NEWS AND NOTES

The 1990 Chapter Meeting ...

It's not too early to mark your calendars for the 1990 MLA-Midwest Chapter meeting, which will be held in Milwaukee October 25-27, 1990. In addition to committee meetings, concerts, tours, and other activities, what take advantage of all Milwaukee has to offer, the program will include sessions on preservation, microcomputer-based cataloging, the Wisconsin Music Archives, and collection development. It should be an informative conference and a good time together. Please plan to come!

--The 1990 Program Committee: Beth Christensen, Chair; Allie Goudy; Lynn Gullickson; Linda Hartig; Peter Munstedt; Therese Zoski.

... apropos of which:

The Cataloging Committee is planning to present a session on non-bibliographic utility cataloging at the MLA-Midwest meeting in Milwaukee. Anyone involved in such work and interested in sharing experiences, please contact Lynn Gullickson (Chair) at 414/229-5398.

--and--

In conjunction with the program for the fall meeting, the Program Committee is requesting that Chapter members send copies of any MUSIC COLLECTION DEVELOPMENT POLICIES and/or GIFT POLICIES used in their music libraries to: Allie Wise Goudy, Music Library, 108 Sallee Hall, Western Illinois University, Macomb, IL 61455 by OCTOBER 1, 1990.

Marion Gushee, editor of "Book Reviews" for Notes, is contributing a chapter titled "Music in Medieval Monastery, Cathedral, and University, from Musica Enchiriadis through the School of Notre Dame," to Man and Music: a Social History of Music, edited by Stanley Sadie (MacMillan, now in press).

Dena Epstein (University of Chicago, retired) sent a note of apology for her absence from the 1989 Chapter meeting, explaining that it conflicted with a family reunion celebrating the publication of her mother's autobiography, I Came a Stranger, by Hilda Satl Polacheck, edited by Dena and published by the University of Illinois Press.

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Editor: Joan O. Falconer (University of Iowa). Assistance with this issue was provided by Elaine Bradshaw and Grace Fitzgerald. The Editor regrets that, for reasons beyond her control, this issue has been so long in coming. Please note that the deadline for submission of materials for the Fall, 1990, issue is AUGUST 15, 1990.
Hartig (University of Wisconsin/Milwaukee). She described CAI developed for the use of students and the availability of several programs at the University of Wisconsin. Funding for CAI projects can be an issue, but the program was well used.

Aspects of E-mail for the MLA were presented by Ralph Papakhian (Indiana University). E-mail use is exploding and is enhancing communication possibilities, but the overwhelming amount of information available has no organized structure. Training workshops and discussion of computer-use-related health problems, for example, are topics on which chapter members could share information.

The potential of use of the PC in the Music Library is still being discovered and developed among chapter members, but the possibilities of further shared electronic communication can have a positive impact for all.

Marlys Scarbrough
University of Illinois

Session IV, Friday afternoon, October 27

"What do we do with video? Video in the Music Library," began with a paper by Fritz Dolak, "The cataloging of music videos at Ball State: a process of evolution." Since Mr. Dolak was unable to be present, his paper was read by session Chair David Riley.

Prior to the appointment of a music cataloger at Ball State, the cataloging of music scores, sound recordings and videos was handled by classified staff supervised originally by the music librarian and later by the media cataloger. Currently the music cataloger handles all of these materials.

All cataloging of music videos is from copy. Student assistants preview the video using a lengthy procedure as to what types of information they will take from the opening and closing screen credits. This information is the basis for most of the entries for the 245, 260, 300, and 5xx fields of the MARC record. The staff then inputs the record after it is prepared by the cataloger. The only individuals named in the 245 field are writers, producers, and directors, with the order taken from the screen credits. All others are listed in the 508 field.

The original Ball State OPAC, Carlyle, had the sophistication to conduct a search using relator codes. Ball State is now switching to NOTIS, and because of uncertainty of the architecture of the NOTIS OPAC, the decision was made to cut back the use of relator codes by about one-half, retaining only arr, cmp, cnd, drt, lyr, and prf.

