For the 69th annual meeting, music librarians from all over the Midwest gathered in Bloomington-Normal, Illinois, to reconnect with old friends and colleagues and to attend a variety of fascinating and informative sessions. Accommodations, committee meetings, and sessions were all hosted by the newly-built Bloomington-Normal Marriott Hotel and Conference Center.

After attending the various committee meetings on Thursday afternoon, the enthusiastic Marie Labonville (Illinois State University) indulged attendees with a history of composer Roque Cordero, while her colleagues Tuyen Tonnu, Paul Borg, and Kate Lewis performed some of his most iconic pieces. This lecture-recital was followed by the opening reception with plenty of conversation, food, and music provided by the Illinois State University Jazz Quintet.

Friday morning began with Mark Scharff’s take on the current state of RDA. Then, Cindy Ropp (Illinois State University) gave an illuminating description of the music therapy profession and what students and professors of the program need in their library; Laura Gayle Green provided a helpful bibliography. After lunch, the animated Maureen Brunsdale (Illinois State University) described her work with ISU’s extensive circus collection while Charles Conrad, director of the Indiana Wind Symphony, outlined the history of American circus music. Then, Stephanie Davis-Kahl (Illinois Wesleyan University) described the institutional repository initiatives at her library.

Following the business meeting on Saturday
S’mae from cold and snowy Kentucky! I’ve lost count of the number of times I’ve had to shovel (or “scoop” as my grandmother used to say) our sidewalk this winter. I’ve come up with a rewards system that makes clearing the sidewalk a rather fun task: for every linear yard cleared, I get to eat one Kentucky bourbon ball. The work may not be easier, but I don’t mind after a while.

Christine Kubiak (Illinois State University) and Bob Delvin (Illinois Wesleyan University) were hosts to another wonderful chapter meeting in Bloomington-Normal, Illinois. For those who were unable to attend, read on for write-ups of the great sessions that included RDA for public services, collection development for music therapy programs, and tweeting in the music library.

I’d like to thank everyone who made donations to the chapter to help support our travel scholarships and the meeting. In addition to our generous members, we are thankful for the support received from Ebsco Publishing, Hornine’s Piano Plus, Music Library Service Company, Theodore Front Musical Literature, Inc., Illinois State University College of Fine Arts, and Illinois Wesleyan University’s Ames Library, School of Music, and School of Art for the clever iPod program booklet (a collector’s item).

This year the chapter awarded six scholarships: one Leslie Troutman Scholarship and five Retirees Scholarships! Congratulations to the recipients (who you can read more about on page 3). I believe that making travel funds available to students in music library programs and staff who work in music libraries is the most satisfying work of our chapter.

Congratulations are also due to Kirstin Dougan (University of Illinois at Urbana-Champaign) who is our new Chair-Elect. Thanks to both Kirstin and Mary Huismann (University of Minnesota) for their willingness to stand for election and serve the chapter in this capacity.

We will soon be gathering in Philadelphia for MLA’s 2011 annual meeting and the Midwest Chapter is scheduled to meet on Thursday, February 10, from 5:00 p.m. to 6:00 p.m. in Washington C. We’ll hear about upcoming news regarding our 2011 chapter meeting in Indianapolis from Sheri Stormes (Butler University) who has already found us great accommodations, food to eat, and things to do.

See you soon in Philly!

—Paula Hickner, University of Kentucky
**Member News and Notes**

♪ Richard Burbank, (University of Illinois at Urbana-Champaign), passed away at his home on November 16, 2010. Richard's musical training was at CUNY's Hunter College (B.A. 1973) and the Manhattan School of Music (M.M., 1978). His librarianship education took place at Columbia University (M.S., 1985). In 1986, Richard started at UIUC as Music Catalog Coordinator and held that position until late in 2008, since when he had mainly been involved with acquisitions work. His research area was modern American music; he wrote a bio-bibliography on Charles Wuorinen (Greenwood Press, 1994), and he had more recently been researching composer George Rochberg. Away from work he had a great interest in cruise ships, and published an article on the library aboard the Queen Mary II a few years back. He was also a talented composer and watercolor painter.

♪ Kirstin Dougan (University of Illinois at Urbana-Champaign) has been elected to the MLA Board of Directors as a Member-at-Large.

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**Scholarships Awarded**

The MLA Midwest Chapter awarded six scholarships to help defray costs associated with attending the 2010 chapter meeting.

