Greetings! The fall meeting in Milwaukee was exceptional both in the local arrangements and in the program. Our thanks go to Linda Hartig and Lynn Gullikson for the arrangements, and to Beth Christensen for the program. All concerned did an outstanding job. Our Fall 1991 meeting will be in Kansas City, Missouri, October 24-26, hosted by Peter Munstedt and Anna Sylvester, who have promised us some interesting music! More about that in the next Newsletter.

In Milwaukee, we said goodbye to two people who have served the Chapter for several years. Beth Christensen concluded her year as Past Chair with her usual flair. She now turns her attention to her next job—chairing the Program Committee for the Music Library Association's Annual Meeting in Baltimore. And with this issue we also say a heartfelt thanks to Joan Falconer, who concludes her tenure as editor of the chapter Newsletter. Jody has done a wonderful job and deserves the rest that she has earned.

We greet our new chapter Vice Chair/Chair-Elect Allie Wise Goudy. Some of you may remember when Allie served the Chapter as secretary-treasurer. I know we can look forward with pleasure to Allie's tenure as Chair. Allie will also be serving as program chair for the Kansas City meeting. Many of you will also remember Rick Jones, who chaired the Midwest Chapter several years ago and now succeeds Jody as Newsletter Editor. We welcome these two old/new members to their respective new positions.

It would be remiss not to call attention to the work of two committees: the Publications Committee, chaired by Carolyn Rabson, completed and distributed the Directory of Music Collections in the Midwestern United States, and the Cataloging Committee, chaired by Lynn Gullikson, completed the Directory of Automation Projects in the MLA-Midwest Chapter. Both committees worked hard to produce products that will be useful to the members. Thank you!

This fall we will be electing a secretary-treasurer to succeed Anita Bealer. If you have the ability to balance a checkbook, a clear head for detail, and a desire to serve the Chapter in this capacity, please let Geri Laudati know [Mills Music Library, University of Wisconsin, B162 Memorial Library, 728 State Street, Madison WI 53706; business phone: 608/263-1884; bitnet: laudati@wiscmacc] The Nominating Committee is looking for "a few good people." Could one of them be you?

I hope the spring is an early one, and that your summer is all you plan it to be. See you in Kansas City!

Linda Fidler

(2937 Fish Hatchery Road, Apt. 119, Madison WI 53713
608/277-1795; bitnet: fidler@wiscmacc)
The meeting was called to order by Linda Fidler, Chapter Chair at 12:50 p.m. The minutes of the business meeting on October 27, 1989, were approved as distributed in the Newsletter (Spring 1990). The Treasurer’s report was accepted as distributed at the meeting. The Membership was notified of a change of the dues year from a September-September cycle to a January-December cycle.

The Chair expressed thanks to the Local Arrangements Committee and to the Program Committee for making the Milwaukee meeting such a success. She also announced that the next Newsletter editor will be Richard Jones.

Announcements:

--Joan Falconer told of her retirement as Newsletter editor following the Spring 1991 issue. She called for contributions to that issue, and indicated she has extra copies of the most recent issue for anyone who needs one. She also stated that her photographs from the 1989 Chapter reception will be sent to the MLA Archives at the University of Maryland.

--Don Roberts [President-Elect of MLA] presented updates on the national organization: (1) The national meetings are to follow a systematic rotation of west/midwest/east locations. Hence, future meeting sites will be Baltimore (1992), San Francisco (1993), Kansas City or Dallas (1994), Atlanta or New York (1995), and Seattle (1996). (2) Midwest members should be encouraged to vote for national members-at-large. (3) The new MLA Treasurer is Diane Parr Walker [University of Virginia] (4) There are two vacancies at the national level: Publicity Officer and Assistant Convention Manager. [Rick Jones has since been appointed Publicity Officer—Ed.] (5) The national MLA budget is running a deficit of $6000.

Election results: Allie Wise Goudy [University of Western Illinois] will be the next Midwest Chapter Chair.

Standing Committee Reports: these were presented by the respective chairs, except that Carolyn Rabson’s report for the Publications Committee was read by Stephen Wright, who is succeeding her as Chair. [The reports are given in full on pp. 6-8.]

