Cleveland Really Does “ROCK!”
(and MWMLA is About to, Also!)

The Program Committee is excited to invite you to the Midwest Chapter’s 72nd Annual Meeting in Cleveland, Ohio. There the much-acclaimed Rock and Roll Hall of Fame and Museum, the renowned Cleveland Public Library, the hallowed stage of Severance Hall (home of the GREAT Cleveland Orchestra), and the beautiful Hyatt Regency in the historic Cleveland Arcade promise to provide us with an array of memorable experiences that tap on the past, present, and future of music libraries and library services.

As one whose family hails from Cleveland and who spent the first sixteen years of her life growing up in the Cleveland area, I can attest to the fact that Cleveland is truly a wonderful town: it’s diverse, it’s down-to-earth, it’s “creative, gritty, and real” (to quote a recent blog post by John Morris) with a rich and proud history of artistic excellence. I hope that many of you will come early or stay late to take advantage of Cleveland’s many cultural offerings. To give you some encouragement to do just that, the Program Committee

Continued on page 7
We’ve had a pleasantly mild summer here in East Central Illinois, thankfully with very few days in the “scorching” category. However, now that the calendar has turned to August, it’s time to think ahead to fall, which brings the start of a new school year and football season.

Fall is also the season for MWMLA’s Annual Meeting, and this year’s gathering in Cleveland, Ohio, from October 10–12 is going to rock! (Sorry, I couldn’t resist.) The local arrangements committee has put together a fabulous meeting for the chapter. Cleveland is easy to get to by air or car and we’ll be staying downtown at the Hyatt Regency and meeting just across the street in the historic Cleveland Public Library. We’ve tweaked the traditional schedule slightly, moving the “opening” reception and panel presentation to Friday night (at the Rock and Roll Hall of Fame and Museum), so those who wish to partake of the Cleveland Orchestra on Thursday night may do so. Due to generous support from our host institutions, registration costs will again be low this year—save by registering early (Friday, September 13). See page 6 for details about the program, page 5 for hotel and travel information, and page 8 for the registration form.

The chapter will offer meeting scholarships again this year. The Leslie Troutman Scholarship (for paraprofessionals) and the Retirees Scholarship (for students currently in library school) make funds available to help defray the costs of attending our annual chapter meeting. For information about applying for these scholarships, please see page 5; the deadline for applications is September 3. I encourage you to alert students and paraprofessionals at your institutions to these opportunities.

This fall also brings a MWMLA election. The nominating committee—Antoinette Powell (Lawrence University), chair; Patty Falk (Bowling Green State University); and Liz Berndt Morris (Central Michigan University)—has assembled a very strong slate for Secretary-Treasurer. You can read more about the candidates Elizabeth Hille Cribbs (Northern Illinois University) and James Procell (University of Louisville) on page 4. Be sure to vote by September 6, 2013!

Last, but not least, it is membership renewal time. You can download the registration form from the chapter website. When you renew, please consider a general donation to the chapter (which helps keep

Continued on page 3
Member News and Notes

♪ Abbey Thompson (formerly at University of Minnesota) is now Music Library Assistant at Princeton University.

♪ Central Michigan University’s Park Library recently acquired a collection of scores by CMU Professor and Composer David Gillingham. The collection now contains 127 scores, all either composed or arranged by Dr. Gillingham. He is the winner of many awards for his teaching and compositions, many of which are considered standards in the band and percussion repertoire. —Elizabeth Berndt Morris

♪ Jennifer Matthews (formerly at University of Notre Dame) is now Collection Development Librarian at Savannah College of Art and Design.

♪ Joe Clark (Kent State University) has published an article: Clark, Joe C. “Format Preferences of Performing Arts Students.” Journal of Academic Librarianship 39, no. 3 (May 2013): 297-307.http://dx.doi.org/10.1016/j.acalib.2013.02.005

♪ Representing the Music Library Association's Educational Outreach Program, Michael Duffy (University of Northern Illinois) presented a session at the American Library Association conference on July 1 in Chicago, Illinois, entitled "The Musical Web: Music Reference for the Non-Specialist."