**Recipients of the Retirees' Scholarship**

Nicole Long (University of Illinois, Urbana-Champaign)
Lindy Smith (University of Illinois, Urbana-Champaign)
Lauren Mikeal Parsons (Minnesota State University, Mankato)
Anna Pranger (Indiana University)
Jonathan Werth (University of Iowa)

**Recipients of the Troutman Scholarship**

Molly O'Brien (University of Louisville)

Congratulations!

*To learn more about MLA Midwest scholarships, view these pages:*

http://mlamidwest.org/documents/Trounman_Scholarship_10.pdf

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**New Members**

Meggan Frost
Student, University of Michigan

Natalie Hall
Chicago, Illinois

Kathleen Harrison
Student, University of Illinois at Urbana-Champaign

Anna Pranger
Student, Indiana University

Joan Schuitema
Coordinator of Technical Services, Northeastern Illinois University

Yi Hong Sim
Student, University of Wisconsin-Madison

Amanda Smith
Student, University of Wisconsin-Milwaukee

Nicole A. Thomas
Circulation/Interlibrary Loan Supervisor, Cleveland Institute of Music

*Welcome to the MLA Midwest Chapter!* 

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**Member Publications**


The Music of Roque Cordero (1917-2008)
Marie Labonville, Illinois State University

The first session of the 69th annual meeting was led by Dr. Marie Labonville. Labonville discussed her current research regarding Roque Cordero, a Panamanian composer known for his unique style using twelve-tone theory. Cordero’s life was a culmination of uncanny opportunities, each presented at exactly the right moment.

In her presentation, Labonville often referenced to her previous research on Juan Bautista Plaza. Since both men were 20th century Latin American composers, there was very little research that could be found through traditional library resources. Consequently, Labonville spent a significant amount of time sorting through boxes of personal records, memoirs, and compositions. Each composer’s archives were not yet held at an institution, but rather in the composer’s home. As a result of her research, Labonville gained insight into the personal issues and motivations of both Plaza and Cordero.

Raised in Panama, Cordero had no initial interest or formal training in music. Around the age of fifteen he began to play violin and clarinet and taught himself solfege and harmony. He gained knowledge of music by working as a copyist for a municipal band and proceeded to write his first orchestral composition at age twenty-two. It was at this time that he realized the need for formal instruction so he applied for and was awarded a nine-month scholarship to attend the University of Minnesota. There, he was introduced to conductor Dimitri Mitropoulos and began composition lessons with Ernst Krenek.

Cordero returned to Panama in August of 1950, but found that he was not welcomed by his peers. After winning a prize with his second symphony in 1957, Cordero started to receive more international attention. Following many frustrations while directing the Music Conservatory and the National Orchestra, Cordero received a call to direct the Latin American Music program at Indiana University. In 1972, he became the first composition professor at Illinois State University. Following the lecture, three of Dr. Labonville’s colleagues—Drs. Paul Borg, Kate Lewis, and Tuyen Tonnu—performed three of Cordero’s compositions: Sonatina rítmica (1943), Tres mensajes breves (1966), and Tres meditaciones poéticas (1995).

RDA for the Front Room
Mark Scharff, Washington University in St. Louis

In “RDA for the Front Room,” Mark Scharff provided an overview of cataloging changes that will be coming with RDA and how these changes will affect people who work the frontlines of public service. Scharff emphasized changes that will be publicly visible with a concentration on changes to descriptions and less attention to access points.

The first major change that Scharff noted is that of terminology, which represents a clear break from AACR2. Some common AACR2 terms do not exist in RDA or they have a different meaning altogether. For example, definitions for scores and parts change slightly. Other changes—such as “Authorized access point” in place of AACR2’s “Heading” and “Variant access point” instead of “Reference”—represent a deliberate move away from terminology that reflects card catalogs.

As he proceeded, Scharff emphasized that RDA is a content standard that dictates what to record and how to record it, but that it is environment agnostic. It can be used in MARC21, MODS, or any variety of metadata systems. Formatting of data is less proscribed in RDA. In AACR2, the assumption was that catalogers would be working in MARC with the International Standard for Bibliographic Description (ISBD) for punctuation and such, but there are few guidelines for punctuation in the RDA instructions (catalogers are still welcome to use ISBD). This lack of standardization stands to intensify an ongoing problem of decreasing data standardization that inhibits system interoperability, but it also offers greater flexibility. Scharff then described some of the specific changes that
RDA will bring to public catalog displays. Much information that is currently in the uniform title will be moved to MARC 38X (medium of performance) fields, while information previously appended to added author entries in coded form to differentiate creators’ roles in a particular work (conductor, composer, and so on) are moved to a $e in natural language for fields containing names. These relators will likely display publicly, but their usefulness will depend on how well they are indexed. This information could, however, prove very useful as a means of limiting or faceting a search.

