"Goin' to Kansas City!"
Annual Chapter Meeting
October 24-26, 1991
Comfort Inn
801 Westport Road
Kansas City, Missouri

Highlights of the Meeting

The 1991 Annual Meeting of the Midwest Chapter of the Music Library Association will be held in Kansas City, Missouri, and will be hosted by the University of Missouri-Kansas City. Several exciting topics are on the program including a session devoted to the history of music in "K. C." Other topics include methods of providing preservation services on a limited budget and advice on improving library signs and handouts. The opening session will feature selections from the world-renown Kansas City Jazz Film Collection. A tour of the University of Missouri-Kansas City Music Library and Sound Archives is also planned.

A Taste of Kansas City

On Friday night, attendees will be able to sample the K.C. night life with a "pub crawl" that will include some fabulous clubs and "swinging" music. And speaking of taste, the (see next column)
$25.00, not counting a $2.00 discount if enough people attend. This concert will probably sell out quickly, so call as soon as possible. Other events will be listed in the official program.

Weather in K. C.

The average high temperature in Kansas City in October is 68 degrees, while the average low is 48. Mild sunny days and cool nights are, therefore, normal. Rain is quite possible, however, and the first frost can occur as early as October 26. Be prepared!

Traveling to Kansas City

Travel by Plane

Airplane travelers will be flying into the Kansas City International Airport which is several miles north of the city. There is no cheap, easy way to get to town from the Airport. Some methods, however, are better than others. Here are the options:

(1) Regular Cab: This method is direct but expensive. The normal fare from the airport to the Comfort Inn is about $32.00 (one way) or whatever is on the meter--whichever is less. If you choose this option, you may wish to arrange to share your cab.

(2) Supersaver Cab: The Yellow Cab Company provides a reservation service. You will be met at the airport by an assigned driver and taken to the hotel at a much cheaper rate than by regular taxi. The fare for this service is $15.00 one way for the first person and $7.00 for each additional person. This service must be booked at least 24 hours in advance, and they do take credit cards. The tollfree telephone number is (800) 553-8294; local number (816) 471-1234.

(3) KCI Airport Express: This is a bus service that runs from the airport to many of the downtown hotels. It will, however, take you to the Comfort Inn. It is, nonetheless, probably the least expensive option if you are traveling alone. When you have collected your baggage, take the airport shuttle to Terminal C, gate 63. (see Traveling, p. 3, column 1)
Traveling--cont.

There you can purchase your ticket and meet the KCI Express Bus. Get off the bus at the Westin Crown Center Hotel and take a taxi for the rest of the trip to the Comfort Inn. The taxi ride is short and should be "fairly cheap." The bus fare to the Westin is $10.00 one way and $19.00 round trip (you will need to purchase your round trip ticket at the Airport if you intend to take advantage of the price reduction). For any further information, the telephone number is (816) 243-5950.

Travel by Amtrak

Amtrak serves Kansas City with regular service. The local telephone number in K. C. is (816) 421-3622. The Amtrack station is located at 2200 Main Street and is a short and inexpensive ride from the Comfort Inn.

Travel by Bus

The Greyhound and Trailways bus terminal is located at 1111 Troost Avenue. The local telephone number of (816) 689-0080. A taxi ride from the terminal to the Comfort Inn is quite reasonable. Service to Kansas City is frequent and regular.

Travel by Car

If you are driving to Kansas City, the Comfort Inn is very easy to locate. From I-70 West, I-29, or I-35 South, get on I-35 South and continue to the Broadway/27th Street exit. The exit funnels traffic (see next column).

Traveling--cont.

onto Broadway going south. Follow Broadway for approximately two miles south until you come to Westport Road. (Westport Road is the first traffic light south of 39th Street.) Turn right onto Westport Road and continue approximately 1/2 mile to the Comfort Inn which will be on the left-hand side of the street. There is a parking lot for Inn customers. A map of downtown Kansas City is included in the NEWSLETTER. For any additional information, contact the meeting hosts, Anna Sylvester or Peter Munstedt at the University of Missouri-Kansas City.