♪ The Rock and Roll Hall of Fame and Museum is pleased to announce its new Gladys Krieble Delmas Visiting Scholar Program, created through a generous gift from the foundation of the same name, which seeks to encourage research in the collections of the Rock Hall’s Library and Archives. Applications are now being accepted for grants to fund travel by visiting scholars to the Library and Archives before September 2014. Grants will be in the amount of $1,000 per week for up to two weeks. Visiting Scholars may use their funds for transportation, housing, and other costs related to their Library and Archives visit and research. Teachers, graduate students, and postdoctoral and independent scholars are encouraged to apply, with preference given to applicants residing outside Northeast Ohio. Review of applications will begin on Monday, October 7, 2013.—Andy Leach

♪ The University of Wisconsin-Milwaukee Libraries, and especially those of us in the Music Library, would like to welcome Brad Young to the fold. Many of you know Brad from MLA and/or his years at either the University or Illinois or the University of Pennsylvania, from which he retired earlier this year. Brad will be working half-time at the UWM Libraries, primarily as a Music Cataloger, but also helping with authority work. Welcome to the Midwest Chapter, Brad! —Rebecca Littman

From the Chair, continued

conference registration costs down) or to one or both of the travel scholarships. We are grateful for the generosity and support of our members. Thank you!

This is my last “From the Chair” column and I must thank all of the Executive Committee for their great teamwork in guiding this Chapter. Paula Hickner as Past-Chair, Sheri Stormes as Chair-Elect, Jen Matthews (and James Procell, interim) as Secretary/Treasurer, Abbey Thompson as Web Editor, and Anne Shelley as Newsletter Editor have all made great contributions and kept me focused. At our meeting in Cleveland the chapter corkscrew will pass into Sheri Stormes’s very competent hands as she begins her term as Chair. Thank you all for this opportunity to serve as Chair the last two years. The Midwest Chapter is truly one of the greatest in MLA (well, they are all great, but we rock!).

—Kirstin Dougan, University of Illinois at Urbana-Champaign
Election for Secretary-Treasurer

The Nominating Committee is pleased to present two fine candidates for the position of Secretary-Treasurer of the Midwest Chapter of MLA: Elizabeth Hille Cribbs (Northern Illinois University) and James Procell (University of Louisville). Biographies for the two candidates are below.

Vote online at http://www.surveymonkey.com/s.aspx?sm=_2bQE0VkBg4gEVDorTiQNiqXg_3d_3d. Ballots should be completed by Friday, September 6, 2013. You must vote for each and every item on the Survey Monkey ballot for your vote to count/be accepted. Election results will be announced at the business meeting in Cleveland.

The Midwest Chapter Executive Committee would like to thank the members of this year’s Nominating Committee: Antoinette Powell, chair (Lawrence University), Patricia Falk (Bowling Green State University), and Elizabeth Berndt Morris (Central Michigan University).

Elizabeth Hille Cribbs currently serves as the Catalog (Music) Librarian at Northern Illinois University, where she catalogs sheet music and sound recordings for the NIU Music Library. A member of MLA since 2009, Elizabeth is new to the Midwest Chapter but was a member of the Atlantic Chapter from 2011 to 2013 and a member of the Southeast Chapter from 2009 to 2011. She became a member of MOUG in 2012. Elizabeth currently serves on the Description Subcommittee of the national MLA BCC Committee, the Cataloging Committee of the MLA Midwest Chapter, and the Technical Services Committee of CARLI, Illinois's library consortium. Elizabeth's previous positions include Reference and Cataloging Librarian at Mercer County Community College in West Windsor, New Jersey; Temporary Cataloging Librarian at the EPA Library in Research Triangle Park, North Carolina; and Graduate Assistant in Music Cataloging at the University of North Carolina at Chapel Hill. She received her M.S.L.S. from the University of North Carolina at Chapel Hill, her M.A. in Music specializing in Music History from the University of Missouri-Kansas City, and her B.A. in Music from the University of Tulsa. She sings, and her scholarly interests include the vocal music of Ralph Vaughan Williams, opera and musical theater, choral music, and the intersection of feminism and music, especially in the music of modern female pop artists such as Tori Amos. She is also interested in library cataloging issues such as RDA, metadata and the Semantic Web, and music bibliography.

