Midwest Note-Book

Volume 23 Issue 3 *January/February 2015*



Our Conference Hotel, the Hyatt Regency Minneapolis.
Photo provided by Meet Minneapolis.

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Fall Chapter Meeting

Midwest Chapter members enjoyed a delightful and informative 73rd annual meeting in Minneapolis, Minnesota, on October 9-11, 2014. The variety of unique venues and involvement of local professionals gave attendees a comprehensive look at southern Minnesota's rich musical history and active library community. Even the weather was in fine form, showing off early fall colors and temperatures comfortable for exploring downtown Minneapolis, strolling the charming St. Olaf College campus, and everything in-between.

After the scheduled committee meetings, the annual meeting officially kicked off with an entertaining and informative evening lecture recital by organist Raymond Johnston of St. Mark's Episcopal Cathedral, followed by an opening reception. Friday's sessions took place at St. Olaf College in Northfield, Minnesota, and covered an array of topics. Members presented on open educational music resources, details of a music librarian job transition, library remodeling projects, in-depth research on Glenn Gould, and the history and current state of a special collection. Attendees were treated to a lecture recital on a large collection of Nordic songs that has been a longtime collaborative project between St. Olaf faculty Dan Dressen (tenor, associate provost, and professor of music) and MWMLA member Kathy Blough, the music cataloger at St. Olaf. Dr. Dressen and Kent McWilliams (piano, department vice chair, and professor of music) performed a selection of songs that are included in the collection. And on the route back to Minneapolis, the bus stopped at Groth Music for a bit—or, a lot!—of shopping. Saturday morning was filled with three more fascinating sessions: efficient processing of music scores, assessment of a frontlog score collection, and an overview of the Minnesota Orchestra Library's operations by principal librarian Paul Gunther. Mr. Gunther also gave a private guided tour of Orchestra Hall.

--Anne Shelley, Illinois State University



St. Mark's Episcopal Cathedral, Minneapolis

Photo by Katie Buehner

From the Chair

It seems winter has come early

to the Midwest this year. It's the day before Thanksgiving, and here in Indiana, we've already seen snow and experienced some very cold temperatures. Hope this does not portend the very rough winter that the "experts" are forecasting. (Alas, I do have to admit that I saw some wooly worms awfully early this fall season!) Fortunately, I am still basking in the warm afterglow of our wonderful meeting in Minneapolis last October! Since I arrived in Minneapolis well before my first meeting on Thursday, I was able to walk several blocks down Nicollet Mall. I enjoyed the incredible sights, sounds, and smells of the farmers' market and a delicious lunch at Hell's Kitchen (thanks to Anne Shelley for the recommendation).

The meeting was well-attended (the final count was about 58) and the sessions were all top-notch: informative, interesting, and well presented! The program was especially well-constructed and included a balanced mix of practical nuts-and-bolts topics as well as a variety of musically-themed presentations. I have already applied what I learned from D.J. Hoek's session about the John Cage Collection at Northwestern to answer a recent reference query from my Jordan College of the Arts dean! (I think Dean Caltabiano was impressed; thanks, D.J.!). As one who feels we can never have too much music at our meetings, I found the lecture-recitals by Raymond Johnson, organist at St. Mark's Episcopal Cathedral, and Dan Dressen, tenor and Associate Provost at St. Olaf, and Kent McWilliams, professor of piano at St. Olaf, were a special treat! In fact, this meeting seemed to have an abundance of bonuses. On Friday, we experienced a beautiful autumn morning bus trip to St. Olaf where we enjoyed excellent presentations, a delicious lunch, and even found time to explore the St. Olaf campus. (A couple of us were fortunate enough to stumble upon a fabulous art exhibit by Wendell Arneson,

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From the Chair

Professor of Art and husband to Midwest Chapter member, Beth Christensen.) Following the Friday sessions, the folks at Groth Music were kind enough to provide transportation to their store, one of the few brick-and-mortar music stores left in the country, where we enjoyed light refreshments and a special discount on our purchases. Saturday's session involved a short walk to the campus of St. Thomas where we heard more fine presentations and the meeting was capped by another short walk to Orchestra Hall and a tour of the Minnesota Orchestra Library. Many thanks to the members of our 73rd Annual Meeting's Local Arrangements Committee (Mary Huismann, chair, Kristi Bergland, Beth Christensen, Cathy Lutz, and Lynne Weber) and Program Committee (Kirstin Dougan, chair, Beth Christensen, and Mary Huismann) and special thanks to Lynne Weber, the meeting's chief Development Officer, who was able to gain support from a record number of donors. On behalf of the Chapter, I'd like to thank and recognize our sponsors whose generous support made this meeting financially feasible: A-R Editions, ArkivMusic, EBSCO, Groth Music, Hal Leonard, Jeanné—inc., Minnesota State University Mankato, OCLC, Schmitt Music, St. Mark's Cathedral, St. Olaf College, Theodore Front Musical Literature, the University of Minnesota, and the University of St. Thomas.

I would also like to thank our newly-formed Scholarship Committee (Andi Beckendorf & Bob Delvin, co-chairs, Elizabeth Berndt-Morris, Eleanor Lange, and James Procell, ex officio) and recognize them for their fine work to focus and formalize the awarding process. Thanks to all of you who have contributed to the Chapter scholarships (and to the Chapter). There were three Schoonover Scholarships of $200 each given to student members: Allison Bohm (Indiana University), Jennifer Meixelsperger (University of Wisconsin-Milwaukee), and Brittany Nielson (University of Wisconsin-Milwaukee), and the Troutman Scholarship was awarded to music cataloger, Anna Alfeld (Indiana University). Congratulations to all! On a personal note, I wish to say how especially pleased I was that my own mentor (and first boss!), Phyllis Schoonover, was in attendance at the meeting and helped present



Sheridan Stormes

the awards for the scholarship recently re-named in her honor.