A New Look!

This issue of your NEWSLETTER should look a little different. We are experimenting with new ideas, formats, types, etc. in an attempt to reflect the excitement and activity of the Midwest Chapter itself. One important change will be in frequency: three issues each year instead of the two issues per year of former years. This will allow better dissemination of the information you need. The Chapter officers and the NEWSLETTER editor welcome your comments and criticisms of the look of our NEWSLETTER (R. E. Jones, 1904 Sandalwood Drive, Greencastle, IN 46135; email RJONES@DEPAUW).--ed.
Chapter to Elect New Secretart-Treasurer

Nominating Committee Proposes Abromeit & Stancu

Anita Bealer’s term as Chapter Secretary-Treasurer expires at the end of the Chapter Business Meeting on Friday, October 25. As provided by the By-Laws, Chapter Chair Linda Fidler appointed Laura Green (Indiana University), Geri Laudati (University of Wisconsin-Madison) and Anna Sylvester (University of Missouri-Kansas City) to the Nominating Committee and charged them with recommending candidates for the position. Geri Laudati, Chair of the Committee, reports that two members of the Chapter have been selected and have agreed to run for the office of Chapter Secretary-Treasurer: Kathleen Abromeit, Head of the Music Library at Wright State University in Dayton, Ohio, and Sue Ellen Stancu, Sound Recordings Cataloger in the Music Library at Indiana University, Bloomington, Indiana. Biographical sketches have been provided by the candidates and are presented (with only minor editing) below.

Kathleen Abromeit

Kathleen Abromeit received her M.MUS. degree in musicology in 1987 (see next column) from the University of Colorado and her M.L.S. degree from the University of Wisconsin-Milwaukee in 1988. She is working currently at Wright State University in Dayton, Ohio, and is Head of the Music Library, as well as being responsible for collection development in the humanities. Before joining the Midwest Chapter, she was a member of the Greater New York Chapter while working in the Music Division of the Morris County (N.J.) Library. Her MLA involvement has included a presentation at the Women in Music Roundtable entitled "Anna Bon: In Search of the Bibliographic Process" (1989) and participation in a panel discussion sponsored by the Small Academic Library Roundtable on "Music Librarians with Split Responsibilities" (1991). She is a regular reviewer of music reference materials for CHOICE, as well as a researcher on women in music. Her article, "Ethel Smith, THE WRECKERS, and Sir Thomas Beecham," was published in the MUSCIAL QUARTERLY (v. 63. no. 3 [1989]). Current projects include the preparation of realizations for Anna Bon’s "Sonatas for Flute and Continuo," op. 1.

Sue Ellen Stancu

Sue Ellen Stancu holds the B.MUS. and M.L.S. degrees, and, since 1979, has been the Sound Recordings Cataloger at the Indiana University Music Library in Bloomington. In (see Election, p. 5, col. 1)
addition to her membership in MLA and the Midwest Chapter, Sue Ellen is a member of the Music OCLC Users Group, the Association of Recorded Sound Collections, and Beta Phi Mu. She served MOUG as Secretary and Newsletter Editor from 1982 to 1986 and was Chair of the Midwest Chapter Nominating Committee in 1983. From 1987 to 1988, she was a member of the MLA Working Group on the MARC 028 Field. During that same time (1987-1991), she was Project Manager for three U.S. Department of Education Title II-C grant projects for cataloging. At present she is a contributor to the NACO-Music Project (since 1987) and a member of the BBC Subcommittee on Authorities (since 1991).

