The 79th Meeting of the Music Library Association Midwest Chapter will be held virtually via Zoom, October 22-23 from your own library, home office, dining room table, reclaimed guest room, or cabin in the woods. Read on for more details.
Greetings from Kalamazoo!

We are quickly approaching the annual meeting of the Midwest Chapter, which will take place virtually this year. Please watch for the registration announcement!

I am looking forward to this meeting as a chance for us all to come together and share our professional and personal experiences in music library collections in these unprecedented times.

The program for the meeting will feature the following presentations:

- Researching the Negro Spiritual (Randye Jones and Kathleen Abromeit)
- Libraries in the Time of COVID-19: Open Discussion Forum (Mallory Sajewski and Jason Imbesi)
- Circulating Sounds: Library Promotion and Outreach via Radio (Tom Caw)
- On the Road to Easier Digital Score Acquisitions (Kristi Bergland)
- Student Assistants as Part of Team-Based Metadata Management During COVID-19 Remote Work (Treshani Perera)
- MLA Strategic Planning Task Force Focus Group (Chuck Peters)

There will also be a welcome, a business meeting, interest group meetings, a coffee/tea break, and a BYOB/BYOP (people and/or pets) Happy Hour!

I wish to extend my thanks to our program committee, including Katie Buehner (chair), Paula Hickner, and Will Scharfenberger, for putting this program together! I hope to see you online at our virtual meeting, and I hope you are all remaining safe and healthy.

Best regards,

Mike
Welcome to the Public Services Beat!

For this issue, I would like to invite you to update us on how you've modified your library services in light of COVID-19. Are you doing something innovative in relation to public services in your library during the pandemic? Maybe you have found new ways to work through limited hours with minimal staffing or have done amazing things with online resources that you want to share with other librarians? The Public Services Committee would love to feature you and your ideas and solutions in future publications of Notebook.

Z. Sylvia Yang, Chair, Public Services Committee (2017-2020)
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It is time to vote in our election for the next chair-elect of the Midwest Chapter of the Music Library Association. Current chapter members will have received a ballot via email. Voting will close on October 10, 2020, so please vote before that date.

Many thanks to the Committee, consisting of chair Joe Clark, Ellen Ogihara, and Anna Grau Schmidt, for their work.

**Emma Dederick** is the Librarian and Curator of Special Collections for the Latin American Music Center at the Indiana University Jacobs School of Music. She is also a Cataloger and Reference Librarian at the William & Gayle Cook Music Library and serves as a faculty member of the Music Librarianship Specialization Program from the Department of Information and Library Science at the Luddy School of Informatics, Computing, and Engineering also at Indiana University. Emma graduated with a Bachelor’s degree in music from the Indiana University School of Music and a Master in Library Science with a Specialization in Music Librarianship from the School of Library and Information Science at the same institution.

Emma has been a member of the Music Library Association, Midwest Chapter since 1997 serving in different capacities including as chair of the Technology, Archives, Preservation, and Sound Committee (TAPS) (2010-2016); chair of the Public Services Committee (2003-2005); and as a member of the Cataloging Committee/Interest group.

Recently, her research interests focus on exploring cooperative initiatives, tools, and resources for the sustainability and promotion of archives and special collections. Emma has hold memberships and has been active in the International Association of Music Libraries, Archives and Documentation Centres (IAML); the Music Library Association (MLA) and its Midwest Chapter; the Music OCLC Users Group (MOUG); the Association for Recorded Sound Collections (ARSC), and the Seminar on the Acquisition of Latin American Library Materials (SALALM) among others; attending conferences, giving presentations, and proactively serving in committees that further the profession.

**Kate Lambaria** serves as Music & Performing Arts Librarian and Assistant Professor at the University of Illinois at Urbana-Champaign. Her duties include managing reference services for the Music & Performing Arts Library, providing library instruction for dance, music, and theatre, participating in collection development, and supervising graduate assistants from Illinois’ iSchool. Her research focuses on music reference services and the role libraries play in the preservation and dissemination of performance. Her work has been published in the Journal of Librarianship and Scholarly Communication, Music Reference Services Quarterly, and Reference and User Services Quarterly. She is an active member of ACRL, MWMLA, and MLA, where she chairs the Reference & Access Services Subcommittee and is a member of the Public Services Committee. Previously, Kate served as Fine Arts Librarian at the University of Nevada, Las Vegas. She received her MS in Library & Information Sciences and BA in Music from Illinois.
CHAPTER MEETING - REGISTRATION AND PRELIMINARY PROGRAM

The Midwest MLA 2020 Chapter Meeting will be free to all attendees, but registration is still required.

Registration information will be used to send out links to the Zoom feed. The form also provides an opportunity to donate to either of the Midwest Chapter’s scholarship funds – The Phyllis J. Schoonover Scholarship for Student Members and the Leslie Troutman Scholarship for Staff and Paraprofessionals.

If you have questions about registration, please contact the MLA Midwest Secretary/Treasurer, Greg MacAyeal.

Thursday, October 22

1:00 pm Welcome Katie Buehner, MWMLA 2020 Program Chair

1:15-2:00 pm Researching the Negro Spiritual

Randye Jones, Grinnell College; Kathleen Abromeit, Oberlin College and Conservatory


Mallory Sajewski, Interlochen Center for the Arts; Jason Imbesi, University of Michigan

3:30-4:30 pm Interest Groups - Cataloging and Metadata

5:00-6:30 pm Midwest MLA 2020 Happy Hour BYOB and BYOP (bring your own people and/or pets)

Friday, October 23

9:30am-10:30 am Interest Groups - Public Services

10:30am-11:00 am Coffee/Tea Break

11am-12 pm Interest Groups - Technology, Archives, Preservation & Sound (TAPS)

1:00-1:30 pm Welcome and Business Meeting Mike Duffy, MWMLA Chapter Chair

1:45-2:15 pm Circulating Sounds: Library Promotion and Outreach via Radio

Tom Caw, University of Wisconsin, Madison

2:30-3:00 pm On the road to easier digital score acquisition

Kristi Bergland, University of Minnesota

3:15-3:45 pm Student assistants as part of team-based metadata management during COVID-19 remote work

Treshani Perera, University of Kentucky

4:00-5:00 pm MLA Strategic Planning Task Force Focus Group

Chuck Peters, Indiana University

Program Committee: Katie Buehner, Chair (University of Iowa), Paula Hickner (University of Kentucky), Will Scharfenberger (Indiana University)
The Midwest Chapter offers scholarships to eligible members working in music libraries or with music collections in libraries in the Midwest Chapter region who wish to attend its annual meeting.

The Phyllis J. Schoonover Student Scholarship and the Leslie Troutman Scholarship support meeting attendance for library school students and library support staff, respectively.

Due to the virtual nature of our upcoming Fall meeting, scholarship funds have not been awarded this year.

Scholarship applications will be accepted for future in-person meetings.

You can help support scholarship funds when registering for the Fall 2020 meeting.