Old Business: --Joan Falconer reminded the Committee Chairs to include a list of Committee members in their Newsletter reports. --Beth Christensen, Program Chair for the national MLA meeting in Baltimore in 1992, said the Program Committee is looking for ways to change the format of the meeting to allow more time for round tables, committees, et al., and she would appreciate ideas and input from Chapter members.

New Business: Linda Fidler appointed the Chairs of the five Standing Committees to an Ad Hoc Committee on Committees to investigate the committee structure within the Chapter, specifically the number of members per committee and the length of term served.

The meeting was adjourned at 1:30 p.m.

Respectfully submitted,

Anita Bealer
Secretary/Treasurer
Session I, Thursday evening, October 25

In 1983 the University of Wisconsin-Milwaukee was given an endowment to collect and perform music of Slovenia (northwest Yugoslavia). The Gallus ensemble, directed by Prof. Leo Muskatevc, sang a number of Slovenian choral pieces, and members of the UWM vocal faculty performed solo songs and a duet. After this the audience was encouraged to participate in singing some folk-songs from Slovenia. Prof. Muskatevc led the singing and provided historical and geographical background. Most of these songs were light-hearted in nature, leaving us in a festive mood and with a deeper appreciation of the Slovenian musical culture.

Linda Hartig
Univ. of Wisconsin at Madison

Session II, Friday morning, October 26

Peter Munstedt and Therese Zoski, co-chairs of the Preservation Committee, organized their very practical session on the "Preservation of Printed Music." Each presentation covered an aspect of the all-too-common problems of ruined bindings and dirty, acidic paper, and what to do about them.

"Why Book Bindings Fail," presented by James Dast, opened with the words, "You can’t get to heaven on roller skates, you’ll roll right by those pearly gates!" Mr. Dast’s point was that anything worth doing takes time, including the proper binding of books. Mr. Dast then graphically demonstrated the strengths and weaknesses of various binding techniques. He pointed out the superiority of centerfold sewing, both in strength and in its capability of being repaired. Mr. Dast explained the terms used in the business of binding, urging librarians to be as specific as possible in their binding contracts. He concluded by graciously fielding questions on his responsibilities as the Conservator of the Library at the University of Wisconsin-Madison.

Jean Bonin, librarian at Illinois State University-Normal, gave a hands-on demonstration of the "Dry-Cleaning of Sheet Music: A Phase of Preservation. Ms. Bonin started by emphasizing that preservation is everybody’s responsibility, not just the conservators’. She encouraged everyone not to be overwhelmed by preservation projects, but instead to break them down into manageable phases. For example, the first phase in preserving sheet music is to clean it. This may be done by monitored, trained students, with only modest expenses for supplies. Ms. Bonin then went through each step involved in the dry-cleaning of sheet music: why it needs to be done, what it will accomplish, what types of paper may be treated, how to use cleaners and erasers, how much supplies cost, and how to store the sheets after cleaning. Ms. Bonin demonstrated proper cleaning methods on songsheets from her own collection, making several collectors in the audience quite envious. She distributed two useful handouts: a "Selective Reading List" of cleaning methods, and a list of "Suppliers and Supplies."

"Deacidification: A Practical Approach" was presented by James Twomey, who teaches at the University of Wisconsin-Kenosha and owns a book conservation company. Mr. Twomey first discussed how one decides if deacidification is worthwhile, pointing out that most information is not worth saving, that it might be cheaper simply to make a photocopy onto acid-free paper, and that treatment is wasted if the item will be stored in an unstable environment. He described the environmental conditions that must be present as a prerequisite for deacidification. He then explained the various methods of the process, with pros and cons of each. A video prepared by the Wei-To company, inventors of a sprayed-on decadifier, was shown and critiqued, after which Mr. Twomey demonstrated the Wei-To process, again noting pros and cons. He concluded by answering numerous questions from the audience.

As a bonus, the Preservation Committee provided a display of preservation-related products.