It's been a good year for the Midwest Chapter. We have welcomed a total of eleven new members so far in 2014. We are financially stable and we have many, many dedicated members who keep things running smoothly. My sincere thanks to all of our committee chairs and members and a special thanks to the Executive Committee members (all of whom keep me in line) and to Kirstin Dougan our indefatigable, outgoing Past Chair.

I hope to see many of you next February in Denver for the National MLA meeting and ask that you clear your calendars for early October 2015, when we will have our Midwest Chapter meeting in Louisville, KY.

Keep in mind that the Chapter will be hosting the 2016 National meeting in Cincinnati! We're still trying to identify a unique way that we might welcome the attendees on behalf of our Chapter. If you think of anything that you believe might be fun and appropriate or if you have any special contacts in Cincinnati, please, call me and … we'll talk!

--Sheridan Stormes, Butler University

Member News and Announcements

>> Madeline Dietrich (formerly of University of Wisconsin-Milwaukee) is now Diehn Composers Room Supervisor at Old Dominion University.

>> Taylor Greene (formerly of Indiana University) is now Performing Arts Librarian at Chapman University.

>> Lindy Smith is now Reference Archivist at Bowling Green State University.

>> Michael Duffy is now Performing Arts Librarian at Western Michigan University.

>> Elizabeth Berndt Morris (formerly of Central Michigan University) is now Curator of Music at Boston Public Library.

>> Grace Fitzgerald (University of Iowa, retired) passed away unexpectedly on January 7, 2015. A memorial service was held on January 10, 2015 at Trinity Episcopal Church in Iowa City, Iowa.

>> Laurie Lake (Cleveland Institute of Music) died on January 29, 2015, after a long and courageous battle with cancer. A memorial service was held on February 22, 2015 at the meeting house of the Society of Friends in Cleveland, Ohio.

>> Sue Stancu retired from Indiana University in December 2014.

>> Recent Member Publications:

Clark, Joe C. "Information-Seeking Behavior and Library Use by Distance Education Graduate Music Education Students." *Music Reference Services Quarterly* 17, no. 4 (2014): 207-225. http://dx.doi.org/10.1080/10588167.2014.965606

Downie, J. Stephen, Kirstin Dougan, Sayan Bhattacharyya, Colleen Fallaw. The HathiTrust Corpus: A Digital Library for Musicology Research? The 1st International Digital Libraries for Musicology workshop, ACM/IEEE Digital Libraries 2014, September 12, 2014, London, UK.

Dougan, Kirstin. "Finding the Right Notes: An Observational Study of Score and Recording Seeking Behavior of Music Students." *The Journal of Academic Librarianship* 41, no. 1 (2015): 61-67. http://www.sciencedirect.com/science/article/pii/S0099133314001888

Goodsett, Mandi and Kirstin Dougan. "A Win-Win Situation: Community Outreach through LibGuides". In *Reimagining Reference in the 21st Century* by Tyckoson, David A. and John G. Dove. Charleston: Charleston Insight Series in Library, Information, and Archival Sciences, 2014.

Dougan, Kirstin. "Implications of Online Media on Academic Library Collections." Paper presented at The Charleston Conference, Charleston, SC, November 7, 2014.

Foster, Anita and Anne Shelley. "Just a Click Away: One Academic Library's Experience with Patron-driven Streaming Video Licensing." Presentation given at The Charleston Conference, Charleston, SC, November 6, 2014.

Gallenberg, W. Robert. *Furio Camillo* (1838): Ballet in Five Acts for Orchestra. Transcribed and edited by Morris S. Levy. München: mph, 2014.

Shelley, Anne. "Town AND Gown: America's Music in Bloomington-Normal." Poster presented at the Illinois Library Association Annual Conference, Springfield, IL, October 15, 2014.

New Members

The following new members have joined the Midwest Chapter -- welcome!

Daniel H. Fuertges, Coordinator, Music and Sports Communication Resource Center, Bradley University

Stephen Elfstrand, Executive Director, PALS, Minnesota State University, Mankato

Zoua Sylvia Young, Student, University of Wisconsin-Milwaukee

S. Timothy Maloney, Head, Music Library, University of Minnesota-Twin Cities

Mallory Sajewski, Student, Kent State University

Beth Snow, Training Associate, Springfield-Greene County Library District

Rachel Hodge, Library Associate, Dwight Anderson Music Library, University of Louisville

In Recognition

Sue Stancu retired from her position of Sound Recording Cataloger on December 31, 2014, after 35 years of service. Her retirement, after such a distinguished career, indicates the end of an era here at Cook Music Library, Indiana University. Sue was a specialist and expert, during the course of her career helping to shape cataloging policies all the way from retrospective conversion to streaming online resources. She was a great teacher, instructing many students in the art of music librarianship. She instilled in them not only the qualities of accuracy and good judgment, but also flexibility in their decisions and a sense of commitment to their profession. She has remained both a mentor and friend throughout their careers. A leader among her colleagues, she made numerous contributions to the Music Library Association (MLA), the Music OCLC Users Group (MOUG) and other professional associations. Besides her extensive service to the IU Libraries, Cook Music Library and the Jacobs School of Music, she also:

- Served on many MLA committees
- Was Secretary-Treasurer of the MLA Midwest Chapter
- Was an early independent contributor to the NACO Music Project, and a reviewer for the program
- Held the positions of co-editor of the MOUG Newsletter, and Secretary of MOUG
- Received the MOUG Distinguished Service Award
- Was a faculty instructor in the Music Librarianship Specialization program
- Coordinated and taught, with Ralph Papakhian, the annual Summer Music Cataloging Workshop in Bloomington

Sue is a worthy servant of her profession and her vision has left the IU Music library a better place. Her retirement is our loss and we wish her all the best.