**Election Procedures**

The Chapter By-Laws provide that voting for Chapter Officers may be completed by mail or in person at the Annual Meeting. A ballot is included in the NEWSLETTER (see p. 11) with the membership renewal form. All members-in-good-standing of the Chapter are eligible to vote. You may choose to send your ballot to the Anita Bealer, the current Secretary-Treasurer with the Membership Renewal Form (also on p. 11) or to bring it with you to the Annual Meeting and vote while registering for the meeting. To be considered, all ballots must be received before the Chapter Membership Meeting on Friday, October 25.

---

**An Editorial -- Blowing Your Own Horns**

A NOTE: It is with great appreciation of all she has accomplished and all the assistance she has given me that I thank my predecessor as NEWSLETTER Editor, Joan Falconer. You have worked long and hard for the Midwest Chapter, and many well deserved kudos are coming to you from everyone in the Chapter. Thanks, Jodie!

The phrase "blowing your own horn" normally is taken as having connotations of braggadocio. As musicians, however, we know that "blowing your own horn" at the right time and in accordance with the score is what makes good music and keeps the ensemble together.

Having had many opportunities to attend meetings of many different musical and library organizations (ACRL, ALA, AMS, ARC, ARLIN, ARSC, CMS, IFLA, SEM, SLA, and SMT, among others), I am continually reminded that a unique organization MLA is. Nowhere else, among all of our library and musical colleagues, does one find the interest, excitement and willingness to share freely knowledge, experience, expertise and talents with one's colleagues. A short glimpse at MLA-LIST will confirm that immediately. Someone need only ask: "Has anybody used...?" "How should I be interpreting...?" or "I need help in finding ..." to receive all the assistance anyone could desire. Attend any national (or chapter) meeting and you will find something (see Editorial, p. 6, col. 1)
like to following conversation going on constantly:

1st Music Librarian: I really need to get started on this project, but I've been putting it off starting because I don't know where to begin.

2nd Music Librarian: I'm in the same situation. Maybe we could pool our resources and try to work it out together.

3rd Music Librarian: Did you know that [insert name] told me that [he/she] just wrote a computer program that does that work very easily. Maybe we could get a copy for all of us to use.

4th Music Librarian: I know you can get a copy because I already asked and have been using it.

1st Music Librarian: WOW! And I thought I was going to have to do this alone!

A little stylized, you say—and indeed, you are correct! Nevertheless, versions of this conversation go on constantly in MLA—at meetings, on MLA-LIST, by mail and on the telephone. The problem, you see, is not that music librarians won't share, it is that there is not always enough information about what everyone is doing.

Music librarians seem to be amazingly shy about letting other people know what they have to offer. "Oh, nobody will want to know about that project: the research techniques weren't all that controlled!" "Well, it's just a local project and couldn't possibly have any implications for anyone else."

How many times have you had thoughts like these? But the truth is that, (see next column)
Instruction saw can be paraphrased in this regard: If you have done something recently, there are probably twenty other people with the same problem, question, or need—all of whom are hesitant to ask for help because it isn't "important enough."

Bow your violin, strum your guitar, strike your drum, whistle on your flute and (especially appropriate for us tuba players) BLOW YOUR OWN HORN!

--R. E. Jones

News of the Membership
New Faces and Jobs

Alberto H. Hernandez began work as Art and Music Librarian at the University of Northern Iowa in April. Alberto has a B.ARTS degree from the University of Puerto Rico, a M.ARTS from Columbia University, a M.I.L.S. from SUNY at Geneseo, and a D.ED. from Columbia. Among other previously held positions, he has been Director of Libraries (American University at Puerto Rico), Director of the Conservatory of Music Library (Hato Rey), and Instructor and Reference Librarian (University of Turabo). From 1989 to 1991, he served as Executive Director of Con Brio, Inc., a not-for-profit organization devoted to art and music. Alberto is a pianist and has performed with orchestras and chamber ensembles (including the Puerto Rico Symphony Orchestra) and performs on the recording "The Chamber Music of William Ortiz." His article "Francisco Cortes: Puerto Rican Musician" appeared in REVISTA UNIVERSIDAD DE AMERICA (1990).