Jeanette L. Casey
Chicago Public Library
Session III, Friday afternoon, October 26

The session on "Micro-Computer Based Cataloging" opened with Marion Korda’s "Salut a Louisville," a description of the project that has occupied her time since she retired in June 1988 as Music Librarian at the University of Louisville. This project involved the compilation of a list of some of the sheet music held in the Music Library there, and includes 1450 items, most of which have Louisville imprints, published between 1832 and 1882. She used a computer on loan from the University; her choice of software for the database was Pc-File:dB. Her final product was produced from a WordPerfect file. Included in the list are the composer, arranger, title, imprint, plate number, details of the cover, medium, lyricist, dedicatee, shelf volume listing, and number of copies held. As part of her discussion Ms. Korda cited the major publishers of the day--William C. Peters, G. W. Brainard, and David P. Faulds--and the composers most frequently represented. She also outlined the significance of the sheet music composers and publishers in the musical life of Louisville at that time, as well as the importance of music retail houses for the composers, publishers, and teachers. She concluded with a slide presentation of some of the striking covers she had discovered.

Anna Sylvester, in "Making Sheet Music Accessible, or, Taming the Library Stepchild," described how she and Peter Munstedt provided access to a sheet music collection of 50,000 pieces at the University of Missouri-Kansas City, using dBase III Plus. They hoped that eventually the records might be uploaded to the OPAC. First a workform was devised which attempted to include archival information and was coordinated with MARC tagging conventions. The detailed instruction sheet included authority work. After the first year on the project, during which only 1500 items had been input, it was clear that a re-evaluation was in order. The authority part of the procedure was eliminated and the list was scaled down to mainly an author-title list; it had also been realized that there was no capability for uploading the records. During the following year, with this scaled down version in effect, the remaining 48,500 items were input. The use of dBase III Plus allows indexing by any field. Ms. Sylvester and Mr. Munstedt currently provide their users with a printed list for access to the collection.

Phyllis Schoonover (Butler University), in "HyperCard and Sheet Music," described an ongoing project for accessing the popular sheet music at her institution. The original collection of 3000 pieces has been accessible by browsing through files ordered by year and then by title, or through a card file arranged by title. A gift doubled the size of the collection and spurred interest in developing a better method of access to the entire collection. All items will be input on a Macintosh using HyperCard. Elements entered include title (in enlarged typeface), title of the larger work (if any), composer(s), first line of the chorus, lyricist, illustrator (now discontinued), publisher, place of publication, year, miscellaneous notes, and 4-5 inches of a musical incipit. The incipit is created using a package called the Deluxe Music Construction Kit which sells for around $85.00. The result will be a database that can be sorted by any field. It will occupy a number of high-density Mac Disks and will be available also on printed lists. The goal is to upload the information to the VAX at Butler University and then make it available to all via Internet.

Thomas Zantow [now at the University of Maine] described the "Contemporary Music Program Database Project" at Bowling Green State University, designed to provide access to the scores of the contemporary music festival. The first festival at Bowling Green was held in the fall of 1980. By the seventh festival, it had become the New Music and Art Festival, and its success permitted the hiring of a full-time administrative assistant. Mr. Zantow’s contribution has been his development of an inventory database of the festival submissions retained by the library, using the program dBase IV. The database was constructed to allow for data entry by non-librarians--in this case, festival staff. Access is by composer, instrumentation, and festival; printouts of the information are
formatted using WordPerfect 5.0. Currently, the database contains 700 records.

Karen Little
Univ. of Louisville

Session IV, Friday afternoon,
October 26

A session on the "Wisconsin Music Archives" was presented by Steve Sundell of the University of Wisconsin-Madison. Sundell noted that the literature has long encouraged collecting local music. The presentation included a description of the Archives' formation and examples of its holdings. Additionally, patron use of the Archives for performance, research, exhibitions, and radio broadcasts was outlined. The session concluded with a selection of slides displaying printed music, programs, photographs, and recordings. Accompanying the slides were several recorded examples of Wisconsin-composed music, beginning with a mid-nineteenth-century march and finishing with a contemporary song poking fun at Wisconsin people and weather.

