Midwest Note-Book
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The Midwest Chapter’s 73rd annual meeting will be held October 9–11, 2014 in Minneapolis, Minnesota. The chapter last met in the Twin Cities in 1997, so we hope everyone will come to see what’s new since then!

The meeting will be headquartered at the Hyatt Regency Minneapolis, in the heart of downtown Minneapolis. Single and double rooms are available at the rate of $149 per night, plus tax. The meeting rate will be available three days before and after (subject to room availability) for those wishing to extend their stay. The hotel has recently undergone a complete makeover inspired by local Minnesota culture and its Scandinavian heritage. The lobby provides a large informal gathering area complete with fireplace. The hotel also contains the Prairie Kitchen & Bar (featuring locally grown and seasonal menu items), the Market (quick service food and drink), an expansive health club, and pool. The hotel is located near the Nicollet Mall shopping and dining district, close to Orchestra Hall (home of the Minnesota Orchestra) and other entertainment spots. Shuttle service connects the Mall with the world-famous Guthrie Theatre.

Thursday afternoon’s committee meetings will be held at the Hyatt. The opening session and reception will take place at St. Mark’s Episcopal Cathedral, where we will be treated to an organ lecture-recital given by Raymond Johnston on the newly-restored Cathedral Organ (Foley-Baker 2012). The reception will feature light hors d’oeuvres and beverages.

Friday’s sessions will take place at St. Olaf College, in nearby Northfield (transportation provided). In addition to program sessions, the business meeting and a poster session will round out the day. A buffet lunch is included. Friday evening has been left open for all to partake of the Cities’ rich variety of activities.

Finally, the Saturday program sessions will be held at the University of St. Thomas Minneapolis campus Terence Murphy Hall Thornton Auditorium, a few blocks from the hotel.

The Twin Cities is served by various transportation options: the Minneapolis-St. Paul International Airport, Amtrak, and major bus services. Light rail service connects the airport with downtown (as well as the Mall of America). The new “Green Line” light rail opens this summer, connecting the Minneapolis and St. Paul downtowns.

The conference website will be available in early June. Watch for the Program Committee to issue a call for program session proposals. We look forward to seeing everyone in the Cities in October!

--The Local Arrangements Committee
Beth Christensen (St. Olaf College)
Kristi Bergland (University of Minnesota)
Mary Huismann (University of Minnesota), chair
Catherine Lutz (University of Saint Thomas)
Lynne Weber (Minnesota State University, Mankato)
It seems the Polar Vortex is finally beginning to retreat to the realm from which it came -- Hallelujah! According to philosopher Friedrich Nietzsche, “What doesn’t kill us makes us stronger.” I trust that you all are emerging from the grip of this relentless winter with renewed strength and appreciation for spring! It was great to see and visit with so many of you in Atlanta last February. While we were there, members of the MWMLA Executive Committee had the opportunity to have breakfast with Mary Huismann and Beth Christensen, both members of this year’s Local Arrangements Committee, to talk about our upcoming meeting in Minneapolis. The meeting will take place October 9–11, 2014. Our accommodations will be provided at the Hyatt Regency Minneapolis in the heart of downtown and about a block away from Orchestra Hall. On Friday, we will meet on the campus of St. Olaf where we will learn about Scandinavian art song and enjoy our first MWMLA poster sessions. It promises to be a meeting to remember! Program Chair, Kirstin Dougan, will be sending out a call for session proposals in the next few weeks. Watch for it on MWMLA-L and MLA-L!

