FROM THE CHAIR

Welcome back! This year promises to be an exciting one for the Midwest Chapter. Since our last meeting in Iowa City, Chapter committees have been hard at work. The Cataloging Committee is finishing its Directory of Automation Projects in the Midwest Chapter, and the Publications Committee has completed the Directory of Music Libraries in the Midwest. An order form for the latter appears in this issue.

It has been eleven years since we last visited Milwaukee for a Chapter meeting. Both the Local Arrangements Committee and the Program Committee have put together what I'm certain will be an excellent fall meeting. Of particular note is the continuation of the discussion on preservation of music materials which the Preservation Committee began in 1989 with its session on sound recordings. At this meeting we will also see the results of the work done by the members of the Nominations Committee, who have found two fine candidates for the position of vice-chair/chair-elect.

Congratulations to Don Roberts, Northwestern University, on his election to the post of Vice-President/President-Elect of the Music Library Association. Our deepest sympathies go to the family, friends, and colleagues of Katie Holum, Music Librarian at the University of Minnesota, who died on July 30.

Finally, I want to encourage those of you who have considered serving on one of the Chapter committees to let yourselves be known. Several of the committees are in need of new members. We will also be seeking a Newsletter editor as the present one plans to relinquish this job following the publication of the Spring issue. Our chapter is only as strong as its members, so please consider serving it.

See you in Milwaukee in October!

Linda Fidler

[Linda's new address: 2937 Fish Hatchery Road, Apt. 119, Madison WI 53713; 608/277-1795]

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Editor: Joan O. Falconer, Rita Benton Music Library, University of Iowa, Iowa City, IA 52242 (319/335-3086; bitnet: cadjflts @ uiamvs)

DEADLINE FOR THE NEXT ISSUE: MARCH 1, 1991
IN MEMORIAM: KATHARINE HOLUM, 1925-1990

Katharine Holum, Music Librarian and Assistant Professor at the University of Minnesota for 41 years, died of cancer on July 30th, 1990. A recurrence of cancer was diagnosed in May of 1989, and after that she underwent radiation, and three different courses of chemotherapy. She was unable to work much of the year, but endured the debilitating effects of the treatments with her usual quiet reserve. She will be greatly missed by her friends and colleagues.

Katie was appointed in 1950 as a reference librarian with part-time responsibility for the music materials, which at that time were part of the general collection but included the Bach-Gesellschaft edition, the Allgemeine musikalische Zeitung, and the Neue Zeitschrift fuer Musik, plus some microfilms of historical sets. Working initially from a single desk in Scott Hall, she gradually developed an independent music library adjacent to Ferguson Hall, consisting of around 60,000 books, 22,000 scores, 30,000 recordings, state-of-the-art listening facilities, a rare-book collection and donated private collections. Katie also supervised the choral collection, and all of the listening facilities for classes, in addition to teaching the music bibliography course for 20 years.

She was a long-time member of the Music Library Association, which she served as chair of several important committees, most recently of the Local Arrangements Committee for the national conference in Minneapolis in 1988. She functioned several times as chair of the local arrangements and the program committees of the Midwest Chapter, and was Chapter Chair from 1985 to 1987. She also was instrumental in starting an informal group called the Minnesota Music Library Society, which met periodically in various locations and in different types of libraries to discuss questions about acquiring, preserving, and circulating music materials.

One of Katie’s most admirable traits was her willingness to work on committees in any organization to which she belonged. In the University of Minnesota library system she was on several important ones, including the Faculty Personnel Committee, the Library Council, and the Collection Development Planning Committee. She was committed to making things better for her library colleagues, and she had a real talent for such work. She also served on many boards at the Central Lutheran Church, and was the first woman president of the congregation from 1981 to 1982.

Katie served as organist in several Lutheran churches in the Twin Cities, and performed in many recitals throughout the years. She was an active member of the Sigma Sigma Chapter of Sigma Alpha Iota, and was also a member of Pi Kappa Lambda.

Katie graduated from Luther College in Decorah, Iowa, with a BM degree, and received her MLS and MM from the University of Minnesota. In 1977, Luther College honored her with a Distinguished Alumni Award. She is survived by her sister and brother-in-law, Justine and the Rev. Paul Lionberger, and their four daughters. A memorial service was held at Central Lutheran Church on August 3, 1990. The family is planning to set up a music scholarship at Luther College in the Holum Family name.