James Procell is the assistant director of the Dwight Anderson Memorial Music Library at the University of Louisville, where he has worked since 2008. A graduate of Indiana University, James has been serving as the interim Secretary-Treasurer of the MLA Midwest Chapter since July 2013. In addition, he is the current chair of the chapter's Cataloging Committee, a position he has held since 2010, and also recently served as a member of the chapter's 2012 Nominating Committee. James has been a compiler of the "Books Recently Published" column in Notes for the past 5 years. He has been a contributor to the NACO Music Project since 2009, and is also a member of the OCLC Enhance Program. James is currently serving in his second year as a member of the MOUG Program Committee. His most recent article, "Trends in Patron Use of Physical Media Materials and Subscription Online Media Databases at the University of Louisville: a Ten-Year Study," was published in the December 2012 issue of Music Reference Services Quarterly.
The Midwest Chapter offers scholarships to eligible members who wish to attend its annual meeting. The Retirees Scholarship and the Leslie Troutman Scholarship support meeting attendance for library school students and library support staff, respectively. Nominations from chapter members as well as applications from students and staff are encouraged.

To nominate or apply, download the appropriate form from the chapter website.

**Retirees Scholarship:** http://mlamidwest.org/documents/MWMLARetireesScholarship2013.pdf

**Troutman Scholarship:** http://mlamidwest.org/documents/MWMLATroutmanSholarship2013.pdf

Please submit completed forms to the chapter chair by U.S. Mail or e-mail:

Kirstin Dougan  
Music and Performing Arts Library  
University of Illinois at Urbana-Champaign  
1114 W. Nevada St.  
Urbana, IL 61801  
dougan@illinois.edu

**DEADLINE:** Tuesday, September 3, 2013

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**Hotel Information**

The Hyatt Regency Cleveland at the Arcade is located at 420 Superior Avenue East in downtown Cleveland. Rooms are available (under the name “Music Library Association Midwest Chapter”) at a group rate of $129 per night, plus tax, with complimentary amenities including Wi-Fi and coffee makers in all guest rooms. Valet parking will be offered at a rate of $23 per night with in/out privileges. Check-in time is 3:00 p.m., and check-out time is 12:00 p.m. Reservations may be made by calling (888) 421-1442 or by visiting https://resweb.passkey.com/go/musiclibraryassoc. Reservations must be guaranteed by a major credit card; cancellations will be accepted without penalty within 24 hours prior to arrival. The **deadline to receive the negotiated group rate is Thursday, September 19, 2013.** Reservation requests received after this date will be based on availability at the hotel's prevailing rates.

**Travel Information**

The Hyatt Regency Cleveland at the Arcade is located about twelve miles from Cleveland Hopkins International Airport (CLE), and there are several methods of transport between the airport and the hotel. Taxi stands are located outside Door #1 of the baggage claim level of the main terminal, and a taxi fare to the hotel is approximately $35. The Greater Cleveland Regional Transit Authority (RTA) also provides service between the airport and downtown for a fare of $2.25. A trip on the RTA's red line to the Tower City Station (about five blocks from the hotel) takes approximately 25 minutes, and trains depart every 15 minutes for most of the day. Rental car services are also available off-site from the airport; shuttles to the rental facility can be accessed outside Door #5 on the baggage claim level of the main terminal.

**Scholarships: Call for Applications**

The Midwest Chapter offers scholarships to eligible members who wish to attend its annual meeting. The Retirees Scholarship and the Leslie Troutman Scholarship support meeting attendance for library school students and library support staff, respectively. Nominations from chapter members as well as applications from students and staff are encouraged.