--Submitted by Chuck Peters, Indiana University Bloomington

Reflections of a First-Time Attendee

Fall 2014 marked my first time for many things, among which was my first visit to Minneapolis (and Minnesota) to attend my first MLA Midwest Chapter Annual Conference. Having lived in the Midwest for a few years and having closely followed conversations on the MLA-L LISTSERV, I had come to virtually recognize a few music librarians in the chapter, and I was excited for the opportunity to meet and interact with them in person.

Friday's sessions were held at the charming St. Olaf College in Northfield, Minnesota. The first presentation provided an educational view of how music librarians can assist with course material for online classroom environments, which most universities have started to adopt. Therese Dickman spoke about an array of open source material for music librarians to assist music faculty and scholars teaching and doing research in an online environment. I have been following similar conversations across higher education forums, and I was happy to see music librarians becoming proactive in joining the conversation with careful consideration of copyright and intellectual property issues. Katie Buehner's personal account of her job transition was insightful, especially in hearing how she adapted from one music librarian role to another. Katie's honest reflection of the job search process had much to offer for graduate students and young professionals expecting to be on the job market soon.

As a collaborative pianist and vocal literature enthusiast, I was excited to attend the Nordic Song Collection lecture-recital and presentation given by St. Olaf College music faculty Dan Dressen and Kent McWilliams and music cataloger Kathy Blough. This project was the perfect example of music librarians and scholars coming together for innovative collection development, and further confirmed my continued observations of professional interactions between the two areas. Tim Maloney's presentation on Glenn Gould and D.J. Hoek's presentation on the John Cage Collection at Northwestern University provided detailed insight into the wide range of professional and career interests of music librarians, from scholarship to archives and special collections.

Saturday's sessions were held at the University of St. Thomas Downtown campus in Minneapolis. I was most curious about these sessions as they covered unknown territory to me: music cataloging and orchestra librarianship. Charles Peters and Anna Alfred presented an in-depth overview and findings of a recent study involving processing of frontlog music scores at the Indiana University music library. Then, Minnesota Orchestra librarian Paul Gunther provided an introduction to his typical job duties along with visual aids elaborating the operations of an orchestra librarian. The tour of the Minnesota Orchestra Library that followed the session provided a real-life experience of the working environment and conditions in which orchestra librarians perform daily activities.

It was a weekend full of collaborations, new ventures, and music librarians staying true to traditional roots as well as embracing technological advances. Kudos to Kirstin Dougan and the 2014 MWMLA Program Committee on a fine job of programming a wide variety of sessions. Many thanks to everyone who was involved in making this annual meeting a memorable first-time experience!

Treshani Perera is a graduate student pursuing the M.M. in Music History and the M.L.I.S. at the University of Wisconsin-Milwaukee.

Business Meeting Minutes

Friday, October 10, 2014 • St. Olaf College, Northfield, Minnesota

I. Call to Order: The meeting was called to order by Sheri Stormes.
II. Approval of the 2013 Meeting Minutes: The minutes of the 2013 meeting were printed in the January 2014 issue of *Midwest Note-Book* (vol. 22, no.3). A motion was made and seconded to approve the 2013 minutes. The motion passed.
III. Secretary-Treasurer's Report: As of October 9, 2014, our assets totaled $15,743.88. Currently the Schoonover fund is $887.89 and the Troutman fund is $1,834.88. This year's meeting was profitable for the chapter. The chapter remains in very good financial standing.
IV. Committee Reports
Bylaws: No changes were made to the by-laws.
Cataloging: Patty Falk reported that the committee discussed various matters related to RDA, BIBFRAME, and creating a LISTSERV for music catalogers in the chapter.
Membership: Jason Imbesi reported that the committee discussed outreach activities from the past year. Imbesi reviewed the membership profile for the chapter. The new chair of the membership committee is Paula Hickner.
Public Services: Rebecca Littman reported that the committee discussed program ideas for the next chapter meeting.
Publications: John Wagstaff reported that the committee discussed the oral history project and identified interviews to be published in upcoming issues of *Midwest Note-Book*. He encouraged members to participate in the oral history project for the chapter's 75th anniversary in 2016. Wagstaff also encouraged members to join the committee.
Technology, Archives, Preservation, and Sound (TAPS): Emma Dederick reported that the committee discussed a project focusing on member library collections for the chapter's 75th anniversary. Dederick also encouraged members to join the committee.
Scholarship: Andi Beckendorff and Bob Delvin reported on the committee's decision-making process for awarding scholarships and also strategies to sustain funding for scholarships.
V. Scholarship Awards: Four scholarship recipients were recognized: Anna Alfeld received the Troutman Scholarship, and Allison Bohm, Jennifer Meixelsperger, and Brittany Nielson received the Schoonover Scholarship.
VI. Election Results: Keith Cochran was elected to the position of chapter chair. Members of this year's nominating committee were recognized: Susannah Cleveland, chair, Tom Caw, and Laurie Lake.
VII. Old Business: Sheri Stormes recognized members of the local arrangements, program, and executive committees. Stormes also recognized the fourteen donors who sponsored certain aspects of the meeting.
VIII. New Business. Six first-time attendees were recognized. Three retirees, Grace Fitzgerald, Greg Fitzgerald, and Sue Stancu were recognized. Out-going past-chair Kirstin Dougan was recognized. Stormes announced that MLA will have its 2016 national meeting in the Midwest Chapter (Cincinnati, Ohio) and she encouraged chapter members to consider possible local arrangements activities. Members were invited to the 2015 fall chapter meeting in Louisville, Kentucky. Stormes reminded members of the dues timeline, the chapter LISTSERV, and the duties of the chapter chair. Richard LeSueur offered members copies of a documentary celebrating the 100th anniversary of Hill Auditorium in Ann Arbor, Michigan.
IX. Adjournment: The meeting was adjourned at 1:15 p.m.

