MLA-Midwest Chapter meeting in Champaign-Urbana

We are getting very excited to host the 2019 annual meeting in Champaign-Urbana, where the School of Music at University of Illinois at Urbana-Champaign were an early force in experimental and computer music, and is home of the Hymn Tune Index and Renaissance Music Archive.

The meeting website now has details about the hotel, travel options, and local restaurants, coffee, and other sights and events. You can see from this page that our meeting coincides with the local Folk and Roots Festival, a performance by the

Continued on page 3
Greetings!
The annual Midwest meeting is a few weeks away in Champaign-Urbana, Illinois.

The Local Arrangements Committee has been working hard to prepare a great experience for all who can make the trip to Illinois. Be sure to check out their article in this issue, which provides a useful overview of the meeting and links to the meeting website.

The Program Committee has assembled a wonderful program that includes sessions on collaborative partnerships, archival collections, instructional assessment, big data and jazz recordings, institutional coordination, ethnographic collections, collection mergers and processing, and introducing Graduate Student Spotlight lightning talks. Thanks to Mike Duffy, Kirstin Johnson, and Sylvia Yang for serving on the Program Committee and putting together an exciting slate of presentations and posters.

Many thanks to Kirstin Johnson and Kate Lambaria for the hard work on local arrangements for this year’s meeting in Champaign-Urbana. For more details on the program, be sure to check out the complete program listing in this issue.

I hope to see many of you soon in Champaign-Urbana!

Katie
Chicago Symphony, and a Theatre Department production of Titus Andronicus, among other things.

The hotel has recently opened a new bar called Punch! Your fearless Local Arrangements Co-chairs Kate Lambria and I checked it out recently and they offer small bites, wine, beer, and solid cocktail creations in an atmosphere conducive to small-group conversations.

The program committee, chaired by Mike Duffy and including Sylvia Yang and Kirstin Johnson, are putting the finishing touches on what should be an excellent program. The program will take place at the hotel and on the U of I campus. Session topics range from collaborating with campus partners, music library mergers and moves, collaborating on collections, histories of specific collections, and more. There will be poster sessions, tours of MPAL and demonstrations of our reproducing player piano, and optional tours of the Sousa Center and Archive for American Music (.5 mile walk from the Music Building) and the Krannert Center for the Performing Arts (just across the street). Please sign up for a tour when you register, as spaces are limited. Transportation will be provided back to the hotel after regular sessions on Friday and after the tours.

A meeting registration form and scholarship information can be found on the website.

Hyatt Place reservations should be made by contacting the hotel directly and can be done in one of three ways:
MLA-MIDWEST HEADS TO CHAMPAIGN-URBANA, CONTINUED

- Call the Hyatt Place Champaign/Urbana directly at (217) 531-2800 and request the group rate for The Midwest Chapter of the Music Library Association 2019.
- Book directly via this link.
- Book online through the hotel’s website using the group code G-MCML.

The room rate is $129 with a deadline of September 24th for reservations.

- Kirstin Johnson, Local Arrangements Co-chair

Small group spaces and tasty beverages await!

PUBLIC SERVICES BEAT

The Public Services Beat (8/2019)

Welcome to the third iteration of the Public Services Beat! For this issue, I would like to draw your attention to the MWMLA Research Guides Directory (located on the Publications tab on the Midwest Chapter of the Music Library Association website). The MWMLA Research Guides Directory is a directory of music (as well as dance and theatre to some extent) LibGuides and Subject Guides at libraries affiliated with the Midwest Chapter of the Music Library Association, and is in need of a major overhaul! We aim to use our meeting time during the MWMLA annual meeting as a LibGuide Edit-a-thon and will collectively update the guide. If you’re interested in helping with this endeavor, let me know!

Are you doing something innovative in relation to public services in your library? Maybe you want to try something new or collaborate with other librarians? Let’s foster some awareness and discussion around issues of public services and consider contributing to future iterations of the Public Services Beat! The Public Services Committee would love to feature you and your projects in future publications of Notebook.