The use of RDA will signify a commitment to more intense granularity of indexing and will result in divisions of many fields that have, in AACR2, been loose conglomerations of related data. For example, a 518 that includes place and date of a recording in AACR2 would be divided into two distinct subfields in RDA. Many other things represented as notes in AACR2 will be represented as defined elements, such as duration, medium of performance, and statements of responsibility. This division should result in enhanced searching precision.

Current conflicts over what constitutes appropriate sources of title information could present some distinct problems for score cataloging. At the moment, there is no way to give preference to a cover title over a “list” title page—those catalog pages with the title of the work highlighted or otherwise designated—which could lead to more vagueness in the presentation of titles, particularly if uniform titles assume a lesser role. With an emphasis on simplifying the cataloging process, RDA recommends a “take what you see” approach with less room for interpretation when recording titles.

Another area of great change for music is the treatment of librettos, cadenzas, or any other work related to a parent work, but not directly a part of that work. While catalog records for these publications would have previously considered them to be part of a larger musical work—a published cadenza by a performer for a Mozart concerto would, for instance, be cataloged as a variation of sorts on the concerto—they are now treated as separate objects. Linking these to the original work will require the addition of variant access points and greater user education.

A spirited discussion followed Scharff’s formal presentation, and several people expressed reservations about some of the potential changes and whether they can be seen as improvements. Throughout, Scharff had reported on some of the updates coming from catalogers participating in the current RDA test and noted that while some changes seem to work less efficiently for music, it is important that our community provide ample feedback to make sure that such conditions are exceptions when RDA receives wider adoption. Very little is currently set in stone, and it is very important to put the standard through the paces now, while there is still time to make changes.

Scharff concluded with sharing links from the Library of Congress outlining some of the RDA policies and options and encouraged all users to investigate the project as thoroughly as possible during this test period and to provide feedback to test participants. (Susannah Cleveland, Bowling Green State University)

Collecting for a Music Therapy Program
Cindy Ropp, Illinois State University

Dr. Cindy Ropp spoke about the unique collection needs of a music therapy program in her talk on Friday morning. She defined music therapy as promoting healthy functioning in individuals with disabilities, who span a wide range of ages, from end-of-life to neonatal. Music therapists provide care in nursing homes, schools, prisons, hospitals, and hospices, and while they have to be trained to work in any environment, they mostly work with older patients. Ropp stated that playing music from a patient’s teenage and early adult years can provide comfort to these
patients. Games such as “name that tune” can also serve as exercises in speech, recall, and coordination for patients recovering from a stroke.

Ropp also summarized the education that music therapists receive, which includes a background in core music classes, but also psychology and sometimes anatomy. All students have to go through a six-month, full-time internship through an accredited program and then take a national board certification exam after their internship. Because therapists need such an extensive background in both music and psychology, and because many therapists develop a strong interest in a secondary field such as neurology or criminal justice, journals such as the *Journal for Music Therapy* and *Music Therapy Perspectives* are very important to their field.

Ropp stated that students are usually required to do weekly research during their training as music therapists, so having the most current information is very important, especially in fields—such as autism—that are experiencing an increase in research. (Anna Pranger, Indiana University)

A Day at the Circus
Maureen Brunsdale, Illinois State University

Following a brief introduction, Brunsdale explained that Normal, Illinois, has the largest circus collections because at the end of the 19th century, a young man ran away from his home in Bloomington and joined the circus as a “roustabout.” At the end of the circus season, he returned home and convinced his brother to help him set up rigging so he and others could develop and perfect their skills during the winter. Brunsdale played a clip from the Ringling Traveling Circus in which a patron discussed how he practiced law on the side when not following the circus. A generous amount of circus material was donated by a cornet player who had played in the circus band. Through correspondence with Merrill Evans, a circus trumpet player, details about circus music and its musicians were revealed.