Ball State has made a number of local decisions about what types of information will be included in the 260 field, and not using some other fields (such as 130, 710, and 730). The order of 500 notes is a syncretism of the order from Smiraglia's book, plus local decisions. Music video cataloging at Ball State is still evolving, with the future dependent upon the capabilities of the new NOTIS OPAC system.

Gerry Hopkins, Audio Visual Technical Specialist at the Cedar Rapids Public Library, next spoke on video services in the CRPL. The current facility has 14 headphone-equipped viewing stations or carrels, each seating up to 4 persons, and a dozen overstuffed chairs for listening to recordings. A video monitor allows the staff to view any video currently playing in any of the carrels. Patrons do not touch the equipment; a library card is traded for a headset, and a staff person plays the tape and adjusts the volume. Inexpensive headsets are purchased to discourage theft.

The current budget is used for videos, compact discs, and books on tape. A cassette and a CD of each title is purchased, unless the title is available only on LP, or is a rap or heavy metal group where the chances of theft are great enough
to warrant an LP backup. In addition to facilities for producing in-house videos, there are 8 viewing stations, 2 16mm viewing stations, 2 record players, a cassette player, and a CD player for patron use. Available for free check-out are 3 videotape players, 4 16mm projectors, cassette players, etc. The philosophy is to allow any patron to access information or performance no matter how it is stored.

The Center serves 50 to 100 patrons and provides reference service to another 100 to 200. Entertainment videos are the top circulating items. Currently non-fiction videos and audiocassettes are shelved with the books, although Mr. Hopkins feels that the patrons would be better served, and exposure would be increased to little-known but valuable titles, if the tapes were stored in the Media Center.

Anyone with a valid library card may check out anything. MPAA ratings are on the video cases as a service to the patrons. Those who wish to watch R-rated videos must do so in a private room to keep potentially offensive scenes from the casual passerby.

Lack of storage space and staff require that all materials be on open shelves. While the security system does an adequate job in preventing theft, problems still exist, and theft of cassettes and CDs is getting worse. The Media Center is in a continual state of evolution as technology changes, but the constants remain patron access and service.

Marty Rubin, describing "video services at Audio Buff," stated that the company is now selling videos and hopes to supply legitimate commercial videos where possible. Most major record producers are also creating videos, mostly of the MTV variety. Polygram is issuing operas, ballets, and concert performances on laser disc that have received good reviews. As with CDs, there is a degree of error range, and serious scratches can be a problem. Academic disinterest in music videos seem to result from the view that they are not an effective teaching medium, but perhaps the potential of the laser disc will generate greater interest. For more information on laser discs, the University of Delaware publishes "Music Disk News"; subscriptions are $5.

Some mail order businesses require direct orders, but others, including Musical Heritage Society and Smithsonian, have been willing to sell materials to Audio Buff. Files are kept as current and comprehensive as possible. Librarians who wish to order obscure items from Audio Buff are encouraged to send catalogs and flyers with their order to help assure maximum service.

Tom Zantow
Bowling Green State Univ.

Session V, Saturday morning, October 28

Linda Fidler chaired this session on "Bibliography and Discography: Current Research Projects."

(1) Carolyn Rabson (Oberlin College), "Indexing orchestral excerpts": The project of indexing orchestral excerpts reflects the need generated for orchestral audition material within a conservatory setting, and represents a seasonal demand. The Index will be a bibliography of orchestral excerpts and parts, arranged by instrument, then by composer. Materials indexed include excerpts by one composer, by various composers, "difficult passages" types of material, and methods. Reference librarians need a source with references to composer/work/instrument. Collections researched include those at Oberlin, the Sibley Music Library, the Peabody Conservatory, and the University of Illinois. The index is being prepared using PC-File with a 7-line template, giving composer, title, subtitle/nicknames, movements, instrument(s), and source/plate or publisher's number. An authority file has been established for names and titles, not necessarily in MARC authority format, but using headings as given in Orchestral Music in Print, on the assumption that these will be familiar to the users. Diacritics will be added at the very end of the project, thus avoiding sort problems.