Z. Sylvia Yang, Chair, Public Services Committee (2017-2020)
zouayang@depauw.edu

M I D W E S T  N O T E - B O O K  2 8 : 2  P A G E  4
MEETING PROGRAM

Thursday, October 24
All Thursday events will occur in the Hyatt Place hotel.
12:30 – 5:00 pm  Registration  Hyatt Place Lower Lobby
3:00 – 5:00 pm  Public Services Committee Meeting
3:00 – 5:00 pm  Publications Committee Meeting
3:00 – 4:30 pm  Cataloging Committee Meeting
4:30 – 5:00 pm  Bylaws Committee Meeting
5:00 – 7:00 pm  Dinner on your own  (Check out our recommendations!)
7:00 – 9:00 pm  Opening Reception  Hors d’oeuvres, desserts, and a cash bar will be available.  
Sponsored by Theodore Front

Friday, October 25
Morning sessions will occur at the Hyatt Place Hotel and afternoon sessions will occur in the Music Building Auditorium on campus.
8:00 – 10:00 am  Registration  Hyatt Place Lower Lobby
8:00 – 8:45 am  Continental Breakfast / Coffee & Tea  
Sponsored by the University of Illinois Library
8:45 – 9:00 am  Welcome  
Dean John Wilkin (University Library, University of Illinois at Urbana-Champaign)
9:00 – 9:30 am  Creative Collaborations and the Campus Community: Music Library Outreach through Partnership with Campus Performing Arts Venues  
Jessica Abbazio (University of Minnesota, Twin Cities)
9:30 – 10:00 am  For the Birds: Messiaen and Birdsong Transcription  
Anita Breckbill (University of Nebraska, Lincoln)
10:00 – 10:30 am  Working Both Sides of the Archives: Blythe Owen, American Music, and Collection 186  
Marianne Kordas (Andrews University)
10:30 – 10:45 am  Break
10:45 – 11:15 am  Shedding Disciplinary Divides: Using an Ethnographic AV Collection Across Disciplines in Student Learning  
Allison McClanahan (Archives of Traditional Music, Indiana University)
11:15 – 11:45 am  There’s a Tool for That!: A Review of Tools for Instructional Assessment  
Sylvia Yang (DePauw University)
11:45 am – 1:00 pm  Lunch & Business Meeting
1:00 – 1:30 pm  Travel to Campus  (transportation provided)
1:30 – 2:15 pm  On the Seventh Day Let there Be Public Engagement: How the Sousa Archives and Center for American found Its Mojo  
Scott Schwartz (University of Illinois at Urbana-Champaign)
2:15 – 3:00 pm  Curtis Curtis-Smith  
Hollis Wittman (University of Illinois at Urbana-Champaign)

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Friday, October 25, continued

Morning sessions will occur at the Hyatt Place Hotel and afternoon sessions will occur in the Music Building Auditorium on campus.

3:00 – 4:00 pm  Poster Session, Tours of the Library, Sponsor Exhibits, and Refreshments (concurrent)  
Music & Performing Arts Library | Refreshments sponsored by Harrassowitz

Honoring a Jazz Incredible: Collaborating to Create the Jean Kittrell Digital Exhibit  
Dana Lewis and Therese Dickman (Southern Illinois University Edwardsville)

The Ins and Outs of Collaborative Fieldwork  
Jennifer Martin (University of Wisconsin-Milwaukee) and Kristi Bergland (University of Minnesota)

4:00 – 4:30 pm  Taking Note: Considerations in Merging Collections to Form a Music Library  
Caren Nichter (University of Tennessee-Martin)

4:30 – 5:00 pm  Coordinated Collections: Music Research Materials at Iowa’s Public Institutions  
Angela Pratesi (University of Northern Iowa) and Katie Buehner (University of Iowa)

5:00 – 5:30 pm  Travel to Hyatt (transportation provided; for individuals not attending tours)

5:15 – 6:15 pm  Optional Tours (sign up required at time of registration)  
Sousa Archives & Center for American Music  
Krannert Center for the Performing Arts

6:15 pm  Travel to Hyatt (transportation provided; for individuals attending tours)

Saturday, October 26

All Saturday events will occur in the Hyatt Place hotel.