We’ve had a little “down time” (relatively speaking) on our campus the past couple of weeks, and it’s given me some time to reflect about the many changes taking place on our campus and in our libraries … and even in our neighboring public libraries. Some of those changes are a bit frightening, even disturbing; others are challenging and exhilarating! Distance education (online learning), flipped classrooms, hybrid courses, and assessment appear to be the current foci of higher learning. Print collections are gradually giving way to digital collections and digital commons. Large metropolitan public libraries that once operated under a philosophy of building balanced, quality collections designed to help educate as well as to provide leisure time entertainment for the communities they serve now focus on patron-driven (“give ‘em what they want”) acquisitions. Indeed, I have heard the term “patron-driven” acquisitions floated about my own (academic) institution. Huge aggregators rule the day as print serial
subscriptions dwindle. The availability of electronic resources is growing exponentially. Many libraries are collapsing reference and circulation areas to form a single service point. Information Technology (IT) units are merging with libraries in various ways, as are writers’ studios and other student services. Space constraints and aging facilities coupled with a clamor for increases in the number and size of “soft” spaces (for both individual and collaborative study and work) are forcing most of us to face rather drastic downsizing of our print collections and to think in new and more critical ways about the implications of increased reliance on resource-sharing. There are times when it seems we are more concerned with interior decorating and the installation of mini-cafes than we are with providing quality learning resources. Indeed, there are moments when I personally wonder if technology is serving us as people and institutions or if the reverse might be true. However, my lawyer father taught me there are always at least two sides to every issue, and so it is with the technology-driven transformation of libraries and librarianship. It is WONDERFUL to have so much information at our fingertips, to be able to learn about so many things so quickly and with so little effort, and to communicate and share ideas and concerns and new discoveries with colleagues around the globe with just a few keystrokes. I am delighted by the enthusiasm, energy, and sophistication of our students. As a consequence of these transformative changes, librarians have a great (and increasing) responsibility to facilitate access to and provide preservation for this growing body of information; to instruct our students/patrons in the creation and use of effective research strategies; to teach them to recognize relevant, high quality information and resources (in whatever format); to impress upon them the importance of intellectual honesty and integrity; and to find the best means of instructing them, whether face-to-face or in an online environment. The challenges we face are many and can seem overwhelming. Music materials are used differently from the resources in many other disciplines. Students must have access to scores and recordings for lesson preparation and study fairly immediately; “just in time” may have different implications for music students than for students of other disciplines. Copyright restrictions mean that the best and most authoritative scores and recordings are not always (yet) available in electronic format. We are faced with difficult decisions regarding the development and management of our collections (sometimes while being urged by our administrations to spend less time on collection development). “These are challenging times,” as my own dean said a couple of years ago when she joined our faculty. Indeed! But it is my firm belief that by coming together as members of the Music Library Association and the Midwest Chapter, in particular, we will continue to find inspiration and solutions through discussions both formal and informal via our listservs and in our upcoming meetings. I look forward to our October meeting in Minneapolis with great anticipation and excitement!

--Sheri Stormes, Butler University
Phyllis J. Schoonover Honored With Scholarship Name Change

The MWMLA Scholarship Committee is pleased to announce a name change for the Retirees Scholarship. Over the years, the name “Retirees Scholarship” has created some confusion, since many have assumed that the scholarship was designed to help and encourage retired Midwest Chapter members to attend the Annual Chapter Meeting. In fact, this scholarship was designed to encourage and assist student members of the Midwest Chapter to attend an Annual Meeting, interact with working professionals, learn about Chapter activities and, hopefully, become career-long (if not life-long!) members of MWMLA.

The Scholarship Committee thought it would be fitting to re-name the scholarship created to benefit student members after a Midwest Chapter member with an outstanding record of promoting the profession of music librarianship and mentoring young professionals. Based on these criteria, Phyllis J. Schoonover emerged as a most fitting choice. Phyllis began her career in music librarianship after raising three children and was the Head Music & Fine Arts Librarian at Butler University for close to twenty years (from the mid-seventies until her retirement in 1992). During that time, she was a stalwart of the Music Library Association at both the regional (Midwest Chapter) and national levels.

