Mark your calendars for the Midwest Chapter's 70th Annual Meeting to be held in "always amazingly new" downtown Indianapolis. (It's not just about the 500 anymore!) Joe Cehovin (Indianapolis-Marion County Public Library), Jennifer Hehman (Indiana University-Purdue University Indianapolis), and Sheri Stormes (Butler University) will be your hosts for the meeting, which will be held at the Hampton Inn Downtown (across from Circle Center Mall). Meeting dates are Thursday–Saturday, October 27–29, 2011.

The Hampton Inn offers cozy, clean, and reasonably-priced rooms (single/double for $115 per night, plus tax), complimentary "On the House Hot Breakfast" and "On the Go Breakfast Bags," free wireless, high-speed Internet access throughout the building, single-cup coffeemakers, free local calls, and valet parking ($14 per day). The Hampton Inn is strategically located in downtown Indy, just a short walk from Monument Circle and the Hilbert Circle Theatre (home of the Indianapolis Symphony Orchestra). Indianapolis International Airport is a quick 15-minute trip via the "Green Line" airport shuttle ($7.00 one way). Lucas Oil Stadium (Home of the Indianapolis Colts and host of Superbowl 2012), Conseco Fieldhouse, Circle Centre Mall, Victory Field, and the State Capitol are all within walking distance of the hotel. The Indiana State Museum, Indianapolis Zoo, White River Park, and the Eiteljorg Museum of American Indians and Western Art are also close by. For more
S’mae! The good news: spring has finally come to the Bluegrass. The bad news: three separate tornado warnings sent us scurrying to the basement of the Fine Arts Library building this morning. The students seemed unconcerned about the weather since they were still able to connect to the University’s wireless network. I hope everyone finds safe retreats from the flooding and the storms that the Midwest and South have been experiencing.

It was great to see so many Midwesterners at our chapter meeting in Philadelphia last February! The meeting was especially fun for me since I no longer am in the convention-managing business and could sit back, relax, and enjoy the great sessions. Our own Laura Gayle Green (University of Missouri-Kansas City) did a super job on her first year in the assistant convention manager position. Kudos, Laura!

Information on chapter grants should have reached everyone’s inbox by way of MWMLA-L. Do you have an idea for a chapter project that could use some support from MLA? If so, please send your thoughts to a member of the Executive Committee (listed on p. 6) before May 13; the proposal will then be forwarded to MLA Past-President Ruthann McTyre (University of Iowa) to be presented to MLA’s Board.

Local arrangements for our upcoming chapter meeting in Indianapolis are in the capable hands of Sheri Stormes (Butler University). Sheri has worked tirelessly to ensure that we have a comfortable, convenient, and reasonably-priced hotel, meeting spaces that will serve all our needs, and information on local attractions and places to eat. She and Kirstin Dougan (University of Illinois at Urbana-Champaign) are putting together another great program for us. Check out the “Call for Proposals” (p. 5) and be sure to read more about the meeting in this issue of the Midwest Note-Book (p. 1).

Stay safe and dry!

—Paula Hickner, University of Kentucky
New Members

Joe Clark  
Head, Performing Arts Library, Kent State University

Kevin Kishimoto  
Music Cataloger, University of Chicago

Lisa Lazar  
Performing Arts Librarian, University of Akron

Peter Szabo  
Music and Public Services Librarian, Ohio Wesleyan University

Welcome to the MLA Midwest Chapter!

Member News and Notes

Jeanette Casey (University of Wisconsin-Madison) was named a UW-Madison 2011 Librarian of the Year.

In April 2011, Grace Fitzgerald (University of Iowa) celebrated her 25th anniversary as Music Cataloger at the University of Iowa Libraries.

Molly O’Brien (University of Louisville) was a 2011 recipient of the Kevin Freeman Travel Grant.

Lindy Smith (University of Illinois at Urbana-Champaign) was a 2011 recipient of the Kevin Freeman Travel Grant.

MWMLA Participates in Professional Associations Fair at St. Catherine University

On March 14, St. Catherine University in Saint Paul, Minnesota hosted a professional associations fair for students enrolled in the MLIS program. The Midwest Chapter met and spoke with students who are enthusiastic about entering the field and joining professional organizations at the regional level. At the Fair, students were able to learn about networking and professional development opportunities offered by MLA Midwest and to discover the high level of support for the library and information science community in Minnesota.

—Anne Shelley, University of Minnesota

Midwest Chapter Publishes MetaLibGuide

MWMLA has created a guide to chapter members' subject and class guides (a meta guide, as it were). The guide was created using the popular software LibGuides; it is hosted at the University of Illinois at Urbana-Champaign and is available here: http://uiuc.libguides.com/mwmla.

