IN ORDER THAT WE MAY HONOR MEMBERS OF THE MUSIC LIBRARY ASSOCIATION AND THE AMERICAN MUSICOLOGICAL SOCIETY, YOUR ATTENTION IS ATTRACTED TO THE FOLLOWING EXHIBITS IN THE MUSIC LIBRARY:

1. Miss Lyman has arranged a display of rare books and treasures which belong to the Music Library, Indiana University.
2. Dr. Nettl has a display of some of the treasures from his personal library.
   (These will all be found in the Music Library, Room 216 for the duration of the Convention.)

PROGRAM

FRIDAY, MAY 14, 1954

1:00 P.M.: MAIN HALL, SCHOOL OF MUSIC
REGISTRATION

2:30 P.M.: ROOM 215, SCHOOL OF MUSIC, BUSINESS MEETING
1. MISS SAMPSON--LEEDS, ENGLAND-SUBJECT TO 
BE ANNOUNCED
2. PAUL NETTL--INDIANA UNIVERSITY
   "EXPERIENCES OF A PRIVATE COLLECTOR"
3. ROUND TABLE DISCUSSION

4:30 P.M.: EAST HALL, SCHOOL OF MUSIC
OPERA WORKSHOP PERFORMANCE
WOLFGANG VACANO--DIRECTOR
ACT I, COSI FAN TUTTE --- W. A. MOZART

8:30 P.M.: RECITAL HALL, SCHOOL OF MUSIC
INDIANA UNIVERSITY SINGERS
DEAN WILFRED C. BAIN -- CONDUCTOR
THE PEACEABLE KINGDOM --- RANDALL THOMPSON
SATURDAY, MAY 15, 1954

9:00 A.M.: MAIN HALL, SCHOOL OF MUSIC
REGISTRATION

9:30 A.M.: ROOM 205, SCHOOL OF MUSIC
(JOINTLY WITH AMS)
1. WILLI APÉL--INDIANA UNIVERSITY
   "TRACES OF EARLY ITALIAN ORGAN MUSIC"
2. ROBERT A. MILLER--INDIANA UNIVERSITY
   DIRECTOR OF LIBRARIES
   "EUROPEAN EXPERIENCES OF A LIBRARIAN"
3. CAROL McCLINTOCK--INDIANA UNIVERSITY
   "GIACHES DE WERT - VIRTUOSO RARO"
4. JOHN F. OHL--NORTHWESTERN UNIVERSITY
   "BALANCE AND TONE COLOR IN THE CHORAL
   WORKS OF J. S. BACH."

LUNCHEON: 12:30 P.M. COLONIAL TEA ROOM, UNION BUILDING.

2:30 P.M.: RECITAL HALL, SCHOOL OF MUSIC
1. SCOTT GOLDTHWAITE--UNIVERSITY OF CHICAGO
   "REMARKS ABOUT PAST AND PRESENT CURRICULA
   FOR THE MUSIC LIBRARIAN AT THE UNIVERSITY
   OF CHICAGO."
2. DESIRÉE DE CHARMS--ROOSEVELT COLLEGE
   "USE OF RECORDS BY STUDENTS IN A COLLEGE
   LIBRARY."
3. VERA FLANDORF--CHICAGO, ILLINOIS.
   "MUSICAL PERIODICALS PUBLISHED IN THE
   UNITED STATES."
4. WALLACE LOOK--OHIO STATE UNIVERSITY
   "CLASSIFICATION AND CATALOGING OF SCORES
   IN THE UNITED STATES."

4:30 P.M.: RECITAL HALL, SCHOOL OF MUSIC
CONCERT BY THE BERKSHIRE STRING QUARTET
URICO ROSSI, 1ST VIOLIN
ALBERT LAZAN, 2ND VIOLIN
DAVID DAWSON, VIOLA
FRITZ MAGG, CELLO

6:00 P.M.: JORDAN FIELD
OPEN AIR BAROQUE MUSIC
CHARLES BOLEN, DIRECTOR

DINNER: 6:00 P.M. TO 7:30 P.M. COLONIAL TEA ROOM, UNION BUILDING
RESERVATIONS ARE NOT NEEDED, MEMBERS MAY GO
AND COME AS THEY PLEASE.
SATURDAY (cont’d)

8:30 P.M.: RECITAL HALL, SCHOOL OF MUSIC
COLLEGIUM MUSICUM
MEDIEVAL, BAROQUE AND PRE-CLASSIC MUSIC
KLAUS SPEER, CONDUCTOR
WYATT INSKO, CONDUCTOR

10:00 P.M.: (LOCATION TO BE ANNOUNCED)
SOCIAL HOUR AND RECEPTION

SUNDAY, MAY 16, 1954

9:00 A.M. MUSIC LIBRARY, ROOM 216, SCHOOL OF MUSIC
(JOINTLY WITH AMS)
1. YURY ARBATSKY--NEWBERRY LIBRARY
   'GREEK ANCIENT HYMNS, ALIVE'
2. OSWALD JONAS--ROOSEVELT COLLEGE
   'SOME PARTICULAR FEATURES IN BEETHOVEN’S MUSIC'
3. LINCOLN B. SPIESS--WASHINGTON UNIVERSITY
   'REMARKS ON SOME NOTATIONAL ADVANCES IN THE ST. VICTOR MS.'
4. LEON STEIN--DE PAUL UNIVERSITY
   'THE PASSACAGLIA IN THE TWENTIETH CENTURY.'

11:00 A.M. TOUR OF INDIANA UNIVERSITY AUDITORIUM.
TO INCLUDE STAGE AND DRESSING ROOMS AS WELL AS THE AUDITORIUM ITSELF. (THIS TOUR WILL TAKE APPROXIMATELY ONE-HALF HOUR.)