Steven L. Sundell
Univ. of Wisconsin
at Madison

Session V, Saturday morning,
October 27

The session "Issues in Collection Development" was moderated by Beth Christensen (St. Olaf College). The first speaker was Jean Geil (University of Illinois), who discussed "Challenges for the 1990s." She presented a historical survey, from the 1960s as "Acquisitions in an Age of Plenty" to an overview of current trends, including concern with policy, finance, and retrenchment. Challenges for the future focused on limited resources, an increase in materials and activities, and changes in products. The need for "creative retrenchment" and a re-evaluation of assumptions of what makes a good library were stressed.

Allie Wise Goudy (Western Illinois University) discussed the role of gifts in collection development. She mentioned the shift in attitude toward gifts from "okay but time-consuming" to a useful way of adding to a collection—a change largely due to declining funds. She made the important point that gifts are not "free" but cost in time, space, and processing. She also reviewed evaluation and appraisal of gifts, and disposal of unwanted gifts, and stressed the importance of having a written gifts policy.

Three different approaches to collection development were presented by persons representing each type of library. Robert Delvin (Illinois Wesleyan College) gave the point of view of a small, liberal arts college. He described his institution and reviewed criteria for a collection policy, listing concerns in a time of increasing costs and limited funds. Jeanette Casey (Chicago Public Library) described the challenges of developing a collection of sound recordings in folk music and jazz in a public library, touching on problems of defining goals and terms and identifying a representative collection. She also outlined the difficulties in dealing with suppliers and making financial arrangements with funding sources. Daniel Zager (Oberlin College), who represented the conservatory library, focused on jazz and early music, new curriculum areas at Oberlin. He reviewed primary sources, emphasizing the closest possible connection with the composer or improviser. For jazz, he discussed sources for recordings, transcriptions, and oral histories. For early music, he emphasized the key question of how to enhance the collection to support performance. He also mentioned such specialized catalogs as those for facsimiles or library holdings.

Lewis Bowling
Univ. of Kentucky

DEADLINE FOR THE NEXT ISSUE: AUGUST 9, 1991!
CHAPTER COMMITTEE REPORTS

Cataloging Committee (Mary Prochniak, Lynn Gullickson, Co-Chairs)

Twenty people gathered for the Cataloging Committee's meeting on October 15, 1990 in Milwaukee. Mary Prochniak (UW-Madison) has agreed to co-chair the Committee with Lynn Gullickson during the next year, and will assume full responsibility at the 1991 Kansas City meeting. Three members have left the Midwest Chapter: Mickey Koth (Yale), Laura Snyder (Eastman), Tom Zantow (U. of Maine). Lynn thanked the Committee members for their hard work this past year.

The Directory of Automation Projects in the MLA-Midwest Chapter, 1990 is completed and available. For Midwest Chapter members the first copy is free, with additional copies available for $5.00 per copy from the treasurer, Anita Beeler. A few errors were noted: no title page; no entry for University of Michigan; no committee (individual names) acknowledgement. Possibly there will be an update or new edition in 1992. Special thanks go to Tom Zantow, Mark Scharff, Anna Sylvester, and Mickey Koth for their work on this project.

The Cataloging Committee presented the session "Microcomputer-Based Cataloging" at the Milwaukee meeting on Friday, October 26. Speakers included Marion Korda (Univ. of Louisville, ret.), Phyllis Schoonover (Butler Univ.), Anna Sylvester (Univ. of Missouri-KC), and Tom Zantow (Univ. of Maine).

The "MCD disk" (disk containing Music Cataloging Decisions) was sent to interested members last May. However, there were several difficulties in reading the disk. A new copy has been made and sent out to circulate among the members.

Prospects for future projects/programs are numerous. These include a program on multiple versions; retrospective conversion; authority files/processes; workflow/staffing; a catalog maintenance/session for music reference librarians (who also do some cataloging); dealing with "quotas"; cataloging statistics; proposals for additional codes in OCLC formats not currently available.

Other Committee members include Richard Burbank, Grace Fitzgerald, Mary Huismann, Vince Jenkins, Cathy Lutz, Mark Scharff, Phyllis Schoonover, and Anna Sylvester.