The meta guide is organized into three parts: by state/school, by format (LibGuide or other), and by subject. Libraries had the option to opt-out if they didn't want their guides included, but so far no one has asked to be removed. If you are a Midwest library and your guides are not included but you want them to be, please e-mail dougan@illinois.edu.

—Kirstin Dougan, University of Illinois at Urbana-Champaign
Over sixty members and visitors attended the Midwest Chapter meeting in Philadelphia on February 11, 2011.

Northwestern University Music Library Reveals Ravel

On April 15, 2010, the Northwestern University Library Board of Governors and the Beinen School of Music presented the world premiere of Maurice Ravel's Fugue in F Minor (1897), an unpublished composition held in manuscript by Northwestern’s Music Library. Dr. Keith E. Clifton, a Northwestern alumnus (Ph.D. ’98) and Ravel specialist, worked with Scott J. Schouest to transcribe the score, and a string quartet of graduate students from the Bienen School gave the work’s first performance. Over 200 were in attendance. The concert reached a far greater audience thanks to its broadcast on WFMT, Chicago’s most notable classical music radio station, and through the filming of "Revealing Ravel," a 30-minute documentary first aired by the Big Ten Network in February 2011. ("Revealing Ravel" continues to be shown periodically; check local listings.) The Northwestern library will make the Fugue in F Minor available to an even broader audience with a related publication, scheduled for late this spring, that will include a facsimile of the manuscript, the edited transcription, historical and analytical essays, and a recording of the premiere performance.

—D.J. Hoek, Northwestern University

University of Missouri-Kansas City Completes Mellon Foundation-Funded Cataloging Project

Special Projects Catalog Librarian Sandy Rodriguez and her team at UMKC recently completed a three-year grant project funded by the Andrew W. Mellon Foundation to catalog nearly 10,000 radio transcription discs. These discs were contributed to the Marr Sound Archives in the Miller Nichols Library at UMKC by J. David Goldin, a leading authority on historic radio programs. The collection dates from 1935 to 1960, and is comprised of instantaneous-cut lacquer discs and pressed recordings produced for broadcast. Many radio shows are represented, including Bud’s Bandwagon (DJ), United Nations Today (news), Excursions in Science (educational), Betty & Bob (soap opera), Freedom Forum (panel discussions), Help Yourself to Health (medical), Guest Star (variety), Wake up, America! (debates), Proudly We Hail (radio dramas), Jerry of the Circus (children’s drama), just to name a few. Cataloging these recordings made the musical, literary, dramatic, and historical contents available for the first time to researchers all over the world through online catalog access.

—Submitted by Wendy Sistrunk, University of Missouri-Kansas City

Preliminary itinerary plans are to hold committee meetings in the hotel, then later meet in the Penthouse (17th floor) of the Indianapolis Symphony Building for the opening reception. Tom Akins, retired percussionist and publicity manager for the ISO and author of Crescendo 75: Indianapolis Symphony Orchestra, 1930-2005 is scheduled to be our featured speaker at the reception. He will present highlights of the ISO's 75+ years as presented in his book. Plans are in the works to have a Butler University jazz combo provide musical entertainment following Tom's talk. The city of Indianapolis has a long, rich jazz history. Matt Pivec, Director of Jazz Studies at Butler, will be at the meeting to tell us all about it!

Friday's sessions will be in the Indiana War Memorial. We have booked the auditorium so that musical presentations will be possible. This historic building does not have Internet access but is equipped with a projector for PowerPoint presentations. Friday's lunch will be on your own this year, and there are several excellent (and fun!) restaurants within easy walking distance of the War Memorial.

Meeting planners are working to build in time for attendees to experience the newly-renovated Indianapolis-Marion County Public Library, which is located directly north of the War Memorial. Library Journal readers may recall that the Library's 2004 renovation met with some significant construction and budgetary challenges and received considerable negative press at the time. Fortunately, workable solutions were attained, and the resulting expansion and "facelift" are spectacular to behold!

On Friday evening, attendees may choose from a number of entertainment offerings in downtown Indy, including a concert by the Indianapolis Symphony (one of the few year-round orchestras in the country). Those with cars may want to venture up to Carmel to see its brand new Center for the Performing Arts, which offers three venues for theatrical and musical performances under one roof. The "Palladium" is especially noteworthy for the attention that was paid to creating a hall that would provide the best possible acoustics. In addition, the Center has been chosen to house the Michael Feinstein "American Songbook" archive, and Songbook Archivist Lisa Lobdell has agreed to speak to us as part of our meeting's programming.