Marian Kienholz
University of Minnesota

[Somewhat shortened by the Editor]
October 25-27, 1990

GREETINGS! This year's chapter meeting will take place at the Park East Hotel, 916 East State Street, Milwaukee, Wisconsin. With this pre-registration form, you will find a reservation form for a room at the hotel. Note that the hotel reservation form must be returned directly to the hotel by September 25. HOTEL PARKING IS FREE. Non-smoking guest rooms are available.

Also enclosed is a preliminary program. Topics will include preservation, archives, cataloging and collection development. A brief recital of Slovenian music will be followed by a reception with complimentary hors d'oeuvres and cash bar. In addition, several other concerts will take place during the weekend.

We hope you will be able to travel to the western coast of beautiful Lake Michigan to attend the conference!

PRE-REGISTRATION FORM TO BE COMPLETED BY ATTENDEE:

MLA Midwest Chapter Meeting, Oct. 25-27, 1990, Park East Hotel, Milwaukee, WI.

Name: ________________________________________________
Address: _________________________________________________
Institution: ________________________________________________
Instrument or voice_________________________________________

Pre-registration fee: $25.00 (after Oct. 5, $30.00) $__________
Luncheon Banquet: $10.50 (sandwich/salad buffet) $__________

TOTAL ENCLOSED: $____________

Make checks payable in U.S. dollars to MLA Midwest Chapter. Detach and return this form to: Mary Hulsmann / Golda Meir Library / University of Wisconsin-Milwaukee / P.O. Box 604 / Milwaukee, WI 53201 (414) 229-5398.

Is there any interest in a tour? Please indicate any one (do NOT send money now, please): ______ Miller Brewery ($2.50)
______ Milwaukee Public Museum ($6.50)
______ Mitchell Horticultural Domes ($5.00)

HOTEL RESERVATION -- PLEASE DETACH AND SEND DIRECTLY TO HOTEL.

Midwest MLA Conference, October 25-27, 1990
Park East Hotel, 916 E. State Street, Milwaukee, WI 53202 (414-276-8800)

Name__________________________________________________________
Address_______________________________________________________

____ $41 single ______ $61 triple
____ $51 double ______ $71 quadruple

ROOMMATE(S)________________________________________________

Credit card # to guarantee reservation:_____________________________

PLEASE NOTE: The hotel will not guarantee rooms for us beyond September 25.
Important Addresses / Phone numbers:

Return registration form by **October 5** to: Mary Huismann
UW-Milwaukee
Golda Meir Library
P.O. Box 604
Milwaukee, WI 53201
(414) 229-5398

Return room reservation form by **Sept. 25** to: Park East Hotel
916 E. State St.
Milwaukee, WI 53202
(414) 276-8800

Panic phone numbers: UW-Milwaukee, Golda Meir Library
Linda Hartig (414) 229-5529
Lynn Gullickson (414) 229-5398
MILWAUKEE--"A GREAT PLACE ON A GREAT LAKE"

Music Library Association Midwest Chapter Annual Meeting
October 25-27, 1990

We hope you will be able to come and enjoy a few days with us this fall in the great city of Milwaukee! Typical weather during late October is reasonably dry with the possibility of some Indian summer. Low temperatures average around 40°F at night and 60°F for a high temperature during the day. Be sure to bring a heavy sweater, jacket or coat, especially for the evenings.

The Park East Hotel will serve as the conference hotel. It is located near Lake Michigan between downtown Milwaukee and the UW-Milwaukee campus. Room rates are $41/single, $51/double with $10 for each additional person. Reservations must be made by September 25th. There is no swimming pool; however, a health club is available nearby for a $4 fee. Thursday and Saturday sessions will be held at the hotel, and Friday sessions will be at the Golda Meir Library on the UW-Milwaukee campus. Shuttle bus service between the hotel and campus will be provided on Friday.

The hotel has a lounge and the Park Room dining room, which is relatively expensive. There are many other restaurants in the downtown area within walking distance or a short bus/taxi ride.