C. Martin ("Marty") Rosen has been appointed Music Cataloger in the Music Library and Sound Recordings Archives at Bowling Green State University. Marty received his B.MUS. degree from the University of Louisville and his M.L.I.S. from the University of Illinois. He is a guitarist and says he is interested in "all styles, from country-western to classical and all points between.

Paul Carey has been appointed Public Services Librarian at the Cleveland Institute of Music. [NOTE: Paul's vita was not received at publication time.--ed.]

Laura Probst has been appointed Head of the Music Library at the University of Minnesota.

New Addresses

Allie Wise Goudy (Western Illinois University and Chair-Elect) has moved to: 411 South Pearl, Macomb, IL 61455.

Lynn Gullickson (University of Wisconsin–Milwaukee) is going back to school for a year. Her new address is: Apt. 410-2, Englehart Hall, 1915 Maple Ave., Evanston, IL 60201.

Suzanne Mudge (University of Minnesota) has moved to: 3516 Tenth Avenue, Minneapolis, MN 55407.

Hotel Rates

The room rates were omitted from the Comfort Inn reservation cards. All rooms, regardless of size or occupancy, cost $52.00 per night. Double rooms contain two double beds. Single rooms have a single king-size bed.
MLA Midwest Chapter
1991 Annual Meeting
October 24-26, 1991
Hosted by the University of Missouri-Kansas City

** Preliminary Program **

Thursday, October 24

12:00 Noon - 5:00 P.M. : Registration

1:30 P.M. - 5:00 P.M. : Committee Meetings

- Membership Committee (1:30-2:30/CLOSED)
- Cataloging Committee (1:30-3:00/OPEN)
- Preservation Committee (3:00-5:00/OPEN)
- Public Services Committee (3:00-5:00/CLOSED)
- Publications Committee (4:00-5:00/OPEN)

7:30 P.M. - 8:30 P.M. : Session I
"Highlights from the Kansas City Jazz Film Collection"

8:30 P.M. - 10:00 P.M. : Reception

Friday, October 25

8:00 A.M. - 12:00 Noon : Registration

8:00 A.M. - 9:00 A.M. : User Group Meetings

9:00 A.M. - 9:15 A.M. : Welcome
Ted P. Sheldon, Director of Libraries
University of Missouri-Kansas City

9:15 A.M. - 11:30 A.M. : Session II -- Music in Kansas City

"Music in Kansas City before the Civil War"
Theodore Albrecht, Music Dept., Park College

"Kansas City Music Publishing: the First 50 Years"
Peter Munstedt, Music Librarian, UMKC

"Rags to Bebop: the Music of Kansas City"
Chuck Haddix, Sound Archivist, UMKC
Preliminary Program -- continued

12:00 Noon - 2:00 P.M. : Chapter Luncheon and Business Meeting

2:00 P.M. - 3:45 P.M. : Session III -- Preservation on a Shoestring

"Preservation Planning and Decision Making"
Jean Geil, Special Collections Coordinator,
Music Library, University of Illinois at Urbana-Champaign

"Throw Your Collection a Lifeline: Train Your Crew"
Suzanne Eggleston, Music Librarian, Bowling Green State University

"A Case for Preservation on a Shoestring Budget"
Marilyn Carbonell, Assistant Director for Collection Development,
University of Missouri-Kansas City

4:00 P.M. - 5:00 P.M. : Tour of UMKC Music Library and Sound Archives

7:30 P.M. - ?: Pub Crawl

Saturday, October 26

9:00 A.M. - 12:00 Noon : Session IV -- Creating Effective User Handouts for the Music Library

Presenter: Steve Atkinson, Rockhurst College and University of Missouri-Kansas City

Moderator: Leslie Troutman, User Services Coordinator, Music Library
University of Illinois at Urbana-Champaign
Map of Downtown Kansas City

Kansas City Metro Map