To nominate or apply, download the appropriate form from the chapter website.

**Retirees Scholarship:** http://mlamidwest.org/documents/MWMLARetireesScholarship2013.pdf

**Troutman Scholarship:** http://mlamidwest.org/documents/MWMLATroutmanSholarship2013.pdf

Please submit completed forms to the chapter chair by U.S. Mail or e-mail:

Kirstin Dougan  
Music and Performing Arts Library  
University of Illinois at Urbana-Champaign  
1114 W. Nevada St.  
Urbana, IL 61801  
dougan@illinois.edu

**DEADLINE:** Tuesday, September 3, 2013
Thursday, October 10
12:00 p.m.–5:00 p.m.
Registration
12:30 p.m.–2:15 p.m. Cataloging, Public Services
3:15 p.m.–5:00 p.m. Membership, T.A.P.S., Publications
Committee Meetings
12:30 p.m. and 3:00 p.m.
Tour of Severance Hall*

Suggested Evening Activities
7:30 p.m. The Cleveland Orchestra, Severance Hall
(Marek Janowski, conductor; Matthew Polenzani, tenor; Richard King, horn). To purchase tickets, use promo code 16035 at clevelandorchestra.com. RTA Healthline Bus runs directly from hotel to hall. Details with registration.

8:00 p.m. The New Soft Shoe (featuring Andy Leach), Happy Dog (5801 Detroit Ave.) Two sets of music by country rock pioneer Gram Parsons (including the Byrds, the Flying Burrito Brothers, and solo GP). Free show!

Friday, October 11
1:15 p.m.–2:00 p.m.
Dogs Not Bears: Marketing Your Music Collection
Kathleen Abromeit, Oberlin College Conservatory

2:00 p.m.–2:45 p.m.
QR Codes: A Practical Process of Implementation and Use
Elizabeth Berndt-Morris, Central Michigan University

3:00 p.m.–3:45 p.m.
Information-Seeking Behavior of Graduate Distance Education Students
Joe Clark, Kent State University

3:45 p.m.–4:30 p.m.
The Audio Legacy of The Cleveland Orchestra
Deborah Heffling, Archivist, The Cleveland Orchestra

6:00 p.m.–10:00 p.m.
Reception, Panel Discussion, and Tours
We Can Work It Out: Establishing the World's First Rock and Roll Library
Rock and Roll Hall of Fame Library and Archives
*Transportation provided*

Saturday, October 12
8:00 a.m.–9:00 a.m.
Executive Committee Meeting

9:00 a.m.–10:15 a.m.
Preserving and Sustaining Performing Arts Collections from the 19th to the 21st Centuries: Three Illinois Projects
Kathleen Haefliger, Chicago State University
Therese Dickman, Southern Illinois University, Edwardsville
Kathleen Harrison, Southern Illinois University, Carbondale

10:30 a.m.–12 noon
Business Meeting

12:15 p.m.–1:15 p.m.
Tour of the Cleveland Public Library*

*Optional. Pre-registration required.
has decided to really “shake it up, baby” by moving our reception to Friday night so that on Thursday evening you will have the opportunity to hear the Cleveland Orchestra in Severance Hall or the fabulous Andy Leach perform as part of the Gram Parsons tribute band The New Soft Shoe at the Happy Dog! See the preliminary program on page 6 for more details.

Most of our program sessions will be held in rooms in the Cleveland Public Library, directly across the street from the meeting hotel. (The Chapter is most grateful to the CPL Administration for offering these facilities free of charge!) Our program offers sessions that deal with contemporary digitization projects (the Reilly Digital Catalogue of Mahler’s Musical Manuscripts), preservation projects (specifically three music-related projects currently underway at Illinois institutions), new uses for technology (QR codes in the Central Michigan University Music Library), distance education issues (information-seeking behavior of graduate student in distance education courses at Kent State), and new approaches to age-old concerns (faculty engagement in collection development and marketing collections). Sessions with a Cleveland connection (in addition to the Mahler project of Case Western Reserve) will inform us about the audio legacy of the Cleveland Orchestra and establishing the world’s first rock and roll library at the Rock and Roll Hall of Fame and Museum.