Membership Committee (Anita Beeler)

The Committee once again is plagued with two nagging problems: (1) non-payment of membership dues, (2) recruitment of Committee members. No solution to dues payment was discussed other than "gentle" reminders to members via mailings. The mailings will be accomplished in two phases: (1) general, for all members, in the Newsletter Spring issue; (2) specific, per individual, by postcard correspondence. The list for the Phase 2 mailings will come from the MLA-Midwest Chapter roster project currently underway. Simply, the project is to transfer the Chapter membership records from a paper card system to a WordPerfect database. As the database is created, membership (i.e. current dues payments) will be verified. Long-time non-payers will be tagged for future notification.

Members of the present Committee, in addition to the Chair, are Marty Rubin, Sherri Stormes, and Kiyo Suyematsu. Ian Fairclough expressed interest in serving on the Committee, and Linda Fidler, Chapter Chair, has approved. Now we are 5! A general invitation (plea?) was made at the Chapter business meeting by the Committee Chair to encourage others to join.

Further business revolved around charges received from the Chapter Chair. The Committee has been asked to investigate two concerns: (1) student membership guidelines--how to include students in Chapter activities; (2) Chapter meeting attendance--why some members come and others do not. Both charges will be the focus of the Committee's efforts during the year.

Preservation Committee (Peter Munstedt, Therese Zoski, Co-Chairs)

The Preservation Committee presented a plenary session entitled "The Preservation of Printed Music" at the Milwaukee Chapter meeting on October 26, 1990. Speakers and topics included Jean Bonin (Illinois-State University-Normal), James Dast (University of Wisconsin-Madison), and James Twomey (University of Wisconsin-Kenosha). [For titles and summaries, see the Sessions reports--Ed.] Various preservation supplies were on display during this session.
The Committee also discussed the possibility of presenting a session at the next Chapter meeting that will discuss library preservation requiring little or no budget. Speakers have yet to be selected.

Committee members, in addition to the co-chairs, include Anita Bealer, Suzanne Eggleston, Jean Gil, Karen Little, and Steve Sundell.

Publications Committee (Carolyn Rabson)

Since our last report to the Chapter, the Publications Committee has devoted itself to the revision and completion of the Directory Project, through mail and phone contacts, and at our marathon meeting in Tucson. Here is a brief review of specific activities:

-- Defined the final directory format and made plans to adjust and enhance our directory database to conform to the revised format -- Converted our database format into the new format (some aspects of this operation were accomplished by computer and some by humans) -- Contacted collections for additional information or clarification of information already provided through surveys -- Added new information and edited old -- Provided copy of edited draft entries in the new format to each library included -- Edited the revised database once again to incorporate responses from libraries -- Contacted some collections yet again to further clarify some discrepancies in their entries -- Deleted some entries, added others, and adjusted order of entries for all nine states -- Renumbered entries -- Enhanced directory indexes with changes and additions -- Proofed and edited indexes for changes in entry numbers -- Prepared prefatory material -- Prepared photo-ready copy for the printer.

-- Negotiated costs and conditions of printing with seven printing firms, and eventually selected McNaughton & Gunn of Ann Arbor to print the directory -- Provided photo-ready copy to the printer in July [1990]. 500 finished copies of the Directory were received by our Chapter Treasurer in late August.

-- Submitted a second grant proposal to the MLA Board for an additional $250 to support mail and phone correspondence for the second phase of the project and preparation of photo-ready copy. The grant was approved by the Board at the Tucson meeting and a check in that amount received by the Chapter treasurer shortly thereafter. (Only $174.63 of the grant was used, the balance of $75.37 being returned.) -- Prepared copy for the Chapter Newsletter and the MLA Newsletter, announcing availability of this Directory -- Prepared a final report on this pilot project for the MLA Board and Chapter Board.

It has been a busy and hectic year, but one in which all our efforts of the past three years came to fruition. Copies of the Directory of Music Collections in the Mid-Western United States are available here and now for $5.00 each, with a special member’s discount if purchased with payment of Chapter dues for the coming year [1991]. We urge you to get an extra copy for your libraries. On behalf of the Committee, I would like to thank the Chapter officers and members for their encouragement and support, and we hope that you will find the Directory useful.