Session Summaries 73rd Annual Chapter Meeting

Friday, October 10, 2014

Music Open Educational Resources (OERs) and the Emerging Role of Music Librarians in University Online Course Development

Therese Dickman (Southern Illinois University Edwardsville)

The first morning session at St. Olaf College on Friday, October 10, was presented by Therese Dickman from Southern Illinois University Edwardsville. The presentation included a brief history of Open Educational Resources (OERs), open source software, reasons why OERs are important, and how OERs work. OERs are freely available online materials for teaching, learning, or research. Since each OER is created under a license that governs how it can be used, Therese provided an explanation of the Creative Commons organization and its six types of licenses. Major OER sites include College Open Textbooks, OpenStax, OEDb, and the HathiTrust Digital Library. Some music OERs can be found at the MIT Open Courseware Project and TED-Ed, and there are a number of Creative Commons communities such as the Free Music Archive, SoundCloud, ccMixter, Bandcamp, Indaba Music, and OpSound. A growing number of academic institutions offer music open courseware, including Carnegie Mellon University, Stanford University, Tufts University, and Yale University.

Also discussed in the presentation were the disadvantages of OERs (quality, relevance, copyright issues, and currency), recent news, the creation of a national action plan, and the opportunities OERs offer music librarians, such as helping faculty identify relevant OERs for their courses and creating new OERs. Therese concluded her presentation by challenging those in attendance with the following questions: "How can you CollabOERate with teaching faculty at your institution?" and "How can you help them become aware of, incorporate or develop new Open Education Resources to enhance their teaching?"

(*Patty Falk, Bowling Green State University*)

Transitioning Into a New Position and a New Library

Katie Buehner (University of Iowa)

Katie Buehner described her transition from Coordinator of the Music Library at the University of Houston to Head of the Rita Benton Music Library at the University of Iowa. Everything was different: the job, the library, the campus, the culture, even the weather. Houston is a state institution in an urban environment and was primarily a commuter campus, while Iowa is a member of the Big 10 and situated in a college town; the students live primarily on or nearby campus. Houston's Moores School of Music has about 600 music majors and offers B.M., M.M., and D.M.A. degrees. Iowa's School of Music has about 450 music majors and offers those degrees in addition to Ph.D. degrees in composition, music theory, music education, music literature, and musicology, as well as an M.A. in music therapy. The different clientele contributed to some of the difference in the libraries but there were other changes as well: administrators, integrated library systems, music cataloging staffing, and library space were very different.

When Katie arrived in her new job she found a note from her predecessor, Ruthann McTyre saying "Welcome to the RBML! I will put relevant files into Dropbox so tell me when you want access. I probably did not get Reference weeded as I had planned." Katie took comfort from this: no matter how good at your job you are, nobody gets everything done they plan to. Katie had just one rule when starting her new job: never say "Well, at Houston we…." She advises to revel in the new and exciting. At the forty orientation meetings (Iowa calls it "onboarding") she attended in her first month she had one goal, to be a sponge: prepare, ask as many questions as possible to just get them to talk, and to listen, and learn. Katie made a point of finding other connections in the community and school, such as attending a musicology colloquium series to connect with faculty and advocating for hiring a music cataloger when the incumbent retired not long after Katie's arrival. Katie recognized her library assistant colleague Amy McBeth, who Katie credits in part for easing her

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transition and accepting her into the library and into what Katie calls "the best job in the world."
(*Anna Alfeld, Indiana University Bloomington*)

Realized Visions at Minnesota State University, Mankato

Lynne Weber, Joni Myers (Minnesota State University, Mankato)

Lynne Weber, Music and Access Services Librarian at Minnesota State University, Mankato, and Public Access Team Manager Jodi Myers presented an overview of renovations within the Mankato State Memorial Library. The impetus for improvements in the library, including the installation of a new architect-designed circulation desk, was a "Big Ideas" grant created to support innovative advancement for the University.

The library's circulation desk presented barriers to service, such as sight lines obscuring staff view of entering patrons and unwieldy working spaces. Under the direction of Joni, the circulation staff set about developing a set of guidelines for a new, circular desk: it must be welcoming and create an open, friendly feeling allowing anyone entering the library to see and exchange greetings with staff members. Movable shelving, a reserve section that staff could easily access, and additional electrical outlets were high priorities. The new desk accommodates a vestibule "gathering area" that is good for students arriving for instruction and for pointing them towards various services throughout the library. The grant money allowed the staff to work with the architects to achieve this new conception of the circulation desk.

As a product of the renovations, Lynne and Joni noted several changes in the way both patrons and staff react to the remodeled library. Because the new large circular desk has such a large entrance footprint staff worried that unauthorized individuals could enter the desk area unnoticed. To solve this potential threat, whenever the area is breached a bell alerts staff. Secondly, even though the high surrounding counters were considered a security advantage, nevertheless patrons attempt to reach over them to perform their own material check-out! Because sight lines between the Circulation and Reference desks are now clear staff can easily direct patrons to the area needed, thus inviting more questions. Overall, the entire new circulation desk is more welcoming and functional.

Another renovation that occurred in the library involved relinquishing the media center space in order to make way for the Center for Excellence and Innovation, a campus unit devoted to faculty development, research, and instructional technology initiatives. The "telepresence" room offers video conferencing technologies. Instantaneous communication with colleagues in all parts of the state of Minnesota, and throughout the United States, was a major goal of the project.

