Midwest in the Mitten: 77th Meeting in Ann Arbor

The Local Arrangements Committee for the 2018 annual meeting of the Midwest Chapter of the Music Library Association wishes to welcome you to Ann Arbor, Michigan! This year’s meeting will take place October 18-20 and will be held at the Hilton Garden Inn, Ann Arbor and the University of Michigan School of Music, Theatre and Dance.

The Hilton Garden Inn is located just 2 miles south of the University of Michigan campus and downtown Ann Arbor. The room rate is $139 plus tax and includes parking. To make a reservation, call the hotel at (734) 327-6400 and tell the staff you are booking a reservation under the

Continued on page 3
Greetings all,

The annual Midwest meeting is mere weeks away in Ann Arbor, Michigan. The Local Arrangements Committee, led by Jason Imbesi, has been working hard to prepare a great experience for all who can make the trip to “the Mitten”. Be sure to check out their article in this issue, which provides a useful overview of the meeting and links to the meeting website. Early registration has passed, but if you’ve not registered, be sure to do so as soon as possible to assist the LAC in their preparations for our arrival.

The Program Committee has assembled a wonderful program that includes sessions on women in music, discovery and linked data, stacks management, institutional repositories, collection building and processing, and an opera titled Hot Tubs. Thanks to Keith Cochran, Matt Ertz, Jason Imbesi, Eleanor Lange, and Zoua Sylvia Yang for serving on the Program Committee and putting together an exciting slate of presentations and posters.

I’m pleased to announce that Midwest Notebook has a new editor – Kristi Bergland! Kristi is the Music Metadata Librarian at the University of Minnesota and was previously manager of the Copy Cataloging unit. Kristi studied music and math at St. Olaf College and was a Fulbright Scholar in Scandinavian Music at the University of Trondheim, Norway. She holds a DMA in vocal performance and pedagogy from the University of Minnesota and an MLIS from the University of Wisconsin-Milwaukee. Her research interests include Norwegian art song and traditional music and the music of the American Moravians. Welcome aboard Kristi, and congratulations on your first issue of Notebook.

The Midwest Chapter applied for grant funding from the national organization in the spring and received $500.00 to support the purchase of a camera, memory card, and tripod. This equipment will be used in Ann Arbor to live stream sessions via Facebook. There
Music Library guestroom block. For other instructions for booking a room online or for more general information on the conference hotel, please visit the hotel section of the meeting website. Please book your room by September 11, 2018 in order to receive the group rate.

Early regular registration this year is $75, and the deadline is also September 11, 2018. After that date, regular registration is $85. Registration includes Friday morning continental breakfast, lunch, and afternoon snack, as well as Saturday morning hot breakfast. Registration forms for the meeting can be found elsewhere in this newsletter and at the meeting website.

Ann Arbor is host to interesting attractions and dining options, many just a short ride away from both the UM School of Music, Theatre and Dance and the Hilton Garden Inn. For a list of recommended activities, events, and restaurants, or for information about travel to and around Ann Arbor, please take a look at the “All About Ann Arbor” and “Transportation” sections of the meeting website.

The Program Committee (Keith Cochran, Chair, Matt Ertz, Jason Imbesi, Eleanor Lange, Zoua Sylvia Yang) has put together an interesting lineup of conference presentations spanning a diverse range of topics that include music collections and resources, instruction, and music description and discovery. We are sure there will be topics of interest to all attendees. In addition to the conference meetings and presentations, a reception will be held on Thursday evening. All meetings and sessions will be held at the Hilton Garden Inn, except those on Friday afternoon which will be held at the UM School of Music, Theatre and Dance. For more specific information about the program, please peruse the program section of the meeting website.

We look forward to seeing you in Ann Arbor!

Local Arrangements Committee
Jason Imbesi, University of Michigan, Chair
Mike Duffy, Western Michigan University
Grace Haynes, Michigan State University
Marianne Kordas, Andrews University
Laura Thompson, Central Michigan University

will be more information forthcoming on the Midwest Chapter blog about the live stream. As this will be a first attempt at live streaming from a chapter meeting, please do allow for technical hiccups. However, we are excited to explore this method of providing access to conference content for people who are unable to travel to Ann Arbor.

There is an upcoming vacancy on the Executive Committee for chair-elect, as Keith Cochran will conclude his service as past-chair of the chapter. I am working to form a Nominating Committee and there should be an announcement soon on the blog and listserv about next steps in this process.

I hope to see many of you in Ann Arbor or chatting on the live stream feed soon!