For those of you who may arrive early or have some free time, there are several interesting sites fairly close to the Park East Hotel. Wisconsin's tallest building, the First Wisconsin Center at 777 E. Wisconsin Ave., has an observation deck on the 41st floor. It is open M-F, 2-4 p.m., and free of charge you can look out over 40 miles of beautiful southeastern Wisconsin. The Milwaukee Art Museum, located in the War Memorial on Lake Michigan at 750 N. Lincoln Memorial Drive, offers ancient to modern art Wed. 10-5, Thurs. noon-9, Fri., Sat. 10-5, and Sun. noon-5. Admission is $3.00. The Milwaukee Public Museum at 800 W. Wells offers a wide variety of exhibits from the Dinosaur Age to the Information Age, including a look at old Milwaukee and various international lifestyles. It is open 9-5 and admission is $4.00. The Grand Avenue on Wisconsin Avenue between Boston Store and Marshall Fields offers approximately 150 shops and restaurants connected by skywalks. Hours are M-F 10-8, Sat. 10-6, and Sun. noon-5.

The Music and Sound Recording Collection of the Golda Meir Library is located on the second floor east wing of the library. Hours are Mon.-Thurs. 8 a.m.-10 p.m., Fri. 8 a.m.-6 p.m., Sat. 10 a.m.-6 p.m., and Sun. noon-10 p.m. Phone: (414) 229-5529.

TRAVEL TO MILWAUKEE

Driving: Take I-94 from the south or the west into Milwaukee. Take I-794 east to the Van Buren Street exit (exits left). Follow Van Buren Street north to Kilbourn Avenue (approximately 6 blocks). Turn right on Kilbourn, go three blocks to Astor, turn left and go one block to State Street. The Park East Hotel is at 916 E. State Street, between Astor and Marshall, on the north side of the street.

By plane: Mitchell International Airport is about a 15-minute ride to the hotel. Shuttle buses leave every 15 minutes for downtown hotels (including the Park East). Fare is $6.50. Taxi service is also available at about $14.00.

By bus: The Greyhound-Trailways bus terminal is located at 7th and Michigan, about a 30-minute walk from the hotel. Taxi fare will be about $3.50.

By train: The Amtrak station is also about a 30-minute walk from the hotel. Taxi fare will again be about $3.50.
PRELIMINARY PROGRAM

Thursday, October 25

12:30-8:30 p.m.
Registration

1:30-3:30 p.m.
Committee Meetings
Public Services
Publications

3:30-5:00 p.m.
Committee Meetings
Cataloging
Membership
Preservation

7:30-8:30 p.m.

8:30-10:00 p.m.

Friday, October 26

8:00-noon
Registration /Coffee, tea and doughnuts

8:00-9:00 a.m.
NOTIS Music Users Group-Midwest Chapter

8:00-9:00 a.m.
Illinois Online Users Group

SESSION I

7:30-8:30 p.m.
Slovenian Choral Recital

8:30-10:00 p.m.
Reception

SESSION II

9:00-11:30 a.m.
Welcome from Peter Watson-Boone,
Director of the Golda Meir Library
Preservation of Printed Music
(Peter Munstedt, Therese Zoski, Co-chairs)
James Dast, UW-Madison
James Twomey, UW-Kenosha
Richard Smith, Wei To Associates
Jean Bonin, Illinois State Univ-Normal

12:00-2:00
Lunch and Business Meeting

SESSION III

2:00-3:30 p.m.
Micro-computer based Cataloging
(Lynn Gullickson, Chair)
Marion Korda, Univ. of Louisville
Peter Munstedt, Univ. of Missouri-KC
Anna Sylvester, Univ. of Missouri-KC
Phyllis Schoonover, Butler University
Thomas Zantow, University of Maine

3:30-3:45 p.m.
BREAK

SESSION IV

3:45-5:00 p.m.
Wisconsin Music Archives
Geraldine Laudati, UW-Madison
Evening Events

8:00 p.m.
Milwaukee Symphony Orchestra
Schubert Symphony #3
Prokofiev Alexander Nevsky

5:00 and 9:00 p.m.
Milwaukee Repertory Theater
Window Speak (Steimke Theater)
The Early Girl (Main Stage)

8:00 p.m.
Pabst Theater: Branford Marsalis Jazz Quartet

8:00 p.m.
Skylight Comic Opera: Harriet, the Woman Called Moses

Saturday, October 27

8:00-10:00 a.m.
Coffee, tea, and doughnuts

SESSION V

9:00-11:00 a.m.
Collection Development
(Beth Christensen, Allie Goudy, Co-chairs)
Jeannette Casey, Chicago Public Library
Jean Geil, University of Illinois/Urbana
Allie Goudy, Western Illinois University
Dan Zaeger, Oberlin College

Afternoon: Tours...? 