Dr. Charles Conrad, a leading researcher of circus music, spoke next, giving a brief overview of the history of American circus music. The circus began as a small arena show with an ensemble that was generally not led by a conductor. The first traveling band began in the 1810s and was made up of ten to twenty-five local musicians. The 1820s saw the rise of the soloist and the first keyed bugle. The 1880s showed the first evidence of music written specifically for the circus and in the 1890s—the golden era of circus music—circuses began holding parades to advertise a center ring concert.

As the circus continued to grow, ethnic and exotic acts were added and the music diverged from its original style (similar to Sousa marches). 1920 saw the end of the circus march as popular music was used more in shows. The depression continued to shrink the size of the bands and traveling acts, and by the 1980s, large touring bands mostly gave way to groups such as the Cirque du Soleil, which incorporated electronic music into its acts.

Circus music is unique because it was composed to match events happening in the ring. Unfortunately, this practice meant that only a handful of circus music came out on sheet music. The use of original circus music is now rare.

Conrad has recently been working as a consultant on historical circus music for the movie *Water for Elephants*, which is scheduled for release in April 2011. He hopes this movie will bring attention to circus music and inspire more regular performances of it. (Lauren Mikeal Parsons, Minnesota State University, Mankato)

Digital Commons Initiatives at the Ames Library
Stephanie Davis-Kahl, Illinois Wesleyan University

In the final session on Friday’s agenda, Davis-Kahl began by explaining the company Illinois Wesleyan University (IWU) has contracted with for its repository and how it works with their university. The company, bepress...
(Berkeley Electronic Press), produces a software program called Digital Commons that can be used to create institutional repositories and provides lots of space, stability, good results, the ability to customize, and strong customer service.

IWU has been able to create their institutional repository and use it for specific student, staff, and university projects. The repository provides a peer review space for student work and is able to be used in classroom situations. Some of the IWU collections that are included in their repository include student journals, honors theses, undergraduate research conferences, and accreditation and governance documents. Music-related topics such as compositions, performances, world music archives, and teaching videos are also included. The repository helps students become accustomed to posting and sharing their work appropriately and is a good way to expose them to others’ work as well.

Davis-Kahl mentioned some of the complexities in the process of creating an institutional repository, such as technical issues, gaining permissions, workflow, copyright, and quality. Future plans at IWU are to create an advisory board, create new collections, maintain existing collections, and continue to reach out to other groups on campus to encourage their deposits in Digital Commons.

Davis-Kahl ended the session with advice for others wishing to begin similar repositories: get diverse viewpoints, consider the campus culture, tailor the message, define success and communicate accomplishments, and work to expand the definition of “institutional repository.” (Patricia Falk, Bowling Green State University)

Open/Closed Stacks for Audio and Media Collections: A Panel Discussion

Tom Caw, University of Wisconsin-Madison
Susannah Cleveland, Bowling Green State University
Robert Delvin, Illinois Wesleyan University
Sheridan Stormes, Butler University

The four panelists in this session expanded on the discussion sparked by Lindy Smith’s 2009 presentation Muhammad and the Mountain: Issues of Access in Browsable Media Collections. This year’s panel discussion proved timely since the issue of open or closed audiovisual stacks was being addressed concurrently on the listserv of the Music Library Association. By answering a series of questions, panelists thoughtfully described their institutions, patrons, and collections. Panelists revealed their library’s current media collection practices in regard to access, circulation, classification, and listening or viewing capabilities both onsite as well as online. In addition to her own institution, Stormes also described the current practices at Indianapolis Marion County Public Library. As a result of this collective sharing of current practices, several important questions were raised.

1. Historically, why did academic libraries incorporate closed media stacks and why is there a current push toward the public library model of open media stacks in academic libraries?

Richard LeSueur explained that closed stacks began in libraries to help protect the fragility of 78 rpm shellac discs, which were too brittle to withstand general browsing. Since LPs, CDs, and DVDs are more durable than their predecessors, perhaps academic libraries are now more willing to consider incorporating open media stacks. Attendees with open media stacks shared their belief that open stacks benefit both patrons and libraries. Browsable benefits patrons by fostering serendipity. Placing audiovisual materials in plain sight encourages browsing which also benefits the library by increasing circulation rates. Robert Delvin mentioned that Illinois Wesleyan University’s open stacks have high circulation rates, but he also stressed the luxurious amount of shelf space and continual shelf maintenance required. Several attendees highly recommend the use of security “Kwik” cases to
How Tweet It Is: New Media and the Music Library

Kirstin Dougan, University of Illinois at Urbana-Champaign

In this session, Kirstin Dougan tackled the possible uses of Twitter by music librarians, both to make announcements and provide reference services as representatives of their institutions, as well as for their own professional development.