Additionally, Dean Joan Roca dreamed of having an enclosed corridor leading from the library to the Centennial Student Union, which would route traffic to the Library from other parts of campus during the harsh, unrelenting Minnesota winters. This pedestrian link, a major project funded with "Big Ideas" money, was designed to offer a glassed-in corridor featuring window seating for study or social gathering.

In conclusion, the presenters shared the trials of their six-month renovation process during which the "Big Ideas" projects were implemented. These included shutting down the old circulation desk three months before the new one was usable and enduring a three-month span without security gates. During the construction period major detour routes to the library entrance presented a hurdle to users. As one might guess, circulation statistics went way down. Lynne and Joni reported that the overall effect of the new grant-funded renovations has been positive and well worth the delays and effort. Lynne ended her presentation by reviewing the history of the Music Library, and its founder at Mankato, Ms. Kiyo Suyematsu, who was a moving force in the MWMLA and national MLA chapters.
(*Kathleen Haefliger, Chicago State University*)

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Session Summaries continued

The St. Olaf Nordic Song Collection

Dr. Dan Dressen, Dr. Kent McWilliams, Kathy Blough, Beth Christensen (St. Olaf College)

After a delicious lunch in the Valhalla Room at St. Olaf College, attendees gathered in the Urness Recital Hall to hear a presentation on the St. Olaf Nordic Song Collection. Associate provost and tenor Dr. Dan Dressen began the session beautifully with a performance of "Nordlys" by Eyvind Alnæs, accompanied by Dr. Kent McWilliams, professor of music at St. Olaf. The performance was the first of three Nordic songs performed live during the course of the presentation.

Dr. Dressen continued with an explanation of the mission and strategies surrounding St. Olaf's Nordic Song Collection, a collaboration between himself and the Halvorson Music Library. Hoping to "generate familiarity and accessibility to the solo vocal repertoire of the Nordic countries among American singers, teachers, and audiences," St. Olaf has gathered a large collection of scores that represent songs from five different countries.

In addition to this collection, Dressen is creating diction guides to assist English speakers who wish to sing in a Nordic language. This option was chosen over a translation of the Nordic text of each song in the International Phonetic Alphabet (IPA), because instead of teaching users what the specific song text should sound like, the guides will give users the tools they need to create an IPA translation of any Nordic song text.

The library is also digitizing the collection to make these resources more readily available. Kathy Blough, Music Catalog Librarian at St. Olaf, continued the presentation by discussing the digitization and cataloging involved in the project. Of the 551 scores in the collection, 85% are shelved in the music library and the rest, about 15%, are under restricted use in Special Collections due to fragility. In this case, the desire for digitization was driven primarily by the delicate nature of some of the items, but also for the purposes of making the resources more readily available to those who wish to use them.

The project also aims to support performances of Nordic art song, sponsor festivals of Nordic music and arts, and encourage the dissemination of information regarding Nordic song through articles and journals. St. Olaf College has already hosted some concerts featuring music from the collection, with plans for more performances in the future.

The collection not only provides a unique array of sheet music, but also provides the tools necessary for users to understand Nordic music from both performance and academic perspectives.

(*Jennifer Meixelsperger, University of Wisconsin–Milwaukee*)

Glenn Gould: Conventional Prodigy, Unconventional Professional

Timothy Maloney (University of Minnesota)

In this session, Timothy Maloney highlighted some of Glenn Gould's (1932-1982) many accomplishments and painted the picture of a supremely talented and unconventional artist.

Maloney began by giving some of the highlights of Gould's music career. Gould began studying piano at the age of four and organ at the age of nine, and in 1943 he began studying with Alberto Guerrero, from whom he would develop his characteristic performance traits of flat fingers, straight arms, and sitting on a low chair. In 1946, Gould became the youngest person ever to earn an associate diploma from the Toronto Conservatory of Music, and he gained professional management and made his professional debut in 1947 at the age of fifteen. He won huge accolades for his interpretive and musical genius. In 1952 he ended nine years of study with Guerrero, and in 1955 his first Columbia recording of Bach's Goldberg Variations (BWV 988) appeared and enjoyed smashing and unexpected artistic and commercial success.

The coming years saw many other successes but also some failures. Gould's second album of Beethoven piano concertos did not do well despite its anticipated success. European audiences loved Gould's playing style but American audiences found his performing quirks of stomping his feet, singing onstage, and conducting himself while playing alternately fascinating

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and disconcerting, and these habits and his well-known pill addiction provided excellent fodder for comedians and cartoonists. In time Gould grew to dislike the audiences that came to hear him play because he felt that they came to see him and not hear him. In 1964 he retired from the concert stage and from then on he limited his performances to radio, television, and studio recordings.

Maloney emphasized Gould's unique artistic temperament and the ways those sensibilities helped and hindered him throughout his career. Gould's notion of the artist was someone who was beholden to the art, not the public who might come to hear it. Because Gould's alliance was to the music and the creative process, he often broke with performance traditions in very unusual ways, including performing with extremely fast or slow tempos and employing abnormal articulations and phrasings. Some of those experiments were astonishingly successful, such as his recordings of Bach's Goldberg Variations. Others were failures of the highest order. However, his great talents combined with his unique artistic senses to create one of the most intriguing keyboard artists of the twentieth century.
(*Elizabeth Hille Cribbs, Northern Illinois University*)

Northwestern University's John Cage Collection: Origins and Ongoing Development
D.J. Hoek, Northwestern University

D.J. Hoek, Head of the Music Library at Northwestern University, reported on the history, ongoing development, and care of the John Cage Collection. Manuscripts, correspondence, and many other items are included in the collection and they paint a clear picture of Cage's life and work. But the archive serves as an ever-more-valuable resource to researchers who are inquiring into the broader history of twentieth-century music, as well.