Stephen Wright has taken over from Carolyn Rabson as Committee Chair. The rest of the Committee consists of Perry Bratcher, Grace Fitzgerald, Laura Green, Patricia Legg, and Anna Sylvester.

Public Services Committee (Leslie Troutman)

After presenting programs at the Chapter meetings in 1988 and 1989, the Public Services Committee took some time off to collect its thoughts and energies for the future. At the Milwaukee meeting the Committee came up with an excellent program proposal for the Kansas City meeting in 1991 dealing with the preparation of effective handouts for music library users. We plan to invite a technical writer to speak about what makes a handout visually and graphically effective. During the second half of the program we will address the issue of content for various types of handouts.

Since the planning of this program took up the entire Committee session, there was no time left for discussion of the evaluation of reference services. This topic may possibly be chosen for discussion at the open Committee meeting in Kansas City.
Members in addition to the chair include: Robert Acker, Lewis Bowling, Debbie Campana, Robert Delvin, Fritz Dolak, Greg Fitzgerald, and Linda Hartig. The Committee bids a fond farewell to Allie Wise Goudy who will be going on to bigger and better things within the Chapter.

ANNOUNCEMENTS

Automation directory available: the Cataloging Committee’s Directory of Automation Projects in the MLA-Midwest Chapter has been completed. It is meant to serve as an automation information resource and includes basic information on online catalogs, retrospective conversion, and the status of each library’s automation. Updates will be issued as needed. Midwest Chapter members may have one copy free; the charge otherwise is $5.00 per copy (which includes postage). Address requests to the Secretary-Treasurer Anita Bealer at 1293 Grand Avenue, Apt. 303, St. Paul, MN 55105 (business phone 612/372-6638).

The Public Services Committee of the Midwest Chapter is planning a session at the 1991 Chapter meeting on handouts for music library users. The Committee will be collecting as many samples as possible of every type of handout—guides to the library, bibliographies, searching guides, etc.—and would appreciate receiving copies of materials you use. Please send them to Lewis Bowling, Adele Dailey Music Library, FA116, University of Kentucky, Lexinton KY 40506.

The following communication was received from the (then) MLA Publicity Officer, Christine Olson (now Christine Grandy): The MLA Publicity Committee will be needing volunteers again this year to staff the MLA exhibit table at ALA. The conference will be held at the World Congress Center, Atlanta, Georgia, June 29–July 2, 1991. If you live in that area, or will be attending ALA and would like to help out, please contact the new MLA Publicity Officer, Richard Jones, either by letter directed to 1904 Sandalwood Drive, Greencastle, IN 46135, or by phone: 317/653-9379. [Ed. note: Rick is also the incoming editor of this Newsletter. His e-mail address is rjones@depauw.] I’m sure Rick will be glad to hear from you.

With this issue, the current Editor bids farewell to this office, which has provided a stimulating and rewarding experience. I owe thanks to Beth Christensen who initially appointed me, and to Linda Fidler who continued the appointment; both have been great people to work with. A most affectionate thank you also goes to the staff of the Music Library and to other colleagues who have given assistance during these three years; they have been named in the respective issues. Finally, both Editor and Chapter are especially grateful for the financial support of the University of Iowa Libraries under the direction of Sheila Creth, University Librarian. May the Newsletter flourish—and expand—under Rick’s direction, and may all contributions arrive on time!

Joan O. Falconer
University of Iowa

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MLA MIDWEST CHAPTER
ANNUAL MEETING 1991

As noted elsewhere, the place is Kansas City, Missouri, the date is October 24-26, and the hosts are Peter Munstedt and Anna Sylvester at the University of Missouri-Kansas City. Preliminary intelligence indicates that the hotel rates will be "about $52, single or double." See the next issue of the Newsletter for up-to-date information.