Phyllis joined the MLA and MWMLA almost immediately after taking on her appointment as Head Music Librarian. She was an enthusiastic and dedicated member at both levels and looked forward to attending every meeting. She valued not only learning about trends, practices, and resources in the music profession as presented at the meetings’ various sessions but also the many collegial relationships and friendships she developed with MLA and MWMLA members.

Phyllis put into practice at the Jordan College Music & Fine Arts Library what she learned through her associations with MWMLA, MLA, and MOUG and transformed a rather rag-tag collection into a very highly-valued and much-used branch library. In the process, Phyllis inspired and mentored several current and former Midwest Chapter members, including Joseph Hafner (McGill University), Anna Sylvester (OCLC), Holling Smith-Borne (Vanderbilt University), and Sheri Stormes (Butler University). Following Phyllis’s retirement in 1992, Butler students Beth Flood Iseminger (Harvard University), Sara Beutter Manus (Vanderbilt University), and Stephanie Bonjack (University of Southern California) went on to distinguish themselves in the field of music librarianship. (They also began the lives of MWMLA members). Phyllis’s legacy paved the way for their early positive experiences in the Butler Libraries and with music collections in particular.

Because of her outstanding contributions to music librarianship as advocate, practitioner, and mentor, the MWMLA Scholarship Committee is pleased to announce that the scholarship formerly known as the Retirees Scholarship is now designated the Phyllis J. Schoonover Scholarship for Student Members.

--Robert C. Delvin and Andrea Beckendorf, Co-chairs
Elizabeth Berndt-Morris
Eleanor Lange
James Procell
**Member News and Announcements**

>> Anna Alfeld is now Music Cataloger, Indiana University.

>> Katie Buehner is now Music Librarian, University of Iowa.

>> Greg Fitzgerald is retiring June 30, 2014, after more than thirty-three years as head of the Maybee Music and Dance Library at Western Michigan University. Greg joined the chapter in 1981 and served on the Bibliographic Instruction, Public Services, and Publications committees. He hosted the 1998 chapter meeting in Kalamazoo and was editor of *Midwest Note-Book* from 2002 to 2009.

>> Karen Little, director of the Music Library at the University of Louisville since 1997, retired on January 3, 2014, after more than twenty years of service to the university. She is now working full-time with Alley Cat Advocates, an organization she and her husband started.

>> James Procell, interim director of the Dwight Anderson Music Library at the University of Louisville, has been promoted to the rank of Associate Professor, University Libraries, and has been awarded tenure.

>> The following new members have joined the Midwest Chapter -- welcome!

Amy Alcenius, Compliance Document Librarian, Zoetis

Rebekah Myers, Circulation Supervisor, Herron Art Library, Indiana University-Purdue University Indianapolis

>> Recent Member Publications:


**Call for Applications**

The Midwest Chapter offers scholarships to eligible members who wish to attend its annual meeting. The Phyllis J. Schoonover Student Scholarship and the Leslie Troutman Scholarship support meeting attendance for library school students and library support staff, respectively.

Nominations from chapter members as well as applications from students and staff are encouraged. To nominate or apply, download the appropriate form from the chapter website and submit it by **Friday, August 22, 2014**.

**Phyllis J. Schoonover Student Scholarship**
(http://mlamidwest.org/documents/MWMLASchoonoverScholarship2014.pdf)

**Troutman Scholarship**  (http://mlamidwest.org/documents/MWMLATroutmanScholarship2014.pdf)

Please submit completed forms to the chapter chair by U.S. Mail or e-mail:

Robert Delvin
Co-Chair, MLA Midwest Chapter Scholarship Committee
The Ames Library
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Indiana University recently welcomed back distinguished alumnus Kevin Kishimoto for a three-day workshop on music cataloging in RDA. Kevin graduated from IU’s Music Librarianship Specialization in 2005 and worked as a Circulation Supervisor at the Cook Music Library and as Rare Book Cataloger at the Lilly Library. Since 2011 Kevin has served as Music Cataloging Librarian at the University of Chicago. He is very active in the music cataloging scene; most recently he and Tracy Snyder from Cornell University presented the webinar RDA for Music: Popular Music, Jazz, & World Music Audio Recordings. Kevin is always happy to give cataloging advice on MLA-L and MOUG-L.