(2) Himie Voxman (University of Iowa), "Remarks on woodwind bibliography": Woodwind bibliographies are needed due to the lack of a central core of literature. Publishers' catalogs are being used as the basis for the bibliographies, with responses received from ca. 250 publishers. One problem that has arisen is that most publishers make no distinction between what they publish themselves and what they distribute for other publishers. Also, some publishers
yarrange their catalogs by composer, some by title; some also advertise works prior to publication. There are gaps in terms of available wind literature, which has led, in some instances, to "desktop"-type publications. While developing these bibliographies Mr. Voxman travelled to Kassel, the British Museum, and Milan. At some sites there have been problems with incomplete and inaccurate citations. Court catalogs of the eighteenth and nineteenth centuries have been investigated. The work has produced some scholarly satisfactions.

(3) Michael Fling (Indiana University), "A mob of unnecessary duplicates: Overcoming redundant record reviews": Sound recordings for the general public are subject to general marketing procedures, so there is much duplication in terms of advertising and reviews. Selectors often get little useful information from these reviews. A survey was made to determine the extent of duplication of reviews, using the CD reviews index in Notes from 12/87 through 3/89. The list of periodicals indexed was not found to be accurate. Of 19 titles given, several contained no reviews or were missing from some issues. The number of reviews is increasing, and when there are multiple reviews of the same work, the opinions are often divergent. Reviews of recordings issued by Deutsche Grammophon, London, and Philips appear earlier in British publications than in this country. . . .

After Fling's presentation, Richard LeSueur [compiler of the "Index to CD and Record Reviews" in Notes] responded concerning the lag time in publication and the expense involved in adding to or correcting entries. Currently, CDs are the only format available for 80% of new releases.

(4) Frederick Crane (University of Iowa), "The acquisition of cylinder and 78 rpm recordings": The principal means of acquiring these materials is by donation. Concerning the question of what materials to keep, the initial decision to be made is whether to accept the donation or to steer the donor to another recipient. An important guide in making such decisions is that we cannot determine what will be of value to future scholars. A general rule is to accept all gifts, but buy selectively. Purchasing should be done to build strength in a special area, often limited by topic, region, etc. For example, the University of Iowa has over 300 Iowa-related 78s. Such collections tend to be small and specialized. Sources for purchases include estate sales, auctions, flea markets, dealers, etc. Regarding price lists, the pricing is not standardized. What is published is often fanciful, wishful thinking, except for Hilbert [Robert Hilbert, Winning Bids: Actual Prices Paid for Jazz and Blues 78 RPM Recordings (Miami, Pumpkin Productions, 1988)], who gives "actual" prices. As to the disposition of unwanted records, decisions need to be made concerning multiple copies, especially of variant issues. Donations should be accepted with the proviso that they may be weeded, and unwanted items be sold, given away, etc.

(5) Barbara Strauss (University of Wisconsin/Milwaukee), "Creating a new hymnal": Strauss described the process of producing a denominational hymnal for the Moravian Church in North America. The denomination itself is small, totalling only ca. 55,000 members. The various steps included a needs assessment, the appointment of a multi-faceted committee to do the work, the profiling of the new book, the development of criteria for selection of hymns, the selection of sources for hymns, the selection of the actual hymns themselves, preparation for publication, gaining approvals from the synods, challenges encountered, and the discovery of "neat stuff"—previously unknown or new materials. The entire process has taken about 8 years, with four meetings planned within each year.

Grace A. Fitzgerald
University of Iowa

After-Session, Saturday noon, October 28

Midwest Chapter members enjoyed a short but interesting visit to Main Amana after the Saturday morning session. A group of thirteen noisy, enthusiastic librarians gathered at the Ox Yoke Inn for a lunch of wiener schnitzel, sauerbraten, and other typical German entrees, with salad, saukraut, potatoes and gravy served family style. To compensate for the calorific desserts enjoyed by all, the MLA-ers went shopping and sight-seeing after the lunch. In spite of a few rain drops, Amana was a most enjoyable and educational experience.