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Elaine Bradshaw and Melody Scherubel, Assistants in the Rita Benton Music Library, did the proof-reading for this issue.
CHECKING ACCOUNT

Balance / October 23, 1990 .................................................. $ 1042.21

Money earned:
  Directories: Automation .................................................. $ 13.00
  Midwest Collections ..................................................... 26.00
  $ 39.00

  Dues: Regular (24 @ 5.00) .............................................. $ 120.00
  Student (1 @ 2.50) ...................................................... 2.50
  $ 122.50

  Midwest Chapter Meeting 1990 (Milwaukee):
    Registration & Banquet .............................................. $ 2246.50
    Audio Buff Support ................................................ 125.00
    $2371.50

  TOTAL EARNED ................................................................ $ 2533.00

  SUB TOTAL ........................................................................ $ 3575.21

Money spent:
  Checking account: check order ........................................ $ 10.60
  Service charges, 10-90/2-91 ........................................... 50.99
  $ 61.59

  Midwest Chapter Meeting 1990 (Milwaukee):
    Local arrangements expenses ........................................ $ 156.81
    Park East Hotel ......................................................... 1188.80
    Speaker Honoraria (2 @ $50.00) ................................... 100.00
    Univ. of Wisconsin: Catering ...................................... 698.50
    Conference fees ....................................................... 147.00
    $2191.11

  Shipping charges, Directories to/from MLA National meeting .... $ 32.13

  Treasurer expenses, Federal Express, postage, and stamps .... $ 108.68

  TOTAL SPENT ................................................................ $ 2393.51

BALANCE ON HAND, March 31, 1991 ........................................ $ 1181.70

(Continued on next page)
SAVINGS ACCOUNT

Balance / October 23, 1990 $ 615.88

Interest accrued, 9-90/2-91 12.98

TOTAL SAVINGS . . . . . . . . . . . . $ 628.77

TOTAL ASSETS (Checking + Savings), March 31, 1991 . . $ 1810.47

Respectfully submitted,

Anita Bealer
Secretary/Treasurer

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NEWS OF CHAPTER MEMBERS

Connie Gempeler Von Der Heide recently moved to Michigan and joined the Midwest Chapter, transferring from Mountain Plains. Connie was head of conference registration for the MLA Annual Meeting in Tucson in 1990.

Lewis Bowling, Music Librarian at the University of Kentucky (Lexington) has just received notice of his promotion from Librarian II to Librarian III. Lew is a recent graduate of the School of Library and Information Science at the University of Iowa and spent his student year as an assistant in the Rita Benton Music Library, so the Editor is pleased to congratulate this former member of the family.

Robert Delvin (Music, Fine Arts Librarian at Illinois Wesleyan) is compiling an annotated discography of the Aeolian-Skinner Organ Company’s recording series, "King of Instruments." Some 30 LPs were issued in this series from the early 1950s to the early 1970s. Bob’s article will be based on a talk he gave to the Organ Music Roundtable at MLA in 1986.

Charles Croissant’s bibliography on opera videos was accepted this past February for publication in the MLA Index and Bibliography Series. Charles is on the Music Library staff at the University of Illinois, Urbana-Champaign. He writes that his working title is "Opera Performances in Video Format: A Checklist of Commercially Released Recordings." The book’s aim is to provide a comprehensive list of opera performances which have been released in the United States in either video format (cassette or laserdisc), to be current through the spring of 1991. Entries will be organized by composer, subfiled by title. Each will include year of performance, cast, director, language (including language of subtitles), U.S. distributors, and label numbers. Reviews will be cited when known to exist. Appendices list videos devoted to individual performers and collections of excerpts drawn from several works. Indexes provide access by performers, directors, opera houses, etc. Distributors’ addresses and phone numbers are listed. Sources used in compiling the entries include trade publications, distributors’ catalogs, the OCLC and RLIN databases, and opera magazines.
COLLECTION DEVELOPMENT AND GIFTS POLICIES

Allie Wise Goudy
Western Illinois University

As promised, I am listing the collection development and gifts policies that I have gathered from various music libraries. Included are the names of contact people through whom you can get copies. I will be happy to add MORE policies to my collection, so please continue to send them to me at the Music Library, 108 Sallee Hall, Western Illinois University, Macomb, IL 61455. Updated lists will be published in future issues of the Newsletter.