Library staff and students from the Cook Music Library, the Archives of Traditional Music, the Archives of African American Music and Culture, the Lilly Library, and the Wells Library gathered in the music library for the workshop. Many felt intimidated by the weight of the new standard (“seriously, how many pages is it?”) and didn’t know where to begin finding the instructions we needed. While Kevin’s introduction to RDA Toolkit—what’s in it, how it’s organized—was excellent, what really helped was the way he kept referring back to it while actually cataloging something. He took us through the process of cataloging books, scores, rare books and manuscripts, audio and video recordings, and electronic resources, in each case identifying and explaining the relevant instructions.

Although the workshop concentrated primarily on music resources, much of the material covered was applicable across all subjects. Kevin’s clear explanation of the principles behind RDA and the FRBR theory laid the foundation for the workshop, allowing the participants to feel more secure going into RDA cataloging. Kevin is a natural teacher; he was well-organized and prepared but allowed plenty of room for spontaneity and participation, such as when he literally cut up a bibliographic record into individual elements. His effective use of discussion, exercises, and practical application left us all feeling more comfortable, interested, and excited about cataloging in RDA.

--Submitted by Anna Alfeld, Indiana University
The public computers at work just leapt ahead with the introduction of eighteen brand new Dells equipped with Windows 7. I have been spending my time loading all sorts of open source nifties onto each individual machine. Here’s a random list of several applications that make my life much easier.

**Ninite** ([https://ninite.com/](https://ninite.com/))
Free. Open source program that aggregates all your downloads and updates them at once.

Tired of seeing that nasty Java update box popping up 17 million times a day? Tell your computer to do all your updating at once by selecting from Ninite’s extensive list (a sampling provided above). Get even fancier by using the Task Scheduler in Windows to determine when you would like the Ninite download to run and update everything at once.

Our public computers in the Robinson Music Library are not networked (long story), so providing the needed updates on eighteen individual machines was turning into an unbelievable time-suck. By downloading and setting up this free program, it tightened up the amount of time needed for monthly updates because Ninite did it for me!

**Marker.to**

You’ve all done it: found a great article online and forwarded it to a colleague. Unfortunately, the most important line is buried in the middle of a bunch of blah-blah-blah. How do you send the link without compromising the importance of that quote that may be missed? Marker.to creates its own URL that takes you to the same web page, but highlights the line you wanted to feature. Plus, you can choose among several lovely colors for your digital highlighter (see image above).

Example: [http://marker.to/VHDMkd](http://marker.to/VHDMkd)

**Jing** ([http://www.techsmith.com/jing.html](http://www.techsmith.com/jing.html))
Free. Groovy screenshot and screencast service that allows easy insertion of graphics and text boxes, as well as quick sharing.

Who needs this when you can just use the screen shot keys on your keyboard? Well, Jing can zero in on parts of the screen and allows you to easily add arrows and text, elevating your screen shot to a work of art. Okay, maybe not the Mona Lisa, but super helpful when creating those digital how-tos that help our loyal patrons.

Once you’ve created your screenshot, you have the option of downloading the file to your computer or uploading it to Jing’s servers for a handy url to share.

The screencast option is an easy one when you need something quick. The Jing sun just lives on your computer ready to use at a moment’s notice.