8:00 – 8:30 am  Executive Committee Meeting

8:00 – 9:00 am  Buffet Breakfast  
Sponsored by CD-AV Source

9:00 – 9:30 am  Yikes! Banned from the Neighborhood  
Lynne Weber (Mankato State University)

9:30 – 10:00 am  From Rafael Hernández and Pedro Flores to Danny Rivera, Ricky Martin, Bad Bunny and ‘El Residente’ a look at the artists and “forgotten” Music that propel a Nationalistic Movement  
Emma Dederick (Indiana University)

10:00 – 10:45 am  Graduate Student Spotlight: Learning Through Practice  
Lightning Talks

10:45 – 11:00 am  Break

11:00 – 11:45 am  Big Data and Jazz Recordings  
Gabriel Solis (University of Illinois at Urbana-Champaign)

11:15 – 11:45 am  Closing Remarks
## EXECUTIVE COMMITTEE

**Chair:** Katie Buehner (University of Iowa), 2019  
**Chair-Elect:** Michael J. Duffy IV (Western Michigan University), 2020  
**Secretary-Treasurer:** Greg MacAyeal (Northwestern University), 2019  
**Newsletter Editor:** Kristi Bergland (Univ. of Minnesota)  
**Web Editor:** Jacey Kepich (Case Western Reserve Univ.)

## STANDING COMMITTEES

### Bylaws
- Deborah Morris (Roosevelt University), Chair, 2020  
- Sheridan Stormes (Butler University) 2020  
- Keith Cochran (Indiana University) 2019

### Membership
- Mallory Sajewski (Western Illinois University), Chair, 2020  
- Paula Hickner (Univ. of Kentucky) 2018  
- Jason Imbesi (Univ. of Michigan) 2020  
- Laura Thompson (Central Michigan Univ.) 2020

### Program
- Keith Cochran (Indiana University), Chair, 2018  
- Katie Buehner (University of Iowa)  
- Joe Clark (Kent State University)  
- Melissa Moll (University of Iowa)  
- Lynne Weber (Minnesota State University-Mankato)

### Publications
- Rob Deland (VanderCook College of Music), Chair, 2019  
- Therese Dickman (Southern Illinois Univ., Edwardsville) 2018  
- Michael J. Duffy (Western Michigan University) 2019  
- Kathleen Haefliger (Chicago State University) 2019  
- Jason Imbesi (University of Michigan) 2019  
- Jacey Kepich (Interlochen Center for the Arts) 2019  
- Anna Alfeld LoPrete (Indiana University) 2018  
- Mallory Sajewski (Western Illinois University) 2019  
- Janet Scott (Indiana University) 2019  
- Anne Shelley (Illinois State University) 2018  
- Wendy Sistrunk (University of Missouri-Kansas City) 2018  
- Lynne Weber (Minnesota State University-Mankato) 2018  
- Carla Williams (Ohio University) 2019

## SPECIAL COMMITTEES

### Cataloging
- Charles Peters (Indiana University), Chair, 2019  
- Mary Huismann (St. Olaf College) 2020  
- Anna Alfeld LoPrete (Indiana University) 2019  
- Deborah Morris (Roosevelt University) 2019  
- Mark Scharff (Washington University) 2019  
- Lynn Gullickson Spencer (North Park University) 2018  
- Steve Spencer (North Park University) 2018  
- Patty Falk (Bowling Green State University) 2020

### Public Services
- Sylvia Yang (DePauw University), Chair, 2020  
- Emma Dederick (Indiana University) 2018  
- Kirstin Johnson (University of Illinois-Urbana Champaign) 2018  
- Kathleen Haefliger (Chicago State University) 2018  
- Jason Imbesi (University of Michigan) 2018  
- Grace Haynes (Michigan State University) 2020

### Scholarship
- Kristi Bergland (University of Minnesota), Chair, 2020  
- Andi Beckendorff (Luther College) 2019  
- Sheri Stormes (Butler University) 2020  
- Greg MacAyeal (Northwestern University), Ex officio, 2019

### Technology, Archives, Preservation, and Sound (T.A.P.S.)
- Michelle Hahn (Indiana University), Chair, 2020  
- Kristi Bergland (University of Minnesota), 2020  
- Susannah Cleveland (Bowling Green State University), 2019  
- Emma Dederick (Indiana University), 2019

Terms expire in October of the year indicated. Please report errors and omissions to the editor (bergl007@umn.edu).