Cage established the Collection at Northwestern in 1973 and added to it until he died in 1992. Since his death, purchases and donations from others have continued to expand the archive. It was the cooperation between Cage and Don L. Roberts—then head of the Music Library—that caused the Collection to be housed at Northwestern. Cage had begun his Notations project in 1965 and by the 1970s it included manuscripts from an international roster of 274 composers. Northwestern, under Roberts's direction, had begun to systematically collect twentieth-century music so it made sense for Cage's music-related materials to be housed there. Both Cage and Northwestern wanted the Collection to be available to everyone.

Along with the manuscripts and other materials from his Notations project, programs, reviews, and correspondence relating to Cage's own work were added. Letters to and from Cage held in the Collection number approximately 30,000 pieces. Some of Cage's sketches and manuscripts also are part of the collection, though the majority of Cage's music manuscripts were placed at the New York Public Library.

The presence of the Collection at Northwestern has provided the platform for complementary activities and programs. Cage himself visited Northwestern in 1975 for a festival, made up of concerts and lectures that celebrated the archive. He returned in 1992 for a similar program, this time including a Music Library display featuring some of the materials from the Collection. In 2012, Northwestern marked his 100th birthday with a forum titled "Interpreting Cage." This commemoration coincided with the beginning of the Institute for New Music in the Henry and Leigh Bienen School of Music. There is more still to come: in 2015 Northwestern University Press will publish a collection of essays on Cage.

It seems that Cage corresponded with the famous and the ordinary, the artistic and the amateur. Hoek highlighted a few interesting examples contained in the collection: There is a note from Cage and partner Merce Cunningham to Yoko Ono after the death of John Lennon. In another letter, Cage answers questions from a music teacher concerning possible performance pieces for her students. There are examples of comments and questions from critics and fans, always answered with Cage's generous blend of humor and grace.

Hoek pointed out that Northwestern's large John Cage Collection is still growing. It is a rich and evolving

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archive that documents not only Cage's life and music but is also a resource for any serious study of twentieth-century music. As new items continue to be acquired, preservation of existing materials is ongoing. Northwestern has created detailed finding aids the collection, and use of the materials is further promoted through the annual Northwestern University Library John Cage Research Grant.

More information on the Cage Collection is available at: http://www.library.northwestern.edu/libraries-collections/evanston-campus/music-library/collections/special-collections/john-cage. Details on the John Cage Research Grant can be found at: http://www.library.northwestern.edu/node/7001.
(*Chuck Peters, Indiana University Bloomington*)

SATURDAY, OCTOBER 11, 2014

Music Score Processing: Greater Efficiency through Analysis

Chuck Peters (Indiana University Bloomington)

During the 2013-2014 academic year a graduate student from the Indiana University Business School, also with degrees in music, conducted an analysis of the workflow of the technical services department of the Cook Music Library at IU Bloomington. The project focused on the large number of music scores in the library frontlog (items from the backlog that are allowed to circulate). Chuck Peters presented on the findings. Titles in the frontlog generally have only minimal cataloging--a brief bibliographic record--and are shelved in closed stacks by accession number. They are visible to patrons through the online catalog but are not browsable. The frontlog helped decrease the number of items in the backlog, allowing for these resources to be used by patrons. Over the past few decades, the library found that once scores were received and shelved in the frontlog they tended to stay there. Staffing shortages combined with an ever-growing acquisitions budget meant that there was not enough time to go back and finish cataloging. Established while the library was working on the retrospective conversion of the catalog, the main reason for having a frontlog was simply "the decision to have a frontlog," plus an acquisitions budget that is greater than the catalog staffing budget. Gifts, which come in at unpredictable intervals, also interrupted the workflow. The workflow of technical services was analyzed and the steps mapped out, then from this analysis staff were able to eliminate redundant steps or simplify certain processes. One of the changes was to move knowledgeable staff to the beginning of the receiving process, in the hopes of cataloging more of the new materials and keeping them from being added to the frontlog. In addition, staff decided to accept full-level or above cataloging copy for frontlog items, and they also reduced the number of times they checked students' work. Anna Alfeld, who gave a further discussion on the frontlog project, followed Chuck Peters' presentation.
(*Brittany Nielson, University of Wisconsin-Milwaukee*)

Knowing the Score: Assessing the Current Status of the Frontlog Scores

Anna Alfeld (Indiana University Bloomington)

Anna Alfeld gave the second part of a session on the frontlog in the Cook Music Library. The Cook Music Library frontlog at the time of the report earlier this year held over 35,000 titles. This requires special workflows in order to provide patrons with access to materials as well as to manage the amount of cataloging that the frontlog necessitates. The size of the frontlog also means that additional staff and work time are needed to get materials to patrons, since there is no browsing feature and records for these materials do not show up in OCLC. A main benefit of the frontlog is that patrons can use the material earlier in the processing workflow.

This past summer, the Cook Music Library underwent a project to assess the score frontlog, in which they looked at a sample of 6,000 of the scores. Some of the objectives for the project included finding the materials with full cataloging in OCLC and to greatly reduce the amount of redundant OCLC searching, identify materials that can be immediately and quickly cataloged, create an inventory, and allow the monitoring of cataloging rate for scores in the frontlog. The metadata for the sample

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of scores was put into an access database, which allowed staff to assess and organize the titles into groups by the type of record available. Some of the DLC/PCC and I-level records were concurrently pulled and cataloged by other student staff members, but 80% of the frontlog scores examined had items at this record level. In addition to these items, there were over 200 items that had no record at all.