Twitter is a social networking tool that allows users to share information in 140 characters or fewer. It allows one to post hyperlinks to external Web sites, often photo and video hosting sites.

In higher education and the arts, Twitter is being used by libraries, vendors, scholarly commons, performers, campus units, and universities. Dougan highlighted the importance of being open to Twitter, as it can provide a wealth of information that isn’t always available in such a convenient place. Twitter feeds can be included on Web sites and blogs to allow access for people who don’t use it themselves.

Twitter is—as Dougan as termed it—a “two-way tweet,” in that it allows for communication. Posts can be “re-tweeted,” messages (both public and private) can be sent to other users, and “following” (the way in which one signs up to see the tweets of another account) is often reciprocal.

Dougan also included a discussion of proper Twitter etiquette. She advocated writing an informative profile that allows other users to know pertinent information about oneself, not tweeting too often, reciprocal re-tweeting, and confining private conversations to direct messages.

In conclusion, Dougan provided some advice for those considering tweeting for one’s library or oneself: have a goal in mind, consider the bigger picture, decide who will tweet from the account and how often tweets will be sent, investigate possible tools to use in conjunction with one’s main Twitter page, and decide how carefully followers will be monitored. (Lindy Smith, University of Illinois at Urbana-Champaign)
Cataloging

The Cataloging Committee met on Thursday, October 21, 2010, at 1:30 p.m. Grace Fitzgerald opened with a basic introduction to RDA for those in attendance that were not familiar with the topic. Mary Huismann and Grace Fitzgerald spoke about RDA testing at their respective institutions. Several topics of concern were discussed, including modified authority records and “hybrid” RDA bibliographic records. Mary and Grace also spoke about revised workflows as related to RDA records.

Mary provided several printouts of bibliographic records that were created using RDA. Discussion of these records included decisions about which of the new RDA fields to display in local catalogs. In addition, the group discussed plans for RDA training plans for individual institutions.

Mark Scharff gave a very brief report on the progress of RDA from ALA. Training and implementation issues were discussed. Mark saved most of his information about RDA for his Friday presentation to the entire chapter.

Other issues discussed included Worldcat Local implementation, use, and limits, and the use of AquaBrowser and other catalog overlay software. In addition, the group had a discussion about the cataloging of performances and recitals, which led to a discussion about the concept of uncovering “hidden treasures” in music libraries.

James Procell was selected as the new chairperson for the committee. The committee welcomes Molly O’Brien (University of Louisville), Jason Imbesi (Interlochen Center for the Arts), and Nicole Long (University of Illinois at Urbana-Champaign) as new members. (James Procell, University of Louisville)

Membership

On Thursday, October 21, 2010, the Membership Committee met together with the Publications Committee to discuss the first four items on our agenda. Six members of the Membership Committee, eight members of the Publications Committee, and two guests were present.

We discussed changes to our membership brochure. Jennifer Matthews gave us an update on the Midwest Chapter wiki. Members of chapter committees who wish to communicate via the wiki will need a user name and password and are encouraged to request them from Jennifer. Committee chairs should keep in touch with Jennifer if they wish to keep information on the wiki private within their committees.

Lynne Weber reported on the Midwest Note-Book on behalf of Anne Shelley. Anne is continuing to scan back issues to post on the chapter Web site. Anne also seeks feedback on the content, format, and editorial practice of the newsletter. We discussed a logo contest for the chapter, and referred our suggestions to the Executive Committee.

After the members of the Publications Committee left, we discussed the remainder of our agenda. Mike Duffy will continue as chair for the coming year and will step down to past-chair after the 2011 meeting. We are seeking new members for our committee who have fresh ideas for attracting and engaging chapter members. Jason Imbesi will serve as chair-elect this year and chair after the 2011 meeting.

We discussed last year’s Membership Committee report, outreach activities since last year’s meeting, and liaisons with the library schools in our area. Keith Cochran reported on our membership profile.