Collection Development Policies

Illinois Wesleyan University Music Library
Bob Delvin, Music/Fine Arts Librarian, Thorpe Music Library, Presser Hall, Bloomington IL 61701

University of Iowa Music Library
Joan O. Falconer, Music Librarian, Rita Benton Music Library, Music Bldg., Iowa City IA 52242

University of Kentucky
Includes general library and music library policies.

Michigan State University
Mary Black-Shier, East Lansing MI 48824

University of Nebraska--Lincoln
Susan Messerli, 30 Westbrook Music Bldg., Lincoln NE 68588-0101
Policy not restricted to music materials.

Roosevelt University Music Library
Donald Draganski, 430 Michigan Ave., Chicago IL 60605

St. Olaf College Music Library
Beth Christensen, Music Library, St. Olaf College, Northfield MN 55057

Stanford University, Music Library and Archive of Recorded Sound
Karen Nagy, Stanford University, Stanford CA 94305

Western Illinois University
Allie Wise Goudy, Music Library, 108 Sallee Hall, Western Illinois University, Macomb IL 61455
Policy covers art, music, and theatre.

Gifts Policies

University of Nebraska--Lincoln
Susan Messerli
Policy is that of the general library.

Roosevelt University
Don Draganski
Policy is that of the general library

Schaumburg Township Public Library
32 West Library Lane, Schaumberg IL 60194
Policy not restricted to music materials.

Western Illinois University
Allie Wise Goudy
Policy is that of the general library; music library has different acceptance form.
WELCOME TO THE NEW EDITOR

Richard Jones was named incoming Editor of the Midwest-MLA Newsletter at the Chapter's annual meeting last fall. He will assume the editorship with the issue of Fall 1991.

Rick began his career when he was appointed Music Librarian at Ohio University in Athens, Ohio in 1968, but he has been working in music libraries since undergraduate school. After Ohio, Rick held positions at the University of North Carolina at Greensboro (where, as Assistant Head of the Cataloging Department, he started the Music Library), Trenton State College (as Reader's Advisor in Music), and the University of Wisconsin-Milwaukee (first as Music Librarian, then as Assistant Director for Collection Management).

He has held a number of Midwest Chapter offices: co-Chair of the Bibliographic Instruction (now the Public Services) Committee; Chapter Chair; and member of the Nominating Committee, of the By-Laws Revision Committee, and of several program and local arrangements committees. On the national level he has served MLA as Convention Manager, Fiscal Officer, Chair (and organizer) of the Reference and Public Services Committee, and member of the Board of Directors. Most recently he has been appointed MLA's Publicity Officer. He was the organizer of the National Symposium on the University Library and the Arts (Milwaukee, 1979), co-convener of the Wysawta [Minn.] Conference on Retrospective Conversion of Music Materials (1984), first Project Director for REMUS-NACO, and Coordinator of the OCLC Musical Analytics Recordings Consortium (OMRAC).

Rick has contributed to many publications over the years, including Notes, the MLA Newsletter, the Japan Music Library Association Journal, the MOUG Newsletter, and Fontes Artis Musicae. He was a member of the editorial committee for the recently published book, Modern Music Librarianship: Essays in Honor of Ruth Watanabe, and worked for a time as Senior Editor for the eighteenth century on the Monuments of Music ("super-Heyer") Project.

Rick and his wife Pat live in Greencastle, Indiana, with their 3-year-old St. Bernard, Snowsage's Wilfred Gloucester. Pat is Director of the School of Music at DePauw University. Rick has turned his writing and editorial experience to the development of a career as a freelance book and music editor. Willie spends his time making friends and taking care of his co-owners.

In his "spare time" Rick will be putting his experience to work for us on the Midwest MLA Newsletter. He can be reached at 1904 Sandalwood Drive, Greencastle, Indiana 46135 (317/653-9379; bitnet: rjones@depauw). He welcomes your ideas, comments, and suggestions concerning the Newsletter.

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