Another issue that came up in Alfeld's session was that of binding. Not surprisingly, 96% of titles required binding of some sort. If all of the titles in the frontlog (not just the sample) requiring binding were sent to commercial bindery, it would cost the library over $800,000. Instead, Cook Music Library decided to use pamphlet binding when possible, which would greatly cut the cost. Staff members at the Cook Music Library are continuing to catalog and process materials within the frontlog in all formats, but materials are still coming in, especially in the form of gifts. Alfeld and other staff members are trying to keep up with cataloging and processing of these materials. This project has allowed for streamlined workflow and an understanding of the state of the score frontlog, which will in turn hopefully allow for more efficient work from all members of the library staff that are currently working with the score frontlog in the Cook Music Library at Indiana University.
(*Allison Bohm, Indiana University Bloomington*)

The Minnesota Orchestra Library: A View of the Performance Library
Paul Gunther (Minnesota Orchestra)

From humble beginnings as a part-time letter opener in the ticket office, Paul Gunther rose to become Principal Librarian of the Minnesota Orchestra. His presentation on Saturday morning took place in the very same room where the Orchestra sat two years prior as bankers explained that they could not afford to pay the musicians' salaries. Gunther explained that he loved this room because, in the end, "[the Orchestra] won." The Minnesota Orchestra consists of eighty full-time musicians, including three librarians who are considered "non-playing musicians." Gunther explained that orchestra librarians aim to do their job so well as to make their colleagues in the Orchestra believe that the music magically appears on the stands. To accomplish this, orchestra librarians complete a lot of work behind the scenes. When preparing music for an upcoming performance, Gunther must acquire the physical music through purchase or loan, pay the appropriate fees to play the music, determine the instrumentation, and inform the personnel manager of any odd demands, mark bowings in all of the string parts, correct any misprints and/or errors in the parts, and fix any bad page turns. Gunther came equipped with examples of the Minnesota Orchestra's music preparation forms and instrumentation sheets, as well as publications about orchestra librarianship from the Major Orchestra Librarians' Association (MOLA). Following the presentation, the final activity of the 2014 Midwest Chapter Meeting was a tour of Orchestra Hall, the home of the Minnesota Orchestra. Attendees were able to see the Minnesota Orchestra's library of 10,000 pieces of music. After the tour, Gunther hosted a question and answer session about his work and orchestra librarianship as a profession.
(*Mallory Sajewski, Kent State University*)

Committee Reports

Cataloging

The Cataloging Committee met from 1-3 p.m. on Thursday, Oct. 9. We had 13 attendees this year. Discussion items included updates on BIBFRAME and RDA cataloging at our institutions. We will have a LISTSERV for the Midwest Chapter for catalogers to send questions, rather than sending to the national LISTSERV. We also talked about outsourcing for cataloging of materials and authority work. The committee hopes to put together a panel for next year's program.
(*Patty Falk, Bowling Green State University*)

Membership

Five members of the Membership Committee and one guest gathered to discuss an array of issues. We reviewed the 2013 Membership Committee report and Jason Imbesi reported on the chapter's membership profile. Also, on behalf of the national association's Membership Committee, Imbesi provided a summary of its activities in order to determine if any of its initiatives could possibly be applied on the chapter level and to identify opportunities to coordinate our efforts. Committee members also discussed their outreach activities since last year's meeting as well as ways to add value to chapter membership and attract new members to the chapter. Among the ideas and suggestions were 1) enhancing our chapter meeting program through further exploration of potential Webcasting and Webinar opportunities, 2) hosting a joint meeting with another MLA chapter or regional chapter of a professional organization of overlapping interest, 3) establishing mutually beneficial partnerships with other professional associations and fostering underserved populations (such as paraprofessionals and public librarians) by offering programs, resources and services covering overlapping areas of interest, and 4) sending chapter promotional materials to the national association's Publicity & Outreach Officer for distribution at Midwest-based events. Paula Hickner will serve as committee chair and Jason Imbesi will step down to past-chair after the 2014 meeting.
(*Jason Imbesi, University of Michigan*)

Publications

Five members attended the Publications Committee meeting. We began the meeting with a report from Anne Shelley on our Chapter newsletter. *Midwest Note-Book* continues to appear three times a year, and recently (issue 22 no. 3, January 2014) began a new feature by Laurie Lake called "Technology Habitrail." Suggestions for other new "special features" articles are welcome. Anne also reported that the Committee's regular series of oral history transcripts will from now on appear in the May issue of Midwest Notebook, rather than in the January issue as previously. We then revisited the current membership brochure, and noted that new state representatives are needed from Illinois, Indiana, and Iowa. Names were suggested, and will be contacted. All those whose head-shots currently appear in the brochure will also be contacted to find out whether they want to submit an updated photo.

Next we turned our attention to the Publications Committee's contribution to the Chapter's 75th anniversary in 2016, with ideas for two projects. One project will be an updated history of the Chapter, building on Elizabeth Olmsted's *Music Library Association Midwest Chapter: A History*, published by A-R Editions in 1978. We hope that this updated history will appear as a print publication. The second will be a dynamic, web-based publication based around our oral history archive and including links to sound clips, photographs, and so on. The advantage of using this publication format is that it will be easy to update regularly when additional members of the Chapter are interviewed. Publications Committee already has a long list of archived interviews, and at our meeting we discussed suitable other subjects for interview.