Newsletter Editor needed...

Three years seems long enough for one person to monopolize the editorship of this essential publication, particularly in view of the size of the Midwest Chapter and the great array of talents it represents. If you would like to apply for this job, beginning by assisting with the Spring, 1991, issue and being officially on your own in the fall, please get in touch with Linda Fidler. I will be glad to answer any questions. It goes without saying that to "enjoy" the job (and that word is used advisedly), you must enjoy editing, and have a loving acquaintance with such staples of the trade as Strunk & White. The other really necessary qualifications are two: word-processing facilities, and a willingness on the part of yourself or your institution to pick up the tab for long-distance calls, mostly made during business hours. Access to E-mail and to a reducing photocopier also help, but are not as essential as the first two.

... Something to think about on your way to Milwaukee.

One less happy task of the Editor is to acknowledge errors. Please note, therefore, the following CORRECTION to the report on the Midwest Chapter-MLA fall meeting (Newsletter, Spring, 1990, p. 5) under Session V, held Saturday Morning, October 28: Carolyn Rabson's project for indexing of orchestra excerpts will result in a listing by (1) Composer, (2) Title, and (3) Instrument--NOT "by instrument, then composer." The completed index will be published by Fallen Leaf Press late in 1991.

Joan O. Falconer
Using PALS in the St. Olaf College Music Library

PALS, the Project for Automated Library Systems, was developed as a cooperative venture by the Minnesota State University System. Planned as a multi-library project from its inception, PALS was developed at Mankato State University, which still serves as the site of the organization's headquarters. Current participants in the Minnesota State University System-PALS network include all state university libraries (with the exception of the University of Minnesota), community colleges, a number of private colleges, and selected government agencies and private libraries in Minnesota. UNYSIS markets the PALS software independently of the network, and it has been installed in locations as diverse as Spain and Australia.

Since the online catalog became operational in 1980, PALS has added integrated subsystems in interlibrary loan, acquisitions, circulation, and serials. All of the subsystems are operational in almost a dozen institutions, and more are being added to participating libraries on a regular basis. Rather than address PALS as an integrated system, however, this article will focus on my experience as a music librarian assisting music faculty and students in their use of the online catalog at St. Olaf College.

St. Olaf College implemented its PALS online catalog in September 1987. We had been cataloging with OCLC since 1977, and approximately 80% of our collection was in machine-readable form by the time we nervously took the step of putting our database online for the first time. Mid-September was not an ideal time to bring up the system; we had just completed extensive library orientation for new students, and the campus was still adjusting to a new school year. It was difficult to provide the systematic and comprehensive orientation to our online catalog that the reference staff had always envisioned. As predicted, however, the lure of computers quickly seduced many students away from 3 x 5 cards, and they were delighted by the enhanced searching capabilities PALS was able to provide.

PALS is a very "user friendly" system, and students and faculty quickly caught on to even its most sophisticated searching capabilities. In addition to straightforward author (AU), title (TI), combination author/title (CD), and subject (SU) searches, PALS provides a natural gateway to term and Boolean searching. Patrons are urged to try more general searches if their specific request cannot be matched by the system; if, for example, someone looking for Gershwin's Porgy and Bess mistakenly types in TI BESS AND PORGY, the system responds by telling the patron that no items matched that title precisely, and suggests trying a title term (TT) search, because "it's more general." In this case, TT BESS AND PORGY sufficiently matches the entries for the Gershwin opera.

Term searches are available for corporate author (AT), title (TT), subject (ST), note (NT), and "related term" (RT) fields. The appeal of using term requests for subject headings is obvious since a formal subject (SU) search requires exact information, including punctuation and subdivisions. In addition to term searches relating to specific fields, the more general term command (TE) searches all fields except the personal author fields (MARC 1xx) and note fields (5xx), although it does search contents notes (505).