Laurie Lake is the Instructional Outreach Librarian and Technology Coordinator for the Robinson Music Library at the Cleveland Institute of Music in Cleveland, Ohio. She doesn’t Tweet nor does she do the Facebook, but she does read books printed on paper from brick and mortar stores.
EXECUTIVE COMMITTEE

Chair: Sheridan Stormes (Butler University), 2014  
Past-Chair: Kirstin Dougan (University of Illinois at Urbana-Champaign), 2014  
Secretary-Treasurer: James Procell (University of Louisville), 2014  
Newsletter Editor: Anne Shelley (Illinois State University), 2014  
Web Editor: Elizabeth Hille Cribbs (Northern Illinois University), 2014

STANDING COMMITTEES

Bylaws (One-year terms; members may be reappointed)  
Beth Christensen (St. Olaf College), Chair, 2014  
Grace Fitzgerald (University of Iowa), 2014  
Sheri Stormes (Butler University), 2014  
Membership (Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past-Chair)  
Jason Imbesi (University of Michigan), Chair, 2014  
Paula Hickner (University of Kentucky), Chair-Elect, 2017  
Michael J. Duffy (Northern Illinois University), 2015  
Jack Knapp (Oberlin College and Conservatory), 2016  
Richard LeSueur (Ann Arbor, MI), 2016  
Rebecca Littman (University of Wisconsin-Milwaukee), 2015  
Sheridan Stormes (Butler University), 2015  
Lynne Weber (Minnesota State University, Mankato), 2015  
Carla Williams (Indiana University), 2016  
Program (One-year terms; members may be reappointed)  
Kirstin Dougan (University of Illinois at Urbana-Champaign), Chair, 2014  
Beth Christensen (St. Olaf College), 2014  
Mary Huisman (University of Minnesota), 2014  
Publications (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)  
John Wagstaff (University of Illinois at Urbana-Champaign), Interim Chair, 2015  
Rob Deland (Vandercook College of Music), 2015  
Therese Dickman (Southern Illinois University, Edwardsville), 2015  
Michael J. Duffy (Northern Illinois University), 2016  
Greg Fitzgerald (Western Michigan University), 2014  
Kathleen Haefliger (Chicago State University), 2016  
Kathleen Harrison (Southern Illinois University, Carbondale), 2014  
Ruth Inman (Kennedy-King College), 2015  
Amy Pennington (Saint Louis University), 2015  
Anne Shelley (Illinois State University), 2015  
Wendy Sistrunk (University of Missouri-Kansas City), 2014  

CATALOGING (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)  
James Procell (University of Louisville), Chair, 2014  
Patty Falk (Bowling Green State University), Chair-Elect, 2016  
Kerri Baunach (University of Kentucky), 2015  
Elizabeth Hille Cribbs (Northern Illinois University), 2017  
Grace Fitzgerald (University of Iowa), 2015  
Mary Huisman (University of Minnesota), 2016  
Jason Imbesi (University of Michigan), 2016  
Kevin Kishimoto (University of Chicago), 2016  
Nico Long (Wheaton College), 2016  
Deborah Morris (Roosevelt University), 2015  
Chuck Peters (Indiana University), 2016  
Sandy Rodriguez (University of Missouri-Kansas City), 2016  
Mark Scharff (Washington University), 2015  
Janet Scott (Indiana University), 2016  
Sue Stancu (Indiana University), 2016  
Public Services (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)  
Rebecca Littman (University of Wisconsin-Milwaukee), Chair, 2014  
Tom Caw (University of Wisconsin-Madison), 2015  
Liz Berndt Morris (Central Michigan University), 2015  
Robert Delvin (Illinois Wesleyan University), 2014  
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2014  
Jill King (DePaul University), 2015  
Technology, Archives, Preservation, and Sound (T.A.P.S.) (Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)  
Emma Dederick (Indiana University), Chair, 2016  
Susannah Cleveland (Bowling Green State University), 2015  
Kathleen Harrison (Southern Illinois University, Carbondale), 2014  
Sandy Rodriguez (University of Missouri-Kansas City), 2014  
Misti Shaw (DePauw University), 2015  
Peter Szabo (Ohio Wesleyan University), 2014

Terms expire in October of the year indicated. This version of the administrative structure should reflect changes made at the 2013 chapter meeting. Please report errors and omissions to the editor (anne.shelley@ilstu.edu).