ANNUAL MEETING
MIDWEST CHAPTERS

THE AMERICAN MUSICOLOGICAL SOCIETY
and
THE MUSIC LIBRARY ASSOCIATION

April 18-20, 1952
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<th>Time</th>
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| Friday, April 18 8:30 P.M. | **Rackham Amphitheater**  
Towards a History of English Music  
Jack Allen Westrup, Oxford University |
| Saturday, April 19 9:00-9:30 | **Rackham Assembly Hall**  
Registration |
| 9:30-12:00     | 1. The Dux-Comes Relationship in the Early Baroque Fugue  
Paul Schwartz, Kenyon College  
2. Conflicting Pitch Standards and Their Notation in the Church Cantatas of J. S. Bach  
John Ohl, Northwestern University  
3. Toward an Archive of Musical Iconography  
Albert Hess, University of Minnesota (at Duluth) |
| 12:00-1:30    | **Rooms 101-2-3, Michigan Union**  
Luncheon |
| 1:30-3:00     | **Rackham Assembly Hall**  
Historical Perspective in Primitive Music: The Shawnee Musical Style  
Bruno Nettl, Bloomington, Indiana  
A Study of Free Ornamentation Based on Works of Geminiani and Quantz  
Marion McArtor and Edward Reilly, University of Michigan |
| 3:30-5:30     | **The Clements Library of American History**  
Benjamin Franklin and the Armonica  
Richard Kirchhoff, Chicago  
Musical Activities of the "Moravians" in America  
Hans T. David, University of Michigan  
American Vocal and Instrumental Music of the Eighteenth Century, edited by Allen P. Britton and Hans T. David  
Quintet No. 2 J. F. Peter  
Student ensemble under the direction of Robert J. Courte  
Gail Hewitt, first violin  
Louise Leonard, second violin  
Theodore Powell, first viola  
Marilyn Palm, second viola  
Velma Streicher, cello  
Modern Music William Billings |
Three Psalm Tunes
Balloon . . . . . . Timothy Swan
Virginia . . . . . . Oliver Brownson
Lena . . . . . . Daniel Belknap

Three Fuging Tunes
Sherburne . . . . . Daniel Read
Norfolk . . . . . . Oliver Brownson
Rainbow . . . . . . Timothy Swan

Consonance, an Anthem . . William Billings
The Tudor Singers under the direction of
Maynard Klein, Homer Haworth, Conduct-
ing
Susan Watts, Allegra Branson, Audrey Coy,
Soprano
Mary Jo Pfotenhauer, Esther McGlothlin,
Miriam Broderick, Alto
Lloyd Evans, Thomas Griffing, Henry Shapely,
Tenor
James Tatum, Robert Mark, George Scott,
Bass

Tea

7:30–8:30
Room A-B, Michigan League, Third Floor
Music Library Association Business Meeting

8:30–9:30
Henderson Room, Michigan League
Program of Contemporary Music
Arranged by Ross Lee Finney
Sonata for Viola and Piano (1951)
Homer Keller
Allegro Andante Allegretto
Lydia and Robert Courte
Sonata for Piano (1941) . . Aaron Copland
Molto moderato Vivace Andante sostenuto
Benning Dexter
Sonata No. 2 in C for Cello and Piano (1951)
Ross Lee Finney
Introduction (adagio espressivo) Allegro
con brio Adagio arioso Prestissimo
Conclusion (adagio espressivo)
Oliver Edel and Lydia Courte

Coffee Hour

9:30–10:30
Sunday, April 20
Hussey Room, Michigan League
The Music for Cittern and Gittern in the Mulliner
Book
Arthur Byler, University of Chicago
The "Folia"
John Ward, Michigan State College
Heinrich Glarean, Humanist and Teacher
Clement Miller, Cleveland Institute of Music

11:00–12:00
American Musicological Society Business Meeting
The Music Library Association, Midwest Chapter
   Chairman, Allen P. Britton, University of Michigan
   Secretary-Treasurer, Elizabeth Ohr,
       Indianapolis Public Library

The American Musicological Society, Midwest Chapter
   Chairman, J. Murray Barbour, Michigan State College
   Secretary-Treasurer, Leonard B. Meyer,
       University of Chicago

Joint Program Committee
   Scott Goldthwaite, Chairman, University of Chicago
   Allen P. Britton, University of Michigan
   Louise Cuyler, University of Michigan
   Paul G. Jones, University of Wisconsin

School of Music, University of Michigan
   Earl V. Moore, Dean