Perhaps the most-used search for music is one that combines an author (AU) command with general term searching. Someone looking for Schubert's song Auf dem Wasser zu Singen could request: AU SCHUBERT AND WASSER. This search would retrieve all occurrences of the composer as either a main or added entry, and then combine this with the Boolean command AND plus a distinctive word from the title. AND WASSER would limit the search to those items by Schubert also containing the word Wasser in any of the searchable fields, including contents notes and the title portion of added entries. When expanded to include numbers, this search combination becomes an easy way to identify specific thematic or opus numbers among a particular composer's works. Mozart's 40th Symphony in G Minor, K. 550, for example,
could be searched by requesting AU MOZART [Return] AND 550. (I must, however, add a note of caution to this delightful searching capability. Because the system searches contents notes, patrons may retrieve selections for which the duration, dutifully added in cataloging, matches the thematic number desired. This search, therefore, would retrieve any sound recordings by Mozart with selections that happen to be 5 minutes, 50 seconds long.)

In addition to this more transparent means of Boolean searching, PALS offers complete Boolean capabilities, including the ability to save and combine sets. Patrons must preface their searches with the Boolean command (BO) followed by specific search commands and terms. Sets can be created, saved, and combined using the Boolean operators "and," "or," and "not." Music patrons can match composers, works, and performers in combinations that one search could not have produced in either the card catalog or online environment.

The AND command may also be used effectively with term searches that are limited to certain fields. For example, the subject term search ST FLUTE AND GUITAR would retrieve all items which have both the terms flute and guitar in their subject headings.

PALS offers a variety of truncation commands which are helpful when searching music. First, because PALS does not yet have authority control, truncation is useful when searching terms that may appear in either singular or plural forms, or when one is not sure of the spelling, e.g. SYMPHON# or STRAVINSK#. Second, truncation symbols may be imbedded within the context of a word by placing a question mark in the position of the letter of which the user is unsure. For example, WOM?N would obtain bibliographic records containing either "woman" or "women." Unlike many disciplines in which scholars search for distinctive titles, musicians often need to employ truncated terms to be sure they have made a complete search of the database.

In addition to searching for specific, known items, PALS provides users with the opportunity to browse (BR) many headings. This is especially useful when applied to subject headings, which can often include a myriad of subdivisions. The browse screen includes up to 29 characters of the heading, alphabetically arranged and somewhat truncated.

The user can limit a search by format (FO) at any point. The formats most frequently used for music include score (SC), book (BD), and sound recording (SD), this last including all tapes, compact discs, and LPs. This allows users to search either in a catalog in which all media are "interfiled," or in a catalog that has been divided into bibliographic records for books, scores, and sound recordings.

St. Olaf's experience with PALS's response and down time has been superb. Despite the fact that each search must travel to Mankato's mainframe computer and back, response time rarely exceeds several seconds. When a time-consuming search is required, the terminal apprises the patron every ten seconds that a "long search is in process," lessening the occasional frustration and impatience that are inevitable in online systems. Although we depend heavily upon the technical expertise and personnel in Mankato, our own academic computer center staff has been immeasurably helpful in providing for the smooth operation of the PALS system. Their interest, understanding, and willingness to help have been absolutely essential.

Since PALS is a cooperative system, all members of the MSUS-PALS network have access to all other members' bibliographic records. Patrons can limit searches to individual institutions of their choice, or they can search the entire system at one time. PALS's enhanced searching capabilities provide a more thorough and accessible listing of items held by member libraries than do most other bibliographic sources. Music materials are especially affected by this trend: we have seen our interlibrary loan requests, both incoming and outgoing, increase significantly.

Statistics are available for almost every level of system use. One can, for example, check the types of searches that have been made, in addition to the number of searches done from each terminal by daily, monthly, and even yearly use. (This is a good way for heavily used music libraries to defend the need for additional terminals!)
PALS has made significant strides in meeting the goals established by the Music Library Association's Subcommittee on Music Automation, published in the September, 1986, issue of Notes (pp. 14-18). As a music librarian, however, I believe it could meet the important needs of music patrons even more completely. Summary displays conveniently list 20 bibliographic records per screen, but the information shown includes author, title proper, and year of publication, not the recommended uniform title and format indicator. Probably most frustrating, however, is PALS's lack of authority control. This is a universal shortcoming of online catalogs, and, as music librarians are all too well aware, it adversely affects music patrons with a special vengeance. For example, spacing and punctuation in abbreviations of common musical terms are absolutely unforgiving in the online environment, both for the user and for the cataloger who inputs the information. (Is it op., op, or opus? K.550, K. 550, KV 550, or K.V. 550?) Good authority control would accommodate changes in cataloging rules and assimilate the vagaries of language that confuse even those of us who have endured advanced cataloging. It is unrealistic to expect the uninitiated user to meet these challenges without authority control and its accompanying syntetic structure, which for decades have lent integrity to paper catalogs.