On Saturday, we will be back at the hotel for our business meeting and additional presentations on jazz in Indianapolis. The above call for presentations will also appear on the Midwest Chapter mailing list very soon!

Ladies and Gentlemen, start your engines … for the 70th Annual Midwest Chapter meeting in Indianapolis!

—Sheri Stormes, Butler University
## EXECUTIVE COMMITTEE

Chair: Paula Hickner (University of Kentucky), 2011  
Chair-Elect: Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011  
Secretary-Treasurer: Keith Cochrans (Indiana University), 2011  
Newsletter Editor: Anne Shelley (University of Minnesota), 2011  
Web Editor: Abbey Chapel (Minneapolis, MN), 2011

## STANDING COMMITTEES

### Bylaws (One-year terms; members may be reappointed)

Beth Christiansen (St. Olaf College), 2011, Chair  
Grace Fitzgerald (University of Iowa), 2011  
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011

### Membership (Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past-Chair)

Michael J. Duffy (Northern Illinois University), 2011, Chair  
Jason Imbesi (Interlochen Center for the Arts), 2013, Chair-Elect  
Keith Cochrans (Indiana University), 2011  
Robert DeLand (VanderCook College of Music), 2012  
Paula Hickner (University of Kentucky), 2013  
Richard LeSueur (Ann Arbor, MI), 2013  
Sheridan Stormes (Butler University), 2012  
Lynne Weber (Minnesota State University, Mankato), 2012  
Carla Williams (Indiana University), 2013

### Program (One-year terms; members may be reappointed)

Sheridan Stormes (Butler University), 2011, Chair  
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011  
Paula Hickner (University of Kentucky), 2011

### Publications (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)

Jennifer Matthews (University of Notre Dame), 2011, Chair  
Abbey Chapel (Minneapolis, MN), 2012  
Therese Dickman (Southern Illinois University-Edwardsville), 2012  
Michael J. Duffy (Northern Illinois University), 2013  
Greg Fitzgerald (Western Michigan University), 2011  
Laura Gayle Green (University of Missouri-Kansas City), 2012  
Kathleen Haefliger (Chicago State University), 2013  
Kathleen Harrison (University of Illinois at Urbana-Champaign), 2013  
Mary Huismann (University of Minnesota), 2012  
Ruth Inman (Kennedy-King College), 2012  
Lauren Parsons (Minnesota State University, Mankato), 2013  
Amy Pennington (Saint Louis University), 2012  
Anne Shelley (University of Minnesota), 2012  
Wendy Sistrunk (University of Missouri-Kansas City), 2011  
John Wagstaff (University of Illinois at Urbana-Champaign), 2012  
Lynne Weber (Minnesota State University, Mankato), 2011

## SPECIAL COMMITTEES

### Cataloging (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)

James Procell (University of Louisville), 2013, Chair  
Sue Stancu (Indiana University), 2011, Past-Chair  
Kerri Baunach (University of Kentucky), 2012  
Abbey Chapel (Minneapolis, MN), 2011  
Patty Falk (Bowling Green State University), 2011  
Grace Fitzgerald (University of Iowa), 2012  
Mary Huismann (University of Minnesota), 2011  
Jason Imbesi (Interlochen Center for the Arts), 2013  
Nicole Long (University of Illinois at Urbana-Champaign), 2013  
Jennifer Matthews (University of Notre Dame), 2011  
Deborah Morris (Roosevelt University), 2012  
Molly O’Brien (University of Louisville), 2013  
Sandy Rodriguez (University of Missouri-Kansas City), 2011  
Mark Scharff (Washington University), 2012  
Wendy Sistrunk (University of Missouri-Kansas City), 2011

### Public Services (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)

Liz Berndt Morris (Central Michigan University), 2012, Chair  
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011, Past-Chair  
Tom Caw (University of Wisconsin-Madison), 2012  
Robert Delvin (Illinois Wesleyan University), 2011  
Laura Gayle Green (University of Missouri-Kansas City), 2012  
Jill King (DePaul University), 2012  
Rebecca Littman (University of Wisconsin-Milwaukee), 2011  
Ruthann McTyre (University of Iowa), 2013

### Technology, Archives, Preservation, and Sound (T.A.P.S.) (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)

Emma Dederick (Indiana University), 2011, Chair  
Susannah Cleveland (Bowling Green State University), 2012  
Misti Shaw (DePauw University), 2012  
Anne Shelley (University of Minnesota), 2011

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*Terms expire in October of the year indicated. This version of the administrative structure should reflect changes made at the 2010 chapter meeting. Please report errors and omissions to the editor.*

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[Image of MLA logo]