunha, Ted Honea, and Alice Lerant.

The Committee then discussed the purpose of the Preservation Committee, which most agreed is educational and information-sharing. Suggestions were made for sessions about preservation at future chapter meetings, including: (1) follow-up on the coming national meeting on preservation planning; (2) session on image preservation, including digitizing images as possible solution for music collections or new technology in preservation photocopying; (3) options for physical care and handling of sheet music; (4) refresher on basic preservation techniques in repair, etc. of paper items; (5) session on sound discs and tapes (handling, storage, cleaning, packaging, transferring to another medium). The Committee decided to present a plenary session on (4) at the 1990 meeting, and on (5) at the coming (1989) meeting. The planning group for the latter includes Therese Zoski, Peter Munstedt, Jean Geil, Anita Bealer, and Barbara Strauss.

Public Services Committee (Leslie Troutman)

Cathy Hunt, former co-chair, withdrew from the Committee in May of 1988, and at the annual chapter meeting the Committee welcomed Deborah Campana (Northwestern) and Allie Wise Goudy (Western Michigan). Other members include Leslie Troutman, Chair,
Robert Acker, Robert Delvin, Greg Fitzgerald, and Linda Hartig.

At the 1988 Chapter meeting the Committee sponsored a presentation by Charles Forrest, Undergraduate Librarian and Media Center Coordinator at the University of Illinois, entitled, "Lasers and Computers: the Future of Information Retrieval?" He spoke about the current state of electronic information retrieval and presented some mind-boggling examples of the current state of technology and what the future might hold.

The open committee meeting was a lively discussion centering on two topics: compact disc access and care, and the role of the music librarian in developing classroom assignments that rely heavily on the music library. The latter, in particular, proved to be group therapy at its best. We were comforted by the knowledge that the individual music reference librarian does not struggle alone. In the discussion on CD access ten participants representing nine different libraries shared information on collection size, circulation policies, storage procedures, equipment, and access.

In the closed Committee meeting we determined that at least one topic for the open session at the 1989 meeting will be the role of the PC in the music library, specifically in the public service milieu. We would like to discuss equipment and software already in place, uses of the PC by the public and staff, security, training, maintenance, software lending policies and procedures, creative uses, etc. The Committee will also draw up a proposal to sponsor a roundtable session on the development of interfaces for online catalogs and the role the music librarian should have, with contributions from those who have participated in such a process. The Committee will meet during the forthcoming MLA conference to plan for the roundtable and to begin establishing long-range goals.

Publications Committee (Carolyn Rabson)

The Committee made preliminary plans to gather information for a Chapter directory, using the survey form completed by the MLA Development Committee in July 1988. This undertaking will serve as a pilot project for an Association-wide goal to prepare a directory of libraries with significant music resources, using uniform compatible data, gathered from all Chapter areas.

This Committee's proposal to the MLA Board, requesting partial support for gathering and editing data, was approved in the amount of $300. This phase is scheduled for completion in May 1989. A second proposal for support of publication costs will be submitted at that time.

Regional Coordinators, one for each of the nine states in our Chapter, have been identified; Information Coordinator Tom Zantow will receive the data and prepare the data base, using software developed for this purpose by David Fenski.

During the summer of 1988 Regional Coordinators drafted lists of libraries to be surveyed. At the October 1988 Chapter meeting the Committee established criteria for inclusion of libraries in the survey and directory, and prepared a survey cover letter. Data gathering began in November 1988.

PRESERVATION COMMITTEE ANNOUNCEMENT

At the next Midwest meeting [October 1989] the Preservation Committee will present a plenary session covering the care and handling of sound recordings. The speaker for this session will be Chuck Haddix, Sound Archivist at the University of Missouri-Kansas City. Anyone having specific questions to be addressed at this session should send them to: Peter Munstedt, General Library, University of Missouri-Kansas City, 5100 Rockhill Road, Kansas City MO 64110-2499, (816) 276-1675. Please send requests by September 1, 1989.
Grants for library preservation projects are being sought in light of restricted library budgets. Funding opportunities exist on the local, state, corporate, and federal levels. Success in obtaining a grant, however, often depends on matching one's project needs with the funding interest of a funding source. The table on the next page was developed as a guide to information about library preservation grants and funding sources. The bibliographies below provide descriptions of the books and databases cited. These sources can complement the information provided by one's institutional research office.

**Bibliography of Selected Sources**

**Annual Register of Grant Support: a Directory of Funding Sources, 21st ed.**


**The Foundation Directory, 11th ed.** New York: Foundation Center, 1987. --Provides information on the finances, governance, and funding interests of the largest grantmaking foundations in the United States--those having assets of at least $1 million or which annually give a minimum of $100,000.


**Databases**

**Foundation Directory (DIALOG File 26),** produced by the Foundation Center. --Provides descriptions of nearly 3,500 foundations with assets of $1 million or more or which grant $100,000 or more annually. Corresponds to the book of the same title. Revised semiannually.

**Foundation Grants Index (DIALOG File 27),** produced by the Foundation Center. --Cites grant information of more than 400 major American philanthropic foundations of nongovernmental, nonprofit organizations. Updated monthly.

**National Foundations (DIALOG File 78),** produced by the Foundation Center. --Contains brief descriptions of the 21,000 United States private foundations which award grants for charitable purposes. Revised annually.

**Grants (DIALOG File 85),** produced by Oryx Press. --Provides information about approximately 4,000 available grants offered by "federal, state, and local governments, commercial organizations, associations, and private foundations." Corresponds to the Directory of Research Grants. Updated monthly.

Prepared by:
Therese M. Zoski
Fine Arts Librarian
Lovejoy Library
Southern Illinois Univ.
Edwardsville, IL 62026
## LIBRARY PRESERVATION GRANTS

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* The IRIS and SPIN databases may only be available through one's institutional research office.

Prepared by:
Therese M. Zoski
Fine Arts Librarian
Lovejoy Library
SIUE, Edwardsville, IL 62026
MIDWEST CHAPTER - MLA  
Financial Report  
February 1, 1989

Balance on October 22, 1988 $2534.58

Disbursements:
- Univ. of Ill.- Sousa Symposium $ 100.00
- University Inn, Champaign 1225.97
- Personal reimbursements for
  Chapt. Mtg. expenses 79.00
- Bank Service Charge 2.92
  Total 1407.89

Receipts:
- Registration and dues $1455.50
  Total 1455.50

Balance on February 1, 1989 $2582.19

Balance in savings account on December 29, 1988 $ 563.68

--Dues for 1989 ($5, payable to Midwest Chapter) may be sent to  
Kiy0 Suyematsu, Sec'y-Treas., Box 5, Mankato State University,  
Mankato MN 56001.

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NEWS OF CHAPTER MEMBERS

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Send to:  Joan O. Falconer, Rita Benton Music Library, University of  
Iowa, Iowa City IA 52242. PLEASE INCLUDE DAYTIME PHONE NO.  
(Editor's phone: 319/335-3086)