PALS is working hard to identify and meet these problems in a number of ways. It has established users groups for reference, cataloging, and the various subsystems, but it has yet to officially endorse a separate interest group for music concerns. Authority control is a high priority for PALS, and I am hopeful that it will be developed with the same thorough and user-conscious principles that have made the rest of the system so effective. A MARC editor will soon allow individual libraries to locally edit bibliographic records, and this should relieve cataloging staff of some of the time-consuming process involved in making changes to existing records through OCLC.

At St. Olaf, we strive to make music patrons feel as comfortable as possible with the system. We introduce PALS through library orientation, a variety of handouts, and integration within our bibliographic instruction program. A campus-wide guide to PALS includes several music examples, and we have developed both brief and detailed guides to searching music in PALS.

Every time I find myself getting a little grumpy over the necessity of explaining to first semester music students the complexities of Boolean searching, I remind myself of everything that PALS currently provides for our music patrons. After years of encouraging music students to look beyond the walls of the music library and make use of the many related sources in the main library, I am pleased to see much of this information suddenly available at their fingertips. Conversely, I am glad to see faculty and students from other disciplines incorporating musical scores and sound recordings in their research. Our comprehensive online catalog, prohibitively expensive in a paper catalog environment, has fostered the integration of music materials with other sources. This integration, in addition to raising the visibility of the music library, lies at the heart of an undergraduate liberal arts education. These benefits far outweigh the temporary inconveniences with which music patrons must cope as we wait for PALS to make its next enhancements, and they make me confident that we are moving in the right direction. . . . But I still wish they would hurry with authority control!

Beth Christensen
St. Olaf College
News of Chapter Members

Dena Epstein (University of Chicago, Retired), gave the inaugural lecture on "The Banjo: from Africa to America" at the Scholl Museum of Folk Culture, Old Town School of Folk Music, on April 8, 1990.

Edith Tibbits, formerly of Lincoln, NE, is now Music Cataloger at East Carolina University in Greenville, NC.

(Editor's note: Space is lacking in this issue for the customary "News of Chapter Members" form, but you don't need the official form to send along your news, provided it arrives by the deadline for the next issue: March 1, 1991. Other contributions—articles, queries, reviews, for example—are also strongly urged.)

Candidates for Chairperson-Elect, Midwest Chapter

Allie Wise Goudy:

Professor and Music Librarian, Western Illinois University, 1976-. M.M., University of Michigan, 1974; M.L.S., University of Maryland, 1976. SELECTED PUBLICATIONS: "Music Coverage in Online Databases," Database 5, No. 4 (December, 1982); "The Dilemma of Library Faculty Workload: One Solution," with Frank Goudy, Library Administration and Management 2, No. 11 (January, 1988); "Tunes for Our Times: Music and ILLINET Online," with Leslie Troutman and Robert Delvin, Illinois Libraries 71, No. 7 (September, 1989); book reviews in Library Journal, RQ, and American Reference Books Annual. PROFESSIONAL: Program Committee, Midwest Chapter, 1979 meeting; Secretary/Treasurer, Midwest Chapter, 1979-1981; Member, MLA Public Services Interest Group, 1980-83; Member, Public Services Committee, Midwest Chapter, 1988-; Member, Program Committee, Midwest Chapter, 1990 meeting.

Peter Munstedt


Midwest Chapter, MLA, Chairperson-Elect: (Vote for one)

_____ Allie Wise Goudy

_____ Peter Munstedt

Return this ballot to Anita Bealer, 1293 Grand Avenue, Apt. 303, St. Paul, MN 55105, so that it will be received by October 15, 1990, or bring it to the Chapter business meeting on October 26th.
The following communication was received from Patricia Fisken, Acting Placement Officer of the Music Library Association:

MLA Mentoring Program

During the 1990 MLA meeting in Tucson, discussion arose as to how useful it might be to implement an informal and voluntary MLA mentoring program for first-time attendees at MLA meetings. In addition to the current First-Time Attendees Orientation and Reception, such a program might further help a new MLA member feel "at home" in the organization and in the profession, and might help MLA by involving new members with new ideas early on in their careers.