Katie
MEETING PROGRAM

Midwest Chapter, Music Library Association 77th Anniversary Meeting

Ann Arbor, MI — October 18-20, 2018

Thursday, October 18

1:00 – 5:00  Registration — Outside Huron/Michigan Rooms, Hilton Garden Inn

2:00 – 3:00  Committee Meetings (Block 1) — Huron, Michigan Rooms, Hilton Garden Inn

3:00 – 4:00  Committee Meetings (Block 2) — Huron, Michigan Rooms, Hilton Garden Inn

4:00 – 5:00  Committee Meetings (Block 3) — Huron, Michigan Rooms, Hilton Garden Inn

5:00 – 7:30  Dinner (on your own)

7:30 – 9:00  Opening Reception — Huron, Michigan, Superior Rooms, Hilton Garden Inn
             (Registration also available)
             Sponsored by ProQuest

Friday, October 19

8:00 – 9:00  Registration — Outside Huron/Michigan Rooms, Hilton Garden Inn

8:00 – 8:30  Coffee and Tea/Continental Breakfast — Outside Huron/Michigan Rooms, Hilton Garden Inn
             Sponsored by Harrassowitz

All Friday morning sessions held in Huron, Michigan, Superior Rooms (Hilton Garden Inn)

8:30 – 8:45  Welcome
            David Gier, Dean, School of Music, Theatre & Dance, University of Michigan

8:45 - 9:15  What Performing Arts Students Want and Why Libraries (and Vendors) Should Care!
            Joe Clark (Kent State University), Sheridan Stormes (Butler University)

9:15 – 9:45  Promoting College of Fine Arts Works through the Institutional Repository
            Anne Shelley (Illinois State University)

9:45 – 10:15 Co-Instructor in Two Days: A Faculty and Librarian Collaboration
              Carla Williams (Ohio University)

10:15 – 10:30  Break

               Erin Chiparo and Alvin Ly (Indiana University)

11:00 -12:00  Hot Tubs: The Opera and Other Adventures in Linked Data for New Music
               Lindy Smith and Libby Hertenstein (Bowling Green State University)

12:00 -1:00  Lunch and Business Meeting
              Sponsored by Theodore Front Musical Literature

1:00 -1:30  Travel to University of Michigan School of Music, Theatre and Dance
### Friday, October 19, (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 1:30 – 2:15 | **Sheet Music by the Ton: Processing the Edison Collection of American Music**  
*Kristen Castellana and Ellen Mueller (University of Michigan)*  
Glenn E. Watkins Lecture Hall, Room 1350  |
| 2:15 – 3:15 | **Poster Session, Music Library Visit, & Refreshments**  
William K. & Dolores S. Brehm Pavilion  
*Refreshments sponsored by ArkivMusic*  |
|          | **Poster 1: How to Eat an Elephant: Strategies for Using Student Workers to Tackle Backlogs**  
*Allison McClanahan, Ryan Johnson, Sarah Ward, and Lindsay Weaver (Indiana University)*  |
|          | **Poster 2: No Archivist? No Budget? No Problem: Providing Access to the Julius Herford Collection at IU’s**  
*William and Gayle Cook Music Library*  
*Charles Roush (University of Texas Rio Grande Valley) and Jessica Abbazio (University of Minnesota)*  |
|          | **Poster 3: “What They’re Too Embarrassed to Ask” Survey: Results and Reflections**  
*Zoua Sylvia Yang (DePauw University)*  |
| 3:15 – 4:00 | **The Design of Lexcerpts: A Multimedia Resource for Orchestral Excerpt Study**  
*Regen Le Roy (University of Michigan)*  
Glenn E. Watkins Lecture Hall, Room 1350  |
| 3:15 – 4:00 | **Successful Library Exhibits: Lessons in Planning, Collaboration, and Copyright**  
*Therese Dickman (Southern Illinois University Edwardsville), Melissa Levine (University of Michigan)*  
Glenn E. Watkins Lecture Hall, Room 1350  |
| 5:00     | **Travel back to hotel & dinner on your own**                                              |

### Saturday, October 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 – 8:30</td>
<td><strong>Executive Committee Meeting</strong> — Boardroom, Hilton Garden Inn</td>
</tr>
</tbody>
</table>
| 8:00 – 9:00 | **Coffee and Tea, Breakfast** — Outside Huron/Michigan Rooms, Hilton Garden Inn  
*Sponsored by Archival Products*  |
|          | **All Saturday sessions held in Huron, Michigan, Superior Rooms (Hilton Garden Inn)**     |
| 9:00 – 9:45 | **Improving Targeted Discovery through a Use Case in Music**  
*Rachael Cohen, Michelle Hahn, and Chuck Peters (Indiana University)*  |
| 9:45 – 10:30 | **The MiALA Fine Arts Interest Group: Making Connections Across the Mitten State**  
*Michael Duffy (Western Michigan University), Grace Haynes (Michigan State University), Laura Thompson (Central Michigan University)*  |
| 10:30 – 10:45 | **Break**                                                                                  |
| 10:45 – 11:45 | **Women in Music: Bringing Voices from the Margins to the Center**  
*Grace Haynes, Sharon Ladenson, Elisa Landaverde, and Lydia Tang (Michigan State University)*  |
| 11:45 – 12:00 | **Closing Remarks**                                                                        |
### Registration Form