As previously mentioned, our reception (and a panel discussion) will be on Friday night this year and will take place at the Rock and Roll Hall of Fame and Museum Library and Archives. (Many thanks to the Rock Hall for sponsoring this event!) Be advised that a shuttle will be available to transport attendees to and from the reception. There also will be opportunities for tours of Severance Hall on Thursday afternoon and tours of the Cleveland Public Library following the business meeting on Saturday.

Our 72nd Annual Meeting should be one for the Midwest Chapter’s “Hall of Fame.” Register and make your Hyatt Regency reservations now. You’ll want to be sure to have “a ticket to ride” for this one!

For more complete and up-to-date information about the conference, follow our updates at http://libguides.cim.edu/mlamidwestcleveland2013.

Many thanks to my Program Committee colleagues (also members of the Local Arrangements Committee): Andy Leach and Laurie Lake. They have both been dynamos and a joy to work with!

See you in “the best location in the nation” very soon!

—Sheri Stormes, Program Chair
Name: _____________________________________________ First-time attendee? ______
Address: _____________________________________________
City: _____________________________________________ State: ______ Zip: __________
Home phone: ______ Work phone: ______ E-mail: ______________________
Institutional affiliation: ____________________________________________________________
Name to appear on name tag: ______________________________________________________

Registration Fees
EARLY REGISTRATION (sent by Friday, September 13, 2013)
   Regular: $40 / Students and Retirees: $20
   $ _________
REGULAR REGISTRATION (sent after Friday, September 13, 2013)
   Regular: $60 / Students and Retirees: $30
   $ _________
DAY REGISTRATION
   Everyone: $25
   $ _________

Contributions to the MLA Midwest Chapter
RETIREES SCHOLARSHIP FOR STUDENT MEMBERS
   Support for attendance at chapter meetings by students enrolled in library school
   in the Midwest Chapter region
   $ _________
LESLIE TROUTMAN SCHOLARSHIP
   Support for attendance at chapter meetings by staff and paraprofessionals working
   in music libraries or with music collections in the Midwest Chapter region
   $ _________
UNRESTRICTED CONTRIBUTION
   $ _________

TOTAL
   $ _________

Guided tours (optional and free)
Severance Hall (home of The Cleveland Orchestra) – Thursday, 12:30pm to 2:00pm
   □
Severance Hall (home of The Cleveland Orchestra) – Thursday, 3:00pm to 4:30pm
   □
Cleveland Public Library – Saturday, 11:45am to 12:45pm (after end of meeting sessions)
   □

Please return completed form with check payable to “Midwest Chapter, Music Library Association” to:

Andy Leach, Director of Library and Archives
Rock and Roll Hall of Fame and Museum
Library and Archives
2809 Woodland Avenue
Cleveland, Ohio 44115-3216

Cancellation Policy: Refund of the registration fee (minus $25 handling fee) will be given up until noon of Thursday, October 10, 2013.
Midwest Chapter of the Music Library Association: Administrative Structure

### EXECUTIVE COMMITTEE

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Institution</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>Kirstin Dougan</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>2013</td>
</tr>
<tr>
<td>Chair-Elect</td>
<td>Sheridan Stormes</td>
<td>Butler University</td>
<td>2013</td>
</tr>
<tr>
<td>Secretary-Treasurer (Interim)</td>
<td>James Procell</td>
<td>University of Louisville</td>
<td>2013</td>
</tr>
<tr>
<td>Newsletter Editor</td>
<td>Anne Shelley</td>
<td>Illinois State University</td>
<td>2013</td>
</tr>
<tr>
<td>Web Editor</td>
<td>Abbey Thompson</td>
<td>University of Minnesota</td>
<td>2013</td>
</tr>
</tbody>
</table>

### STANDING COMMITTEES

**Bylaws (One-year terms; members may be reappointed)**
- Beth Christensen (St. Olaf College), Chair, 2013
- Grace Fitzgerald (University of Iowa), 2013
- Paula Hickner (University of Kentucky), 2013