In May, Placement Officer Paula Matthews proposed to the MLA Board that a Mentoring Program be implemented for the 1991 MLA meeting in Indianapolis, and during its meeting in June, the Board approved this proposal. The program will be implemented by the Placement Office, Paula Matthews (Placement Officer) and Patricia Fisken (Acting Placement Officer), with the help of Don Roberts (Vice-President/President-Elect, MLA).

The Placement Office is currently seeking the names of persons who either are interested in becoming mentors for the 1991 MLA meeting in Indianapolis, or who will be first-time attendees of that meeting and would like to connect with a mentor. We will be keeping a file of all persons who express an interest in the program, and will randomly "match" people before the annual meeting. We also plan to seek evaluation of the program from participants.

The intent of the program is to be simple and informal. Some of the ways a mentor might assist a new MLA member are:

1. To be a friendly and supportive contact shortly before, throughout, and perhaps after a national MLA meeting.
2. To answer questions about the structure of MLA (including officers, committees, roundtables, etc.), the purposes of the conference, and how those purposes are carried out in the various forums.
3. To attend some of the sessions together (a plenary session, a committee meeting, and the business meeting, for example).
4. To visit the exhibits together at some point, establishing contact with and being introduced to vendors and exhibitors.
5. To attend a social event together (such as a reception, concert, or meal).

If participation in this program appeals to you, please contact the Placement Office and/or send in the following brief form:

I am interested in participating in the MLA Mentoring Program as a
(check one) ___mentor ___new MLA member.

Name: __________________________ Phone: __________________________
Address: _______________________________________________________

Institutional Affiliation: __________________________________________
Comments: _______________________________________________________

Send to: Patricia Fisken, Acting Placement Officer, Paddock Music Library, Hopkins Center, Dartmouth College, Hanover, NH 03755, Tel: (603) 646-3120, Fax: (603) 646-1219, E-mail: fisken@mac.dartmouth.EDU
MIDWEST CHAPTER - MLA
Financial Report
July 31, 1990

CHECKING ACCOUNT

Balance / December 8, 1989
transfer of books old to new treasurer . . . . . . . $3993.35

Money spent:
Midwest Chapter Meeting 1989
University of Iowa $1221.73
Midwest Chapter Meeting 1990
Park East Hotel (deposit) 100.00
Newsletter (Spring 1990) expenses
(University of Iowa) 81.75
Membership Directory Project
- Bradley Criss (cover design) 25.00
- E & R Music Printers (camera
  ready copy) 83.00
- McNaughton & Gunn (printing) 450.34
- Carolyn Rabson (postage & UPS) 46.50
- Anna Sylvester (photocopies) 1.71
- Tom Zantow (express mail/2 + supplies) 18.42
  624.97

TOTAL . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $2028.45 (-)

Money earned:
Dues deposited 17.50
National Association MLA
(Contribution to Membership Directory) 250.00

TOTAL . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $267.50 (+)

Balance / July 31, 1990 . . . . . . . . . . . . . . . . $2232.40

SAVINGS ACCOUNT

Balance / July 31, 1990 . . . . . . . . . . . . . . . . $610.69
NOW AVAILABLE: A DIRECTORY OF MUSIC COLLECTIONS IN THE MIDWESTERN UNITED STATES

Published by the Midwest Chapter of the Music Library Association, August 1990.

$5.00/copy, plus .50/copy for postage and handling.

SPECIAL PRICE TO CHAPTER MEMBERS, now through October 27, 1990:

$3.00 plus .50 postage and handling, when mail order is accompanied by Chapter dues for 1990-1991.

$3.00 at the October Chapter meeting, with payment of Chapter dues for 1990-1991.

ORDER FORM for A DIRECTORY OF MUSIC COLLECTIONS IN THE MIDWESTERN UNITED STATES

Covers @ $5.00

Member's Copy (Dues payment enclosed)

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Total Enclosed: ______

Checks payable to MLA-Midwest Chapter.

Send this form and check to:

Anita Bealer, Secretary/Treasurer
MLA-Midwest Chapter
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