Name:_____________________________________________  First-time attendee?  Y  N  

Address: ________________________________________________________________________________  

City:___________________________________________________State:______  Zip:_____________  

Telephone:______________________________E-mail:_________________________________________________  

Institutional Affiliation:____________________________________________________________________  

Job Title:____________________________________________________________________________________  

Name to appear on name tag:______________________________________________________________  

Dietary restrictions  
(allergies, gluten free, vegetarian, vegan, etc.)__________________________________________  

### Registration Fees

<table>
<thead>
<tr>
<th></th>
<th>Amount enclosed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Regular Registration</strong></td>
<td>$75</td>
</tr>
<tr>
<td>After Tuesday, September 11</td>
<td>$85</td>
</tr>
<tr>
<td><strong>Student and Retirees</strong></td>
<td>$50</td>
</tr>
<tr>
<td>After Tuesday, September 11</td>
<td>$60</td>
</tr>
<tr>
<td><strong>Single Day Registration</strong></td>
<td>$40</td>
</tr>
<tr>
<td>(Friday only – includes lunch)</td>
<td></td>
</tr>
<tr>
<td>All registrants</td>
<td>$50</td>
</tr>
<tr>
<td>After Tuesday, September 11</td>
<td></td>
</tr>
</tbody>
</table>

### Contributions to the MLA Midwest Chapter

<table>
<thead>
<tr>
<th>Contributions</th>
<th>Amount enclosed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phyllis J. Schoonover Scholarship for Student Members</td>
<td></td>
</tr>
<tr>
<td>Supports attendance at chapter meetings of students enrolled in Library Schools in the Midwest Chapter region</td>
<td>$______________________</td>
</tr>
<tr>
<td>Leslie Troutman Scholarship</td>
<td></td>
</tr>
<tr>
<td>Supports attendance at chapter meetings of staff and paraprofessionals working in music libraries or with music collections in the Midwest Chapter region</td>
<td>$______________________</td>
</tr>
<tr>
<td>Unrestricted Contribution</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$______________________</td>
</tr>
</tbody>
</table>

### Payment Information

Note:  
Check here if you wish to pay by credit card upon receipt of an email invoice after your registration is processed.

Please return completed form with check payable to “Midwest Chapter, Music Library Association” to:  
Jason Imbesi, Librarian for Music, Theatre and Dance, University of Michigan, Music Library, Earl V. Moore Building, 3rd Floor, 1100 Baits Drive, Ann Arbor, MI 48109-2085
### EXECUTIVE COMMITTEE

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Institution</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>Katie Buehner</td>
<td>University of Iowa</td>
<td>2019</td>
</tr>
<tr>
<td>Past-Chair</td>
<td>Keith Cochran</td>
<td>Indiana University</td>
<td>2019</td>
</tr>
<tr>
<td>Secretary-Treasurer</td>
<td>Greg MacAyeal</td>
<td>Northwestern University</td>
<td>2019</td>
</tr>
<tr>
<td>Newsletter Editor</td>
<td>Kristi Bergland</td>
<td>University of Minnesota</td>
<td>2018</td>
</tr>
<tr>
<td>Web Editor</td>
<td>Jacey Kepich</td>
<td>Case Western Reserve University</td>
<td>2018</td>
</tr>
</tbody>
</table>

### SPECIAL COMMITTEES

#### Cataloging
- **Charles Peters** (Indiana University), Chair, 2020
- Mary Huismann (St. Olaf College), 2020
- Anna Alfeld LoPrete (Indiana University), 2019
- Deborah Morris (Roosevelt University), 2019
- Mark Scharff (Washington University), 2019
- Lynn Gullickson Spencer (North Park University), 2018
- Steve Spencer (North Park University), 2018

#### Public Services
- **Sylvia Yang** (DePauw University), Chair, 2020
- Emma Dederick (Indiana University), 2018
- Kirstin Dougan (University of Illinois-Urbana Champaign), 2018
- Kathleen Haefliger (Chicago State University), 2018
- Grace Haynes (Michigan State University), 2020
- Jason Imbesi (University of Michigan), 2018
- Eleanor Lange (Interlochen Center for the Arts), 2018

#### Scholarship
- **Eleanor Lange** (Interlochen Center for the Arts), Chair, 2018
- Andi Beckendorff (Luther College), 2018
- Kristi Bergland (University of Minnesota), 2020
- Greg MacAyeal (Northwestern University), Ex officio, 2019
- Sheri Stormes (Butler University), 2020

#### Technology, Archives, Preservation, and Sound (T.A.P.S.)
- **Michelle Hahn** (Indiana University), Chair, 2019
- Kristi Bergland (University of Minnesota), 2020
- Susannah Cleveland (Bowling Green State University), 2019
- Emma Dederick (Indiana University), 2019

---

Terms expire in October of the year indicated.

Please report errors and omissions to the editor (bergl007@umn.edu).