**Membership (Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past-Chair)**
- Jason Imbesi (University of Michigan), Chair, 2013
- Michael J. Duffy (Northern Illinois University), 2015
- Paula Hickner (University of Kentucky), 2013
- Richard LeSueur (Ann Arbor, MI), 2013
- Rebecca Littman (University of Wisconsin-Milwaukee), 2015
- Jennifer Matthews (University of Notre Dame), Chair, 2013
- Sheridan Stormes (Butler University), 2015
- Lynne Weber (Minnesota State University, Mankato), 2015
- Carla Williams (Indiana University), 2013

**Program (One-year terms; members may be reappointed)**
- Sheridan Stormes (Butler University), Chair, 2013
- Andy Leach (Rock and Roll Hall of Fame and Museum), 2013
- Laurie Lake (Cleveland Institute of Music), 2013

**Publications (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)**
- Jennifer Matthews (University of Notre Dame), Chair, 2014
- Rob Deland (Vandercook College of Music), 2015
- Therese Dickman (Southern Illinois University-Edwardsville), 2015
- Michael J. Duffy (Northern Illinois University), 2013
- Greg Fitzgerald (Western Michigan University), 2014
- Kathleen Haefliger (Chicago State University), 2013
- Kathleen Harrison (Southern Illinois University-Carbondale), 2014
- Ruth Inman (Kennedy-King College), 2015
- Lauren Parsons (Minnesota State University, Mankato), 2013
- Amy Pennington (Saint Louis University), 2015
- Anne Shelley (Illinois State University), 2015
- Wendy Sistrunk (University of Missouri-Kansas City), 2014
- Abbey Thompson (University of Minnesota), 2015
- John Wagstaff (University of Illinois at Urbana-Champaign), 2015
- Lynne Weber (Minnesota State University, Mankato), 2014

### SPECIAL COMMITTEES

**Cataloging (Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past-Chair)**
- James Procell (University of Louisville), Chair, 2013
- Sue Stancu (Indiana University), Past-Chair, 2013
- Kerri Baunach (University of Kentucky), 2015
- Abbey Thompson (University of Minnesota), 2013
- Patty Falk (Bowling Green State University), 2013
- Grace Fitzgerald (University of Iowa), 2015
- Mary Huismann (University of Minnesota), 2013
- Jason Imbesi (University of Michigan), 2013
- Kevin Kishimoto (University of Chicago), 2013
- Nicole Long (Wheaton College), 2013
- Jennifer Matthews (University of Notre Dame), 2013
- Deborah Morris (Roosevelt University), 2015
- Chuck Peters (Indiana University), 2013
- Sandy Rodriguez (University of Missouri-Kansas City), 2013
- Mark Scharff (Washington University), 2015
- Janet Scott (Indiana University), 2013
- Wendy Sistrunk (University of Missouri-Kansas City), 2013

**Public Services (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)**
- Rebecca Littman (University of Wisconsin-Milwaukee), Chair, 2014
- Tom Caw (University of Wisconsin-Madison), 2015
- Liz Berndt Morris (Central Michigan University), 2015
- Robert Delvin (Illinois Wesleyan University), 2014
- Kirstin Dougan (University of Illinois at Urbana-Champaign), 2014
- Jill King (DePaul University), 2015

**Technology, Archives, Preservation, and Sound (T.A.P.S.) (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)**
- Emma Dederick (Indiana University), Chair, 2013
- Susannah Cleveland (Bowling Green State University), 2015
- Kathleen Harrison (Southern Illinois University-Carbondale), 2014
- Sandy Rodriguez (University of Missouri-Kansas City), 2014
- Misti Shaw (DePauw University), 2015
- Peter Szabo (Ohio Wesleyan University), 2014

*Terms expire in October of the year indicated. This version of the administrative structure should reflect changes made at the 2012 chapter meeting. Please report errors and omissions to the editor.*