Kiyo Suyematsu
Mankato State Univ
CHAPTER COMMITTEE REPORTS

Cataloging Committee (Lynn Gullikson)

The Cataloging Committee is planning a session for the 1990 meeting on non-bibliographic utility cataloging that will feature a panel of speakers currently involved in and/or knowledgeable about software for such projects. The Committee is also working on a Directory of Automation Projects in the MLA-Midwest Cataloging Committee, which it hopes to have completed for the 1990 meeting in Milwaukee, and which will include information on the extent of automation within a library, names of vendors, local system information, etc. Final revisions were made to the questionnaire which was mailed out in mid-November.

At last year's meeting in Urbana-Champaign, the Committee voted, with subsequent concurrence by the Chapter, to urge the Library of Congress to publish a retrospective looseleaf collection of Music Cataloging Decisions and to print subsequent decisions in the Music Cataloging Bulletin on a separate page that could be incorporated into the compilation. A letter was sent to Fred Bindman at the Library of Congress from the Cataloging Committee with an accompanying letter from Chapter Chair Beth Christensen. The proposal was discussed at the open meeting of the MLA Bibliographic Control Committee in Cleveland, at which it was decided that Betsy Gamble (MCB editor) and the LC Music Section Staff would assist the Committee if it would like to embark on such a project. The Committee has decided to postpone until next year the work of compilation.

Also last year, the Committee decided to submit a formal request asking OCLC to issue its music bibliographic records on CD-ROM. The letter was gratefully received by Sue Jarvis and Linda Carlson Sharp, who responded that both CATCD450 and SEARCH CDS450 music subsets were in development and scheduled for release in February 1990.

The Committee continues to grow and welcomes the following new members: Mary Huismann (UW-Milwaukee), Vincel Jenkins (University of Kentucky), Michelle Koth (Indiana University), Margaret Little (Drake University), and Mary Prochniak (UW-Madison). Anyone interested in joining the Cataloging Committee should contact Lynn Gulllickson (Chair) at 414/229-5398.

Membership Committee (Kiyo Suyematsu)

The Membership Committee discussed the irregularity of dues payments and reasons why some members pay some years and not others. Alternative methods of payment were discussed, and it was agreed that solutions to this problem can be pursued next year. The possibility of life memberships and reciprocal memberships between chapters was also discussed.

Recruiting efforts this year did not yield many memberships; however, the membership nevertheless has been increased by word-of-mouth publicity. Most new memberships have been the result of requests and inquiries before word has been received from National or the MLA Newsletter that new persons have moved to the area. It was decided that the Committee Chair should still send brochures to new people in the region, as has been done in the past.

Preservation Committee (Barbara Strauss)

The Preservation Committee met on October 26, 1989, during the annual meeting of MLA-Midwest, with the following members present: Barbara Strauss (Chair), Therese Zoski, Anita Bealer, and Peter Munstedt. The notes from the previous meeting (fall, 1988) were reviewed. The Committee regretfully accepted the resignation of Co-Chair Peggy Daub, who has a new position as head of the Department of Rare Books and Special Collections at the University of Michigan. By consensus, Peter Munstedt and Therese Zoski will co-chair the preservation program for next year.

Plans for the program session on preservation of sound materials (see Session reports) were reviewed. A special thanks was tendered to Peter Munstedt and Chuck Haddix for preparation of the program.

Initial plans were made for another program at the fall, 1990, meeting. The focus of the session will be on techniques of prolonging the life of heavily used paper-based music materials (i.e., scores and parts). Proposed titles for the session are "Survival Techniques: How to Get One More Circulation Out of That Score," or "Let's Do It One More Time--Getting Through One More Recital Season." The session will include group and hands-on work on the
topics of repairing torn pages, pamphlet binding with pockets, shelving, cleaning, barcodes and theft detection systems, and labeling materials. The Committee hopes to supply each participant with a take-home parcel of conservation supplies. "Real life" examples will be used during the hands-on sessions. Participants may want to bring a suffering score on which to work!