We discussed ways to attract members, and suggestions included starting a hot-topics discussion group, allowing open submission of papers for chapter meetings, and talking to students, in groups and individually. We would like to thank the Executive Committee for allowing single-day registration for the 2010 meeting. (Michael J. Duffy, Northern Illinois University)

Public Services

Seven returning members, two new members, and one guest gathered on Thursday, October 21, 2010, to discuss current and upcoming projects for the Public Services Committee. Kirstin discussed a master LibGuide/subject guide directory for libraries in the Midwest. If anyone would like to have their library guides added or removed, contact Kirstin Dougan, who is hosting the site at Illinois. The guide was announced at the business meeting and a call for additions/corrections was made via MWMLA-L shortly after the annual meeting.

A small group has been working on compiling information...
on the information commons survey that was sent out to
the MLA listserv on July 1, 2010. Sheri Stormes, Liz
Berndt Morris, and Jill King provided a summary of the
survey and results. The group plans to submit an article for
publication in the MLA newsletter regarding the future of
this study, specifically issues of changing service models
and new methods of service delivery.

Sheri Stormes discussed the Core Competencies and
Music Librarians document, which is an MLA project.
She will distribute the current draft to the Public Services
Committee for feedback.

Liz Berndt Morris was elected as the new chair. After the
election, new program ideas were discussed, including
assessment of instruction, "embedded librarians,"
discovery layers, and Naxos Music Library vs. Classical
Music Library. (Elizabeth Berndt Morris, Central
Michigan University)

Publications

During the joint meeting of the Membership and
Publications Committees, Lynne Weber circulated models
of the present brochure, which is a trifold format that uses
content primarily from the previous brochure. Sheri
Stormes and Paula Hickner asked if they could have the
online draft to experiment with a few changes. The
following points came up:

- Perhaps the contact information for state
  representatives could be reduced to name, name of
  institution and e-mail address.
- Richard Lesueur, who is now retired, has requested
  that his name be removed as the Michigan contact.
  Greg Fitzgerald offered the use of his name as state
  contact.
- Keith Cochran and Mike Duffy suggested the addition
  of one more donation possibility for the membership
  form: “unrestricted contribution to the chapter.”
- Lynne suggested that the box defining the membership
  form include opportunities for donor giving.
- While everyone liked the sentiment of the statements
  on behalf of the Midwest Chapter, it was decided that
  the brochure seems text-heavy.
- Perhaps the format should be bi-fold rather than tri-
  fold.
- Revisit the idea of having photos accompany the
  statements of members after other changes are
  implemented.
- The draft version of the chapter brochure was copied
  and sent to Renee McBride to distribute at ALA in
  June 2010. Lynne will check to confirm that the
  brochure was on display along with material from
  other MLA chapters.

Jennifer Matthews indicated there was not much to report
about the chapter wiki except that the University of Notre
Dame is going to implement new software for the campus
wiki and may extend the new software to organizations
that have a wiki hosted by the University.

Project approval has been obtained from the chapter’s
Executive Committee for a logo contest. A project leader
is needed. There was prolonged discussion about the
possibility of opening up the contest to those outside the
chapter. The matter of a substantial prize was discussed.
Mike Duffy will take the revised plan (to accept
submissions from those outside the chapter) to the
Executive Committee and will discuss appropriate
compensation with that group. Mike expressed interest in
overseeing the project.

For the Publications Committee chair election, two
candidates have come forward. Kathleen Haefliger and
Jennifer Matthews will each submit a paragraph describing
their qualifications and desire to serve to Lynne, who will
forward this information to the Publications Committee. A
ballot will be sent by e-mail.

For the Publications Committee publishing project, the
request for $186.46 for Archive gold CD-Rs, audio
cassette tapes, and circulation-quality CD-Rs was granted
by the Executive Committee. These media materials will
be used for conducting oral history interviews. Therese
Dickman explained that James Zychowicz of A-R Editions
is very interested in a publication of the edited versions of
oral histories with chapter members. If the project is to
come to fruition this coming year, Jim would need the
submissions by summer 2011. Therese envisions a volume
with an accompanying compact disc with excerpts from
the interviews. She brought the CDs of interviews and
distributed them among those present, and designated
specific recordings for members not present, to identify
the submissions should be completed by the 2011 MLA
Committee Reports, continued from page 10

meeting in Philadelphia.

Therese Dickman reported on activities of the MLA Oral History Subcommittee, including that she has requested and received approval for the subcommittee to become an MLA committee in its own right, with an expanded charge. Therese has also submitted an exciting plenary program proposal relating to oral history for the 2011 MLA meeting.