As usual, Publications Committee invites Chapter members who are interested in our work to contact

Committee Reports

the Committee's Interim Chair (tel. 217-244-4070; wagstaff@illinois.edu). Committee members currently serve three-year terms, and there is no limit (at least theoretically…) to the number of members our Committee can have.
(*John Wagstaff, University of Illinois at Urbana-Champaign*)

Public Services

Nine people attended the Public Services Committee meeting. The committee shared a round-robin discussion of issues that we have encountered with an eye towards topics for a presentation at next year's meeting. Included in these topics were the idea of a survey and evaluation of little known digital collections worldwide that could be useful in reference and instruction work, the use of 'flipped classroom' concepts in music library instruction, how to help instructors and students in courses that are 'writing intensive' get access to appropriate materials, and working with the increasing number of non-native English speakers in our music programs to ensure that they succeed.
(*Rebecca Littman, University of Wisconsin-Milwaukee*)

Scholarship

The newly formed Scholarship Committee consisting of Andrea Beckendorf (co-chair), Robert Delvin (co-chair), Elizabeth Berndt-Morris, Eleanor Lange, and James Procell (ex-officio) met on Thursday afternoon to discuss potential refinements in the criteria for awarding the Phyllis J. Schoonover (LIS students), and the Leslie Troutman (Library paraprofessionals) scholarships. Andrea distributed copies of the Pauline Shaw Bayne Travel Grant (SEMLA) applicant criteria to stimulate thought and conversation. The committee compared these to the existing guidelines provided by the Midwest Chapter Executive Committee and began to draft revised application guidelines and criteria for the Schoonover and Troutman scholarships. While no specific recommendations were made at the meeting, the committee did discuss how the funds available in the respective budget lines would impact the number of scholarships given and the amounts awarded. Given the disparity in the number of applicants for each scholarship during recent years (the number of applicants for the Schoonover Scholarship far exceeding that of the Troutman Scholarship) the committee concurred that increased efforts would have to be made to encourage chapter member donations in order to keep the Schoonover Scholarship viable. The committee will continue its discussion of these issues in the coming months, reporting back to the Chapter at the 2015 meeting in Louisville.
(*Andi Beckendorff, Luther College*)

T.A.P.S.

No report submitted.

Administrative Structure

Executive Committee

Chair: Sheridan Stormes (Butler University), 2015
Chair-Elect: Keith Cochran (Indiana University), 2015
Secretary-Treasurer: James Procell (University of Louisville), 2015
Newsletter Editor: Anne Shelley (Illinois State University), 2015
Web Editor: Elizabeth Hille Cribbs (Northern Illinois University), 2015

Standing Committees

Bylaws
Beth Christensen (St. Olaf College), Chair, 2015
Sheridan Stormes (Butler University), 2015

Membership
Paula Hickner (University of Kentucky), Chair, 2017
Michael J. Duffy (Western Michigan University), 2015
Jason Imbesi (University of Michigan), 2015
Jack Knapp (Oberlin College and Conservatory), 2016
Richard LeSueur (Ann Arbor, MI), 2016
Rebecca Littman (University of Wisconsin-Milwaukee), 2015
Sheridan Stormes (Butler University), 2015
Lynne Weber (Minnesota State University, Mankato), 2015
Carla Williams (Indiana University), 2016

Program
Keith Cochran (Indiana University), Chair, 2015
James Procell (University of Louisville), 2015
Sheridan Stormes (Butler University), 2015

Publications
John Wagstaff (University of Illinois at Urbana-Champaign), Interim Chair, 2015
Rob Deland (Vandercook College of Music), 2015
Therese Dickman (Southern Illinois University, Edwardsville), 2015
Michael J. Duffy (Western Michigan University), 2016
Kathleen Haefliger (Chicago State University), 2016
Kathleen Harrison (Southern Illinois University, Carbondale), 2018
Ruth Inman (Kennedy-King College), 2015
Amy Pennington (Saint Louis University), 2015
Anne Shelley (Illinois State University), 2015

Special Committees

Cataloging
Patty Falk (Bowling Green State University), Chair, 2016
Kerri Baunach (University of Kentucky), 2015
Elizabeth Hille Cribbs (Northern Illinois University), 2017
Emma Dederick (Indiana University), 2018
Mary Huismann (University of Minnesota), 2016
Jason Imbesi (University of Michigan), 2016
Kevin Kishimoto (University of Chicago), 2016
Nicole Long (Wheaton College), 2016
Deborah Morris (Roosevelt University), 2015
Chuck Peters (Indiana University), 2016
James Procell (University of Louisville), 2017
Sandy Rodriguez (University of Missouri-Kansas City), 2016
Mark Scharff (Washington University), 2015
Janet Scott (Indiana University), 2016
Wendy Sistrunk (University of Missouri-Kansas City), 2016
Lynn Gullickson Spencer (North Park University), 2018
Steve Spencer (North Park University), 2018
Sue Stancu (Indiana University), 2016
Nurhak Tuncer (Chicago, IL), 2018

Public Services
Rebecca Littman (University of Wisconsin-Milwaukee), Chair, 2015
Tom Caw (University of Wisconsin-Madison), 2015
Emma Dederick (Indiana University), 2018
Robert Delvin (Illinois Wesleyan University), 2018
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2018
Kathleen Haefliger (Chicago State University), 2018
Jason Imbesi (University of Michigan), 2018
Jill King (DePaul University), 2015
Eleanor Lange (Interlochen Center for the Arts), 2018

Scholarship
Andi Beckendorff (Luther College), Co-Chair, 2017
Robert Delvin (Illinois Wesleyan University), Co-Chair, 2017
Eleanor Lange (Interlochen Center for the Arts), 2017
James Procell (University of Louisville), Ex officio, 2017

Technology, Archives, Preservation, and Sound (T.A.P.S.)
Emma Dederick (Indiana University), Chair, 2016
Susannah Cleveland (Bowling Green State University), 2015
Misti Shaw (DePauw University), 2015

Terms expire in October of the year indicated. This version of the administrative structure should reflect changes made at the 2014 chapter meeting. Please report errors and omissions to the editor (anne.shelley@illinoisstate.edu).