Public Services Committee (Leslie Troutman)

At the annual meeting in Iowa City the PSC welcomed three new members: Deborah C. Greene (Cleveland State University), Lewis Bowling (University of Kentucky), and Steve Westman (University of Illinois). Current members include Leslie Troutman (University of Illinois), Chair; Robert Acker (De Paul), Deborah Campana (Northwestern), Robert Delvin (Illinois Wesleyan), Greg Fitzgerald (Western Michigan), Allie Wise Goudy (Western Illinois), and Linda Hartig (University of Wisconsin/Milwaukee).

During the 1989 Midwest Chapter meeting the Committee presented a session titled "The PC in the Music Library." [A full report on the session is included in this Newsletter.] The open Committee meeting centered on the topic of grass-roots public relations with our user populations. We concentrated specifically on the relationship between the librarian and the faculty served. In general, all felt that we have established good, solid relationships, but there were occasional rumblings reminiscent of "I don't get no respect." Toward the end of the meeting the discussion turned to questions on the various methods of annual professional evaluations.

As the PSC has presented or sponsored programs at the past two meetings, we have decided to give someone else a chance in 1990. The Committee will meet informally during the MLA national meeting in Tucson to discuss its direction(s) for the future. Topics of interest cover a wide range, from the traditional concerns of bibliographic instruction to the role of the music librarian as educator through an exploration of the need for music reference works outside the western classical tradition. We may examine a long-range project the feasibility of creating a chapter-wide automated song index. Along these same lines might be the compilation of a list of Midwest Chapter automation projects to be distributed to the membership. [See also the report of the Cataloging Committee.--Ed.]

Publications Committee (Carolyn Rabson)

The total effort of the Publications Committee continues to focus on the preparation of a Directory of Music Libraries in the nine constituent states of the Midwest Chapter. Since the last Chapter meeting we have gathered data on 179 libraries, using the survey provided by the Development Committee of MLA-National, and we have established a database of this information using software especially developed for the purpose under the same auspices. We have recommended some changes in both the survey and the software, based on our experiences in gathering and using information on music libraries. We have also developed a thesaurus of subjects and terms for indexing our directory of music libraries.

At our Iowa City meeting (October 26, 1989), we reviewed a draft directory, prepared from the existing data base by Tom Zantow, our Information Coordinator. This document was very useful in helping us to determine the details of a modified final format for individual entries, as well as content and format of several indexes to be provided. We discussed the design and printing of the directory, which should be ready in the fall of 1990.

Total expenditures for Phase I of the project have been $349.86, of which $300.00 was subsidized by a grant from MLA-National with the balance covered by Chapter funds. We will now submit a new proposal to the MLA Board for additional funding to help complete the project, which is viewed as a pilot project for a national database of directories.

Work still to be done includes editing of the database and modification of directory output, "last chance" mailings of copy to libraries included in the directory, preparation of prefatory material and indexes, formatting photo-ready copy, printing, binding, and distributing.

Committee membership and state representatives are: Grace Fitzgerald (IA), Steve Wright (IL), Laura Snyder (IN), Perry Bratcher (KY), Patricia Legg (MI), Katharine Holm (MN), Anna Sylvester (MO), Carolyn Rabson (OH, and Chair), Lynn Gullickson (WI), and Tom Zantow, Information Coordinator.
NEWS OF CHAPTER MEMBERS

Name ___________________________ Daytime phone ________________

Address ______________________________________________________

New Position __________________________________________________

Publications, professional activities, other items of interest:

_________________________________________________________________

_________________________________________________________________

Send to: Joan O. Falconer, Rita Benton Music Library, University of
Iowa, Iowa City IA  52242  (319/335=3086)

DEADLINE FOR FALL, 1990, ISSUE: AUGUST 15!