*Midwest Note-Book* has recently received a request for permission to post an excerpt from the newsletter to an individual Web site. Permission was given in this case, but discussion followed about how to handle inquiries of this sort in the future. It was suggested that the newsletter print a copyright © with the words: “written permission requested.” Lynne will contact Misti Shaw (*MLA Newsletter* editor) for advice. (Lynne Weber, Minnesota State University, Mankato)

Technology, Archives, Preservation and Sound (T.A.P.S.)

No report submitted.

69th Annual Meeting in Normal, IL, continued from page 1

morning, a panel discussion was held concerning issues related to both open and closed media stacks for media collections. Panelists included Tom Caw, Susannah Cleveland, Robert Delvin, and Sheridan Stormes. They each described their respective library’s policy and the pros and cons associated with it. The final session was a talk from Kirstin Dougan about how she incorporates Twitter on the job.

A big thanks to Bob Delvin of Illinois Wesleyan University and Christine Kubiak of Illinois State University for all their hard work in preparing for this year’s successful meeting! We will see you next year in Indianapolis! (Molly O’Brien, University of Louisville)

The value of mentoring: three generations of music librarians

(From left to right) Kathleen Harrison (SIU Carbondale), Therese Dickman (SIU Edwardsville), and Greg Fitzgerald (Western Michigan University).
Minutes of the Business Meeting

Saturday, October 23, 2010 | Bloomington-Normal Marriott Hotel & Conference Center, Normal, Illinois

I. Call to Order
The meeting was called to order at 9:30 a.m. by Paula Hickner.

II. Approval of the 2009 Meeting Minutes
The minutes of the 2009 meeting were printed in the January 2010 issue of Midwest Note-Book (vol. 18, no. 3). A motion was made and seconded to approve the 2009 minutes. The motion passed.

III. Secretary-Treasurer’s Report
As of October 20, 2010, our assets totaled $5,980.03. Currently the Retirees’ Fund is $1,114.89 and the Troutman Fund is $1,814.88. A motion was made and seconded to accept the Secretary-Treasurer’s report. The motion passed.

IV. Election Results
Kirstin Dougan was elected to the position of chapter chair. A total of 130 ballots were mailed. Thanks to Kirstin and Mary Huismann for their willingness to serve the chapter by running for this office!

V. Committee Reports
Cataloging Committee: James Procell reported that Grace Fitzgerald and Mary Huismann discussed their experiences with testing RDA. Mark Scharf gave a report on the progress of RDA from the American Library Association. Other issues discussed included the implementation of WorldCat Local and other discovery tools at a number of institutions. James Procell was elected as the new chair of the Cataloging Committee.

Membership Committee: Sheri Stormes reported that the committee met with the Publications Committee to discuss changes to the MLA Midwest Chapter brochure. The committee is also planning to sponsor a contest to create a new logo for the chapter. Outreach activities from the past year and ideas for promoting chapter membership were also discussed. Passwords providing access to the chapter’s wiki (available at http://www.mlamidwest.org/links.html) can be obtained from Jennifer Matthews.

Public Services Committee: Kirstin Dougan reported that a directory of LibGuides and subject guides maintained by schools in the Midwest Chapter is now available online at http://uiuc.libguides.com/mwmla/. A survey about information commons conducted by Sheri Stormes will be published in the near future. Liz Berndt Morris was elected as the new chair of the Public Services Committee.

Publications Committee: Lynne Weber reported that an online election for chair of the committee will be conducted soon. Therese Dickman gave an update on the Oral History project. A-R Editions will be publishing the transcriptions and a compact disc containing excerpts from the interviews will also be included. Publication is planned for 2012. A few interviews still need to be transcribed. Updates on the Oral History project are available on the chapter wiki.

T.A.P.S. Committee: Emma Dederick reported on the tour of Illinois State University’s library and preservation lab. An update of the T.A.P.S. Web site is planned for the coming year.

Bylaws Committee: Beth Christensen reported that no changes are needed for the chapter’s Bylaws.

VI. Scholarship Awards
Six scholarships were awarded this year. Molly O’Brien (University of Louisville) was awarded the Troutman Scholarship; Nicole Long, Lindy Smith (both from University of Illinois, Urbana-Champaign), Lauren Mikeal Parsons (Minnesota State University, Mankato), Anna Pranger (Indiana University), and Jonathan Werth (University of Iowa) were awarded the Retirees’ Scholarship. Congratulations!

VII. Old Business
There was no old business to discuss.

VIII. New Business
Sheri Stormes provided information about the next chapter meeting. It will be held at the War Memorial Plaza in Indianapolis, Indiana, on October 27-29, 2011 and will be hosted by Butler University.

IX. Announcements
Tom Caw reminded members about the recent formation of the Music Library Student Group (MLSG) and encouraged members to spread the word about its activities to students in the chapter.

X. Adjournment
The meeting was adjourned at 10:00 a.m.

Respectfully submitted,

Keith Cochran, Secretary-Treasurer
**EXECUTIVE COMMITTEE**

Chair: Paula Hickner (University of Kentucky), 2011  
Chair-Elect: Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011  
Secretary-Treasurer: Keith Cochran (Indiana University), 2011  
Newsletter Editor: Anne Shelley (University of Minnesota), 2011  
Web Editor: Abbey Chapel, 2011

**STANDING COMMITTEES**

**Bylaws (One-year terms; members may be reappointed)**
Beth Christiansen (St. Olaf College), 2011, Chair  
Grace Fitzgerald (University of Iowa), 2011  
Paula Hickner (University of Kentucky), 2011

**Membership (Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past-Chair)**
Michael J. Duffy (Northern Illinois University), 2010, Chair  
Jason Imbesi (Interlochen Center for the Arts), 2013, Chair-Elect  
Keith Cochran (Indiana University), 2011  
Paula Hickner (University of Kentucky), 2013  
Richard LeSueur (Ann Arbor District Library, retired), 2013  
Sheridan Stormes (Butler University), 2011  
Lynne Weber (Minnesota State University, Mankato), 2011  
Carla Williams (Indiana University), 2013

**Program (One-year terms; members may be reappointed)**
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011  
Sheridan Stormes (Butler University), 2011  
Paula Hickner (University of Kentucky), 2011

**Publications (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)**
Jennifer Matthews (University of Notre Dame), 2011, Chair  
Abbey Chapel, 2012  
Therese Dickman (Southern Illinois University-Edwardsville), 2012  
Michael J. Duffy (Northern Illinois University), 2013  
Greg Fitzgerald (Western Michigan University), 2011  
Laura Gayle Green (University of Missouri-Kansas City), 2012  
Kathleen Haefliger (Chicago State University), 2013  
Mary Huismann (University of Minnesota), 2012  
Ruth Inman (Kennedy-King College), 2012  
Lauren Parsons (Minnesota State University, Mankato), 2013  
Amy Pennington (Saint Louis University), 2012  
Anne Shelley (University of Minnesota), 2012  
Wendy Sistrunk (University of Missouri-Kansas City), 2011  
John Wagstaff (University of Illinois at Urbana-Champaign), 2013  
Lynne Weber (Minnesota State University, Mankato), 2011

**SPECIAL COMMITTEES**

**Cataloging (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)**
James Procell (University of Louisville), 2013, Chair  
Sue Stancu (Indiana University), 2011, Past-Chair  
Kerri Baunach (University of Kentucky), 2012  
Abbey Chapel, 2011  
Patty Falk (Bowling Green State University), 2011  
Grace Fitzgerald (University of Iowa), 2012  
Mary Huismann (University of Minnesota), 2011  
Jason Imbesi (Interlochen Center for the Arts), 2013  
Jennifer Matthews (University of Notre Dame), 2011  
Deborah Morris (Roosevelt University), 2012  
Molly O’Brien (University of Louisville), 2013  
Sandy Rodriguez (University of Missouri-Kansas City), 2011  
Mark Scharff (Washington University), 2012  
Wendy Sistrunk (University of Missouri-Kansas City), 2011

**Public Services (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)**
Liz Berndt Morris (Central Michigan University), 2012, Chair  
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011, Past-Chair  
Tom Caw (University of Wisconsin-Madison), 2012  
Robert Delvin (Illinois Wesleyan University), 2011  
Laura Gayle Green (University of Missouri-Kansas City), 2012  
Jill King (DePaul University), 2012  
Rebecca Littman (University of Wisconsin-Milwaukee), 2011

**Technology, Archives, Preservation, and Sound (T.A.P.S.) (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)**
Emma Dederick (Indiana University), 2011, Chair  
Susannah Cleveland (Bowling Green State University), 2012  
Misti Shaw (DePauw University), 2012  
Anne Shelley (University of Minnesota), 2011

**Terms expire in October of the year indicated. This version of the administrative structure should reflect changes made at the 2010 chapter meeting. Please report errors and omissions to the editor.**